
Illuminations A Novel Of Hildegard Von Bingen Mary Sharratt

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[The Personal Correspondence of Hildegard of Bingen](#) SkyLight Paths Publishing

Hildegard of Bingen, a Rhineland mystic of the twelfth century, has been called an ideal model of the liberated woman. She was a poet and scientist, painter and musician, healer and abess, playwright,

prophet, preacher and social critic. The Book of Divine Works was written between 1170 and 1173, and this is its first appearance in English. The third volume of a trilogy which includes Scivias, published by Bear & Company in 1985, this visionary work is a signal resounding throughout the planet that a time of healing and balance is at hand. The Book of Divine Works is a cosmology which reunites religion, science, and art, and readers will discover an astonishing symbiosis with contemporary physics in these 800-year-old visions. The present volume also contains 51 letters written by

Hildegard to significant political and religious figures of her day and translations of twelve of her songs. **The Patron Saint of Ugly** Harmony/Bell Tower The HarperCollins Spiritual Classics series presents short, accessible introductions to the classic spiritual writers of the West. Abridged from Paulist Press's distinguished Classics of Western Spirituality series, which boasts the best modern translations available, this new series seeks to find new readers for these dynamic spiritual voices--voices that have changed lives throughout the centuries and still do today. "I saw a great mountain the color of iron, and enthroned on it One

of such great glory that it blinded my sight. On each side of him there extended a soft shadow, like a wing of wondrous breadth and length. Before him, at the foot of the mountain, stood an image full of eyes on all sides, in which, because of those eyes, I could discern no human form."--Hildegard of Bingen (1098-1179) Hildegard of Bingen was widely consulted as an oracle and prophet and wrote prolifically on doctrinal matters, as well as on secular matters like medicine. Scivias, her major religious work, consists of twenty-six visions, which are first set down literally as she saw them, and are then explained exegetically. As a group the visions form a theological summa of Christian doctrine and are famous for their feminine and creative imagery of the divine. This volume is especially significant for feminist historians and theologians. It elucidates the life of medieval women, and is a striking example of a special form of Christian spirituality.

The Dark Lady's Mask Hymns
Ancient and Modern Ltd

Her maps of the ocean floor have been called "one of the most remarkable achievements in modern cartography", yet no one knows her name. Soundings is the story of the enigmatic, unknown woman behind one of the greatest achievements of the 20th century. Before Marie Tharp, geologist and gifted draftsman, the whole world, including most of the scientific community, thought the ocean floor was a vast expanse of nothingness. In 1948, at age 28, Marie walked into the newly formed geophysical lab at Columbia University and practically demanded a job. The scientists at the lab were all male; the women who worked there were relegated to secretary or assistant. Through sheer willpower and obstinacy, Marie was given the job of interpreting the soundings (records of sonar pings measuring the ocean's depths) brought back from the ocean-

going expeditions of her male colleagues. The marriage of artistry and science behind her analysis of this dry data gave birth to a major work: the first comprehensive map of the ocean floor, which laid the groundwork for proving the then-controversial theory of continental drift. When combined, Marie's scientific knowledge, her eye for detail and her skill as an artist revealed not a vast empty plane, but an entire world of mountains and volcanoes, ridges and rifts, and a gateway to the past that allowed scientists the means to imagine how the continents and the oceans had been created over time. Just as Marie dedicated more than twenty years of her professional life to what became the Lamont Geological Observatory, engaged in the task of mapping every ocean on Earth, she dedicated her personal life to her great friendship with her co-worker,

Bruce Heezen. Partners in work and in many ways, partners in life, Marie and Bruce were devoted to one another as they rose to greater and greater prominence in the scientific community, only to be envied and finally dismissed by their beloved institute. They went on together, refining and perfecting their work and contributing not only to humanity's vision of the ocean floor, but to the way subsequent generations would view the Earth as a whole. With an imagination as intuitive as Marie's, brilliant young writer Hali Felt brings to vivid life the story of the pioneering scientist whose work became the basis for the work of others scientists for generations to come.

Hildegard Von Bingen: in the Heart of God
Houghton Mifflin Harcourt

From the author of *Illuminations*, a novel of the imminent composer Alma Mahler, what she sacrificed for love, and how she brought men to their knees. Coming of age in the midst

of a creative and cultural whirlwind in Vienna, young, beautiful Alma Schindler yearns to make her mark as a composer. A new era of possibility for women is dawning, and she is determined to make the most of it. But Alma loses her heart to the great composer Gustav Mahler, nearly twenty years her senior. He demands that she give up her music as a condition of their marriage. Torn by her love and in awe of his genius, how will she remain true to herself and her artistic passion? Part cautionary tale, part triumph of the feminist spirit, *Ecstasy* reveals the true Alma Mahler: composer, author, daughter, sister, mother, wife, lover, and muse. Mary Sharratt has finally given center stage to one of the most controversial and complex women of her time. A New York Post Must-Read Book “ Sharratt has made an impressive career fleshing out the lives of women rendered one-dimensional in the pages of history...With this fine work, [Sharratt] has us wanting more. ” —Minneapolis Star Tribune “ Alma Mahler is certainly worthy of joining the remarkable women about whom Sharratt has previously written. ” —St. Paul Pioneer Press “ This winning historical novel offers an enjoyable portrait of an ambitious woman whose struggles are as relevant today as they were a century ago. ” —Publishers Weekly

“ [Sharratt] has in-depth knowledge of classical music and turn-of-the-20th-century Vienna...Recommended for readers who like the peaks and valleys of nonstop drama. ” —Library Journal

[Hildegard of Bingen's Book of Divine Works](#) She Writes Press

From critically acclaimed historical fiction author Mary Sharratt, a novel based on the true story of Hildegard von Bingen (1098-1179), who was offered by her parents as a tithe to the Church as a young child and who triumphed to become a powerful abbess, composer, prophet and polymath.

