

## If Your Name Was Changed At Ellis Island

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Your Social Security Check While You're Outside the United States Vintage

Now a National Bestseller! In this intimate memoir, actress and musician Jamie Lynn Spears opens up for the first time, telling her unfiltered story on her own terms. You've read the headlines, but you don't know Jamie Lynn Spears. The world first met Jamie Lynn as a child star, when it was her job to perform, both on set and for the press. She spent years escaping into different characters on *All That* and *Zoey 101*. But as she grew up, faced a teen pregnancy, raised her daughter on her own, pursued a career, and learned to stand on her own two feet, the real Jamie Lynn started to take center stage – a raw, blemished, and imperfect woman, standing in her own power. Despite growing up in one of America's most tabloid-famous families, Jamie Lynn has never told her story in her own words. In *Things I Should Have Said*, she talks frankly about the highs and lows, sharing what it was like traveling the world as a kid, how she moved into acting and performing herself, what life as a child star took from her, and the life-changing reality of becoming a teen mom. She talks about how she finally found love and how the mistakes she has made have taught her more than anything else. She also shares vulnerably about how the ATV accident that nearly took her daughter's life brought her back to her faith and caused her to reevaluate and redirect her life. Frank, courageous, and inspiring, *Things I Should Have Said* is a portrait of a wife, momma, sister, daughter, actress, and musician doing the best she could to show up for herself and teach her daughters to have the courage to love every part of themselves, too. **If Your Name Was Changed at Ellis Island** Artisan Books

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**Design Mom** Turtleback

The process of discovering betrayal, separation, divorce and rebuilding during a time of harassment and legal conflicts is documented with clear descriptions of ways the court process often bullies regarding custody and support. Finding safety after an emotionally and psychologically abusive relationship is the culmination.

**Treasure in Clay** NYU Press

Describes, in question and answer format, the great migration of immigrants to New York's Ellis Island, from the 1880s to 1914. Features quotes from children and adults who passed through the station.

**A Memoir** Destiny Image Publishers

When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English *Farrar, Straus and Giroux*

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

**Offbeat Bride** HarperPerennial

In this book Dale Spender brings together the views of some remarkable women writers in challenging and provocative insights. The social revolution that has taken place over the last 30 years in relation to weddings and wives from biblical texts to New Age ceremonies is discussed. Contributors include Nadia Wheatley, Susan Mitchell, Kate Grenville and Kaz Cooke.

**If Your Name was Changed at Ellis Island** Taylor & Francis

Create solid contracts for your business As a small business owner, you can't afford to farm paperwork and contracts out to a lawyer—you have to deal with them yourself. With *Legal Forms for Starting & Running a Small Business*, you can act with confidence. Here you'll find the forms you need to start and grow your business. Each document comes with thorough, plain-English, line-by-line instructions to help you: write contracts prepare corporate bylaws prepare an LLC operating agreement hire employees and consultants create noncompete agreements protect your trade secrets record minutes of meetings lease commercial space buy real estate borrow or lend money The 12th edition has been thoroughly reviewed and updated by Nolo's experts and provides the most up-to-date legal information for small businesses. With Downloadable Forms Download and customize more than 65 forms to help you start and run your small business (details inside).

**How to Live with Kids: A Room-by-Room Guide** Nolo

Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, and touching memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in *Cagney & Lacey*, *Queer as Folk*, *Burn Notice*, and countless other shows and movies, knows that she's someone who gives every role her all. She holds nothing back in *Apparently There Were Complaints*, a hilarious, deeply personal memoir that spills all about Gless's five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon's parents' divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police

Detective Christine Cagney for the series *Cagney & Lacey*, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after *Cagney & Lacey* was over. In 2000, she took on the role of outrageous Debbie Novotny in *Queer as Folk*. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. *Apparently There Were Complaints* delves into Gless's remarkable career and explores Gless's complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood's biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

**A True Story of Men Against the Sea** Little, Brown

An extensive baby name reference for expectant parents includes some five thousand Hispanic names, an updated list of the one hundred most popular names for boys and girls, and a chapter that shares author recommendations on how to make a name selection. Original.

