

Ijaam An Iraqi Rhapsody Sinan Antoon

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Bad for Democracy Anchor

Set in 2010, Hail Mary unfolds over 24 hours in Baghdad. The events of the novel take place around two characters from an Iraqi Christian family, drawn together under the same roof by the chaos in the country. Youssef is an elderly man who is alone. He refuses to emigrate and leave the house he built, where he has lived for half a century. He still clings to hope and memories of a happy past. Maha is a young woman whose life has been torn apart by the sectarian violence. Her family has been made homeless and become separated from her, resulting in her living as a refugee in her own country, lodging in Youssef's house; with her husband she waits to emigrate from a country she feels does not want her.

The Routledge Handbook of Literary Translation Routledge

Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, nachtr ä glichkeit, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

Women, Writing and the Iraqi Ba'thist State Syracuse University Press
'In Iraq, a wedding is not a wedding unless shots get fired. It's like in England where a wedding is not a wedding unless someone pukes or tries to fuck one of the bridesmaids. That's the way it goes.' From cosmopolitan London to the chaos of war-ravaged Baghdad, this is the comic tale of three friends, torn between two worlds, and a wedding that goes horribly wrong. Baghdad Wedding premiered at the Soho Theatre in June 2007 and was the winner of the George Devine, Meyer-Whitworth (2008) and Pearson (2009) awards.

Baghdad Wedding Simon and Schuster

In an effort to expand its readership and increase support for its pan-Arab project, the Iraqi Ba'th almost completely eradicated illiteracy among women. As Iraq was metaphorically transformed into a 'female', through its nationalist trope, women writers simultaneously found opportunities and faced obstacles from the state, as the 'woman question' became a site of contention between those who would advocate the progressiveness of the Ba'th and those who would stress its repressiveness and immorality. By exploring discourses on gender in both propaganda and high art fictional writings by Iraqis, this book offers an alternative narrative of the literary and cultural history of Iraq.

The Virgin of Flames Stanford University Press

Een soldaat die in 1971 na een mislukte coup op Hassan II gevangen is gezet, probeert te overleven door het vertellen van verhalen.

Living in the Land of Limbo Akashic Books

First major collection of modern Iraqi poetry available in the West.

Writing Trauma in Iraq Anchor

Living in the Land of Limbo is the first anthology of short stories and poems about family caregivers. These men and women find themselves in "limbo," as they struggle to take care of a family member or friend in the uncertain world of chronic illness. The authors explore caregivers' experiences as they deal with family conflicts, the complexities of the health care system, and the impact of their choices on their lives and the lives of others. The book includes selections devoted to caregivers of aging parents; husbands and wives; ill children; and relatives, lovers, and friends. A final section is devoted to paid caregivers and their clients. Among the conditions that form the background of the selections are dementia, HIV/AIDS, mental illness, multiple sclerosis, and pediatric cancer. Many of the authors are well-known poets and writers, but others have not been published in mainstream media. They represent a range of cultural backgrounds. Although their works approach caregiving in very different ways, the authors share a commitment to emotional truth, unvarnished by societal ideals of what caregivers should feel and do. These stories and poems paint profoundly moving and revealing portraits of family caregivers.

That Smell and Notes from Prison Yale University Press

A 2019 Dayton Literary Peace Prize Finalist **A 2018 National Jewish Book Award Finalist for Debut Fiction** In this "nuanced, sharp, and beautifully written" (Michael Chabon) debut novel, a young man prepares to serve in the Israeli army while also trying to reconcile his close relationship to two Palestinian siblings with his deeply ingrained loyalties to family and country. The story begins in an Israeli military jail, where—four days after his nineteenth birthday—Jonathan stares up at the fluorescent lights of his cell and recalls the series of events that led him there. Two years earlier: Moving back to Israel after several years in Pennsylvania, Jonathan is ready to fight to preserve and defend the Jewish state. But he is also conflicted about the possibility of having to monitor the occupied Palestinian territories, a concern that grows deeper and more urgent when he meets Nimreen and Laith—the twin daughter and son of his mother's friend. From that morning on, the three become inseparable: wandering the streets on weekends, piling onto buses toward new discoveries, laughing uncontrollably. They share joints on the beach, trading snippets of poems, intimate secrets, family histories, resentments, and dreams. But with his draft date rapidly approaching, Jonathan wrestles with the question of what it means to be proud of your heritage, while also feeling love for those outside of your own family. And then that fateful day arrives, the one that lands Jonathan in prison and changes his relationship with the twins forever. "Unflinching in its honesty, unyielding in its moral complexity" (Geraldine Brooks,

