
Illuminations A Novel Of Hildegard Von Bingen Mary Sharratt

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Hildegard of Bingen Talman Company

From a prizewinning young writer whose stories have been anthologized in "The Best American Short Stories" and "New Stories from the South" comes a heartwarming and hugely appealing debut collection that explores the way our choices and relationships are shaped by the menace and beauty of the natural world.

Voice of the Living Light Blackstone Publishing

The Oxford Handbook of Music and Medievalism brings together international scholars from a wide range of disciplines to provide a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds,

narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries.

My Name Is Resolute Thorndike Press Large Print

An introduction to the life and work of Hildegard. • Reveals the life and teachings of one of the greatest female artists and intellectuals of the Western Mystical Tradition. • Contains 24 full-color illustrations by Hildegard of Bingen. • Includes commentary by Matthew Fox, author of *Original Blessing* (250,000 sold). Hildegard of Bingen (1098-1179) was an extraordinary woman living in the Rhineland valley during most of the twelfth century. Besides being the abbess of a large and influential Benedictine abbey, she was a prominent preacher, healer, scientist, and artist. She also was a composer and theologian, writing nine books on theology, medicine, science, and physiology, as well as 70 poems and an opera. At the age of 42, she began to have visions; these were captured as 36 illuminations--24 of which are

recorded in this book along with her commentaries on them. She also wrote a text describing these visions entitled *Scivias* (Know the Ways), now published as *Hildegard of Bingen's Mystical Visions*. Author Matthew Fox has stated, "If Hildegard had been a man, she would be well known as one of the greatest artists and intellectuals the world has ever seen." It is a credit to the power of the women's movement and our times that this towering genius of Western thought is being rediscovered in her full grandeur and autonomy. Virtually unknown for more than 800 years in Western history, Hildegard was featured as one of the women in Judy Chicago's *Dinner Party* in the early 1980s and published for the first time in English by Bear & Company in 1982. In addition to her mystical teachings, Hildegard's music has been performed and recorded for a new and growing audience.

[Daughters of the Witching Hill](#) Simon and Schuster

A young immigrant finds her spiritual and sexual awakening mirrored in the fairy tales she translates.

The Last Runaway Beacon Press

An Englishwoman searches for her sister in colonial America in this historical tale of dark suspense, love, and betrayal for fans of Philippa Gregory. Bright and inquisitive, Hannah Powers was raised by a father who treated her as if she were his son. While her beautiful and reckless sister, May, pushes the limits of propriety in their small English town, Hannah harbors her own secret: their father has given her an education forbidden to women. But Hannah's secret serves her well when she journeys to colonial Maryland to

reunite with May, who has been married off to a distant cousin after her sexual misadventures ruined her marriage prospects in England. As Hannah searches for May, who has disappeared, she finds herself falling in love with her brother-in-law. Alone in a wild, uncultivated land where the old rules no longer apply, Hannah is freed from the constraints of the society that judged both her and May as dangerous—too smart, too fearless, and too hungry for life. But Hannah is also plagued by doubt, as her quest for answers to May's fate grows ever more disturbing and tangled. This e-book includes a sample chapter of *Illuminations*. Praise for *The Vanishing Point* "An authentically detailed period piece with elements of gothic suspense thrown in for good measure." —Booklist "A passionate, spell-casting story. The world Mary Sharrett creates is vivid, intimate, evocative. I was unable to put this book down." —Sandra Gulland, author of the *Josephine Bonaparte* trilogy "A truly captivating novel. It wears its history lightly, in the best tradition of great historical fiction." —Katharine West, author of *The Little Women*

[Hildegard of Bingen](#) Houghton Mifflin Harcourt

From the author of the acclaimed *She-Wolves*, the complex, surprising, and engaging story of one of the most remarkable women of the medieval world—as never told before. Helen Castor tells afresh the gripping story of the peasant girl from Domremy who hears voices from God, leads the French army to victory, is burned at the stake for heresy, and eventually becomes a saint. But unlike the traditional narrative, a story already shaped by the knowledge of what Joan would become and told in hindsight, Castor's *Joan of Arc: A History* takes us back to fifteenth century France and tells the story forwards. Instead of an icon, she gives us a living, breathing woman confronting the challenges of faith and doubt, a roaring girl who, in fighting the English, was also taking sides in a bloody civil war. We meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one—not Joan herself, nor the people around her—princes, bishops, soldiers, or

peasants—knew what would happen next. Adding prostitution, motherhood, or the cloister. Only complexity, depth, and fresh insight into Joan's life, and placing her actions in the context of the larger political and religious conflicts of fifteenth century France, Joan of Arc: A History is history at its finest and a surprising new portrait of this remarkable woman. Joan of Arc: A History features an 8-page color insert.

