
Il Visconte Dimezzato Italo Calvino

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Twentieth-century
Italian Literature in
English Translation
Houghton Mifflin
Harcourt
Three tales, each

dominated by one of
three senses, present
a married couple
touring Mexico, a
tyrant made prisoner
of contradictory

messages, and a fashionable Parisian and a drugged rock musician impassioned by scents

Difficult Loves

Houghton Mifflin Harcourt
When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of *Invisible Cities*. It is the seventeenth century, and the Viscount Medardo of Terralba must

go into battle the same against the woman, Turks. But there's no telling the inexperienced lengths each warrior is will go to in soon bisected order to win. lengthwise by Now available a cannonball. in an Through a independent miracle of volume for stitching, the first one half of time, this him survives, deliciously returning to bizarre his feudal novella of is estate to Calvino at lead a his most lavishly evil devious and life. But winning. soon his Harvard other, University virtuous half Press appears—also A very much posthumously alive. When published the two collection of halves become short stories rivals for that span the the love of

breadth of Italo
Calvino's
career.

Il Visconte

**Dimezzato; Edited
by Ilene T. Olken**

Houghton Mifflin
Harcourt

Six undelivered
Norton lectures
sum up the nature
of literature and
describe
characteristics that
the author would
like to see

bequeathed to
those who live in
the next millennium
Il visconte dimezzato.

Ediz. speciale

Penguin Classics

Like the telescope
that shares his name,
Mr. Palomar, a
visionary and quester
after knowledge,
prefers his inner
dialogue to society
but cannot escape the
intrusive, civilized "I"

Our Ancestors

Houghton Mifflin
Harcourt

The author's
second collection
of imaginative
stories about the
evolution of the
universe
transcends the
boundaries of
space and time
while mixing
comedy with
higher
mathematics

The Path to the
Nest of Spiders

Houghton Mifflin
Harcourt

"Calvino . . .
managed
effortlessly what
no author in
English could
quite claim: his
novels and stories
and fables were
both classically

modernist and
giddily
postmodern,
embracing both
experiment and
tradition, at once
conceptual and
humane, intimate
and mythic." —
Jonathan Lethem,
New York Times
Book Review
Blending reality
and illusion with
elegance and
precision, the
stories in this
collection take
place in a World
War II – era and
postwar Italy
tinged with the
visionary and
fablelike qualities.
A trio of
gluttonous burglars
invades a pastry
shop; two children

trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This

volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy. Italo Calvino Houghton Mifflin Harcourt Heartfelt, affecting, and wise, the essay collection *The Road to San Giovanni* offers Italo Calvino's reflections on his own life and work in five elegant "memory exercises." T Zero Houghton Mifflin Harcourt Twelve stories by the brilliant Italian author employ the history of science and the poetic

imagination to ring changes on the theme and activity of creation Time and the Hunter Penguin UK A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics. Under the Jaguar Sun Houghton Mifflin Harcourt Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known

scientific facts.
If on a Winter's
Night a Traveler
Houghton Mifflin
Harcourt
"These three
stories, set during
the summer of
1940, draw on Italo
Calvino's memories
of his own
adolescence during
the Second World
War, too young to
be forced to fight in
Mussolini's army
but old enough to
be conscripted into
the Italian youth
brigades. The
callow narrator of
these tales observes
the mounting
unease of a city
girding itself for
war, the looting of
an occupied French
town, and nighttime
revels during a
blackout.

Appearing here in its
first English
translation, *Into the
War* is one of
Calvino's only works
of autobiographical
fiction. It offers both
a glimpse of this
writer's
extraordinary life
and a distilled dram
of his wry, ingenious
literary
voice."--from cover,
page [4].
*Marcovaldo, Or, The
Seasons in the City*
Houghton Mifflin
Harcourt
"The posthumously
published collection
Hermit in Paris
draws together an
array of Italo
Calvino's
autobiographical
writings that provide
an illuminating and
unexpectedly
intimate portrait of
one of the postwar

era's most inventive
and fascinating
writers. In these
pages, Calvino
recounts his
experiences in Italy's
antifascist resistance,
pays homage to his
influences, traces the
evolution of his
literary style, and, in
one of the book's most
humorous and
entertaining sections,
provides a wry
commentary on his
travels in the United
States in 1959 and
1960"--
*The Watcher &
Other Stories*
Houghton Mifflin
Harcourt
There was no Italian
equivalent to the
Brothers Grimm until
Italo Calvino
collected these
folktales from his
homeland which
transport the reader
into a world of
adventurers,

tricksters, kings,
peasants and saints.
The Literature
Machine Houghton
Mifflin Harcourt
Viscount Medardo is
bisected by a Turkish
cannonball on the
plains of Bohemia;
Baron Cosimo, at the
age of twelve, retires
to the trees for the
rest of his days;
Charlemagne's
knight, Agiluf, is an
empty suit of armour.
These three vivid
images are the points
of departure for
Calvino's classic
triptych of moral
tales, now published
in one volume and all
displaying the
exuberant talent of a
master storyteller.
Hermit in Paris
Houghton Mifflin
Harcourt
This bibliography
lists English-
language

translations of
twentieth-century
Italian literature
published chiefly in
book form between
1929 and 1997,
encompassing
fiction, poetry,
plays, screenplays,
librettos, journals
and diaries, and
correspondence.
The Road to San
Giovanni Ecco
Tales of love and
loneliness in which
the author blends
reality and
illusion. " The
quirkiness and
grace of the
writing, the
originality of the
imagination at
work, ...and a
certain lovable
nuttness make
this collection well
worth reading"

(Margaret Atwood).
Translated by
William Weaver,
Peggy Wright, and
Archibald
Colquhoun. A
Helen and Kurt
Wolff Book
Short Stories in
Italian Harvill
Secker
With a Preface by
Esther Calvino
'These pages are
distinguished by a
sly philosophic
humour . . . a
sensuous
immediacy of
detail and a droll
wit' Guardian In
this elegant
collection of
essays, one of
modern
literature's most
enchancing
masters reminisces

about Italy's
antifascist
resistance and the
whirl of ideas that
blossomed in the
post-war era. In
America, Calvino
follows Nixon's
election hopes
while marvelling at
colour television
and American
cars, but describes
with loathing his
first experience of
mass racism, when
he is lucky enough
to meet Martin
Luther King in
Alabama. He also
writes brilliant
short pieces on his
Italian dialect, the
final day of the
Second World
War, and the rich
joys of living in
Paris. A stylish

assortment of
memoir and wit,
Hermit in Paris
includes the very
finest of Calvino's
superb work.
'Beautifully written
. . . the work of an
extraordinary
mind, one that is
worth exploring
from every angle'
Independent on
Sunday
Italian Folktales
Houghton Mifflin
Harcourt
A young orphan
who joins the
Italian Resistance
against the
occupying forces
from Germany
during World War
II discovers some
spiders nests in
which he hides a
gun that he steals
from a German

soldier.

Six Memos for the
Next Millennium

Houghton Mifflin
Harcourt

In Kublai Khan's
garden, at sunset,
the young Marco
Polo diverts the
aged emperor from
his obsession with
the impending end
of his empire with
tales of countless
cities past, present,
and future