

Im Glad I Did Cynthia Weil

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John HarperCollins

It's not fair that Clothilde's father has returned from World War I so disfigured that he retreats to the boathouse as a recluse. It's not fair that her brother has abandoned the family to live with his rich grandfather in Boston. It's not fair that her mother has reverted to the role of a lady, leaving Clothilde to do all the housework. And it's certainly not fair that the Maine peninsula that Clothilde inherited from a great-aunt may have to be sold to support the family. Then a mysterious Voice speaks to Clothilde, giving her the chance to change the life fate has dealt her and the people she loves. But Clothilde's wishes come true in unexpected, frightening ways -- and at a price she isn't sure she has the courage to pay.

The Lonely Hearts Club Simon and Schuster

When Miranda's guardian angel Zachary recklessly saves her from falling into an open grave and dying, the result is that she turns into a vampire and he is left to try to reinstate his reputation by finally doing the right thing.

Short Stories I'm Glad I Did

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham

Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

Scribner's Magazine Random House Digital, Inc.

Sibling 1 throws blenders and plays guitar. Sibling 2 is allergic to everything and is into magic. Sibling 3 is a varsity swimmer with a group of female fans. Enough said. The only thing they have in common is their biological father, and the only thing they can agree on is that they all want to meet him. With the help of a broken-down, "borrowed" Jeep, KT, Jesse, and Gabe make their way across the country evading police, trying their luck on the slots, and meeting a life-changing pig, all to track down Donor 806, their father. Any hope of success requires smarts, luck, and ingenuity. Good thing they have each other...even if they don't see it that way.

If You Still Recognise Me Litres

Jayne Dennagee has spent her life running from the "doctor death" legacy of her father. His Kervorkian-copycat methods of euthanasia ruined her childhood, covering it in shame. She won't let him steal her future, too. After changing her name to Becka, she assumes a new life and new job caring for the ailing mother of a handsome young businessman, Isaac Hughes. Becka struggles to sort out her feelings for her new boss just as her patient passes away under unusual circumstances. Suddenly, her past catches up with her and the unnerving details of her heritage make Becka look like a murder suspect. Worse, all sense of home and all hope for love vanish. Even if she could clear her name, a phone call from prison wraps a suffocating shroud around her heart. Her father is out—and he needs her help. Can Becka open her new life to the man who has prematurely taken so many? Or will her father's legacy make it impossible to open her heart at all?

Cynthia's Chauffeur Simon and Schuster

Fans of the Tantalize quartet will thrill to see werepossum Clyde and other favorite secondary characters — plus all-new ones — take to the fore in book one of an all-new series. When sexy, free-spirited werecat Yoshi tracks his sister, Ruby, to Austin, he discovers that she is not only MIA, but also the key suspect in a murder investigation. Meanwhile, werepossum Clyde and human Aimee have set out to do a little detective work of their own, sworn to avenge the brutal killing of werearmadillo pal Travis. When all three seekers are snared in an underground kidnapping ring, they end up on a remote island inhabited by an unusual (even by shifter standards) species and its cult of worshippers. Their hosts harbor a grim secret: staging high-profile safaris for wealthy patrons with evil pedigrees, which means that at least one newcomer to the island is about to be hunted. As both wereprey and werepredator fight to stay alive, it's up to mild-mannered Clyde — a perennial sidekick — to summon the hero within. Can he surprise even himself?

The Cornhill Magazine Candlewick Press

Love is all you need... or is it? Penny's about to find out in this wonderful debut. Penny is sick of boys and sick of dating. So she vows: no more. It's a personal choice. . .and, of course, soon everyone wants to know about it. And a few other girls are inspired. A movement is born: The Lonely Hearts Club (named after the band from Sgt. Pepper). Penny is suddenly known for her nondating ways . . . which is too bad, because there's this certain boy she can't help but like. . . .

