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# Illness As Metaphor Amp Aids And Its Metaphors Susan Sontag

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Sustaining Mobile Learning Simon and Schuster

From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize A Publishers Weekly Top Ten Essay Collection of Spring 2014 Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or

performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others'—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its search for a kind of sight shaped by humility and grace. *Erotics and Politics* Chelsea Green Publishing

In a city that has lost its shimmer, Lindanathi and his two friends Ruan and Cecelia sell illegal pharmaceuticals while chasing their next high. Lindanathi, deeply troubled by his hand in his brother's death, has turned his back on his family, until a message from home reminds him of a promise he made years before. When a puzzling masked man enters their lives,

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Lindanathi is faced with a decision: continue his life in Cape Town, or return to his family and to all he has left behind. Rendered in lyrical, bright prose and set in a not-so-new South Africa, *The Reactive* is a poignant, life-affirming story about secrets, memory, chemical abuse and family, and the redemption that comes from facing what haunts us most.

Latin American and Iberian Perspectives on Literature and Medicine Harper Collins

Medical, educational, and public health efforts have reduced the spread of many major diseases, yet cancer perseveres, in spite of continuing research and improvements in practice. Especially promising among therapeutic strategies are ones that recognise patients as individuals with thoughts, feelings--and speech. Rooted in deep understanding of the mutual relationship between behavior and cancer, *Behavioural Oncology* combines extensive clinical wisdom and empirical data to illuminate the psychological, social, and existential aspects of cancer, and to offer a framework for empathic, patient-centered care. Chapters delve into the psychobiology of long-term illness, examining stress, pain, fatigue, sensory and sleep disturbances, and other quality of life issues as well as considerations of age, gender, culture, and comorbidity. The book's emphasis on linguistic and communicative aspects of cancer--and practical skills from respecting patient narratives to delivering bad news--adds necessary depth to concepts of the therapeutic relationship. In this way, the authors warn about overmedicalizing cases to the point of losing patient identity. Major areas of the coverage include: Biology and behavior in cancer prevention and suppression. The psychology of cancer patients: emotions, cognition, and personality Social dimensions, including stigma, coping, and social support Language, communication, and cross-cultural issues Existential, spiritual, and end-of-life

concerns Doctor-patient relationships The psychological benefits of complementary therapies Bringing new scope and substance to familiar mind/body constructs, *Behavioural Oncology* is a definitive reference for a spectrum of healthcare professionals, among them health and clinical psychologists, oncologists and family physicians, oncology nurses, and clinical social workers. Its discussion questions and summaries make it a suitable text for undergraduate and graduate courses in related topics.

Cumulated Index Medicus Taylor & Francis US

One day soon, the Chronic Fatigue Syndrome crisis will be coming to Broadway. This explosive play by the author of *The Chronic Fatigue Syndrome Epidemic* *Cover-up* captures the complicated relationship he had with the celebrated intellectual, Susan Sontag. Charles Ortleb met Susan Sontag in 1973 at a gay conference in New York City. He was twenty-three and she was forty. Ortleb had recently moved to New York City and like many aspiring young writers at the time, was fascinated by Sontag. He couldn't believe his luck when she agreed to do an interview with him for a new magazine called *Out*. This is the first time that interview will reach a major audience, and there is one dramatic moment in which it almost seemed like Sontag was trying to come out of the closet. After asking a number of probing questions about her work, Sontag said to Ortleb, "You don't miss a thing, do you?" The play turns dark and disturbing as Ortleb describes his subsequent two meetings with Sontag in the late 70s and the late 80s. Ortleb, who ultimately published a newspaper and became the first publisher to take AIDS and Chronic Fatigue seriously, met with Sontag when she was working on her book about AIDS and warned her that his newspaper's reporting suggested the government was not being truthful about the nature of

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AIDS. The last time Ortleb saw Sontag, she hugged him and said, "You're very real to me." Ultimately, Sontag not only did not listen to his advice, but she went out of her way to indirectly attack Ortleb and his newspaper in her book *AIDS and Its Metaphors*. Ortleb is finally speaking out about this shocking development that occurred decades ago. Ortleb's discussion of Sontag's betrayal of their friendship and ultimately of the gay community, raises new issues about Sontag's character which many are now questioning. The play will dramatically change the way the public looks at AIDS, Chronic Fatigue Syndrome, and Susan Sontag.

