

Ii Friedrich Nietzsche

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[The Philosophy of Friedrich Nietzsche](#) Legare Street Press

Originally published as separate volumes as Mixed Opinions and Maxims (1879) andThe Wanderer and His Shadow (1880), the two works included here continue the aphoristic style begun in Volume I of Nietzsche's "Book for Free Spirits" and offer a window into the intellectual sources behind his evolution as a philosopher.

The Complete Works of Friedrich Nietzsche... Createspace Independent Publishing Platform

Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. Basic Writings of Nietzsche gathers the complete texts of five of Nietzsche ' s most important works, from his first book to his last: The Birth of Tragedy, Beyond Good and Evil, On the Genealogy of Morals, The Case of Wagner, and Ecce Homo. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche ' s correspondence, and variants from drafts for Ecce Homo. It is a definitive guide to the full range of Nietzsche ' s thought. Includes a Modern Library Reading Group Guide

The Antichrist Princeton University Press

NEW YORK TIMES Editors ' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy ' s greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche ' s intellectual and emotional life with a novelist ' s insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé , the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. I Am Dynamite! is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

Basic Writings of Nietzsche Cambridge University Press

“An accessible, anecdotally rich” biography of the profoundly influential 19th century philosopher, author of Beyond Good and Evil and The Will to Power (Kirkus Reviews). Friedrich Nietzsche was the most fearlessly provocative and original thinker in Western history. The protean diversity of his writings make him one of the most influential of modern philosophers, yet his often paradoxical statements can be properly understood only within the context of his restless, tragic life. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this Nietzsche made short shrift of self-pity and ostentatious displays of compassion. The son of a Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in Thus Spake Zarathustra that “God is dead!” Curtis Cate’s refreshingly accessible new biography brilliantly distills and clarifies Nietzsche’s ideas and the reactions they elicited. This book explores the musical and philosophical influences that inspired his thought, the subtle workings of his creative process, and the acute physical suffering he combated from his adolescence until his final mental collapse of January 1889. Cutting through the academic jargon and clearing away the prejudices that have become associated with Nietzsche’s name, Cate reveals a man whose ideas continue to have prophetic relevance and incredible vibrancy today.

[Friedrich Nietzsche](#) Ozymandias Press

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The Birth of Tragedy Lulu.com

"My paradise lies in the shadow of my sword." With these words, Friedrich Nietzsche described his attitude toward his philosophical war against Christianity. Even though he saw that God is dead and as a result, Christian morality must eventually collapse and perish, Nietzsche condemned Christianity and wanted to "crush the infamy" because, as an anti-natural slave

morality, Christianity corrupts humanity by making it weaker and by hindering the pursuit of knowledge and truth. Ever since the slave revolt in morality began over two thousand years ago, the slave morality of Christianity and its heir, the democratic movement, have been victorious in the struggle against master morality, resulting in the corrupted humanity of today. In response, Nietzsche waged a war against slave morality in his revaluation of all values in order to bring about the victory of a new master morality. As the means for this victory, Nietzsche's idea of the eternal recurrence provides the basis for both his philosophy of the future and his religion of the future (the Dionysian faith) that he intended to serve as the foundations of a European cultural rebirth during a new era when a new nobility tackles the greatest of all tasks, the higher breeding of humanity, with the goal of human enhancement. Nietzsche deemed it his destiny to be the herald of this new era. A product of a lifetime of study and thought, this book explains and connects in a systematic manner most of Nietzsche's major ideas: the death of God, master and slave moralities, revaluation of all values, Great Noon, Overman, last man, idea of the eternal recurrence, will to power, beyond good and evil, new nobility, higher breeding of humanity, philosophers of the future, amor fati, and the concept of Dionysus. The result is a fuller understanding of and appreciation for the relevance of Nietzsche's ideas to us today. The book is enhanced by a detailed chronology of Nietzsche's life, an explanatory summary of Thus Spoke Zarathustra, and an index of all Nietzsche's works quoted or cited therein.

Delphi Complete Works of Friedrich Nietzsche (Illustrated) Courier Corporation

Features information on the German philosopher and poet Friedrich Wilhelm Nietzsche (1844-1900), provided by Chris Marvin, Frank Sikernitsky, and Trinity College. Offers links to related sites.

Tim Duggan Books

In this groundbreaking biography, the author seeks to understand Nietzsche's philosophy through a reconstruction of his inner life. "Briskly written . . . almost a philosophical detective story."--"Volksblatt." 43 illustrations.

I Am Dynamite! Yale University Press

One of philosophy's most accessible and easily understood works, this denunciation of Christianity and organized religion consists of 62 brief chapters, each an aphorism that advances the philosopher's argument.

Basic Writings of Nietzsche Courier Dover Publications

Six works selected from Nietzsche's writings, including "The Birth of Tragedy," "Beyond Good and Evil," and "On the Genealogy of Morals" reflect the philosopher's critique of Western morality and insights into Christianity and art.

