

## Im Down Mishna Wolff

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### Positive Relationships Springer Science & Business Media

Nearly 600 captivating stories of notable former residents of Manhattan 's Upper West Side, some famous, some forgotten What do Humphrey Bogart and Patty Hill (co-author of "Happy Birthday," the most popular song of all time) have in common? Both of them once lived in the neighborhood of Morningside Heights and Bloomingdale, a strip of land that runs from the 90s to 125th Street, between the Hudson River and Central Park. Spanning hundreds of years, Notable New Yorkers of Manhattan 's Upper West Side is a compilation of stories of nearly 600 former residents who once called Manhattan 's Upper West Side home. Profiling a rare selection of wildly diverse people who shaped the character of the area, author Jim Mackin introduces readers to its fascinating residents—some famous, such as George and Ira Gershwin and Thurgood Marshall, and some forgotten, such as Harriet Brooks, Augustus Meyers, and Elinor Smith. Brief biographies reveal intriguing facts about this group, which include scientists, explorers, historians, journalists, artists, entertainers, aviators, public officials, lawyers, judges, and some in a category too unique to label. This collection also promotes accomplished women who have been forgotten and spotlights The Old Community, a tight-knit African American enclave that included such talented and accomplished residents as Marcus Garvey, Billie Holiday, and Butterfly McQueen. The book is divided into five geographical sections: the West 90s, the West 100s, the West 110s, the West 120s, and Riverside Drive. Addresses are arranged in ascending order within each section, first by street number and then by street address number. While the focus is on people, the book includes an eclectic collection of interesting facts and colorful stories about the neighborhood itself, including the 9th Avenue El, Little Coney Island, and, notoriously, one of the most dangerous streets in the city, as well as songs and movies that were written and filmed in the neighborhood. Notable New Yorkers of Manhattan 's Upper West Side provides a unique overview of the people who shaped the neighborhood through their presence and serves as a guide to those who deserve to be recognized and remembered.

Notable New Yorkers of Manhattan 's Upper West Side Sourcebooks, Inc.

The celebrated book that revolutionized the way Americans choose colleges—now fully revised and updated An invaluable guide with virtually no competition, this book helped to establish Loren Pope as one of the nation's most respected experts on the college application process. Now fully revised and updated, Looking Beyond the Ivy League offers a step-by-step guide to selecting the right institution, a checklist of specific questions to ask when visiting a college, the secrets to creating good applications and good applicants, and much more. With as few as one-third of college students remaining at the institution they entered as freshmen, finding the right college is harder than ever before. This book makes it easier for students and their parents.

**Carrier and Company** Macmillan

eGirls, eCitizens is a landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and young women as

revealed through the findings of The eGirls Project ([www.egirlsproject.ca](http://www.egirlsproject.ca)) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad, or risk vs opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society.

I'm Possible Flatiron Books

The foundation for all study of biblical law is the assumption that the Covenant Code is the oldest legal code in the Hebrew Bible and that all other laws are revisions of that code. This book sets forth the radical hypothesis that those laws in the covenant code that are similar to Deuteronomy and the Holiness Code are in fact later than both of these, and therefore can't be taken as the foundation of Hebrew Law.

### **Hollowing Out the Middle** Macmillan

A funny, heartwarming memoir about saying goodbye to your childhood home, in this case a quirky, one-of-a-kind, family-run miniature golf course in the woods of Wisconsin When June Melby was ten years old, her parents decided on a whim to buy the miniature golf course in the small Wisconsin town where they vacationed every summer. Without any business experience or outside employees, the family sets out to open Tom Thumb Miniature Golf to the public. Naturally, there are bumps along the way. In My Family and Other Hazards, Melby recreates all the squabbling, confusion, and ultimately triumph, of one family's quest to build something together, and brings to life the joys of one of America's favorite pastimes. In sharp, funny prose, we get the hazards that taunted players at each hole, and the dedication and hard work that went into each one's creation. All the familiar delights of summer are here—snowcones and popcorn and long days spent with people you love. Melby's relationship with the course is love-hate from the beginning, given the summer's freedom it robs her of, but when her parents decide to sell the course years later, her panicked reaction surprises even her. Now an adult living in Hollywood, having flown the Midwest long ago, she flies back to the course to help run it before the sale goes through, wondering if she should try to stop it. As the clock ticks, she reflects on what the course meant to her both as a child and an adult, the simpler era that it represents, and the particular pains of losing your childhood home, even years after you've left it.