Scientific and Technical Aerospace Reports  
Frontiers Media SA

Gear Acquisition Syndrome, also known as GAS, is commonly understood as the musicians' unrelenting urge to buy and own instruments and equipment as an anticipated catalyst of creative energy and bringer of happiness. For many musicians, it involves the unavoidable compulsion to spend money one does not have on gear perhaps not even needed. The urge is directed by the belief that acquiring another instrument will make one a better player. This book pioneers research into the complex phenomenon named GAS from a variety of disciplines, including popular music studies and music technology, cultural and leisure studies, consumption research, sociology, psychology and psychiatry. The newly created theoretical framework and empirical studies of online communities and offline music stores allow the study to consider musical, social and personal motives, which influence the way musicians think about and deal with equipment. As is shown, GAS encompasses a variety of practices and psychological processes. In an often life-long endeavour, upgrading the rig is accompanied by musical learning processes in popular music. *The Metaphorical Brain* Oxford University Press

A revelatory memoir about a young woman

whose life was stolen when she was kidnapped in 1991 and remained an object of captivity for 18 years.

*Folk Devils and Moral Panics* Penguin  
Random House South Africa

Metaphor has been an issue of intense research and debate for decades (see, for example [1]). Researchers in various disciplines, including linguistics, psychology, computer science, education, and philosophy have developed a variety of theories, and much progress has been made [2]. For one, metaphor is no longer considered a rhetorical flourish that is found mainly in literary texts. Rather, linguists have shown that metaphor is a pervasive phenomenon in everyday language, a major force in the development of new word meanings, and the source of at least some grammatical function words [3].

Indeed, one of the most influential theories of metaphor involves the suggestion that the commonality of metaphoric language results because cross-domain mappings are a major determinant in the organization of semantic memory, as cognitive and neural resources for dealing with concrete domains are recruited for the conceptualization of more abstract ones [4]. Researchers in cognitive neuroscience have explored whether particular kinds of brain damage are associated with metaphor production and comprehension deficits, and whether similar brain regions are recruited when healthy adults understand the literal and metaphorical meanings of the same words (see [5] for a review). Whereas early research on this topic focused on the issue of the role of hemispheric asymmetry in the comprehension and production of metaphors [6], in recent years cognitive neuroscientists have argued that metaphor is not a monolithic category, and that metaphor

processing varies as a function of numerous factors, including the novelty or conventionality of a particular metaphoric expression, its part of speech, and the extent of contextual support for the metaphoric meaning (see, e.g., [7], [8], [9]). Moreover, recent developments in cognitive neuroscience point to a sensorimotor basis for many concrete concepts, and raise the issue of whether these mechanisms are ever recruited to process more abstract domains [10]. This Frontiers Research Topic brings together contributions from researchers in cognitive neuroscience whose work involves the study of metaphor in language and thought in order to promote the development of the neuroscientific investigation of metaphor. Adopting an interdisciplinary perspective, it synthesizes current findings on the cognitive neuroscience of metaphor, provides a forum for voicing novel perspectives, and promotes avenues for new research on the metaphorical brain. [1] Arbib, M. A. (1989). *The metaphorical brain 2: Neural networks and beyond*. John Wiley & Sons, Inc. [2] Gibbs Jr, R. W. (Ed.). (2008). *The Cambridge handbook of metaphor and thought*. Cambridge University Press. [3] Sweetser, Eve E. "Grammaticalization and semantic bleaching." *Annual Meeting of the Berkeley Linguistics Society*. Vol. 14. 2011. [4] Lakoff, G., & Johnson, M. (1999). *Philosophy in the flesh: The embodied mind and its challenge to western thought*. Basic books. [5] Coulson, S. (2008). Metaphor comprehension and the brain. *The Cambridge handbook of metaphor and thought*, 177-194. [6] Winner, E., & Gardner, H. (1977). The comprehension of metaphor in brain-damaged patients. *Brain*, 100(4), 717-729. [7] Coulson, S., & Van Petten, C. (2007). A special role for the right hemisphere in metaphor comprehension?: ERP evidence from hemifield presentation. *Brain Research*, 1146, 128-145. [8] Lai, V. T., Curran, T., & Menn, L. (2009). Comprehending conventional and novel metaphors: An ERP study. *Brain Research*, 1284, 145-155. [9] Schmidt, G. L., Kranjec, A., Cardillo, E. R., & Chatterjee, A. (2010). Beyond laterality: a critical assessment of research on the neural basis of metaphor. *Journal of the International Neuropsychological Society*, 16(01), 1-5. [10] Desai, R. H., Binder, J. R., Conant, L. L., Mano, Q. R., & Seidenberg, M. S. (2011). The neural career of sensory-motor metaphors. *Journal of Cognitive Neuroscience*, 23(9), 2376-2386.

