
Identity X Michelle Muckley

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Do Running Mates Matter? Oxford University Press

In international commentary and debate on the effects of the Great Recession and austerity, Ireland has been hailed as the poster child for economic recovery and regeneration out of deep economic and fiscal contraction. While the genesis of Ireland's financial, economic, and fiscal crisis has been covered in the literature, no systematic analysis has yet been devoted to the period of austerity, to the impact of austerity on institutions and people, or to the roots of economic recovery. In this book a group of Ireland's leading social scientists present a multidisciplinary analysis of recession and austerity and their effects on economic, business, political, and social life. Individual chapters

discuss the fiscal and economic policies implemented, the role of international, and, in particular, of EU institutions, and the effects on businesses, consumption, work, the labour market, migration, political and financial institutions, social inequality and cohesion, housing, and cultural expression. The book shows that Ireland cannot be viewed uncritically as a poster child for austerity. While fiscal contraction provided a basis for stabilizing the perilous finances of the state, economic recovery was due in the main to the long-established structure of Irish economic and business activity, to the importance of foreign direct investment and the dynamic export sector, and to recovery in the international economy. The restructuring and recovery of the financial system was aided by favourable

international developments, including historically low interest rates and quantitative easing. Migration flows, nominal wage stability, the protection of social transfer payments, and the involvement of trade unions in severe public sector retrenchment - long-established features of Irish political economy - were of critical importance in the maintenance of social cohesion.

Disobedience and Democracy

Bloomsbury Publishing

Do Running Mates Matter? is the most comprehensive analysis, to date, of the vice presidential candidates' influence on voting in presidential elections.

City Lights Stories Philip Wilson
Publishers

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation, but also art. Any communication has to use shared conventions not only of language itself but also the more complex expectations of 'genre': of the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence

what messages they can convey. After investigating the problem of genre definition, and tracing the evolution of genre as a concept, contributors explore such issues as:

- * How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them?
- * To what extent is oral autobiography shaped by its social and cultural context?
- * What is the relationship between autobiographical sources and the ethnographer?

Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary

debate. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychoanalysis, social history, and sociology.

Making Malcolm John Wiley & Sons

This paper explores the determinants of corporate failure and the pricing of financially distressed stocks using US data over the period 1963 to 2003. Firms with higher leverage, lower profitability, lower market capitalization, lower past stock returns, more volatile past stock returns, lower cash holdings, higher market-book ratios, and lower prices per share are more likely to file for bankruptcy, be delisted, or receive a D rating. When predicting failure at longer horizons, the most persistent firm characteristics, market capitalization, the market-book ratio, and equity volatility become

relatively more significant. Our model captures much of the time variation in the aggregate failure rate. Since 1981, financially distressed stocks have delivered anomalously low returns. They have lower returns but much higher standard deviations, market betas, and loadings on value and small-cap risk factors than stocks with a low risk of failure. These patterns hold in all size quintiles but are particularly strong in smaller stocks. They are inconsistent with the conjecture that the value and size effects are compensation for the risk of financial distress. *Technology Entrepreneurship* Columba Press (IE)

This beautifully illustrated book documents the life and work of David Milne (1882-1953), one of Canada's greatest modern painters whose vast body of work shows him to be an artist of true originality and vision. Like the members of the Group of Seven, Milne primarily chose landscape as his subject matter. However, his true subject was the

process of perception and representation, reducing his painting to its essentials and infusing it with his own distinctive modern sensibility. The book presents an account of one man's spiritual and emotional voyage into modernity - from the bustling sidewalks of New York to the war-torn landscapes of northern France and back to rural Canada. With more than one hundred works in oil and watercolour, this publication provides an appreciation of one of Canada's most sophisticated modern painters.