Pulitzer Prize-winning author), Sadness Is a White Bird explores one man's attempts to find a place for himself, discovering in the process a beautiful, against-the-odds love that flickers like a candle in the darkness of a never-ending conflict.

In the Presence of Absence Archipelago

This Iraq will reach the ends of the graveyard. It will bury its sons in open country generation after generation, and it will forgive its despot... It will not be the Iraq that once held the name.—from "A Vision" Living his life in exile—a series of forced departures from numerous countries—Iraqi poet Saadi Youssef also writes outside the long-standing forms of traditional Arabic poetry. In the words of Salma Khadra, a critic of Arabic poetry, "Youssef's poetry abounds with the sights, smells, colors, and movement of life around him, depicting scenes of great familiarity and intimacy. This is a great achievement in the face of the rage and fury and technical complexities of much of the other poetry written by his contemporaries." Beautifully translated by Khaled Mattawa, Graywolf is proud to present Without an Alphabet, Without a Face to the United States.

The Baghdad Eucharist City Lights Publishers

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

Wild Thorns Springer

Choukri's classic and moving work, which has already been translated into more than ten languages, speaks for an entire generation of North Africans. Born in the Rif, Choukri moved with his family to Tangier at a time of great famine. His childhood was spent in abject poverty; eight of his brothers and sisters died of malnutrition or neglect. During his adolescence, described here with its attendant erotic escapades, Choukri worked for a time as servant to a French family. He then returned to Tangier, where he experienced the violence of the 1952 independence riots. At the age of 20, and still illiterate, he took the decision to learn to read and write classical Arabic - a decision, which transformed his life. After mastering the language, he became a teacher and writer, finally being awarded the chair of Arabic Literature at Ibn Batuta College in Tangier.

A Long Day's Evening Harper Collins

Wild Thorns is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in Jerusalem in 1976, Wild Thorns, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

Revolutions Aesthetic Edinburgh University Press

The first anthology of its kind in the West, Contemporary Iraqi Fiction gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir's surrealist portraits of his home city, Basra, in an excerpt from Basriyyatha and the magical realism of Mayselun Hadi's "Calendars" both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an enlightening introduction, chronicling the evolution of Iraqi literature.

The Book of Collateral Damage Modern Poetry in Translation, Third Series

Why was the corpse of Khalil Ahmad Jaber found in a mound of garbage? Why had this civil servant disappeared weeks before his horrific death? Who was this man? A journalist begins to piece together an answer by speaking with his widow, a local engineer, a watchman, the garbage man who discovered him, the doctor who performed the autopsy, and a young militiaman. Their stories emerge, along with the horrors of Lebanon's bloody civil war and its ravaging effects on the psyches of the survivors. With empathy and candor, Elias Khoury reveals the havoc the war wreaked on Beirut and its inhabitants, as well as the resilience of a people.

This Blinding Absence of Light Routledge

This dazzling new novel from the Orange Prize-winning author of the international bestseller We Need to Talk About Kevin takes a psychological and deeply human look at love and volition Does the course of life hinge on a single kiss? Whether the American expatriate Irena McGovern does or doesn't lean into a certain pair of lips in London will determine whether she stays with her smart, disciplined, intellectual American partner Lawrence, or runs off with Ramsey—a wild, exuberant British snooker star the couple has known for years. Employing a parallel-universe structure, Shriver follows Irena's life as it unfolds under the influence of two drastically different men. In a tour de force that, remarkably, has no villains, Shriver explores the implications, both large and small, of our choice of mate—a subject of timeless, universal fascination for both sexes.