Hildegard of Bingen, Doctor of the Church

Houghton Mifflin Harcourt

Saint Hildegard: Ancient Insights for Modern Seekers is a treasure trove of St. Hildegard's bracing, rich, and transforming insights. Written for today's seekers and spiritual directors, it takes us deeper into our own experiences in the company of the mystic visionary St. Hildegard, whose twelfth-century wisdom, still strikingly relevant to our contemporary struggles, enriches our journeys. Spiritual director and retreat guide Susan Garthwaite knows this journey well—she's traveled it for years. St. Hildegard has influenced Garthwaite's spiritual life, as well as her work as a spiritual director, and here she gives concrete

examples of spiritual experiences and practices in which St. Hildegard's insights can draw out our own wisdom. She also gently touches our worst experiences and offers St. Hildegard's light for our liberation and fullness of life. Like all of us today, St. Hildegard dealt with a world in turmoil. She believed spiritual development was the key to peace in troubled times. With her guidance, read, reflect, pray, discern, journal, heal, befriend your soul, and discover your mystic self. A richer life awaits.

The Real Minerva Skira Editore

Hildegard of Bingen (1098-1179) would have been an extraordinary person in any age. But for a woman of the twelfth century her achievements were so exceptional that posterity has found it hard to take her measure. Barbara Newman, a premier Hildegard authority, brings major scholars together to present an accurate portrait of the Benedictine nun and her many contributions to twelfth-century religious, cultural, and intellectual life. Written by specialists in fields ranging from medieval theology to medicine to music, these essays offer an understanding of how one woman could transform so many of the traditions of the world in which she lived. Hildegard of Bingen was the only woman of her age accepted as an authoritative voice on Christian doctrine as well as the first woman permitted by the pope to write theological

books. She was the author of the first known morality play; an artist of unusual talents; the most prolific chant composer of her era; and the first woman to write extensively on natural science and medicine, including sexuality as seen from a female perspective. She was the only woman of her time to preach openly to mixed audiences of clergy and laity, and the first saint whose biography includes a first-person memoir. Adding to the significance of this volume is the fact that Hildegard's oeuvre reflects the entire sweep of twelfth-century culture and society. Scholars and lay readers alike will find this collection a rich introduction to a remarkable figure and to her tumultuous world. With the commemoration of the 900th anniversary of Hildegard's birth in September 1998, the publication of *Voice of the Living Light* is especially welcome.

Selected Writings Houghton Mifflin

Harcourt

Today there are many websites and Hildegard groups that celebrate and honor Hildegard's teachings, philosophy, art, and music. Author Matthew Fox writes in Hildegard of Bingen about this amazing woman and what we can learn from her.

Hildegard of Bingen and Musical Reception
Oxford University Press, USA

This volume explores the extraordinary life and works of Hildegard of Bingen, medieval writer, composer, visionary, and monastic founder.

Summit Avenue Simon and Schuster
Catholic lore, American tales, and Sicilian superstition blend in this “clever, funny, heartbreaking, and heartwarming” novel (Publishers Weekly). Born with unruly red hair, a sharp tongue, and wine-colored marks all over her body—marks that oddly mimic a map of the world and make her subject to endless ridicule—Garnet Ferrari would hardly consider herself blessed. So when an emissary from the Vatican shows up at her door, convinced that her seeming ability to cure the skin ailments of others qualifies her for sainthood, she's not quite convinced—or pleased. Garnet sets off on a quest to better understand who she is and where she and her unusual gifts came from. Tracing a twisted path that leads from Sicily to West Virginia, poverty to riches, romance to loss, reality to mythology, Garnet uncovers a truth far more powerful than any dermatological miracle: that the things of which we are most ashamed often become our greatest strengths. “A cleareyed, touching fable of a girl learning the hard truths about herself and others.” —Kirkus Reviews
Daughters of the Witching Hill Houghton Mifflin
Harcourt

Meet the incomparable St. Hildegard: nourishing, challenging, and idea-bursting. This essential reader includes selections from her songs, theological texts, liturgical music, and letters and will stir and awaken your soul. Combined with an introduction to Hildegard's life and era, a map of Hildegard's Germany, chronology, and a thorough bibliography/discography, Hildegard of Bingen provides the ideal introduction to the thought of this fascinating medieval mystic and the newest Doctor of the Church.