Narrative and Genre CreateSpace

Rachel Waring is deliriously happy. Out of nowhere, a great-aunt leaves her a Georgian mansion in another city—and she sheds her old life without delay. Gone is her dull administrative job, her mousy wardrobe, her downer of a roommate. She will live as a woman of leisure, devoted to beauty, creativity, expression, and love. Once installed in her new

quarters, Rachel plants a garden, takes up writing, and impresses everyone she meets with her extraordinary optimism. But as Rachel sings and jokes the days away, her new neighbors begin to wonder if she might be taking her transformation just a bit too far. In *Wish Her Safe at Home*, Stephen Benatar finds humor and horror in the shifting region between elation and mania. His heroine could be the next-door neighbor of the Beales of Grey Gardens or a sister to Jane Gardam's oddball protagonists, but she has an ebullient charm all her own.

Counselling Skills for Social Workers

Oxford University Press

Impressive . . . bound to generate lively discussion--and not a little controversy--within the nation's church community.

A Corner of the Universe (Scholastic Gold)

Greenwood

"The Life of Christina of Markyate", a twelfth-century English recluse and later abbess of Markyate near St Albans, is a remarkable example of late medieval hagiography. Originally written at the time of or soon after Christina's death in the twelfth century, the Life is unusual both in its relative lack of miracles, and in the unknown author's decision to write Christina's life factually rather than gathering together stock elements from previously written saint's lives, as was the custom. First published in 1959, this edition contains the original Latin text with a facing-page English translation. It is accompanied by a comprehensive Introduction that discusses the codicological problems of the text, and provides other contextual and background material. 'One of the great virtues of this Life is its vivid revelations of Christina's personal circumstances, which must have been based on her own reminiscences. Although doubts have been cast on her veracity ... they do not affect

the main lines of the extraordinary story she told the author.' From the General Editors' Note

Protein-Nanoparticle Interactions HMH

This book offers an in-depth analysis of Janelle Monáe's *Dirty Computer*, an Afrofuturist project that appeared simultaneously as a concept album and a visual album or "emotion picture" in spring 2018. In the previous decade, Janelle Monáe has developed into a global media personality who effortlessly unites speculative world-building with social and political activism. Across the intersecting album and film that together make up *Dirty Computer*, Monáe brings together the science-fictional themes that informed her previous work, resulting in a powerfully focused artistic and political statement.

While the music on the album can be enjoyed as an accessible collection of pop tracks, the accompanying film, music videos, and media paratexts add layers of meaning that combine speculative world-building with anti-racist activism. This unique convergence of energies, ideas, and media platforms has made *Dirty Computer* a new classic of Afrofuturist science fiction.

Psychophilia Rowman & Littlefield Publishers
This second edition of the critically acclaimed core textbook provides students from technology and science based backgrounds with the theoretical knowledge and practical skills required to transform innovative ideas into commercially viable businesses for profit or social ends. Blending theory, policy and practice in a manner that is accessible to readers with little prior knowledge of business commercialisation, it offers a framework

for understanding the entrepreneurial process for technological ideas. The book provides students with comprehensive guidance on the specialized field of 'technopreneurship'. It provides the tools and frameworks required for managing, commercialising and marketing technological innovation. With real life examples and case studies from a range of countries and industries, it will equip students with the understanding required to successfully launch their product. This text caters for undergraduate and postgraduate students studying technology entrepreneurship modules on engineering, science and computing technology programmes. New to this edition: -All chapters updated to reflect the evolution of theory and practice in the field -New cases on digital entrepreneurship, growth and scaling -Extended geographical coverage of case studies -Entrepreneurial practices updated to include recent research -Strategic context of business models, business growth and scaling, digital

entrepreneurship, entrepreneurial marketing, organization design and crowdfunding developed and updated.

Entrepreneurship and Innovation Policy and the Economy Simon and Schuster

A NEW PSYCHOLOGICAL SUSPENSE NOVEL

FROM THE AUTHOR OF IDENTITY X I was thoroughly intrigued, and could not give it anything less than five stars for the dark, aura of doom you created and sustained throughout the tale. It was truly suspenseful. Early reviewer Plagued with strange memory gaps, Charlotte wants her life back, even if someone has to die for her to get it. She has tried so hard to be what Gregory wanted her to be, and yet still he doesn't love her. Pregnant, miserable, and knowing she is being betrayed by the one person she had left to rely on, she promises herself that she will do whatever it takes. She must learn the truth about what happened before that day on the lake, but lies can be seductive and easier to believe, especially when they are her own.