**Apparently There Were Complaints** Knopf Books for Young Readers Autobiographical accounts, travel sketches, and reminiscences, many of them reprints of former magazine articles.

**65 Essential Agreements, Contracts, Leases & Letters** New York : Harper Many Christians today struggle through life with sin, failures, and depression and wonder why it's all happening to them. Paul teaches that the "spiritual mind" is life and peace. The fact is that until our minds are renewed by the Word of God, we will still be conformed to this world. If you try to change your attitudes or behaviors without dealing with your basic mind-set, the changes will only be temporary; and soon your mind will lead you into the same problems over and over again. Once your mind has been renewed, you will discover your entire life changing for the better. Pastor Casey Treat gives insight and revelation to finding the real and lasting change you desire. Many do not realize the effect their thoughts have on their spiritual lives. In Casey's message you will learn to renew your thoughts and develop the life of victory that you desire. Discover a life of peace and freedom that begins with *Renewing the Mind!* You will discover: The power of your thought patterns Five areas of the mind that must be renewed How to get your mind in shape Keys to restoring your mind for victory "You have a winner! All Christians need to read this book!" - Ed Cole "This book will help bring your thinking in line with the positive framework of God's Word and show you how to achieve the success in life that God wills for all who choose His thoughts and His ways." - T.L. Osborn **Names Were Changed to Protect the Innocent** Image

*Echoes of a Prophet* examines intertextual connections to Ezekiel found in John and in Second Temple literature. The Dead Sea Scrolls contain many allusions to a number of Ezekiel's oracles, while other Second Temple works refer to only a few of Ezekiel's oracles, and those only rarely. In each case, Manning examines the evidence for the presence of the allusions, studies the implied interpretational methods, and comments on the function of the allusion in advancing the author's ideas. He also analyzes John's allusions to Ezekiel: the good shepherd, the vine, the opened heavens, imagery from the "dry bones" vision, and water symbolism. He observes that John has a few unique tendencies: he alludes to all five of Ezekiel's "oracles of hope" and primarily uses that imagery to describe the giving of the Holy Spirit and new life through Jesus.

**Questing Home: a Safe Place for My Holy Grail** Quest Publishing

Who am I? It's a question a lot of children seem to ask themselves, at which point being "them" simply isn't enough. They want to be someone better. Many kids want to change their names. This is what happened to Wilma Lee Wu. One day, Wilma decides she no longer likes her name, and she sets off for the Change Your Name Store to find a new one. Once at the store, the possibilities seem endless. Mrs. Zeena McFooz, the store-owner, says that Wilma can try out any new name she wants with one catch: she must "go for a ride" to discover what it means to be that name. Will being Babette Bijou from France be better than Wilma Lee Wu? What about Dominga Delfino from Belize? Featuring an exciting story of discovery from author and humor blogger Leanne Shirliffe (of *IronicMom.com*), and fun, simple illustrations by Tina Kügler, *The Change Your Name Store* takes children on a journey to find their true identity and to celebrate who they are—name and all. Children ages 3 to 6 will be able to relate to Wilma's search for who she really is. The book promotes diversity, which is an important topic to kids to understand at an early age, and will be a good addition to preschool classrooms and urban homes in particular. Zeena McFooz is gentle and matter-of-fact, and the tone of the book is one of exploration and celebration of our individuality. The illustrations are sure to captivate kids' attention while helping to bring this important message to life. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play *Minecraft*; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Personal Growth Through Travel** Simon and Schuster

The stories you are about to read are true, and all the names were changed to protect the innocent. These are true stories from a police dispatcher, stories about handcuffs and headboards, and some of the dumbest criminals, and how one police dispatcher made a transition from the old school way of

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doing things to the new, and after twenty-six years of experience, I share some of the most memorable stories. Joseph L. Swick

*If Your Name Was Changed at Ellis Island* AuthorHouse

This is a fictionalized presentation of selected biographical events in the life of Bernard E. Baumbach (1892-1981) and the centerpiece of the story is that of family: his family on "Dutch Hill" in the Cornplanter Township in PA; his wife Julia Becker's family in Pasadena, CA; and Julia's and his family of five children in Anaheim, CA.