Arts & Humanities Citation Index Learning Express (NY)

This open access book sets out the stress-system model for functional somatic symptoms in children and adolescents. The book begins by exploring the initial encounter between the paediatrician, child, and family, moves through the assessment process, including the formulation and the treatment contract, and then describes the various forms of treatment that are designed to settle the child's dysregulated stress system. This approach both provides a new understanding of how such symptoms emerge — typically, through a history of recurrent or chronic stress, either physical or psychological — and points the way to effective assessment, management, and treatment that put the child (and family) back on the road to health and well-being.

*Susan Sontag As Metaphor* Penguin

The classic book on systems thinking—with more than half a million copies sold worldwide! "This is a fabulous book... This book opened my mind and reshaped the way I think about investing."—Forbes "Thinking in Systems is required reading for anyone hoping to run a successful company, community, or country. Learning how to think in systems is now part of change-agent literacy. And this is the best book of its

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kind."—Hunter Lovins In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems* is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, *Thinking in Systems* helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

Amerasia Journal Penguin UK

Hearing Science and Hearing Disorders

focuses on the nature of the processes in the inner ear and the nervous system that mediate hearing. Organized into eight chapters, this book first discusses the nature of speech communication, the extent of hearing problems, and the pathophysiology of hearing. Four core chapters follow, in which four areas of central importance to understanding hearing disorders and their effects are covered. These areas are assessment of auditory function, the scope for technological solutions, the nature of audiovisual speech perception, and the effects of deafness upon speech production. This book will be valuable to students; to academic and professional workers concerned with hearing, speech, and their disorders; and to scientifically or medically literate people in general.

A Stolen Life Penguin

Creative expression inspired by disease has been criticized as a celebration of victimhood, unmediated personal experience, or just simply bad art. Despite debate, however, memoirs written about illness—particularly AIDS or cancer—have proliferated since the late twentieth century and occupy a highly influential place on the cultural landscape today. In *Treatments*, Lisa Diedrich considers illness narratives, demonstrating that these texts not only recount and interpret symptoms but also describe illness as an event that reflects wider cultural contexts, including race, gender, class, and sexuality. Diedrich begins this theoretically rigorous analysis by offering examples of midcentury memoirs of tuberculosis. She then looks at Susan Sontag's *Illness As Metaphor*, Audre Lorde's *The Cancer Journals*, and Eve Kosofsky Sedgwick's "White Glasses," showing how these breast cancer survivors draw on feminist health practices of the 1970s and also anticipate the figure that would appear in the wake of the AIDS crisis in the 1980s—the "politicized patient." She further reveals how narratives

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written by doctors Abraham Verghese and Rafael Campo about treating people with AIDS can disrupt the doctor – patient hierarchy, and she explores practices of witnessing that emerge in writing by Paul Monette and John Bayley.