Speech Enhancement New York Review of Books

Howard Zinn's cogent defense of civil disobedience with a new introduction by the author. In this slim volume, Zinn lays out a clear and dynamic case for civil disobedience and protest, and challenges the dominant arguments against forms of protest that challenge the status quo. Zinn explores the politics of direct action, nonviolent civil disobedience, and strikes, and draws lessons for today.

Crazy Love You Open Road Media

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his

condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability, Encyclopedia of Hip Hop Literature University of Toronto Press

Malcolm X's cultural rebirth--his improbable second coming--brims with irony. The nineties are marked by intense and often angry debates about racial authenticity and "selling out," and the participants in these debates--from politicians to filmmakers to rap artists--often draw on Malcolm's scorching rebukes to such moves. Meanwhile, Malcolm's "X" is marketed in countless business endeavors and is stylishly branded on baseball hats and T-shirts sported by every age, race, and gender. But this rampant commercialization is only a small part of Malcolm's remarkable renaissance. One of

the century's most complex black leaders, he is currently blazing a new path across contemporary popular culture, and has even seared the edges of an academy that once froze him out. Thirty years after his assassination, what is it about his life and words that speaks so powerfully to so many? In *Making Malcolm*, Michael Eric Dyson probes the myths and meanings of Malcolm X for our time. From Spike Lee's film biography to Eugene Wolfenstein's psychobiographical study, from hip-hop culture to gender and racial politics, Dyson cuts a critical swathe through both the idolization and the vicious caricatures that have undermined appreciation of Malcolm's greatest accomplishments. The book's first section offers a boldly original and penetrating analysis of the major trends in interpreting Malcolm's legacy since his death, and the fiercely competing interests and ideologies that have shaped these trends. From mainstream books to writings published by the independent black press, Dyson identifies and examines the different "Malcolms" who have emerged in popular and academic investigations of his life and career. With impassioned and compelling force, Dyson argues that Malcolm was too formidable a historic figure--the movements he led too variable and contradictory, the passion and intelligence he summoned too extraordinary and disconcerting--to be viewed through any narrow cultural prism. The second half of the book offers a fascinating exploration of Malcolm's relationship to a resurgent black nationalism, his influence on contemporary black filmmakers and musicians, and his use in progressive black politics. From sexism and gangsta rap to the painful predicament of black males, from the politics of black nationalism to the possibilities of race in the Age of Clinton, Dyson's trenchant and often inspiring analysis reveals how Malcolm's legacy continues to spur debate and action today. A rare and important book, *Making Malcolm* casts new light not only on the life and career of a seminal black leader, but on the aspirations and

passions of the growing numbers who have seized on his life for insight and inspiration.

Wish Her Safe At Home Oxford University Press

Counselling skills are very powerful. Really listening and providing compassionate empathy without judging is a core part of social work practice with service users. This book provides a theoretically informed understanding of the core skills required to provide counselling interventions that work. It provides detailed discussion of three core skills which are identified as: talking and responding, listening and observing and thinking. Over 11 chapters these core skills are described in terms of what they mean, how they can be learned and developed, how they can be used and misused and, most importantly, how specific skills can be employed in a coherent and evidence-

informed counselling approach. Loughran also looks in detail at the skills required to deliver interventions consistent with three approaches: Motivational Interviewing, Solution-Focused Work and Group work. Illustrative case examples and exercises offer further opportunities for reflection and exploration of self-awareness as well as for practising and enhancing skills development, thus making the book required reading for all social work students, professionals looking to develop their counselling skills and those working in the helping professions more generally. Terms such as social worker, therapist and counsellor will be included as they inform counselling skills in social work.

