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Domestic Engineering and the Journal of Mechanical Contracting National Geographic Books

NEW YORK TIMES BESTSELLER • For fans of *Release Me* comes a series of three enigmatic and powerful men, and the striking women who can bring them to their knees. I knew better than to risk my heart. But fierce passion comes at a high price. I grew up believing in right and wrong, good and evil, black and white. I knew better than to trust. And then I met Tyler Sharp. Bold, charming, and dangerously sexy, Tyler always gets what he wants. But his smile can be deceiving, his dealings sordid, his ambitions ruthless. I thought I was the one woman strong enough to resist him, but our need for each other was too urgent to deny. One look and I was in trouble. One touch and I was hooked. One night and I became his. And now that I've fallen, there's no going back. *Heated* is intended for mature audiences. **FIRST TIME IN PRINT: THE BONUS STORY "TAKE ME"** Praise for *Heated* "A steamy story with a dark edge. Recommended for those seeking crime drama with spice."—*Library Journal* "Kenner may very well have cornered the market on sinfully attractive, dominant antiheroes and the women who swoon for them, and this second installment of her *Most Wanted* series goes a long way toward solidifying that claim. Her characters' scorching, scandalous affair explores the very nature of attraction and desire, redeeming and changing them beyond measure. . . . Fans will no doubt love the games of power, overwhelming passion and self-defining relationship that Kenner has crafted, and come away eager for more."—*RT Book Reviews* "The plot is complex, the characters engaging, and J. Kenner's passionate writing brings it all perfectly together."—*Harlequin Junkie* "In Julie Kenner's typical masterful storytelling, nothing is as it seems. We are taken deeply into the plot twists and the danger of this . . . journey. The chemistry first felt by both Tyler and Sloanne during their first encounter roars into an all-consuming fire neither one can put out. . . . Take the same journey I did and you will not be disappointed!"—*As You Wish Reviews*

The National Underwriter Bantam

Every follower of Christ recognizes the importance and value of a consistent and vital prayer life, but many struggle to succeed in this essential aspect of Christian living. Thomas J. Ramundo draws upon a lifetime of observation, study, experience, and fascination with prayer to share biblical principles to motivate your prayer life. At the same time he does not shy away from difficult questions such as: • Why don't our prayers always produce the results we're looking for? • How do we pray about a matter when we are not sure what God's will is for it? • What about those times when God's answer is "No," or what seems even worse than "No"? • How long do we keep bringing a request to the Lord when the answer seems a long time in coming? Be inspired to go on the greatest adventure of your Christian life with the insights and lessons in *The Prayer Life You've Always Wanted*.

Four Dead in Ohio Archway Publishing

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Biennial Report WestBow Press

The stories in "All Our Yesterdays..." and *Nine Other Stories* continue to explore the lives of the Cockburn family and other characters in and around the fictional town of Menninger, North Dakota, first created in the novel *The Song Is Ended* and continued in the novel *The Dark Between The Stars* and the short stories in *Meatball Birds* and *Seven Other Stories*. While the events and the characters found in the ten stories exist in rural and small town settings, the themes explored have a universal appeal.

The Communicator Simon and Schuster

The first full-scale life of the controversial, greatly admired yet often underrated director/producer who was known as "Otto the Terrible." Nothing about Otto Preminger was small, trivial, or self-denying, from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and, later, in America. His range as a director was remarkable: romantic comedies (*The Moon Is Blue*); musicals (*Carmen Jones*; *Porgy and Bess*); courtroom dramas (*The Court-Martial of Billy Mitchell*; *Anatomy of a Murder*); adaptations of classic plays (*Shaw's Saint Joan*, screenplay by Graham Greene); political melodrama (*Advise and Consent*); war films (*In Harm's Way*); film noir (*Laura*; *Angel Face*; *Bunny Lake Is Missing*). He directed sweeping sagas (from *The Cardinal* and *Exodus* to *Hurry Sundown*) and small-scale pictures, adapting Françoise Sagan's *Bonjour Tristesse* with Arthur Laurents and Nelson Algren's *The Man with the Golden Arm*. Foster Hirsch shows us Preminger battling studio head Darryl F. Zanuck; defying and undermining the Production Code of the Motion Picture Association of America and the Catholic Legion of Decency, first in 1953 by refusing to remove the words "virgin" and "pregnant" from the dialogue of *The Moon Is Blue* (he released the film without a Production Code Seal of Approval) and then, two years later, when he dared to make *The Man with the Golden Arm*, about the then-taboo subject of drug addiction. When he made *Anatomy of a Murder* in 1959, the censors objected to the use of the words "rape," "sperm," "sexual climax," and "penetration." Preminger made one concession (substituting "violation" for "penetration"); the picture was released with the seal, and marked the beginning of the end of the Code. Hirsch writes about how Preminger was a master of the "invisible" studio-bred approach to filmmaking, the so-called classical Hollywood style (lengthy takes; deep focus; long shots of groups of characters rather than close-ups and reaction shots). He shows us Preminger, in the 1950s, becoming the industry's leading employer of black performers—his all-black *Carmen Jones* and *Porgy and Bess* remain landmarks in the history of racial representation on the American screen—and breaking another barrier by shooting a scene in a gay bar for *Advise and Consent*, a first in American film. Hirsch tells how Preminger broke the Hollywood blacklist when, in 1960, he credited the screenplay of *Exodus* to Dalton Trumbo, the most

