

Il Visconte Dimezzato Italo Calvino

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Mister Palomar Princeton University Press

Italo Calvino was not only a prolific master of fiction, he was also an uncanny reader of literature, a keen critic of astonishing range. This is the most comprehensive collection of Calvino's literary criticism available in English, accounting for the enduring importance to our lives of crucial writers of the Western canon. Here--spanning more than two millennia, from antiquity to postmodernism -- are thirty-six immediately relevant, elegantly written, accessible ruminations on the writers, poets, and scientists who meant most to Calvino at different stages of his life. At a time when the Western canon and the very notion of "literary greatness" have come under increasing disparagement by the vanguard of so-called multiculturalism, Calvino gives us an inspiring corrective.--From publisher description.

[If on a Winter's Night a Traveller](#) San Diego : Harcourt Brace Jovanovich

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

[Castle of Crossed Destin](#) Mariner Books

This is a series of five autobiographical essays by the Italian writer, Italo Calvino. The first, The Road to San Giovanni, revolves around his father and the house and town where he grew up; the second explores his childhood experience of film, notably the figure of Clark Gable; the third, his experience of war as a member of the Italian Resistance, fighting the fascists; the fourth, houses - particularly the role of the kitchen in domestic life; and the fifth, From the Opaque, is a series of philosophical thoughts about the shape of the world.

[Italo Calvino](#) New York : Harcourt Brace Jovanovich

«Nella guerra tra Austria e Turchia del 1716, il visconte Medardo di Terralba viene colpito da una cannonata turca in pieno petto e torna a casa dimezzato. Questo truculento inizio dà l'avvio a una fiaba cadenzata come un balletto, nella quale attorno al mezzo-visconte si muovono e s'affannano sudditi più dimezzati di lui: il dottor Trelawney la cui scienza trascura gli esseri umani, il carpentiere Pietrocchiodo che costruisce mirabili ordigni cercando di non pensare che sono forche, l'astratto moralismo dei profughi ugonotti, il decadente edonismo del lazzaretto dei lebbrosi. È una fantasia paga del fuoco di fila delle sue trovate, questa di Calvino, o una pensosa allegoria della condizione dell'uomo contemporaneo sempre "alienato", mutilato, impossibilitato a raggiungere l'integrità, la completezza?»

[Twentieth-century Italian Literature in English Translation](#) Edizioni Mondadori

Italo Calvino once said that he preferred to give false details about his biography since he felt that even the genuine data of a writer's life shed no light on the creative work. But this volume of posthumously collected personal writings is the closest we will ever come to the autobiography of this most private of writers. The pieces collected here range from the early 1950s to his last interview, completed just before his sudden death in 1985. Apart from shedding light on his own formative experiences and evolution as an author, Calvino's autobiographical writings also examine the major events of twentieth-century history from a very personal viewpoint: his memories of Fascism in San Remo in the 1930s, his participation in the Resistance in the Ligurian hills in the '40s, his militant communism in the early 1950s, and his exit from the Italian Communist Party in 1957. The two most substantial items are of geographical as well as historical interest. The first is an unpublished travelogue recounting his visit on a Ford Foundation Grant to the USA in 1960: apart from narrating his encounters with key figures of the time such as James Purdy and Martin Luther King, and his impressions of the beatniks and the Kennedy-Nixon election campaign, Calvino also takes us on a tour of the major cities as well as to riot-torn Alabama. This document is all the more precious since it is all that remains of a whole book he wrote about that journey entitled An Optimist in America, but which he destroyed at proof stage. The other piece, which gives its title to the whole volume, is Calvino's evocative homage to his adopted city, Paris, where he lived from 1967 to 1980. The whole volume is, as ever, full of ideas on literature and other writers, all conveyed with the author's distinctive lightness and intelligence

[Il visconte dimezzato \(pocket\)](#) University of Toronto Press

A collection of stories and fables by Italo Calvino. The first part of the collection consists of his early political stories, whilst the second part shifts from politics to everyday life - filling a car with petrol, telephoning a lover or turning on the shower.

[The Castle of Crossed Destinies](#) Harvill Secker

A series of short, fantastic narratives inspired by fifteenth-century tarot cards and their archetypal images. Full-color and black-and-white reproductions of tarot cards. Translated by William Weaver. A Helen and Kurt Wolff Book

[Short Stories in Italian](#) Edizioni Mondadori

Mr. Palomar, whose name purposely evokes that of the famous telescope, is a seeker after knowledge, a visionary in a world sublime and ridiculous. Whether contemplating a cheese, a woman's breasts, or a gorilla's behavior, he brings us a vision of a world familiar by consensus, fragmented by the burden of individual perception. Translated by William Weaver. A Helen and Kurt Wolff Book

[Hermit in Paris](#) San Diego : Harcourt Brace Jovanovich

One of the world's best storytellers, Italo Calvino (Invisible Cities) pinpoints for future generations the universal values for literature. Here are his works, methods, intentions, and hopes.

