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## Illicit Promise Illicit Desire Book 2 Kindle

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Undoing Drugs Lexington Books

Her smiles brought my own to life. Her beautiful face was what made me get out of bed every morning. Looking into her eyes was my favorite part of the day. She was in my every thought, in every passing second. My lips craved her lips, and my hands yearned to touch her beautiful skin. My heart called out her name with every beat, and I only had eyes for her. Her. My life,

my soul, my personal Heaven-on-Earth. She was everything I had ever wanted, but everything I could never have.

### **A Latin vocabulary, arranged on etymological principles**

University of Chicago Press

This study demonstrates that three subjects traditionally discussed separately - prostitution, hysteria and the popular novel - share a discourse of marginality and of female marginality in particular, central to the 19th-century experience in France.

### **Serious Men: A Novel** Brava

In recent years, scholars from both Christian and Jewish backgrounds have tried to rethink the relationship between earliest Christianity and its Jewish milieu; and Paul has emerged as a central figure in this debate. Francis Watson contributes to this scholarly discussion by seeing Paul and his Jewish contemporaries as, above all, readers of scripture. However different the conclusions they draw, they all endeavour to make sense of the same normative scriptural texts - in the

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belief that, as they interpret the scriptural texts, the texts will themselves interpret and illuminate the world of contemporary experience. In that sense, Paul and his contemporaries are standing on common ground. Far from relativizing their differences, however, it is this common ground that makes such differences possible. In this new edition Watson provides a comprehensive new introduction entitled 'A Response to My Critics' in which he directly engages with the critics of the previous edition. There is a substantial new Preface and two new Appendices, and the text has been fully revised throughout.

Scenes of Seduction Emerald Group Publishing

We both claim we're over each other, so why do we keep finding ourselves back in each other's arms? Carter I thought I was over her, right until she walked back into my life. My head knows she and I will end in disaster, yet my heart can't deny her. Maybe I can convince Emilia to make me her dirty little secret... Emilia Carter is still the only one I want and the only one I desire. He's also still the only one I can't have. How am I going to survive college when he's everywhere, tempting me to break the promises I've made. Author's Note: This trilogy was previously named Mayhem. Illicit Promises was previously named Chaos. While the names have changed, the contents of this book remain unchanged.

Quill & Quire Columbia University Press

'I should have written you after my first reading of *The Living Currency*; it was already breath-taking and I should have responded. After reading it a few more times, I know it is the best book of our times.' Letter to Pierre Klossowski from Michel Foucault, winter 1970. *Living Currency* is the first English translation of Klossowski's *La monnaie vivante*. It offers an analysis of economic production as a mechanism of psychic production of desires and is a key work from this often overlooked but wonderfully creative French thinker.

Illicit Carina Press

An aspiring actress navigates the gig of a lifetime...and an illicit desire she

never saw coming in the first book of a brand-new series from Katie Ruggle writing as Katie Allen It's an offer she can't refuse. Two weeks of work for enough cash to quit her day job and focus on auditions is a dream come true for struggling actress Topher. All she has to do is play girlfriend to a wealthy friend, helping him secure his trust fund. Then she meets her friend's sinfully handsome, firmly off-limits uncle, and all bets are off. Not only is Uncle James surprisingly younger than imagined, he's charismatic and hot as hell. And there's something about the wounded veteran's hungry stare that has her thinking the feeling is mutual. Topher's determined to ignore Uncle Sexy, but the forbidden temptation is too much to handle, especially after James flashes his dominant side. But surrendering to temptation is easier said than done when the plot thickens. Even if Topher can manage to fool everyone involved, she's not sure she can fool her own heart—or the man she's definitely not supposed to be falling for. This book is approximately 79,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Cape May CUA Press

An exquisitely told tragic tale of thwarted love, *My Policeman* is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russell T. Davies (on Instagram)

Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale  
PublicAffairs

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Ousep Chacko, journalist and failed novelist, prides himself on being “the last of the real men.” His wife, Mariamma, finds ways to feed her family despite their lack of money, but in her spare time she fantasizes about Ousep’s early death. One day, their seventeen-year-old son, Unni—a boy obsessed with comics—does something terrible and inexplicable. Ousep and Mariamma separately try to solve the mystery of Unni’s action but find no answers. Three years later, Ousep receives a package that sends him back to the search. He starts to hound his son’s friends and a famous neurosurgeon. Meanwhile, younger son Thoma—a twelve-year-old with below-sea-level self-esteem—falls desperately in love with their haughty, beautiful teenage neighbour, who has her own secrets. *The Illicit Happiness of Other People*—a smart, wry and poignant novel—is part mystery, part philosophy and part unlikely love story.

