

Illuminations A Novel Of Hildegard Von Bingen Mary Sharratt

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The Oxford Handbook of Music and Medievalism
Hymns Ancient and Modern Ltd

Today there are many websites and Hildegard groups that celebrate and honor Hildegard's teachings, philosophy, art, and music.

Author Matthew Fox writes in Hildegard of Bingen about this amazing woman and what we can learn from her.

Rooted in the Earth, Rooted in the Sky Beacon Press

From the author of *The Dark Lady*, a novel of England's trial of the Pendle witches of 1612 and a family struggling to survive the hysteria. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman.

Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. This e-book includes a sample chapter of *Illuminations*. "Daughters of the Witching Hill offers a fresh approach with witches who believe in their own power and yet, in many ways, are still innocent. Sharratt's readers—like the magistrate who took the women's confessions—are likely to be spellbound by their stories."—San Francisco Chronicle "Full of the reality of the day, this story is stark and real, but Sharratt's descriptions of landscape and the daily life of the poor at the time are rich enough to feed the senses. The author weaves this vast canvas of changing culture into the personal stories of these women, and in the process transports us to a distant land, a distant time—and deep into the story of people we sympathize with and care about."—Minneapolis Star Tribune

Hildegard of Bingen Faber & Faber Classical Music & Dance
Timely reissue of the biography of an extraordinary figure in the Middle Ages - recently made a Saint by Pope Benedict XVI.
Hildegard's Healing Plants Houghton Mifflin Harcourt

Twelfth-century Rhineland mystic Hildegard von Bingen records her exquisite encounter with divinity, producing a magnificent fusion of divine inspiration and human intellect. Hildegard von Bingen's *Mystical Visions* is perhaps the most complete and powerful documentation of mystical consciousness in recorded history. Now after 800 years, these visions are again available for those seeking to reawaken mystical consciousness.

The Personal Correspondence of Hildegard of Bingen Harmony/Bell Tower

With its irresistible blend of Southern Gothic and Sicilian malocchio, a lush, exuberant tale of a reluctant saint, her unforgettable family, and the myriad difficulties we all face when it comes to loving and being loved Born in Sweetwater, West Virginia, with a mop of flaming red

hair and a map of the world rendered in port-wine stains on every surface of her body, Garnet Ferrari is used to being an outcast. With her sharp tongue, she has always known how to defend herself against bullies and aggressors, but she finds she is less adept at fending off the pilgrims who have set up a veritable tent city outside her hilltop home, convinced that she is Saint Garnet, healer of skin ailments and maker of miracles. Her grandmother, Nonna Diamante, believes that Garnet's mystical gift can be traced back to the family's origins in the Nebrodi Mountains of Sicily, and now the Vatican has sent an emissary to Sweetwater to investigate. Garnet, determined to debunk this "gift," reaches back into her family's tangled past and unspools a story of love triangles on the shores of the Messina Strait; a sad, beautiful maiden's gilded-cage childhood in blueblood Virginia; and the angelic, doomed boy Garnet could not protect. Saint or not, Garnet learns that the line between reality and myth is always blurred, and that the aspects of ourselves we are most ashamed of can prove to be the source of our greatest strength, and even our salvation.

Soundings Oxford University Press

A young immigrant finds her spiritual and sexual awakening mirrored in the fairy tales she translates.

The Book of Divine Works Oxford University Press

Hildegard of Bingen is everyone's secret passion these days. Here is a tumultuous year in the life of the great twelfth-century Benedictine abbess, mystic, composer, healer, writer, and advocate of women's full participation in the life of the spirit. Considered a saint in Germany, Hildegard left us three books of her visions in which she often saw the creation as a living, pulsing being, 77 liturgical songs, the first morality play, a book on the healing arts, a catalog of the flora of her native Rhineland, and a wealth of correspondence with monarchs, several popes, and clergy at all levels of society. In conveying the full breadth of Hildegard's inner and outer experience, Barbara Lachman has created a document that rings with truth about this singular woman and her world. Rarely does a literary work succeed as well in letting readers see the world through such illuminated eyes.

The Ways of the Lord Inner Traditions / Bear & Co

Benedictine nun, poet and musician, Hildegard of Bingen (1098-1179) was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty, and was consulted not only by her religious contemporaries but also by kings and emperors, yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works, her treatises on medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time. Dealing with such eternal subjects as the relationship between humans and nature, and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake.