The Cambridge Companion to Hildegard of Bingen Houghton Mifflin Harcourt

Sr Helen Prejean has accompanied five men to execution since she began her work in 1982. She believes the last two, Dobie Williams in Louisiana and Joseph O'Dell in Virginia, were innocent, but their juries were blocked from seeing all the evidence and their defence teams were incompetent. "The readers of this book will be the first "jury" with access to all the evidence the trail juries never saw', she says. The Death of Innocents shows how race, prosecutorial ambition, poverty and publicity determine who dies and who lives. Prejean raises profound constitutional questions about the legality of the death penalty.

Soundings Inner Traditions / Bear & Co

Long, long before the Information Age ended,

young Hildegard of Bingen finds beauty in the moral and spiritual ruins of her medieval world. In her forty-third year, she inscribes her cosmic visions into Scivias, an indescribably beautiful codex of writing and illuminations thought to be destroyed during the evacuation of Earth. In a sea cave with cracked amethyst walls on Avaaz, Pinky Agarwalia discovers fragments of this visionary text containing hitherto unknown pathways to a lost vision of human co-existence with plants and non-humans - and the seeds of its rebirth on Avaaz. Bursting with mythic quantum energy, Hildegard's vital linguistic potion viriditas, threaded throughout her communiques, is a lush, verdant, renewable life-force. Her ecological message may be just the magic needed for rebirth on Avaaz. Hildegard's mystic toolkit for the future includes a cosmology, medicine, a morphology of crystals, recipes - and the symbols of a new language. As Pinky Agarwalia traces the diagrams with her fingertip, she suddenly understands - a vision that appears without warning in her own mind - that she must first immerse these materials in water, a guarded substance. In the water, the molecules of the hidden language dissolve, freeze then reconfigure into new shapes, the crystalline language communicated not through sound but by feeling and light. ?Lingua Ignota,

Hildegard's mysterious invented 'unknown language', arrives just in time for a world in flux, one whose coordinates are being recast. *The Book of Divine Works* Univ of California Press

Since her death in 1179, Hildegard of Bingen has commanded attention in every century. In this book Jennifer Bain traces the historical reception of Hildegard, focusing particularly on the moment in the modern era when she began to be considered as a composer. Bain examines how the activities of clergy in nineteenth-century Eibingen resulted in increased veneration of Hildegard, an authentication of her relics, and a rediscovery of her music. The book goes on to situate the emergence of Hildegard's music both within the French chant restoration movement driven by Solesmes and the German chant revival supported by Cecilianism, the German movement to reform Church music more generally. Engaging with the complex political and religious environment in German speaking areas, Bain places the more recent Anglophone revival of Hildegard's music in a broader historical perspective and reveals the important intersections amongst local devotion, popular culture, and intellectual activities.

Ecstasy Simon and Schuster

Medieval saint, mystic, healer, and visionary-

Hildegard von Bingen has made a comeback. She is now popular in natural healing circles, in medieval and women's studies, and among those interested in investing the everyday with the spiritual.

Hildegard's *Healing Plants* is a gift version and new translation of the 'Plant' section of *Physica*, Hildegard's classic work on health and healing.

Hildegard comments on 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores. In one of many entries on women's health, Hildegard writes, 'Also if a pregnant woman labors much in childbirth, let someone cook pleasant herbs, such as fennel and assurum, in water with fear and great moderation, squeeze out the water, and place them while they are warm around her thighs and back, tied gently with a piece of cloth, so that her pain and her closed womb is opened more pleasantly and easily.'

Whether read for the sheer enjoyment of Hildegard's earthy, intelligent voice ("Let a man who has an overabundance of lust in his loins cook wild lettuce in water and pour it over himself in a sauna") or for her encyclopedic and often still relevant understanding of natural health, *Hildegard's Healing Plants* is a treasure for gardeners, natural healing enthusiasts, and Hildegard fans everywhere. *Hildegard's Healing Plants* includes 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores.

[The Letters of Hildegard of Bingen](#) HMH

A beautiful and uplifting debut from one of

the most exciting voices in new black fiction.,.

The Journal of Hildegard of Bingen Henry Holt and Company

This is the first translation into English of the complete correspondence of this remarkable Benedictine abbess.

The Ways of the Lord Catholic University of America Press

In one series, the original writings of the universally acknowledged teachers of the Catholic, Protestant, Eastern Orthodox, Jewish, and Islamic traditions have been critically selected, translated and introduced by internationally recognized scholars and spiritual leaders.

[The Vanishing Point](#) Cambridge University Press

Features women who take the law into their own hands, who defy society's expectations, put their own needs first and don't feel guilty. Characters that give Lady Macbeth, Imelda Marcos and Marina's Snow Queen a run for their money. All these stories, in one way or another, are tales of women and power. They goad readers and dare them to strip off their niceness, leave their safe haven and go out into the dark woods knowing that the most dangerously sublime thing to be encountered in that forest is themselves unleashed.

[The Death of Innocents](#) Cambridge University Press

A groundbreaking introduction to Hildegard's rich and varied writings, with a wide range of her works grouped by theme to provide a deeper understanding of this influential figure. With helpful commentary and insights on how to read medieval mystic texts.