renowned of the Hollywood Ten, and hired more blacklisted talent than anyone else. We see Preminger's balanced style and steadfast belief in his actors' underacting set against his own hot-tempered personality, and finally we see this European-born director making his magnificent films about the American criminal justice system, *Anatomy of a Murder*, and about the American political system, *Advise and Consent*. Foster Hirsch shows us the man—enraging and endearing—and his brilliant work.

We Wanted Workers: Unraveling the Immigration Narrative Knopf

This Special Issue of *Research in Social Movements, Conflicts and Change* reflects upon global student and youth activism 50 years after the shooting of student activists protesting against the US wars in SE Asia at Kent State University providing the needed space for the narratives of those who have fought, and continue to fight, for change.

The Eastern Underwriter W. W. Norton & Company

Around the World in 80 Ways offers a (sometimes opinionated) discussion of 80 data-driven maps of our planet. Taken together, the maps tell a story about the physical world; about the impact our species is having on the world; and about how people live in the world — or at least how we lived immediately before the emergence of Covid-19. The maps lie. All maps lie. But the origins of the deceptions are explained, the data sources are signposted and referenced, and the readers are shown how to create their own maps using freely available software. The reader is thus armed with the tools needed to explore local, national or world data — on topics ranging from science to society; environment to entertainment; wealth to wellbeing — a valuable skill in an age when certain politicians are happy to refer to "alternative facts" and media outlets deliver data visualizations that sometimes mislead as much as inform.

The Athenaeum Oxford University Press

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Youth's Companion Casemate Publishers

NEW YORK TIMES BESTSELLER • For fans of *Release Me* comes a series of three enigmatic and powerful men, and the striking women who can bring them to their knees. I knew better than to risk my heart. But fierce passion comes at a high price. I grew up believing in right and wrong, good and evil, black and white. I knew better than to trust. And then I met Tyler Sharp. Bold, charming, and dangerously sexy, Tyler always gets what he wants. But his smile can be deceiving, his dealings sordid, his ambitions ruthless. I thought I was the one woman strong enough to resist him, but our need for each other was too urgent to deny. One look and I was in trouble. One touch and I was hooked. One night and I became his. And now that I've fallen, there's no going back. *Heated* is intended for mature audiences. **FIRST TIME IN PRINT: THE BONUS STORY "TAKE ME"** Praise for *Heated* "A steamy story with a dark edge. Recommended for those seeking crime drama with spice."—*Library Journal* "Kenner may very well have cornered the market on sinfully attractive, dominant antiheroes and the women who swoon for them, and this second installment of her *Most Wanted* series goes a long way toward solidifying that claim. Her characters' scorching, scandalous affair explores the very nature of attraction and desire, redeeming and changing them beyond measure. . . . Fans will no doubt love the games of power, overwhelming passion and self-defining relationship that Kenner has crafted, and come away eager for more."—*RT Book Reviews* "The plot is complex, the characters engaging, and J. Kenner's passionate writing brings it all perfectly together."—*Harlequin Junkie* "In Julie Kenner's typical masterful storytelling, nothing is as it seems. We are taken deeply into the plot twists and the danger of this . . . journey. The chemistry first felt by both Tyler and Sloanne during their first encounter roars into an all-consuming fire neither one can put out. . . . Take the same journey I did and you will not be disappointed!"—*As You Wish Reviews*

Planet of the Bugs iUniverse

In this clear and thoughtful book, an international group of distinguished authors explore the central issues and future directions facing psychoanalytic theory and practice. The book explores four main questions in the development of psychoanalysis: what psychoanalysis is as an endeavour now and what it may be in the future; the effect of social issues on psychoanalysis and of psychoanalysis on social issues, such as race and gender; the importance of psychoanalytic institutes on shaping future psychoanalytic theory and practice; and the likely major issues that will be shaping psychoanalysis in years to come. Including contributions from within every school of psychoanalytic thought, this book is essential reading for psychoanalysts, psychoanalytic psychotherapists and all who are curious about the future directions of the profession.