A Novel Bloomsbury Publishing

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin

Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

*Criminal Femmes Fatales in American Hardboiled Crime Fiction*  
K Webster

I'm an animal, a member of the Sin City Outlaws motorcycle club that isn't capable of human compassion. So I've been told anyway. Raven is my club's prisoner. I've been ordered to break her. It should be easy given my violent history. But being this close to a woman—this woman—for the first time in a long time, is like sharing company with the demon Lilith herself. She's my perfect toy. Filled with a dark rage. Blessed with perfected beauty. Sinfully sweet and wickedly divine. Everything about her solicits the demons inside me I want to hear her screams. I want those big, dark eyes looking up at me—silently begging me for mercy. I want to be her heaven...and her hell. My desire for her is forbidden. My infatuation is illicit. I'm betraying my club. And if the wage of my sin is death, then this woman is going to get me killed.

*Black Market Economy in the 21st Century* Random House  
*Illicit Promises*

*Understanding the U.S. Illicit Tobacco Market* Independently Published  
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### Illicit Promises Createspace Independent Publishing Platform

This volume explores multiple dimensions of prophetic texts and their violent rhetoric, providing a rich and engaging discussion of violent images not only in prophetic texts and in ancient Near Eastern art but also in modern film and receptions of prophetic texts. The volume addresses questions that are at once ancient and distressingly-modern: What do violent images do to us? Do they encourage violent behavior and/or provide an alternative to actual violence? How do depictions of violence define boundaries between and within communities? What readers can and should readers make of the disturbing rhetoric of violent prophets? Contributors include Corrine Carvahlo, Cynthia Chapman, Chris Franke, Bob Haak, Mary Mills, Julia O'Brien, Kathleen O'Connor, Carolyn Sharp, Yvonne Sherwood, and Daniel Smith-Christopher.

### The Untold Story of Harm Reduction and the Future of Addiction Bloomsbury Publishing USA

Authors from the ancient world rarely used great detail to describe the physical features of characters in their works. When they did mention bodies, they did so with very specific goals in mind. In particular, the bodies of "heroic" figures, such as warriors, kings, and other leaders became loaded sites of meaning for encoding cultural, religious, and political values on a number of fronts. Brian Doak analyzes the way biblical authors described the bodies of some of their most iconic male figures, such as Jacob, the Judges, Saul, and David. These bodies represent not mere individuals—they communicate as national bodies, signaling the ambiguity of Israel's murky pre-history, the division during the period of settlement in the land, and the contest of leading bodies fought between Saul and David. Heroic Bodies in Ancient Israel

examines the heroic world of ancient Israel within the Hebrew Bible, and shows that ancient Israelite literature operated within and against a world of heroic ideals in its ancient context. The heroic body tells a story of Israel's remembered history in the eventual making of the monarchy, marking a new kind of individual power. Not merely a textual study of the Hebrew Bible in isolation, this book also considers iconography and compares Israelite literature with other ancient Mediterranean and Near Eastern materials, illustrating Israel's place among a wider construction of heroic bodies.

### Re-Reading Economics in Literature Bloomsbury Publishing

"What a treat. Glamorous and nostalgic and very sexy, Cape May is a novel about marriage, lust, shabby seaside towns and lots of gin. Brilliantly unsettling—one of those books that stays with you." - Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A mesmerizing debut novel by Chip Cheek, Cape May explores the social and sexual mores of 1950s America through the eyes of a newly married couple from the genteel south corrupted by sophisticated New England urbanites. Late September 1957. Henry and Effie, very young newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon only to find the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to whom Henry is irresistibly drawn. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has

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on a new marriage.