Hildegard of Bingen Simon and Schuster

Saint, mystic, healer, visionary, and fighter, Hildegard von Bingen stands as one of the great figures in the history of women in medicine. She was renowned for her healing work and her original theories of medicine.

Supremacy and Survival Cambridge University Press

Rita M. Gross offers an engaging survey of the changes feminism has wrought in religious ideas, beliefs, and practices around the world, as well as in the study and understanding of religion itself. "This book will be an important resource for all ongoing work in feminist teaching and research in religion."—Rosemary Radford Ruether

Sister of Wisdom Houghton Mifflin Harcourt

Julian of Norwich lived through the dreadful bubonic plague that killed

close to 50% of Europeans. Being an anchoress, she 'sheltered in place' and developed a deep wisdom that she shared in her book, *Showings*, which was the first book in English by a woman. A theologian way ahead of her time, Julian develops a feminist understanding of God as mother at the heart of nature's goodness. Fox shares her teachings in this powerful and timely and inspiring book.

The Death of Innocents Houghton Mifflin Harcourt

"This is aimed at all those writers interested in the area of historical fiction and who are keen to know more about it. Observations from a number of leading historical novelists, including Rosemary Sutcliff, Winston Graham and Jean Plaidy are included in the book."

Scivias Scepter Publishers

Hildegard of Bingen (1098-1179) would have been an extraordinary person in any age. But for a woman of the twelfth century her achievements were so exceptional that posterity has found it hard to take her measure. Barbara Newman, a premier Hildegard authority, brings major scholars together to present an accurate portrait of the Benedictine nun and her many contributions to twelfth-century religious, cultural, and intellectual life. Written by specialists in fields ranging from medieval theology to medicine to music, these essays offer an understanding of how one woman could transform so many of the traditions of the world in which she lived. Hildegard of Bingen was the only woman of her age accepted as an authoritative voice on Christian doctrine as well as the first woman permitted by the pope to write theological books. She was the author of the first known morality play; an artist of unusual talents; the most prolific chant composer of her era; and the first woman to write extensively on natural science and medicine, including sexuality as seen from a female perspective. She was the only woman of her time to preach openly to mixed audiences of clergy and laity, and the first saint whose biography includes a first-person memoir. Adding to the significance of this volume is the fact that Hildegard's oeuvre reflects the entire sweep of twelfth-century culture and society. Scholars and lay readers alike will find this collection a rich introduction to a remarkable figure and to her tumultuous world. With the commemoration of the 900th anniversary of Hildegard's birth in September 1998, the publication of *Voice of the Living Light* is especially welcome. Hildegard of Bingen (1098-1179) would have been an extraordinary person in any age. But for a woman of the twelfth century her achievements were so exceptional that posterity has found it hard to take her measure.

Barbara Newman, a premier Hildegard autho

[Writing Historical Fiction](#) Houghton Mifflin Harcourt

Since her death in 1179, Hildegard of Bingen has commanded attention in every century. In this book Jennifer Bain traces the historical reception of Hildegard, focusing particularly on the moment in the modern era when she began to be considered as a composer. Bain examines how the activities of clergy in nineteenth-century Eibingen resulted in increased veneration of Hildegard, an authentication of her relics, and a rediscovery of her music. The book goes on to situate the emergence of Hildegard's music both within the French chant restoration movement driven by Solesmes and the German chant revival supported by Cecilianism, the German movement to reform Church music more generally. Engaging with the complex political and religious environment in German speaking areas, Bain places the more recent Anglophone revival of Hildegard's music in a broader historical perspective and reveals the important intersections amongst local devotion, popular culture, and intellectual activities.

[Voice of the Living Light](#) Houghton Mifflin Harcourt

"Deftly balances the scientific and poetic."—Minneapolis Star Tribune "Soundings is an eloquent testament both to Tharp's importance and to Felt's powers of imagination."—The New York

Times Book Review Before Marie Tharp's groundbreaking work in the 1950s, the ocean floor was a mystery—then, as now, we knew less about the bottom of the sea than we did about outer space. In a time when women were held back by the casually sexist atmosphere of mid-twentieth-century academia—a time when trained geologists and scientists like Tharp were routinely relegated to the role of secretary or assistant—Tharp's work would completely change the world's understanding of our planet's evolution. By transforming dry data into beautifully detailed maps that laid the groundwork for proving the then controversial theory of continental drift, Tharp, along with her lifelong partner in science, Bruce Heezen, upended scientific consensus and ushered in a new era in geology and oceanography. "A playful, wildly thoughtful writer" (Oprah.com), Hali Felt vividly captures the romance of scientific discovery and brings to life this "strong-willed woman living according to her own rules, defying the constraints of her time" (The Washington Post).