### **Play Something Dancy** Simon and Schuster

Look out for Danzy Senna's latest book, New People, on sale in August! Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they speak their own language, yet Birdie, with her light skin and straight hair, is often mistaken for white, while Cole is dark enough to fit in with the other kids at school. Despite their differences, Cole is Birdie's confidant, her protector, the mirror by which she understands herself. Then their parents' marriage collapses. One night Birdie watches her father and his new girlfriend drive away with Cole. Soon Birdie and her mother are on the road as well, drifting across the country in search of a new home. But for Birdie, home will always be Cole. Haunted by the loss of her sister, she sets out a desperate search for the family that left her behind. The extraordinary national bestseller that launched Danzy Senna's literary career, *Caucasia* is a modern classic, at once a powerful coming of age story and a groundbreaking work on identity and race in America.

### **Looking Beyond the Ivy League** Penguin

Mishna Wolff grew up in a poor black neighborhood with her single father, a white man who truly believed he was black. "He strutted around with a short perm, a Cosby-esque sweater, gold chains and a Kangol—telling jokes like Redd Fox, and giving advice like Jesse Jackson. You couldn't tell my father he was white. Believe me, I tried," writes Wolff. And so from early childhood on, her father began his crusade to make his white daughter Down. Unfortunately, Mishna didn't quite fit in with the neighborhood kids: she couldn't dance, she couldn't sing, she couldn't double dutch and she was the worst player on her all-black basketball team. She was shy, uncool and painfully white. And yet when she was suddenly sent to a rich white school, she found she was too "black" to fit in with her white classmates. I'm Down is a hip, hysterical and at the same

time beautiful memoir that will have you howling with laughter, recommending it to friends and questioning what it means to be black and white in America.

### **My Family and Other Hazards** Jossey-Bass

Vol. 4 covers the late Roman period to the rise of Islam.

Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections. EGirls, ECitizens Greystone Books Ltd

MURIEL MCCARTHY This volume originated from a seminar organised by Richard H. Popkin in Marsh's Library on July 7-8, 1994. It was one of the most stimulating events held in the Library in recent years.

Although we have hosted many special seminars on such subjects as rare books, the Huguenots, and Irish church history, this was the first time that a seminar was held which was specifically related to the books in our own collection. It seems surprising that this type of seminar has never been held before although the reason is obvious. Since there is no printed catalogue of the Library scholars are not aware of its contents. In fact the collection of books by late seventeenth and early eighteenth century European authors on, for example, such subjects as biblical criticism, political and religious controversy, is one of the richest parts of the Library's collections. Some years ago we were informed that of the 25,000 books in Marsh's at least 5,000 English books or books printed in England were printed between 1640 and 1700.

*On the Outside Looking Indian* Rowman & Littlefield

Part Augusten Burroughs, part Robert Leleux, *Conversations and Cosmopolitans* is a hilarious and touching memoir written by a mother, Jane, and her son, Robert, as they navigate their new relationship together after Robert announces in a hand-written letter that he is gay.