[Italo Calvino: a Reappraisal and an Appreciation of the Trilogy](#) Arnoldo Mondadori

« La empresa de tratar de escribir novelas " ap ó crifas " , que me imagino escritas por un autor que no soy yo y que no existe, la llev é a sus ú ltimas consecuencias en este libro. Es una novela sobre el placer de leer novelas; el protagonista es el lector, que empieza diez veces a leer un libro que por vicisitudes ajenas a su voluntad no

consigue acabar. Tuve que escribir, pues, el inicio de diez novelas de autores imaginarios, todos en cierto modo distintos de m í y distintos entre s í : una novela toda sospechas y sensaciones confusas; una toda sensaciones corp ó reas y sangu í neas; una introspectiva y simb ó lica; una revolucionaria existencial; una c í nico-brutal; una de man í as obsesivas; una l ó gica y geom é trica; una er ó tico-perversa; una tel ú rico-primordial; una apocal í ptica aleg ó rica. M á s que identificarme con el autor de cada una de las diez novelas, trat é de identificarme con el lector... » Italo Calvino

[« Il visconte dimezzato » di Italo Calvino. Analisi secondo la sociologia della letteratura e la teoria della psicocritica di Freud](#) Vintage

O visconde partido ao meio, publicado originalmente em 1952, veio a compor com O cavaleiro inexistente e O bar ã o nas á rvore uma trilogia a que Italo Calvino (1923-85) chamou de Os nossos antepassados, uma esp é cie de á rvore geneal ó gica do homem contempor â neo, alienado, dividido, incompleto. É a hist ó ria de Medardo di Terralba, o voluntarioso visconde que, na defesa da cristandade contra os turcos, leva um tiro de canh ã o no peito, mas sobrevive, ficando absurdamente partido ao meio. A metade direita atormentada pela maldade, e a esquerda, pela bondade. "Ainda bem que a bala de canh ã o dividiu-o apenas em dois", comentam aliviadas suas v í timas.

[Numbers in the Dark](#) Siruela

Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times.

[Our Ancestors](#) Houghton Mifflin Harcourt P

Tales of love and loneliness in which the author blends reality and illusion. " The quirkiness and grace of the writing, the originality of the imagination at work, ...and a certain lovable nuttiness make this collection well worth reading" (Margaret Atwood). Translated by William Weaver, Peggy Wright, and Archibald Colquhoun. A Helen and Kurt Wolff Book

[Adam, One Afternoon and Other Stories](#) Everbind

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

[Il visconte dimezzato](#) Edizioni Mondadori

From one of modern literature ' s most captivating and elusive masters comes a posthumous volume of thoughtful, elegant, and quick-witted autobiographical writings, all previously unpublished in English. Here is Italo Calvino paying homage to his literary influences and tracing the evolution of his signature style. Here are his reminiscences of Italy ' s antifascist resistance and the frenzy of politics and ideas of the postwar era. The longest and most delightfully revealing section of the book is Calvino ' s diary of his travels in the United States in 1959 and 1960, which show him marveling at color TV, wrinkling his nose at the Beats, and reeling at the outpouring of racial hatred attending a civil rights demonstration in Alabama. Overflowing with insight and amusement, Hermit in Paris is an invaluable addition to the Calvino legacy.

[Under the Jaguar Sun](#) National Geographic Books

Nella guerra contro i turchi, il visconte Medardo di Terralba viene colpito in pieno petto da una cannonata. Il colpo lo divide a met à , e a salvarsi senza neanche una scalfittura, escluso l'enorme squarcio che lo separa dalla parte andata in briciole, è la met à destra, quella crudele. Vivo e dimezzato, il visconte torna a casa, scatenando la sua cattiveria in maniera imprevedibile e incomprensibile contro chiunque gli capiti a tiro: il nipote, la vecchia balia, i contadini. Ma un giorno la met à buona, gentile e altruista fa il suo inaspettato ritorno, e grazie alle arti ammalianti della bella Pamela, a un duello all'ultimo sangue e alle cure del dottore Trelawney, male e bene torneranno a mescolarsi. Il romanzo di Italo Calvino sull'impossibile completezza dell'uomo per la prima volta in versione graphic novel: un'opera stupefacente accesa dai colori vividi e ipnotici di Lorenza Natarella. ***** Questo eBook è ottimizzato per la fruizione su tablet; se ne sconsiglia pertanto la lettura sui dispositivi eReader.

[Invisible Cities](#) Harvard University Press

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

[The Literature Machine](#) Houghton Mifflin Harcourt P

A young orphan who joins the Italian Resistance against the occupying forces from Germany during World War II discovers some spiders nests in which he hides a gun that he steals from a German soldier.

[Marcovaldo](#) Univ of South Carolina Press

Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

[La especulaci ó n inmobiliaria](#) Penguin UK

Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times. " Of all tasks, describing the contents of a book is the most difficult and in the case of a marvelous invention like Invisible Cities, perfectly irrelevant" (Gore Vidal). Translated by William Weaver. A Helen and Kurt Wolff Book