Through these records of intensely personal yet universal experience, Diedrich demonstrates how language both captures and fails to capture these “ scenes of loss ” and how illness narratives affect the literary, medical, and cultural contexts from which they arise. Finally, by examining the ways in which the sick speak and are spoken for, she argues for an ethics of failure—the revaluation of loss as creating new possibilities for how we live and die. Lisa Diedrich is assistant professor of women ’ s studies at Stony Brook University. *Illness as Metaphor and AIDS and Its Metaphors* Penguin

Introduction -- Uneven Anthropological and Epidemiological Stories in Historical HIV Context -- HIV and Legacies of Racism, Political Violence, and Ethnic Conflict -- Stigma and the Cultural Politics of Uncertainty -- Economic Inequalities, Social Change, and the Politics of Gender and Sexuality -- (Re)Imagining Stigma at the Intersection of HIV and Mental Health Statuses -- HIV and the (Re)Making of Moral Personhood -- Conclusion.

*Illness as Metaphor* Psychology Press

From New York Times bestselling author and pastor Timothy Keller, a book about facing the death of loved ones, as well as our own inevitable death. Significant events such as birth, marriage, and death are milestones in our lives in which we experience our greatest happiness and our deepest grief. And so it is profoundly important to understand how to approach and experience these occasions with grace, endurance, and joy. In a culture that does its best to deny death, Timothy Keller--theologian and bestselling author--teaches us about facing death with the resources of faith from the Bible. With wisdom and compassion, Keller finds in the Bible an alternative to both despair or denial. A short, powerful book, *On Death* gives us the tools to understand the meaning of death within God's vision of life.

[Play Among Books](#) Birkh ä user

This book is essential for audio power amplifier designers and engineers for one simple reason...it

enables you as a professional to develop reliable, high-performance circuits. The Author Douglas Self covers the major issues of distortion and linearity, power supplies, overload, DC-protection and reactive loading. He also tackles unusual forms of compensation and distortion produced by capacitors and fuses. This completely updated fifth edition includes four NEW chapters including one on The XD Principle, invented by the author, and used by Cambridge Audio. Crosstalk, power amplifier input systems, and microcontrollers in amplifiers are also now discussed in this fifth edition, making this book a must-have for audio power amplifier professionals and audiophiles.

[Spillover: Animal Infections and the Next Human Pandemic](#) World Scientific

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

[The Pandemic Century](#) Rutgers University Press

This book goes beyond diplomatic history to place the Marshall Plan in the context of both the political economy of late 20th century Europe and the impact of American models of business and government that came with the Plan.

*How Learning Works* W. W. Norton & Company

*Out of Control* chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

## Amusing Ourselves to Death Routledge

This is the first study to examine the representation of illness, disability, and cultural pathologies in modern and contemporary Iberian and Latin American literature. Innovative and interdisciplinary, the collection situates medicine as an important and largely overlooked discourse in these literatures, while also considering the social, political, religious, symbolic, and metaphysical dimensions underpinning illness. Investigating how Hispanic and Lusophone writers have reflected on the personal and cultural effects of illness, it raises central questions about how medical discourses, cultural pathologies, and the art of healing in general are represented. Essays pay particular attention to the ways in which these interdisciplinary dialogues chart new directions in the study of Hispanic and Lusophone cultures, and emerging disciplines such as the medical humanities. Addressing a wide range of themes and subjects including bioethics, neuroscience, psychosurgery, medical technologies, Darwinian evolution, indigenous herbal medicine, the rising genre of the pathography, and the 'illness as metaphor' trope, the collection engages with the discourses of cultural studies, gender studies, disability studies, comparative literature, and the medical humanities. This book enriches and stimulates scholarship in these areas by showing how much we still have to gain from interdisciplinary studies working at the intersections between the humanities and the sciences.

Deaf Sentence Penguin

Erotics and Politics provides an interface between the study of sexuality (particularly gay male studies) and gender (primarily feminism). In doing so it covers a wide range of issues of concern to gay and feminist movements over the past twenty five years including gay liberational sexuality, sado-masochism,

pornography, promiscuity, personal relationships, AIDS and postmodernity. The central focus of attention throughout is the nature, development and consequence of gay male sexuality and masculinity. This book is unique in its coverage of a wide range of issues and connecting subjects which are typically examined separately.

Out Of Control Taylor & Francis

"Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding."

—The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.