Revelations Grand Central Publishing

Hildegard of Bingen recognized what the holistic health movement has only recently restored to our consciousness: that full health can only be experienced in a state of spiritual balance. Dr. Strehlow gives readers practical suggestions based on the integration of 35 spiritual forces of the human soul in order to "cure the soul within," which he synthesized from five of Hildegard's books on spiritual and psychological healing principles.

Josephine Baker's Last Dance Houghton Mifflin Harcourt

This historical biography follows the extraordinary life of Julian of Norwich. She lived through the dreadful bubonic plague that killed close to 50% of Europeans. Being an anchoress, she 'sheltered in place' and developed a deep wisdom that she shared in her book, *Showings*, which was the first book in English by a woman. A theologian way ahead of her time, Julian develops a feminist understanding of God as mother at the heart of nature's goodness. Fox shares what isn't typically written in a medieval history book: Julian of Norwich's teachings that goes beyond religion and spirituality. It also contains sensible advice on how to live in light during this unpredictable times. If you're into feminist history books or lives about female authors, this one is definitely for you!

Supremacy and Survival Univ of California Press

Marj Charlier's *The Rebel Nun* is based on the true story of Clotild, the daughter of a sixth-century king and his concubine, who leads a rebellion of nuns against the rising misogyny and patriarchy of the medieval church. At that time, women are afforded few choices in life:

the latter offers them any kind of independence. By the end of the sixth century, even this is eroding as the church begins to eject women from the clergy and declares them too unclean to touch sacramental objects or even their priest-husbands. Craving the legitimacy thwarted by her bastard status, Clotild seeks to become the next abbess of the female Monastery of the Holy Cross, the most famous of the women's cloisters of the early Middle Ages. When the bishop of Poitiers blocks her appointment and seeks to control the nunnery himself, Clotild masterminds an escape, leading a group of nuns on a dangerous pilgrimage to beg her royal relatives to intercede on their behalf. But the bishop refuses to back down, and a bloody battle ensues. Will Clotild and her sisters succeed with their quest, or will they face excommunication, possibly even death? In the only historical novel written about the incident, *The Rebel Nun* is a richly imagined story about a truly remarkable heroine.

The Sharp Hook of Love Paulist Press

"This is aimed at all those writers interested in the area of historical fiction and who are keen to know more about it. Observations from a number of leading historical novelists, including Rosemary Sutcliff, Winston Graham and Jean Plaidy are included in the book."

The Book of Divine Works HarperCollins

From critically acclaimed historical fiction author Mary Sharratt, a novel based on the true story of Hildegard von Bingen (1098-1179), who was offered by her parents as a tithe to the Church as a young child and who triumphed to become a powerful abbess, composer, prophet and polymath. Hildegard of Bingen Catholic University of America Press

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the

Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

The Vanishing Point Routledge

A beautiful and uplifting debut from one of the most exciting voices in new black fiction.,.

Silence for the Dead Hymns Ancient and Modern Ltd

Features women who take the law into their own hands, who defy society's expectations, put their own needs first and don't feel guilty. Characters that give Lady Macbeth, Imelda Marcos and Marina's Snow Queen a run for their money. All these stories, in one way or another, are tales of women and power. They goad readers and dare them to strip off their niceness, leave their safe haven and go out into the dark woods knowing that the most dangerously sublime thing to be encountered in that forest is themselves unleashed.

Hildegard of Bingen's Spiritual Remedies
Houghton Mifflin Harcourt

From the author of *The Jewel of Medina*, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of *The Paris Wife* and *Hidden Figures*. Discover the fascinating and singular life story of Josephine Baker--actress, singer, dancer, Civil Rights activist, member of the French Resistance during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world--in *Josephine Baker's Last Dance*. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today.

Illuminations of Hildegard of Bingen Simon and Schuster

Medieval saint, mystic, healer, and visionary--Hildegard von Bingen has made a comeback. She is now popular in natural healing circles, in medieval and women's studies, and among those interested in investing the everyday with the spiritual. *Hildegard's Healing Plants* is a gift version and new translation of the 'Plant' section of *Physica*, Hildegard's classic work on health and healing. Hildegard comments on 230 plants and grains--most of which are still grown in home gardens and sold at local health food stores. In one of many entries on women's health, Hildegard writes, 'Also if a pregnant woman labors much in childbirth, let someone cook pleasant herbs, such as fennel and assurum, in water with fear and great moderation, squeeze out the water, and place

them while they are warm around her thighs and back, tied gently with a piece of cloth, so that her pain and her closed womb is opened more pleasantly and easily.' Whether read for the sheer enjoyment of Hildegard's earthy, intelligent voice ("Let a man who has an overabundance of lust in his loins cook wild lettuce in water and pour it over himself in a sauna") or for her encyclopedic and often still relevant understanding of natural health, Hildegard's *Healing Plants* is a treasure for gardeners, natural healing enthusiasts, and Hildegard fans everywhere. Hildegard's *Healing Plants* includes 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores.

