
If Wishes Were Horses Robert Barclay

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Bright Eyes Penguin

A “superb” account of the enduring connection between humans and horses—“Full of the sort of details that get edited out of more traditional histories” (The Economist). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and

poems (such as Byron’s famous “Mazeppa”), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we’ve had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. “For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart.” —The Times (London)

2009 Songwriter's Market -
Articles Hill and Wang
Rose Allatini is remembered today for writing 'Despised and Rejected', the only novel to be prosecuted under the Defence of the Realm Act during the Great War as 'liable to prejudice recruiting

in His Majesty's forces. The book's positive depiction of homosexuals and conscientious objectors alarmed the wartime authorities. But Rose Allatini was also the author (under several disguises) of nearly forty other novels, over seven decades. This monograph sets out to dispel the myth that these other books were no more than romantic pot-boilers. The novels' themes include: critiques of the position of women in London and Vienna at the start of the twentieth century; an exploration of the experience of mental illness; warnings of the rise of Nazism in thirties Austria, depictions of the experiences of refugees in London during the Second World War; and speculations about spiritual healing. Rose Allatini was a novelist who went where many others did not care to venture.

[If Wishes Were Horses](#) Robert Lundy

August 1781 saw the publication of a manual on fox hunting that would become a classic of its genre. Hugely popular in its own day, Peter Beckford's *Thoughts on Hunting* is often cited as marking the birth of modern hunting and continues to be quoted from affectionately today by the hunting fraternity. Less stressed is the fact that its subject was immediately controversial, and that a hostile review which appeared on the heels of the manual's publication raised two criticisms of fox hunting that would be repeated over the next two centuries: fox hunting was a cruel sport and a feudal, anachronistic one at that. This study explores the attacks made on fox hunting from 1781 to the legal ban achieved in 2004, as well as assessing the reasons for its continued appeal and post-ban survival. Chapters cover debates in the areas of: class and hunting; concerns over cruelty and animal welfare; party politics; the hunt in literature; and nostalgia. By adopting a thematic approach, the author is able to draw out the wider social and cultural implications of the debates, and to explore what they tell us about national identity, social mores and social relations in modern Britain.

Mystic Arena Holt
Paperbacks

Docudramas, films and movies-of-the-week based on true stories, offer their audiences performance as persuasion. As docudramas re-create actual people and events, these works

perform their material. The premises of docudramas' persuasive arguments operate within the basic settings that stage performances of noteworthy events, the events of war, and the lives of noteworthy individuals. In performing the past, docudramas offer us a performance of memory. Through docudramatic performance, the memories of others become ours. The performance of memory roots docudramatic representation in actuality, and indicates the responsibility to serve the past that helps make docudrama a distinctive mode of representation. The spirit of obligation to the past also frames the ethical considerations docudrama raises, as performance in docudrama shapes public memory. Docudrama Performs the Past examines the spectrum of arguments docudramas offer as their re-creations reason from the

arenas of events such as the hijacking of United Airlines Flight 93, wars ranging from World War II to Iraq, and the lives of actors, athletes, and politicians. The case studies developed in each chapter show how docudrama's re-creation of "true stories," its performance of memory, warrants the claims it forwards about how to remember the past. The aggregate of examining works made since the late 1990s allows us to see how, as recurring contexts, the arenas of docudramatic argument ground action and identity in the settings that frame performance, structure the moral value of the contestation that ensues, and shape the public memory of the past that docudramas perform.

[A Traumatic Reading of Robert Barclay's *If Wishes Were Horses*](#)
FAMILY MAN If wishes were horses The child's wish: A pony of her own. For her twelfth birthday—just as her father had promised

years ago. The father's wish: A safe and happy life for his daughter. That's all Mike Whitten's ever wanted. And that means keeping her away from Liz Matthews and her "germ-filled" camp for young horse lovers. It also means breaking his promise—a promise made in haste—at a time when Mike would have done anything to bring a smile to his child's face. The woman's wish: That Mike would stop treating his daughter as though she were made of glass. And—if Liz Matthews could sneak in a second wish—that he would start looking at Liz as more than just his daughter's riding teacher. "A wonderful romance. Strong. Emotional. Superb. A real page-turner." —Patricia Potter, bestselling author of *Starcatcher*

"Carolyn McSparren is a terrific, talented newcomer who has a gift for finding the emotional compass of a story." Debra Dixon, award-winning author of *Bad to the Bone* and *Doc Holliday*

[Songwriter's Market 40th Edition](#) Atlantic Books

Winner of the Bancroft Prize *The Minutemen and Their World*, first published in 1976, is reissued now in a twenty-fifth anniversary edition with a new Foreword by Alan Taylor and a new

Afterword by the author. On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The "shot heard round the world" catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town--future home to Emerson, Thoreau, and Hawthorne--soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In *The Minutemen and Their World*, Robert Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.