Religion in Secular Society Doubleday Books

You are holding a collection of stories, the aim of this collection is to equip and inspire you to make a positive impact in your own community, through

relationships and creative initiatives. In this material, you will read about Dave and Will who developed gardens on wasteland in inner city London council estates, encouraging residents to be part of the process of renewal and creativity by growing plants and vegetables. Will hosts community harvest feasts, bringing together local residents to eat their own locally-grown produce. Andy in his 20s, started a lunch club for isolated elderly people, rallying his student friends to help serve homemade meals in a borrowed church hall. Pauline responded to a news bulletin about the lack of housing for refugees and asylum seekers, by setting up homes across North London to provide safe housing. Annie set up regular meals in her church building for homeless people and rough sleepers. Mark started a football club for local lads from an estate in London, most of whom were from extremely difficult backgrounds and not in education or employment. Countless others have weeded gardens for families referred by social services, mentored children in foster care and painted a wall in a refuge. Abroad, Mick and Ruby moved into an inner city slum community in the heart of Manila for 9 years with their young children. At the heart of City Lights are stories and friendships. Find out more about City Lights. regenerateuk.co.uk

The Churching of America, 1776-1990
Rutgers University Press

This New York Times Notable memoir of a middle-class, middle-America family is a “beautiful bouquet of a book” (Entertainment Weekly). They say “a daughter is a daughter all her life,” and no statement could be truer for Patricia Hampl. Born to a Czech father—an artistic florist—and a wary Irish mother, Hampl experienced a childhood in St. Paul, Minnesota, that couldn’t have been more normal, the perfect example of a twentieth

century middle-class, middle-American upbringing. But as she faces the death of her mother, Hampl reflects on the struggles her parents went through to provide that normal, boring existence, and her own struggles with fulfilling the role of dutiful daughter as she grew through the postwar years to the turbulent sixties and couldn't help wanting to rebel against the notion of a "relentlessly modest life." Named a Chicago Tribune Best Book of the Year, *The Florist's Daughter* is Hampl's most extraordinary work to date—a "quietly stunning" reminiscence of a Midwestern girlhood, and a reflection on what it means to be a daughter (People).

In Search of Distress Risk Pearson

Fifty years after its publication, Bryan Wilson's

Religion in Secular Society (1966) remains a seminal work. It is one of the clearest articulations of the secularization thesis: the claim that modernizations brings with it fundamental changes in the nature and status of religion. For Wilson, secularization refers to the fact that religion has lost influence at the societal, the institutional, and the individual level. Individual secularization is about the loss of authority of the Churches to define what people should believe, practise and accept as moral principles guiding their lives. In other words, individual piety may still persist, however, if it develops independently of religious authorities, then it is an indication of individual secularization. Wilson stresses that the consequences of the process of societalization in modern societies and on this basis he formulated his thesis that secularization is linked to the decline of community and is a concomitant of societalization. Revised and updated, Steve Bruce builds on Wilson's work by noting the changes in religious culture of the UK

and US, in an appendix on major changes since the 1960s. Bruce also provides a critical response to the core ideas of Religion in Secular Society.

Waiting for the Galactic Bus OUP Oxford

Alden Dennis Weer was born at the beginning of the twentieth century in a Midwestern town and this is his melancholy and sometimes amiable memoir told as he apparently lives out his last years in the same town, an embittered old man. The tales he tells of his childhood and later reveal that Weer, an ordinary and successful local businessman, has been around more than his fair share of death, and there are hints that this may not be coincidental. But, more than that, Weer, it seems, has the ability to reshape reality, to obliterate time, even to transcend death itself...

The Kilderry Files Routledge

The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. "Despite the odds against him, Tree-ear becomes courageous, brave and selfless, a hero as enduring as the porcelain Park so lovingly describes." (New York Times) "Intrigues, danger, and a

strong focus on doing what is right turn a simple story into a compelling read. A timeless jewel.” (Kirkus starred review) *A broken piece of pottery sets events in motion as an orphan struggles to pay off his debt to a master potter. This finely crafted novel brings 12th-century Korea and these indelible characters to life." (School Library Journal starred review) "Tree-ear's determination and bravery in pursuing his dream of becoming a potter takes readers on a literary journey that demonstrates how courage, honor and perseverance can overcome great odds and bring great happiness. Park effectively conveys 12th century Korea in this masterful piece of historical fiction." (Kathleen Odean, chair of the Newbery Award Selection Committee)