"And All Our Yesterdays..." and *Nine Other Stories* Springer Nature

"This is a well-researched, well-written, closely argued and fascinating contribution to the historiography of the Peninsular War."—*The Spectator* In 1809 French armies controlled almost every province of Spain and only Wellington's small force in Portugal stood between Napoleon and the conquest of Iberia. The French invaded Portugal in the summer of 1810, but found their way blocked by the most extensive field fortifications the world had ever seen—the Lines of Torres Vedras. Unable to penetrate the Lines, the French were driven back into Spain having suffered the heaviest defeat yet experienced by Napoleon's armies. The retreat from Portugal marked the turning point in the Peninsular War and, from the security of the Lines, Wellington was able to mount the offensive campaigns that swept France's Imperial armies back across the Pyrenees. The Lines of Torres Vedras is an authoritative account of the planning, construction and occupation of the Lines and of the battles, sieges and horrors of the French invasion. It is also an important study of Wellington's strategy during the crucial years of the war against Napoleon. "Essential reading for every Peninsula enthusiast, this is recommended highly."—*Military Illustrated*

Billboard Taylor & Francis

Includes music.

Heated Bantam

From "America's leading immigration economist" (*The Wall Street Journal*), a refreshingly level-headed exploration of the effects of immigration. We are a nation of immigrants, and we have always been concerned about immigration. As early as 1645, the Massachusetts Bay Colony began to prohibit the entry of "paupers." Today, however, the notion that immigration is universally beneficial has become pervasive. To many modern economists, immigrants are a trove of much-needed workers who can fill predetermined slots along the proverbial assembly line. But this view of immigration's impact is overly

simplified, explains George J. Borjas, a Cuban-American, Harvard labor economist. Immigrants are more than just workers—they're people who have lives outside of the factory gates and who may or may not fit the ideal of the country to which they've come to live and work. Like the rest of us, they're protected by social insurance programs, and the choices they make are affected by their social environments. In *We Wanted Workers*, Borjas pulls back the curtain of political bluster to show that, in the grand scheme, immigration has not affected the average American all that much. But it has created winners and losers. The losers tend to be nonmigrant workers who compete for the same jobs as immigrants. And somebody's lower wage is somebody else's higher profit, so those who employ immigrants benefit handsomely. In the end, immigration is mainly just another government redistribution program. "I am an immigrant," writes Borjas, "and yet I do not buy into the notion that immigration is universally beneficial... But I still feel that it is a good thing to give some of the poor and huddled masses, people who face so many hardships, a chance to experience the incredible opportunities that our exceptional country has to offer." Whether you're a Democrat, a Republican, or an Independent, *We Wanted Workers* is essential reading for anyone interested in the issue of immigration in America today.

Otto Preminger University of Oklahoma Press

NEW YORK TIMES BESTSELLER • For fans of *Release Me* comes a series of three enigmatic and powerful men, and the striking women who can bring them to their knees. He is everything I crave, all I desperately want—and he is everything I can't have. Evan Black embodies my every fantasy. He is brilliant, fierce, and devastatingly handsome. But he is also headstrong, dangerous, and burdened with secrets. My family warned me to stay away, that I could never handle Evan's dark dealings or scarred past. Maybe I should have listened. Maybe I should have run. But our desire is undeniable, and some temptations you just can't fight. And from the moment we touch—the passion between us consuming us both—I know that I will never be the same. *Wanted* is intended for mature audiences. Praise for *Wanted* "If you're looking for a steamy new... series, *Wanted* is just the book." —*Harlequin Junkie* "This is one of the best books in this genre I have read this year." —*KT Book Reviews* "Wanted by J. Kenner is the whole package! A toe-curling smokin' hot read, full of incredible characters and a brilliant storyline that you won't be able to get enough of. I can't wait for the next book in this series... I'm hooked!" —*Flirty & Dirty Book Blog* "J. Kenner has written an edgy storyline that will fascinate and keep you wondering." —*The Reading Cafe* "Suffice it to say, I was hooked in the first few chapters. It was hot, it was sexy, and it really shows that J. Kenner knows how to write in this genre. I can't wait to get my hands on *Heated*, the next book in the series, and see whose hands get on whom. Enjoy!" —*Eager Reader* "I loved this story! It had substance, lovable characters, and unexpected discoveries. And the love between Evan and Angelina was passionate, explosive, and utterly wonderful." —*Part of That World* "I don't know if I have enough adjectives to describe the hotness of this book... Julie Kenner writes a heck of a story and I am definitely a fan!" —*About That Story* "J. Kenner writes a compelling... story about two people with many secrets... Whenever Evan and Angie are together, the air sizzles with tension." —*Cocktails and Books* "Wanted is another J. Kenner masterpiece... This was an intriguing look at self-discovery and forbidden love all wrapped into a neat little action suspense package. There was plenty of sexual tension and eventually action. Evan was hot, hot, hot! Together, they were combustible. But can we expect anything less from J. Kenner?" —*Reading Haven*