The Fox-Hunting Controversy, 1781-2004
McFarland

More than anything, Cam Porter wants to join the South Shore Centaurs, a local riding club, but first she needs a horse-any horse. Cam thinks she's found a way to make her dream come true when she comes

across a shaggy, neglected gelding that nobody else wants. She dreams of turning him into the magnificent horse she's always wanted. But Galahad has different ideas. He hates the saddle and fights the bit. Every time Cam gets on his back, he bucks. It looks as though she'll never get him trained! Then one day, when Galahad meets another horse, he finally comes to life. He's suddenly cooperative and good-natured. But when Cam tries to work with him again, Galahad returns to his old tricks. Maybe all he needs is a true friend. Can Cam ever grow to care for such an unlovable beast?

Good Words Harlequin

In the spirit of Nicholas Sparks comes *If Wishes Were Horses*. Author Robert Barclay has crafted a deeply moving story of love, hope, and forgiveness, as two damaged souls torn apart by a common tragedy slowly find a way to heal. Destined to be a much-beloved classic on a par with Robert James Waller's *The Bridges of Madison County*, Barclay's *If Wishes Were Horses* is a story rich in emotion that will touch the heart of every reader who fervently believes in second chances at love.

E. Nesbit's Psammead Trilogy
Penguin

Songwriter's Market is packed with insider information about the music industry that can spell the difference between success and failure. You'll find support and encouragement through listings for support organizations, online resources, as well as articles and interviews with industry insiders. With completely updated listings for music publishers, record companies, managers, booking agents, and record producers, as well as information about how the music industry works and how to protect yourself from the scam artists of the industry, this helpful guide is every musician's best friend.

If Wishes Were Horses

Dutton Juvenile

Songwriter's Market is the go-to source for songwriters and performing artists who seek career advice and up-to-date information for placing their songs with music publishers, discovering record companies or producers, securing representation with a manager, and much more. With insights from a variety of industry experts and both career and up-and-coming songwriters, this edition features the firsthand and insider knowledge songwriters need to launch their career. You gain access to: • Interviews with veterans like Phil Cody, Chip Taylor, and Marc Jordan and rising stars like Simon Wilcox, Francesco

Yates, and the Grammy-nominated Erik Blu2th Griggs. • Articles on breaking into Nashville, using Twitter to market yourself as a songwriter, and crowdfunding. • Hundreds of songwriting-placement opportunities. • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources. + Includes exclusive access to the video "Pat Pattison Masterclass: Rhythm and Form" "Songwriter's Market is the indispensable tool you need to build your songwriting career. From the secrets of hit songwriting craft to an unequaled collection of pitching resources for your final recordings, this book delivers it all." --Robin Frederick, writer and producer of more than 500 songs for television, records, and audio products, and author of top-selling songwriting books *Eagle Beak* Penguin "...deliciously flawed characters, sizzling chemistry, and a delightful journey." ~Chrissy Burns With her father cast from society as a liar and a thief, the ensuing scandal renders Lady Helaine unfit for marriage. Desperate to provide for herself and her mother, she adopts an

assumed name and runs a dressmaker's shop specializing in bridal wear for ladies of high society. Helaine is happiest immersed in silk and satin but lives in terror that her true identity will be discovered and she will lose everything...again. When Robert Percy, Viscount Redhill, encounters the mysterious Helaine he is entranced and sets out to weave a web of seduction sure to ensnare. Then he learns, too late, the heartbreaking truth of her sullied past. Now to claim Helaine as his own, he must find a way to overcome the past. But what chance has love when a secret mistress becomes a scandalous wife? "Jade Lee [will] sweep you away." ~Sabrina Jeffries, New York Times bestselling author *Bridal Favors*, in series order: *Engaged in Wickedness* *Wedded in Scandal* *Engaged in Passion* *Wedded in Sin* **If Wishes Were Horses** *Harlequin* Despite the fact that *Star Trek: Deep Space Nine* ended over twenty-five years ago, there has yet to be a stand-alone assessment of the series.

This collection corrects that omission, examining what made Deep Space Nine so unique within the Star Trek universe, and how that uniqueness paved the way for an altogether new, entirely different vision for Star Trek. If the Star Trek slogan has always been "to boldly go where no one has gone before," then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice.

Furthermore, Deep Space Nine ushered in critical discussions on race, gender, and faith for the franchise, science fiction television and American lives. It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships--from familial issues to interpersonal and interspecies conflict to regional strife--that the previous Star Trek series largely overlooked. Essays explore how Deep Space Nine became the most richly complicated "sci-fi" series in the entire Star Trek pantheon.