The Essential Nietzsche Psychology Press

Ecce Homo is the last original book written by philosopher Friedrich Nietzsche before his final years of insanity that lasted until his death in 1900. It was written in 1888 and was not published until 1908. According to one of Nietzsche's most prominent English translators, Walter Kaufmann, the book offers "Nietzsche's own interpretation of his development, his works, and his significance." The book contains several chapters with ironic self-laudatory titles, such as "Why I Am So Wise," "Why I Am So Clever," "Why I Write Such Good Books" and "Why I Am a Destiny." Walter Kaufmann, in his biography Nietzsche: Philosopher, Psychologist, Antichrist noticed the internal parallels, in form and language, to Plato's Apology which documented the Trial of Socrates. In effect, Nietzsche was putting himself on trial with this work, and his sardonic judgments and chapter headings are mordant, mocking, self-deprecating, sly, and they turn this trial against his future accusers, distorters, and superficial judges.

[Friedrich Nietzsche](#) CRC Press

The most powerful and comprehensive overview of the philosophy of famous German philosopher Friedrich Nietzsche ever published in the English language. Written with the aim of putting Nietzsche's sometimes complex ideas into an understandable format, this work remains the best introduction to, and explanation of, the philosophic world of one of Germany's most famous philosophers. Part biographical, this book delves into Nietzsche's background, providing clues as to the development of the major influences upon his life. Then it moves swiftly on to a subject-based study of the major points of Nietzsche's philosophy, using selected quotes from his major works to back up the interpretations. Finally, the last section provides an overview of Nietzsche's meaning in the world of philosophy, and includes a final section on how to study the subject further. However, there is no need, as once Mencken's book has been studied, the reader will be in possession of a complete understanding and appreciation of Nietzsche's writings. This new edition also contains a comprehensive index.

Friedrich Nietzsche Modern Library

AN NYRB Classics Original In 1869, at the age of twenty-four, the precociously brilliant Friedrich Nietzsche was appointed to a professorship of classical philology at the University of Basel. He seemed marked for a successful and conventional academic career. Then the philosophy of Schopenhauer and the music of Wagner transformed his ambitions. The genius of such thinkers and makers—the kind of genius that had emerged in ancient Greece—this alone was the touchstone for true understanding. But how was education to serve genius, especially in a modern society marked more and more by an unholy alliance between academic specialization, mass-market journalism, and the militarized state? Something more than sturdy scholarship was called for. A new way of teaching and questioning, a new philosophy . . . What that new way might be was the question Nietzsche broached in five vivid, popular public lectures in Basel in 1872. Anti-Education presents a provocative and timely reckoning with what remains one of the central challenges of the modern world.

Complete Works The Floating Press

Collected here in this omnibus edition are three of Nietzsche's three most important books: The Anti-Christ, Beyond Good and Evil, and Thus Spake Zarathustra, as well as The Philosophy of Friedrich Nietzsche by Henry Louis Mencken. A perfect book for new readers of Nietzsche or anyone hoping to understand his writing and philosophy more thoroughly. The Philosophy of Friedrich Nietzsche by Henry Louis Mencken was the first, and many believe the best book on the subject. Mencken was known for his attention to detail. This book is a must read for anyone who wishes to

understand Nietzsche and his underlying philosophy. Thus Spake Zarathustra is a masterpiece of philosophical literature, and it is here that Nietzsche uttered the famous phrase "God is dead!" This powerful book spells out Nietzsche's belief in the will to power, and serves as an introduction to his doctrine of eternal return. One of the most influential books of philosophy ever written. Nietzsche writes with style, power, and conviction. In Beyond Good and Evil, Nietzsche attacks past philosophers for their alleged lack of critical sense and their blind acceptance of the Christian premises in their consideration of morality. The work attempts to moves "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece The Anti-Christ, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.

Ecce Homo ABRAMS

Opens up a fresh and original perspective on Nietzsche by showing the important influence of Weimar classicism on his work.

The Genealogy of Morals Princeton University Press

The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek

Friedrich Nietzsche and Weimar Classicism (Studies in German Literature, Linguistics, and Culture) Lexington Books

Thus Spoke Zarathustra is a foundational work of Western literature and is widely considered to be Friedrich Nietzsche's masterpiece. It includes the German philosopher's famous discussion of the phrase 'God is dead' as well as his concept of the Superman. Nietzsche delineates his Will to Power theory and devotes pages to critiquing Christian thinking, in particular Christianity's definition of good and evil.

Revised translation with modern American English spelling.

The Will to Power Cambridge University Press

Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint, educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life.

The Complete Works of Friedrich Nietzsche Delphi Classics

Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

An Analysis of Friedrich Nietzsche's Beyond Good and Evil Simon and Schuster

Friedrich Wilhelm NietzscheLexington Books