Energy Crises University of Chicago Press

The 1970s were a decade of historic American energy crises—major interruptions in oil supplies from the Middle East, the country's most dangerous nuclear accident, and chronic shortages of natural gas. In *Energy Crises*, Jay Hakes brings his expertise in energy and presidential history to bear on the questions of why these crises occurred, how different choices might have prevented or ameliorated them, and what they have meant for the half-century since—and likely the half-century ahead. Hakes deftly intertwines the domestic and international aspects of the long-misunderstood fuel shortages that still affect our lives today. This approach, drawing on previously unavailable and inaccessible records, affords an insider's view of decision-making by three U.S. presidents, the influence of their sometimes-combative aides, and their often tortuous relations with the rulers of Iran and Saudi Arabia. Hakes skillfully dissects inept federal attempts to regulate oil prices and allocation, but also identifies the decade's more positive legacies—from the nation's first massive commitment to the development of alternative energy sources other than nuclear power, to the initial movement toward a less polluting, more efficient energy economy. The 1970s brought about a tectonic shift in the world of energy. Tracing these consequences to their origins in policy and practice, Hakes makes their lessons available at a critical moment—as the nation faces the challenge of climate change resulting from the burning of fossil fuels.

English Mechanic and World of Science

This "excellent guide to the history of our planet" offers a bugs-eye view of evolution, biodiversity, and today's ecological crises (*The Guardian*, UK). According to entomologist Scott Richard Shaw, dinosaurs never ruled the earth—and neither do humans. The true potentates of our planet are, and always have been, insects. Starting in the shallow oceans of ancient Earth and ending in the far reaches of outer space—where insect-like aliens may also reign—*Planet of the Bugs* spins a sweeping account of insects' evolution from humble arthropod ancestors into the bugs we know today. Leaving no stone unturned, Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Through bizarre and buggy tales—from caddisflies that construct portable houses to parasitic wasp larvae that develop in the blood of host insects—he demonstrates how changes in our planet's geology, flora, and fauna contributed to insects' success, and also how, in return, insects came to shape terrestrial ecosystems. And in his visits to hyperdiverse rain forests to highlight the current insect extinction crisis, Shaw reaffirms how crucial these tiny beings are to planetary health and human survival.

American Miller

This "smart, confident, and necessary" (Shea Serrano, *New York Times* bestselling author) first cultural biography of rap superstar and "master of storytelling" (*The New Yorker*) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O'Malley Greenburg's *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he's already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of *Time*'s 100 Influential People. But what's even more striking about the Compton-born lyricist and performer is how he's established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. "It's an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history" (Kathy Landoli, author of *Baby Girl*) for the better.

Textbook of Children's Environmental Health

Over the past four decades, the prevalence of autism, asthma, ADHD, obesity, diabetes, and birth defects have grown substantially among children around the world. Not coincidentally,

more than 80,000 new chemicals have been developed and released into the global environment during this same period. Today the World Health Organization attributes 36% of all childhood deaths to environmental causes. Children's environmental health is a new and expanding discipline that studies the profound impact of chemical and environmental hazards on child health. Amid mounting evidence that children are exquisitely sensitive to their environment—and that exposure during their developmental "windows of susceptibility" can trigger cellular changes that lead to disease and disability in infancy, childhood, and across the life span—there is a compelling need for continued scientific study of the relationship between children's health and environment. The *Textbook of Children's Environmental Health* codifies the knowledge base and offers an authoritative and comprehensive guide to this important new field. Edited by two internationally recognized pioneers in the area, this volume presents up-to-date information on the chemical, biological, physical, and societal hazards that confront children in today's world: pesticides, indoor and outdoor air pollution, lead, arsenic, phthalates, bisphenol A, brominated flame retardants, ionizing radiation, electromagnetic fields, and the built environment. It presents carefully documented data on rising rates of disease in children, offers a critical summary of new research linking pediatric disease with environmental exposures, and explores the cellular, molecular, and epigenetic mechanisms underlying diseases of environmental origin. With this volume's emphasis upon integrating theory and practice, readers will find practical approaches to channeling scientific findings into evidence-based strategies for preventing and identifying the environmental hazards that cause disease in children. It is a landmark work that will serve as the field's benchmark for years to come.

Report of the British Columbia Department of Agriculture

Goodnight Shadow follows a child and their shadow as they go through a full day together. It encourages young readers to have fun, use their imaginations, and be brave. It also reminds them not to be afraid of their shadows, which are part of what makes them extraordinary. Our shadows represent everything we can't see in ourselves, and it's important to grow up knowing that we should embrace our shadows as guides and teachers. Engaging children and parents, this is the ultimate goodnight book.

The Youth's Companion

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- *PM* is the ultimate guide to our high-tech lifestyle.