The Cambridge Companion to Hildegard of Bingen Namaste Publishing

Hildegard of Bingen (1098-1179) was one of the most remarkable women of her day. From early childhood she experienced religious visions, and at the age of eight she entered a cloistered religious life in the Benedictine monastery of Disibodenberg. Eventually she not only became abbess of the community, but presided over the establishment of an important new convent near Bingen. All but forgotten for hundreds of years, Hildegard was rediscovered in the 1980s and since then her visionary writings have been widely read and studied. Even more surprisingly, music that she composed has been performed and recorded to great acclaim. She has come to be seen by some as a proto-feminist icon -- a woman of great accomplishments who made her own way in a man's world and exerted extraordinary influence over some of the most powerful figures of her time. Much of Hildegard's correspondence has been preserved. It reveals that for more than 30 years this cloistered nun was an unflinching adviser and correspondent to all levels of church and society, from popes and kings to ordinary lay persons, from Jerusalem to England. With the 2004 OUP publication of Volume III of Joseph Baird and Radd Ehrman's translation, the complete correspondence became available for the first time in English. For this new abridgement, Baird has selected 75 of the most interesting and revealing of the letters from Volumes I, II, and III. Freed from the organizational restraints of the Latin edition of the letters, he has arranged them in roughly chronological order and provided greatly expanded, accessibly written introductory notes that contextualize the letters and explain their significance. As a result, this fascinating collection serves as a kind of life in letters that makes an ideal introduction of this exceptional woman, her world, and her work. This book is the first to give a thorough and definitive illumination of the personal life of Hildegard of Bingen as viewed through the defining lens of her personal correspondence: her early, hesitant bid for recognition of her spiritual gifts; her courageous, and ultimately futile, fight to retain the companionship of her close personal friend and the poignant outcome of that struggle; her vehement defiance of the male hierarchy in her bid to establish her own communities under her personal governance; her impudent challenge to contemporary conservatives views by the dress and customs she established in her community; her paean of praise for the power of music; and her adamant refusal, even at the advanced age of eighty, to give in to the demands of the male authorities even in the face of excommunication.

Hildegard von Bingen's Mystical Visions Arthur A. Levine Books
Features women who take the law into their own hands, who defy society's expectations, put their own needs first and don't feel guilty. Characters that give Lady Macbeth, Imelda Marcos and Marina's Snow Queen a run for their money. All these stories, in one way or another, are tales of women and power. They goad readers and dare them to strip off their niceness, leave their safe haven and go out into the dark woods knowing that the most dangerously sublime thing to be encountered in that forest is themselves unleashed.

Tumbling Cornell University Press

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Last Nude Houghton Mifflin Harcourt

Medieval saint, mystic, healer, and visionary-Hildegard von Bingen has made a comeback. She is now popular in natural healing circles, in medieval and women's studies, and among those interested in investing the everyday with the spiritual.

Hildegard's Healing Plants is a gift version and new translation of the 'Plant' section of Physica, Hildegard's classic work on health and healing. Hildegard comments on 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores. In one of many entries on women's health, Hildegard writes, 'Also if a pregnant woman labors much in childbirth, let someone cook pleasant herbs, such as fennel and assurum, in water with fear and great moderation, squeeze out the water, and place them while they are warm around her thighs and back, tied gently with a piece of cloth, so that her pain and her closed womb is opened more pleasantly and easily.' Whether read for the sheer enjoyment of Hildegard's earthy, intelligent voice ("Let a man who has an overabundance of lust in his loins cook wild lettuce in water and pour it over himself in a sauna") or for her encyclopedic and often still relevant understanding of natural health,

Hildegard's Healing Plants is a treasure for gardeners, natural healing enthusiasts, and Hildegard fans everywhere. Hildegard's Healing Plants includes 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores.

Symphonia National Geographic Books

A beautiful and uplifting debut from one of the most exciting voices in new black fiction.,.