*Real Black* Penguin

"This handsome volume features the exquisitely refined and tailored yet inviting and comfortable interiors by the husband-and-wife design duo Jesse Carrier and Mara Miller"--

*Don't Let Me Down* Penguin

Both a memoir and an investigation, *Swimming in a Sea of Death* is David Rieff's loving tribute to his mother, the writer Susan Sontag, and her final battle with cancer. Rieff's brave, passionate, and unsparing witness of the last nine months of her life, from her initial diagnosis to her death, is both an intensely personal portrait of the relationship between a mother and a son, and a reflection on what it is like to try to help someone gravely ill in her fight to go on living and, when the time comes, to die with dignity. Rieff offers no easy answers. Instead, his intensely personal book is a meditation on what it means to confront death in our culture. In his most profound work, this brilliant writer confronts the blunt feelings of the survivor -- the guilt, the self-questioning, the sense of not having done enough. And he tries to understand what it means to desire so desperately, as his mother did to the end of her life, to try almost anything in order to go on living. Drawing on his mother's heroic struggle, paying tribute to her doctors' ingenuity and faithfulness, and determined to tell what happened to them all, *Swimming in a Sea of Death* subtly draws wider lessons that will be of value to others when they find themselves in the same situation.

*Drown* Agate Publishing

"Los Angeles-based comedian, radio DJ, and host of the Sick and Wrong Podcast, Dee Simon has written a collection of comical and gut-wrenching personal essays about his experience as a strip club DJ in San Francisco in the early 2000s" -- P. [4] of cover.

Biracial and Multiracial Students Cambridge University Press Relationships are at the heart of our lives; at home with our families, with our friends, in schools and colleges, with colleagues at the workplace and in our diverse communities. The quality of these relationships determines our individual well-being, how well we learn, develop and function, our sense of connectedness with others and the health so society. This unique volume brings together authorities from across the world to write about how relationships might be enhanced in all these different areas of our lives. It also explores how to address the challenges involved in establishing and maintaining positive relationships. This evidence-based book, primarily grounded in the science of positive psychology, is valuable for academics, especially psychologists and professionals, working in the field of well-being.

*Everything Is Perfect When You're a Liar* Mango Media Inc. A young man struggles to reconcile God, faith, and sex as he stumbles toward finding himself in this "brave and irreverent" (Details) memoir. Since childhood, David Schickler has been torn between his intense desire to become a Catholic priest and his equally fervent desire for the company of women. Things don't get any clearer for Schickler at college, where he initiates serious conversations about becoming a Jesuit just as he enters a passionate relationship with a vivacious, agnostic young woman. Setting out on a journey to understand the balance between a life of faith and life in the real world, Schickler comes to terms with this dichotomy and learns that the answers he seeks aren't clear-cut--no matter how long he treads the dark path. Candid and funny, lyrical and blunt, *The Dark Path* is an evocative portrayal of one man's struggle with faith and women . . . both of which he tries to love with bold, bracing honesty.

[The Alamo Story](#) Oxford University Press

"Kelly Oxford has this unbelievable ability to tell stories in that way that makes you laugh without ever showing jokes in your face. This book is basically an announcement that she's one of the best humor writers working today." — Justin Halpern, author of *Sh\*t My Dad Says* "Kelly Oxford is like your cool babysitter who teaches you about sex and sarcasm in an uncreepy way. Hanging out with her book makes you wish your parents were always out to dinner." — Lena Dunham "Kelly Oxford is a refreshing rarity in a sea of Hollywood suck-ups. She's hilarious, hot, and the most truthful liar I've ever encountered." — Diablo Cody "Kelly Oxford is the friend we all deserve—the one who tells us the best secrets, takes us on all the finest adventures, and remembers every hilariously embarrassing detail. *Everything Is Perfect* is sharply funny, and truly great." — Cameron Crowe "Everything Is Perfect When You're A Liar is personal without being exploitative, smart but utterly unpretentious, and a complete delight to read. I'm not lying when I say this book is damn near perfect." — The Frisky, named "The Funniest Memoir You'll Ever Read" "Oxford's writing is marked by the same wry voice that's made her a social media sensation." — Los Angeles Times "[Oxford's] new book is full of humorous stories about growing up, making mistakes, stalking Leonardo DiCaprio, and braving Disneyland. . . It's funny but also surprisingly touching. . . a coming-of-age story. . . just a hell of a lot funnier." — Forbes "Kelly Oxford is the new cool kid in Hollywood. . . [In]