[Catalog of Copyright Entries](#)
Lulu.com

In the spirit of The Notebook

and The Time Traveler's Wife comes Robert Barclay's haunting and romantic novel of passion, destiny, loss and an eternal love that will bring two people together across time. His name was Garrett Richmond and he had always wanted to live by the ocean. So when the opportunity to buy—and renovate—the old home known as Seaside arrived, he leapt at the chance. Never mind that his friends and family thought he was crazy, he knew he could return this lonely mansion, worn by time, wind, and neglect, to its former beauty. But Seaside was more than just a project; it was spot that had called to him his entire life. And then one night he saw her . . . Her name is Constance Elizabeth Canfield and she tells him Seaside has been her home for over 150 years. But Constance is no ghost; rather, she claims that she has been somehow magically trapped between this life and the next. At first, Garrett can't believe her crazy story—the woman had to be lying! And yet, there was something about Constance that was from another time . . . Soon this mysterious woman and flesh and blood man share a closeness they cannot deny. But just as their love begins

to bloom, Constance's presence starts mysteriously fading away, soon to be gone forever. Is their love doomed—or is it strong enough to transcend time, and even death itself?

Mela W H Allen

Some time in the indefinite future, when Fr. Robert Breslin, a Redemptorist priest on missionary assignment in Africa, discovers he has the ability to see things happening many miles and even continents away and can, in some cases, interact with those events, he notifies his religious superiors. Sent to Rome for evaluation, he convinces a few ranking members of the curia of his abilities. Kept on a short leash in Rome, he still sometimes slips the bounds. Introduced to the U.S. navy attach&ea
One Thousand Poems for Children Harper Collins
Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

The Minutemen and Their World If Wishes Were Horses
Songwriter's Market is packed with insider information about the music industry that can spell the difference between success and failure. You'll find support and encouragement through listings for support organizations, online resources, as well as articles and interviews with industry

insiders. With completely updated listings for music publishers, record companies, managers, booking agents, and record producers, as well as information about how the music industry works and how to protect yourself from the scam artists of the industry, this helpful guide is every musician's best friend.

The Selected Letters of Robert Creeley ePublishing Works!

On Good Friday, 1981, Rujen Keju and his two sons come face to face with their complicated inheritance--one that includes years of atomic testing and the continued military presence of the U.S. in the Pacific. In this highly original work of history and adventure, novelist Robert Barclay weaves together characters and stories from mythological times with those of the present-day to give readers a rare and unsparing look at life in the contemporary Pacific.

To Boldly Stay A&C Black

Robert Creeley is one of the most celebrated and influential American poets. A stylist of the highest order, Creeley imbued his correspondence with the literary artistry he brought to his poetry. Through his engagements with mentors such as William Carlos Williams and Ezra

Pound; peers such as Charles Olson, Robert Duncan, Denise Levertov, Allen Ginsberg, and Jack Kerouac; and mentees such as Charles Bernstein, Anselm Berrigan, Ed Dorn, Susan Howe, and Tom Raworth, Creeley helped forge a new poetry that reimagined writing for his and subsequent generations. This first ever volume of his letters, written between 1945 and 2005, document the life, work, and times of one of our greatest writers and represent a critical archive of the development of contemporary American poetry, as well as the changing nature of letter writing and communication in the digital era.

The Gamekeeper's Lady Harper Collins

Coming of age in a broken-down 1970s foster home, Star Hennessy, the daughter of an alcoholic prostitute, seeks solace in poetry and fantasy before her own unexpected pregnancy forces her to confront what she fears is a painful legacy. 10,000 first printing.

Dorothy Routledge
New York Times bestselling author

Catherine Anderson presents an unforgettable Coulter Family romance. Serious-minded Zeke Coulter's life gets brighter when he finally meets his match... Zeke has no intention of getting married—until he buys a ranch next door to Natalie Patterson, a sexy divorcee with two kids, a zany extended family, and a philandering ex-husband involved in shady business dealings. When Natalie's twelve-year-old son vandalizes Zeke's property, and Natalie is unable to pay for the damages, Zeke offers to let the boy work off the debt. As Zeke struggles to instill a sense of responsibility and self-worth in the troubled youngster, he finds his life being turned upside down by Natalie, whose sultry singing voice and striking eyes disguise her underlying lack of belief in herself or in her dream of becoming a professional singer. With rugged determination, Zeke undertakes to bolster her confidence, revive her ability to trust men...and thoroughly seduce her. But just as their attraction begins to blossom, a twist

of fate gravely threatens
their life together...