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## Il Visconte Dimezzato Italo Calvino

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*Invisible Cities* University of Toronto Press

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

The Uses of Literature Houghton Mifflin Harcourt

Twenty-six fantasy tales from the 19th century, tracing the genre from its roots in German romanticism to the ghost stories of Henry James. The editor, who prefaces each story, analyzes the resurgence of the fantastic in our day.

Difficult Loves Houghton Mifflin Harcourt

In Kublai Khan's garden, at sunset, the young Marco

Polo diverts the aged emperor from his obsession with the impending end of his empire with tales of countless cities past, present, and future  
Fantastic Tales Penguin UK

When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of *Invisible Cities*. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there ' s no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

T Zero Houghton Mifflin Harcourt

This essay collection discusses literature in relation to science, philosophy, and politics in studies of great classical works and tributes to such contemporary writers as Eugenio Montale, Roland Barthes, and Marianne Moore

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Italo Calvino *Il visconte dimezzato*

A posthumously published collection of short stories that span the breadth of Italo Calvino's career.

Time and the Hunter Houghton Mifflin Harcourt

Like the telescope that shares his name, Mr. Palomar, a visionary and quester after knowledge, prefers his inner dialogue to society but cannot escape the intrusive, civilized "I"

Italian Folktales Harvill Secker

Recounts the chivalrous exploits of an empty suit of armor and the separate halves of a nobleman who has been bisected by a cannon ball

The Baron in the Trees Houghton Mifflin Harcourt

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

Houghton Mifflin Harcourt

There was no Italian equivalent to the Brothers Grimm until Italo Calvino collected these folktales from his homeland which transport the reader into a world of adventurers, tricksters, kings, peasants and saints.

Our Ancestors Houghton Mifflin Harcourt

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days;

Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in

one volume and all displaying the exuberant talent of a master storyteller.

Mister Palomar Houghton Mifflin Harcourt

Marcovaldo, and irrepressible dreamer and inveterate schemer embarks on a series of adventures, with unpredictable results

Under the Jaguar Sun Houghton Mifflin Harcourt

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a Winter's Night a Traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even

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shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

The Watcher & Other Stories Houghton Mifflin  
Harcourt

"These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

Italian Folktales Princeton University Press

With a Preface by Esther Calvino 'These pages are distinguished by a sly philosophic humour . . . a sensuous immediacy of detail and a droll wit' Guardian  
In this elegant collection of essays, one of modern literature's most enchanting masters reminisces about Italy's antifascist resistance and the whirl of ideas that blossomed in the post-war era. In America,

Calvino follows Nixon's election hopes while marvelling at colour television and American cars, but describes with loathing his first experience of mass racism, when he is lucky enough to meet Martin Luther King in Alabama. He also writes brilliant short pieces on his Italian dialect, the final day of the Second World War, and the rich joys of living in Paris. A stylish assortment of memoir and wit, *Hermit in Paris* includes the very finest of Calvino's superb work. 'Beautifully written . . . the work of an extraordinary mind, one that is worth exploring from every angle' Independent on Sunday

Short Stories in Italian Houghton Mifflin Harcourt

"Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic."

— Jonathan Lethem, New York Times Book Review  
Blending reality and illusion with elegance and precision, the stories in this collection take place in a World War II – era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his

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life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.

Numbers in the Dark Ecco

Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known scientific facts.

*Il visconte dimezzato* Houghton Mifflin Harcourt

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

*Six Memos for the Next Millennium* Houghton Mifflin Harcourt

A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

*The Literature Machine* Houghton Mifflin Harcourt

The Italian writer is concerned with grotesque or farcical events of the future