Everything is Perfect When You're A Liar Oxford displays the comic relief that's been drawing celebrities like Jimmy Kimmel and Jessica Alba to her Twitter feed since 2009." — New York Daily News "[Oxford] is one freakin' funny lady. . . Hilarious." — Daily Candy "Kelly Oxford in 140 characters seems like small doses of a great drug. We want more! Thanks to her new book, we've got it." — Lifestyle Mirror "A hilariously mortifying memoir. . . Oxford plumbs her past for painful moments and turns them into slyly funny stories. . . These vignettes are vulnerable and powerful—they make us feel less freakish by comparison. Effortlessly cool, offbeat, devilish, dramatic Oxford makes sense and smart humor from her adventures." — Interview "[Oxford's] first book of humorous essays and we can officially confirm: They are indeed humorous." — E! Online "The anecdotes included in the book will make you love [Oxford] even more than you probably already do, if that's even possible. Kelly is truly hilarious. . . I couldn't put this book down – you won't be able to, either." — HelloGiggles.com

**Year of No Sugar** Springer

A tour de force, voice-driven debut that examines how one woman finally found the middle ground between Heaven and Hell--an NPR Best Book of the Year. As a young girl, Maggie Rowe took the idea of salvation very seriously. Growing up in a moderately religious household, her fear of eternal damnation turned into a childhood terror that drove her to become an outrageously dedicated Born-again Christian —regularly slinging Bible verses in cutthroat scripture memorization competitions and assaulting strangers at shopping malls with the "good news" that they were going to hell. Finally, at nineteen, crippled by her fear, she checked herself in to an Evangelical psychiatric facility. And that is where her journey really began. Surrounded by a ragtag cast of characters, including a former biker meth-head struggling with anger management issues, a set of identical twins tormented by erotic fantasies, a World War II veteran and artist of denial who insists that he's only "locked up for a tune-up," and a warm and upbeat chronic depressive who becomes the author's closest ally, Maggie launches a campaign to, in the words of Martin Luther, "Sin bravely in order to know the forgiveness of God."

**Swimming in a Sea of Death** Tantor Media Incorporated Infused with southern charm, this irresistibly weird and wonderful story chronicles Slash Coleman's upbringing in a warped but warm-hearted household of eccentric artists. Descended from a posse of off-beat immigrants--including a grandfather who danced at the Moulin Rouge--and raised near the capital of the Confederacy during the 1970s and '80s, young Slash sets out to find true love. Unfortunately, he's his

own worst enemy. Obsessions with Evel Knievel, rock band KISS, and crisscrossing the country to find the girl of his dreams set his quest for happiness on a hapless course. Hilarious and profound, Coleman slowly comes to terms with his father, a genius sculptor and volatile alcoholic, and his mother, a Holocaust survivor who makes him promise never to reveal that he's Jewish. A touching portrait emerges of a young artist whose passionate spirit refuses to be suppressed. A swift kick to the funny bone, *The Bohemian Love Diaries* and its laugh-out-loud perversity conjure Jonathan Ames and Augusten Burroughs with a tender edge, revealing what might have happened if John Hodgman raised Holden Caulfield in Chuck Palahniuk's attic. It will leave you howling.

[Where the Peacocks Sing](#) Random House

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

[A Boy No More](#) A&C Black

After his father is killed in the bombing of Pearl Harbor, Adam moves with his family from Hawaii to California and begins to doubt his relationship with his Japanese-American best friend, Davi Mori, but when Davi calls upon Adam to complete an important task involving his own father at an internment camp, Adam has to come to terms with his feelings and make the right decision for the sake of a friend.