Paul and the Hermeneutics of Faith Harper Collins

“ Of the countless writers out there whose focus is addiction, no one can begin to touch the brilliance of Maia Szalavitz. ”

—Kristen Johnston, actress, author of the New York Times bestselling memoir *Guts*, addiction advocate, founder of SLAM NYC Drug overdoses now kill more Americans annually than guns, cars, or breast cancer. But the United States has tried to solve this national crisis with policies that only made matters worse. In the name of “ sending the right message, ” we have maximized the spread of infectious disease, torn families apart, incarcerated millions of mostly Black and Brown people—and utterly failed to either prevent addiction or make effective treatment for it widely available. There is another way—one that is proven to work. However it runs counter to much of the received wisdom about substances and related problems. It is called harm reduction. Created by a group of people who use drugs and by radical public health experts, harm reduction offers a new way of thinking—one that provides startling insights into behavioral and cultural issues that go far beyond drugs. In a spellbinding narrative rooted in an urgent call to action, *Undoing Drugs* tells the untold tale of a quirky political movement that has unexpectedly shaken the foundations of world drug policy. It illustrates how hard it can be to take on widely accepted conventional thinking—and what is necessary to overcome this resistance. Ultimately, *Undoing Drugs* offers a path forward—led by characters who spent many years being dismissed as worthless, only to develop a breakthrough philosophy that can dramatically

improve world health.

*Stolen Moments* Hachette Go

In this reexamination of what it means to have a tradition, Catholic and otherwise, Mark D. Jordan offers a powerful and provocative study of the sin of erotic love between men. *The Invention of Sodomy* reveals the theological fabrication of arguments for categorizing genital acts between members of the same sex.

Flawed Oxford University Press

Gregory the Great was pope from 590 to 604, a time of great turmoil in Italy and in the western Roman Empire generally because of the barbarian invasions. Gregory ’ s experience as prefect of the city of Rome and as apocrisarius of Pope Pelagius fitted him admirably for the new challenges of the papacy. *The Moral Reflections on the Book of Job* were first given to the monks who accompanied Gregory to the embassy in Constantinople. This sixth volume, containing books 28 through 35, provides commentary on five chapters of Job, from 38:1 through 42:17. The present volume contains the Lord ’ s appearing to Job out of the whirlwind, the Lord ’ s two lengthy speeches to Job and Job ’ s responses, and, finally, the Lord ’ s rebuke to Job ’ s friends and restoration of Job ’ s fortunes. Finally, Gregory speaks of his intention in writing this long work and requests that his readers grant him their prayers and tears. Includes comprehensive indexes for volumes 1-6.

Living Currency Rand Corporation

Coach Everett Long has a chip on his shoulder. Working every day with the man who stole his fiancé e leaves him pissed and on edge. His temper is volatile and his attitude sucks. River Banks is a funky-styled runner with a bizarre past. Starting over at a new school was supposed to be easy...but she should have known better. She likes to antagonize and tends to go after what she ’ s not supposed to have. When the arrogant bully meets the strong-willed brat, it sparks an illicit attraction. Together, they heat up the track

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with longing and desire. Everything about their chemistry is wrong. So why does it feel so right? She ' s a hurdle in his way and, dear God does he want to jump her. Will she be worth the risk or will he fall flat on his face?

Narconomics Liturgical Press

An Unlikely Partnership and an Uncontrollable Desire . . . Naval Captain Hugh McAlden is accustomed to taking on deadly, high-stakes assignments--and being rewarded handsomely for his success at them. But to accomplish his latest mission, he'll need someone more inconspicuous among his own ranks. Someone like the larcenous beauty who just relieved him of his pocket watch under his very nose . . . Meggs Tanner's livelihood--as one of London's stealthiest thieves--depends on her remaining untethered and unnoticed. But when she is caught by an icy-eyed Scottish officer with an unusual proposition, she sees a chance to escape her life of crime forever. Ever wary, she accepts the job even as she plots her exit strategy, ready to cut and run at a moment's notice. But as Meggs and Hugh come nearer to the danger of their shared mission, thoughts of betrayal and distrust begin to dissolve...overshadowed by a passion worth any risk . . . Praise for *The Pursuit of Pleasure* 'Intrigue, sensuality and romance collide.' -- Jenna Petersen 'Elegant, evocative, and absolutely dangerous to a good night's sleep.' -- Courtney Milan