Tumbling Turner Publishing Company
One of Book Riot's top 100 Must-Read
Books of American Historical Fiction!

Nancy Turner burst onto the literary scene with her hugely popular novels *These Is My Words*, *Sarah's Quilt*, and *The Star Garden*. Now, Turner has written the novel she was born to write, this exciting and heartfelt story of a woman struggling to find herself during the tumultuous years preceding the American Revolution. The year is 1729, and Resolute Talbot and her siblings are captured by pirates, taken from their family in Jamaica, and brought to the New World. Resolute and her sister are sold into slavery in colonial New England and taught the trade of spinning and weaving. When Resolute finds herself alone in Lexington, Massachusetts, she struggles to find her way in a society that is quick to judge a young woman without a family. As the seeds of rebellion against England grow, Resolute is torn between following the rules and breaking free. Resolute's talent at the loom places her at the center of an incredible web of secrecy that helped drive the American Revolution. Heart-wrenching, brilliantly

written, and packed to the brim with adventure, *My Name is Resolute* is destined to be an instant classic.

Birds of a Lesser Paradise Scepter
Publishers

Long, long before the Information Age ended, young Hildegard of Bingen finds beauty in the moral and spiritual ruins of her medieval world. In her forty-third year, she inscribes her cosmic visions into *Scivias*, an indescribably beautiful codex of writing and illuminations thought to be destroyed during the evacuation of Earth. In a sea cave with cracked amethyst walls on Avaaz, Pinky Agarwalia discovers fragments of this visionary text containing hitherto unknown pathways to a lost vision of human co-existence with plants and non-humans - and the seeds of its rebirth on Avaaz. Bursting with mythic quantum energy, Hildegard's vital linguistic potion *viriditas*, threaded throughout her communiques, is a lush, verdant, renewable life-force. Her ecological message may be just the magic needed for rebirth on Avaaz. Hildegard's mystic toolkit for the future includes a cosmology, medicine, a morphology of crystals, recipes - and the symbols of a new language. As Pinky Agarwalia traces the diagrams with her fingertip, she suddenly understands - a vision that appears without warning in her own mind - that she must first immerse these materials in water, a guarded substance. In the water, the molecules of the hidden language dissolve, freeze then reconfigure into new shapes, the crystalline language communicated not through sound but by feeling and light. ?*Lingua Ignota*, Hildegard's mysterious invented 'unknown language', arrives just in time for a world in flux, one whose coordinates are being

recast.

Joan of Arc Penguin

Drawing on contemporary sources, the text unfolds Hildegard's life from the time of her entrance into an anchoress's cell--where a woman would remain in pious isolation--to her death as a famed visionary and writer, abbess and confidante of popes and kings, more than seventy years later. Against this background the author explores Hildegard's vast creative work, encompassing theology, medicine, natural history, poetry, and music.

Julian of Norwich: Wisdom in a Time of Pandemic—And Beyond Macmillan

“Portis House emerged from the fog as we approached, showing itself slowly as a long, low shadow....” In 1919, Kitty Weekes, pretty, resourceful, and on the run, falsifies her background to obtain a nursing position at Portis House, a remote hospital for soldiers left shell-shocked by the horrors of the Great War. Hiding the shame of their mental instability in what was once a magnificent private estate, the patients suffer from nervous attacks and tormenting dreams. But something more is going on at Portis House—its plaster is crumbling, its plumbing makes eerie noises, and strange breaths of cold waft through the empty rooms. It’s known that the former occupants left abruptly, but where did they go? And why do the patients all seem to share the same nightmare, one so horrific that they dare not speak of it? Kitty finds a dangerous ally in Jack Yates, an inmate who may be a war hero, a madman... or maybe both. But even as Kitty and Jack create a secret, intimate alliance to uncover the truth, disturbing revelations suggest the presence of powerful spectral forces. And when a medical catastrophe leaves them even more isolated, they must battle the menace on their own, caught in the heart of a mystery that could destroy them both.