
Il Visconte Dimezzato Italo Calvino

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The A to Z of Postmodernist Literature and Theater Rowman & Littlefield

The articles in this volume highlight the fact that the chivalric novel *Tirant lo Blanc* – written in Valencia by

Joanot Martorell in the 15th century and translated into Italian in the 16th century – keeps being relevant in both the Italian and the Iberian Peninsulas, so closely related in past and present. The knight Joanot Martorell wrote a classic of universal literature despite the fact that he belonged to a minority culture. Nowadays, after having been translated into numerous languages, it is studied in many European and American universities and elicits great interest among researchers, as proven by the contributions included in this book.

Italian Literature since 1900 in English Translation

1929-2016 Alpha Test

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More about 'Tirant lo Blanc' / Más sobre el 'Tirant lo Blanc' Springer Nature

This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution

Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

[Il visconte dimezzato](#) University of Toronto Press

In a collection of stories written during the 1940s and 1950s, the author captures moments of revelation in the lives of ordinary people, instants blending recognition and alarm as deceptions and illusions are laid bare.

Italo Calvino and the Compass of Literature John Benjamins Publishing Company
Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller. 'The most magically ingenious of the contemporary Italian novelists' The Times

[The Cloven Viscount](#) Houghton Mifflin Harcourt
Looking at five of Italo Calvino's often neglected early novels: The Young People of Po, The Cloven

Viscount, The Baron in the Trees, The Non-Existent Knight, and The Watcher, Eugenio Bolongaro argues that these works, written between 1948 and 1963, contain a sustained meditation on the role of the intellectual and on the irreducible ethical and political dimension of literature. This meditation provides an insight into a crucial moment in Calvino's development as a writer, and allows Bolongaro to lay the groundwork for a more 'political' reading of Calvino's later work. *Italo Calvino and the Compass of Literature* firmly situates Calvino within his historical context - the cultural revival of post-World War II Italy - by relating these early novels to Calvino's political and critical writings which played an important role in the cultural debates of the time. This approach provides a key to understanding Calvino's work in a new light, ably demonstrating that Calvino's full literary significance cannot be understood in isolation from the politics and cultural movements of the period. One of the few book-length English-language works on Calvino's early writings, *Italo Calvino and the Compass of Literature* will prove to be an indispensable tool to Italianists and literary studies scholars.

Il Visconte Dimezzato: Edited by Ilene T. Oiken Palala Press

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi,

this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool. *Approaches to Teaching the Works of Italo Calvino* Houghton Mifflin Harcourt This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino, one of Italy's best known contemporary authors. It provides an in-depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives.

The Nonexistent Knight Routledge The main aim of the book has been to include writers, movements, forms of writing and textual strategies, critical ideas, and texts that are significant in relation to postmodernist literature. In addition, important scholars, journals, and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing. This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. This book is an excellent access point for students, researchers, and anyone wanting to know

more about the postmodernist literature and theater. *Short Stories in Italian for Beginners* Random House She uncovers the apparent contradiction that while Calvino repeatedly advocated - throughout his career of forty-plus years - a precise language, this call for precision did not extend to erotic subject matter, where Calvino sometimes felt that "direct representation" was virtually impossible. Gabriele finds that in Calvino the challenge of erotic representation is linked to the complexity of the writer's role, especially as articulated in Calvino's famous article, "Cibernetica e fantasmi." *Understanding Italo Calvino* University of Toronto Press Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a

writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.

La trilogia di Calvino Hachette UK

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. “ Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else. ” In a garden sit the aged Kublai Khan and the young Marco

Polo—Mongol emperor and Venetian traveler.

Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

Invisible Cities Mariner Books

One of Italy's greatest and most popular writers offers three witty, fantastical stories, each dominated by one of three senses--taste, hearing, or smell.

Personal Identity and Applied Ethics John Benjamins Publishing Company

Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Italo Calvino University of Toronto Press

Italian words that resemble words in English but have different meanings are the cause of student bafflement and some hilariously mistaken usage. Examples of falsi amici that continue to amuse teachers of Italian include casino, which is a brothel or mess, not a gambling place, and intossicazione, which is food poisoning, not intoxication. Ronnie Ferguson has confronted the much-neglected problem of 'false friends,' or deceptive cognates, with a dictionary which makes it possible for the student of Italian to alert her- or

himself to the pitfalls. Accurate translation, essay work, and comprehension hinge on the confident handling of key words prone to incorrect interpretation, and Italian False Friends will be a useful tool to assist students to improve their proficiency in these areas. This book is an excellent companion volume to *Interferenze Lessicali: Italiano-inglese*, the practical teaching workbook with drills and exercises by Marina Sasu Frescura published earlier in the series. Italian False Friends is effectively illustrated with samples from newspapers, magazines, street signs, and books. The Road to San Giovanni Houghton Mifflin Harcourt

'Soul', 'self', 'substance' and 'person' are just four of the terms often used to refer to the human individual. Cutting across metaphysics, ethics, and religion the nature of personal identity is a fundamental and long-standing puzzle in philosophy. *Personal Identity and Applied Ethics* introduces and examines different conceptions of the self, our nature, and personal identity and considers the implications of these for applied ethics. A key feature of the book is that it discusses a range of different approaches to personal identity; philosophical, religious and cross-cultural, including perspectives from non-Western traditions. Within this comparative framework, Andrea Sauchelli examines the following topics: Early views of the soul in Plato,

Christianity and Descartes The Buddhist 'no-self' views and the self as a fiction Confucian ideas of our nature and the importance of self-cultivation as constitutive of the self Locke's theory of personal identity as continuity of consciousness and memory and objections by Butler and Reid as well as contemporary critics The theory of 'animalism' and arguments concerning embodied theories of personal identity Practical and narrative theories of personal identity and moral agency Personal identity and issues in applied ethics, including abortion, organ transplantation, and the idea of life after death Implications of life-extending technologies for personal identity. Throughout the book Sauchelli also considers the views of important recent philosophers such as Sydney Shoemaker, Bernard Williams, Derek Parfit, Marya Schechtman and Christine Korsgaard, placing these in helpful historical context. Chapter summaries, a glossary of key terms, and suggestions for further reading make this a refreshing, approachable introduction to personal identity and applied ethics. It is an ideal text for courses on personal identity that consider both western and non-western approaches and that apply theories of personal identity to ethical problems. It will also be of interest to those in related subjects such as religious studies and history of ideas.

The Knights of Modernism University of Toronto Press
This book offers an original treatment of the Italian clitic *si*. Sharply separating encoded grammar from inference in discourse, it proposes a unitary meaning for *si*, including impersonals, passives, and reflexives. *Si* signals third-person participancy but makes no distinctions of number, gender, or case role. The analysis advances the Columbia School framework by relying on just these straightforward oppositions, attributing variety of interpretation largely to language use rather than to grammar. The analysis places *si* within a network of oppositions involving all the other clitics. Data come primarily from twentieth-century and more recent published and on-line literature. The book will be of interest to functional linguists, students of reflexivity, and scholars of the Italian language.
Encyclopedia of Literary Translation Into English: A-L Houghton Mifflin Harcourt
An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level,

designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level, including the 1000 most frequent words, to help you progress confidently - Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability - Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' - Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including - A glossary for bolded words in each text - A bilingual word list - Full plot summary - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading,

delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Italian for Beginners* will make learning Italian easy and enjoyable.

T Zero Penguin UK

"These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

[Why Read the Classics?](#) Univ of South Carolina Press

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception

of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi.

Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.