For Bread Alone Archipelago

A haunting exploration of identity, history, displacement, and war from an Arab American perspective

Edinburgh Companion to the Postcolonial Middle East Simon and Schuster

Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

Trauma in Contemporary Literature Syracuse University Press

Viewing Iraq from the outside is made easier by compartmentalising its people (at least the Arabs among them) into Shi'as and Sunnis. But can such broad terms, inherently resistant to accurate quantification, description and definition, ever be a useful reflection of any society? If not, are we to discard the terms 'Shi'a' and 'Sunni' in seeking to understand Iraq? Or are we to deny their relevance and ignore them when considering Iraqi society? How are we to view the common Iraqi injunction that 'we are all brothers' or that 'we have no Shi'as and Sunnis' against the fact of sectarian civil war in 2006? Are they friends or enemies? Are they united or divided; indeed, are they Iraqis or are they Shi'as and Sunnis? Fanar Haddad provides the first comprehensive examination of sectarian relations and sectarian identities in Iraq. Rather than treating the subject by recourse to broad-based categorisation, his analysis recognises the inherent ambiguity of group identity. The salience of sectarian identity and views towards self and other are neither fixed nor constant; rather, they are part of a continuously fluctuating dynamic that sees the relevance of sectarian identity advancing and receding according to context and to wider socioeconomic and political conditions. What drives the salience of sectarian identity? How are sectarian identities negotiated in relation to Iraqi national identity and what role do sectarian identities play in the social and political lives of Iraqi Sunnis and Shi'as? These are some of the questions explored in this book with a particular focus on the two most significant turning points in modern Iraqi sectarian relations: the uprisings of March 1991 and the fall of the Ba'ath in 2003. Haddad explores how sectarian identities are negotiated and seeks finally to put to rest the alarmist and reductionist accounts that seek either to portray all things Iraqi in sectarian terms or to reduce sectarian identity to irrelevance.

The Republic of False Truths I'jaam

The November 1970 coup that brought Hafiz al-Asad to power fundamentally transformed cultural production in

Syria. A comprehensive intellectual, ideological, and political project—a Ba'thist cultural revolution—sought to align artistic endeavors with the ideological interests of the regime. The ensuing agonistic struggle pitted official aesthetics of power against alternative modes of creative expression that could evade or ignore the effects of the state. With this book, Max Weiss offers the first cultural and intellectual history of Ba'thist Syria, from the coming to power of Hafiz al-Asad, through the transitional period under Bashar al-Asad, and continuing up through the Syria War. *Revolutions Aesthetic* reconceptualizes contemporary Syrian politics, authoritarianism, and cultural life. Engaging rich original sources—novels, films, and cultural periodicals—Weiss highlights themes crucial to the making of contemporary Syria: heroism and leadership, gender and power, comedy and ideology, surveillance and the senses, witnessing and temporality, and death and the imagination. *Revolutions Aesthetic* places front and center the struggle around aesthetic ideology that has been key to the constitution of state, society, and culture in Syria over the course of the past fifty years.

Baghdad Noir Bloomsbury Publishing

That Smell is Sonallah Ibrahim's modernist masterpiece and one of the most influential Arabic novels. Composed in the wake of a five-year prison sentence, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. *That Smell* is Sonallah Ibrahim's modernist masterpiece and one of the most influential novels written in Arabic since WWII. Composed after a five-year term in prison, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. Living under house arrest, he tries to write of his tortuous experience, but instead smokes, spies on the neighbors, visits old lovers, and marvels at Egypt's new consumer culture. Published in 1966, *That Smell* was immediately banned and the print-run confiscated. The original, uncensored version did not appear in Egypt for another twenty years. For this edition, translator Robyn Creswell has also included an annotated selection of the author's *Notes from Prison*, Ibrahim's prison diaries—a personal archive comprising hundreds of handwritten notes copied onto Bafra-brand cigarette papers and smuggled out of jail. These stark, intense writings shed unexpected light on the sources and motives of Ibrahim's groundbreaking novel. Also included in this edition is Ibrahim's celebrated essay about the writing and reception of *That Smell*.