**Renewing the Mind** W. W. Norton & Company

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

**Legal Forms for Starting & Running a Small Business** Nolo

In this collection of articles, teachers bring students' home languages into their classrooms—from powerful bilingual social justice curriculum to strategies for honoring students' languages in schools that do not have bilingual programs. Bilingual educators and advocates share how they work to keep equity at the center and build solidarity between diverse communities. Teachers and students speak to the tragedy of languages loss, but also about inspiring work to defend and expand bilingual programs. Book jacket.

*Information Design* Simon and Schuster

Treasure in Clay provides a lifetime's worth of wisdom from one of the most beloved and influential figures in twentieth-century Catholicism. Completed shortly before his death in 1979, *Treasure in Clay* is the autobiography of Fulton J. Sheen, the preeminent teacher, preacher, and pastor of American Catholicism. Called "the Great Communicator" by Billy Graham and "a prophet of the times" by Pope Pius XII, Sheen was the voice of American Catholicism for nearly fifty years. In addition to his prolific writings, Sheen dominated the airwaves, first in radio, and later television, with his signature program "Life is Worth Living," drawing an average of 30 million viewers a week in the 1950s. Sheen had the ears of everyone from presidents to the common men, women, and children in the pews, and his uplifting message of faith, hope, and love shaped generations of Catholics. Here in Sheen's own words are reflections from his childhood, his years in seminary, his academic career, his media stardom, his pastoral work, his extensive travels, and much more. Readers already familiar with Sheen and as well as those coming to him for the first time will find a fascinating glimpse into the Catholic world Sheen inhabited, and will find inspiration in Sheen's heartfelt recollections. *Treasure in Clay* is a classic book and a lasting testament to a life that was worth living.

A Novel Nolo

A groundbreaking history of the practice of Jewish name changing in the 20th century, showcasing just how much is in a name. Our thinking about Jewish name changing tends to focus on clichés: ambitious movie stars who adopted glamorous new names or insensitive Ellis Island officials who changed immigrants' names for them. But as Kirsten Fermaglich elegantly reveals, the real story is much more profound. Scratching below the surface, Fermaglich examines previously unexplored name change petitions to upend the clichés, revealing that in twentieth-century New York City, Jewish name changing was actually a broad-based and voluntary behavior: thousands of ordinary Jewish men, women, and children legally changed their names in order to respond to an upsurge of antisemitism. Rather than trying to escape their heritage or "pass" as non-Jewish, most name-changers remained active members of the Jewish community. While name changing allowed Jewish families to avoid antisemitism and achieve white middle-class status, the practice also created pain within families and became a stigmatized, forgotten aspect of American Jewish culture. This first history of name changing in the United States offers a previously unexplored window into American Jewish life throughout the twentieth century. *A Rosenberg by Any Other Name* demonstrates how historical debates about immigration, antisemitism and race, class mobility, gender and family, the boundaries of the Jewish community, and the power of government are reshaped when name changing becomes part of the conversation. Mining court documents, oral histories, archival records, and contemporary literature, Fermaglich argues convincingly that name changing had a lasting impact on American Jewish culture. Ordinary Jews were forced to consider changing their names as they saw their friends, family, classmates, co-workers, and neighbors do so. Jewish communal leaders and civil rights activists needed to consider name changers as part of the Jewish community, making name changing a pivotal part of early civil rights legislation. And Jewish artists created critical portraits of name changers that lasted for decades in American Jewish culture. This book ends with the disturbing realization that the prosperity Jews found by changing their names is not as accessible for the Chinese, Latino, and Muslim immigrants who wish to exercise that right today.