Feral Nights Candlewick Press

The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (Library Journal, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she’s married to handsome, charming Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul’s niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby’s side in the small upstate town of Stonekill, New York. Angie thinks they’re coming to the rescue of Paul’s grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie’s attempts to nurture her. While taking up residence in Henry and Silja’s eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja’s spiraling relationship, and Ruby’s role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents’ state of affairs, the Glass women realize what they’re capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it’s set in, *The Glass Forest* is an “intoxicating slow burn [that] builds to a conclusion rife with shocking reveals.” (Publishers Weekly)

The Volta Review HarperCollins

Eleanor Quinn was America’s sweetheart. The lead singer in a wildly successful band and dating the most beautiful man in America, she lives a life most could only dream of. Then on the night of her engagement, she vanishes, leaving the world to wonder where and why she has gone. Eleanor sets out on a journey to regain agency in her life, to be something other than “Eleanor Quinn”. She moves to Seattle determined to find herself again. Riddled with self-doubt, she realizes the only way she can ever be free is to share her side of the story. Although starting over is not as simple as she imagined as the ghosts from her past force their way to her. *Cynthia Starts a Band* tells the story of starting over and discovering who one is when the world isn’t looking.

Munsey’s Magazine Hocus Pocus Publishing, Inc.

In this straightforward autobiography, Newbery medalist Cynthia Rylant describes some of the most profound influences on her life: her grandmother, a tiny town called Beaver, the Beatles (especially Paul McCartney), and Robert Kennedy.

Ruby (Oprah’s Book Club 2.0) Morgan James Publishing

From New York’s Lower East Side to San Francisco, four generations of an immigrant family in America come to life in this New York Times – bestselling saga. In an act of great courage and will, Esther Sandsonitsky leaves her abusive new husband and tiny village on the border between Poland and Germany for the more welcoming shores of the United States. When she makes her way through the throng at Ellis Island, the world is on the threshold of a new century. But Esther is on her own quest: to capture a piece of the American dream for her children, including Jacob, the son she was forced to leave behind. *Portraits* tells an indelible story of the struggles and sacrifices of a family—and a people—searching for a place to belong.

Portraits Simon and Schuster

Mad Men meets Nashville in this debut mystery set in 1963, written by Grammy winner and Rock and Roll Hall of Famer Cynthia Weil. “I loved everything about *I’m Glad I Did*... Not just brava, Cynthia. Bravissima!!” —Carole King, multi-Grammy winning singer-songwriter of *Tapestry* and author of the New York Times bestseller *A Natural Woman* New York City, summer of 1963: JJ Green is a born songwriter—a major problem, since her family thinks the music business is a cesspool of lowlifes and hustlers. Defying them, she secretly takes an internship at the Brill Building, the epicenter of a new sound called rock and roll. When she finds a writing partner in Luke Silver, a boy with mesmerizing green eyes, JJ believes she is living her dream. They’ll even be cutting their first demo with legendary singer Dulcie Brown. But soon JJ’s dream is shattered by tragedy, and she must navigate a web of troubled pasts, hidden identities, and tangled secrets—before it snares her, too.

Bound Diversion Publishing Corp.

Moving to Lancaster County, Pennsylvania, after inheriting a bicycle shop, Jennie Davis and her family hope for a new beginning and receive support and a sense of purpose from their Amish neighbors during a fateful Christmas season.

Song of Silence HarperCollins

She hates him. Dexter Ryan is smug. Arrogant. Manipulative. And he is also...Lacey Amari’s new partner. Well, her partner on one case. A case she doesn’t even want to take, but when Dex—CIA super operative and all around puppet-master—basically blackmails her, she has no choice. Then he asks her the big question... Will you marry me? The proposal isn’t real. It’s just an undercover assignment. Dex needs Lacey to be his fake fiancée for a case. Not exactly her dream job. But, she’ll do it. He wants her to pretend to be head over heels in love with him, he wants her help on a dangerous investigation in a remote ski lodge, and he...wants her? Their desire isn’t pretend. Dex doesn’t work well with others and handling a case with a partner in close proximity—as in 24/7 close—isn’t his normal style. He’s pulled Lacey into the investigation because she is smart and resourceful, and maybe because he knows a secret about her that could prove to be very useful to him. After all, Dex uses people all the time. It’s his thing. Yet the more he is around her, the idea of using Lacey suddenly doesn’t seem like such a good plan. But getting her into his bed? Stellar idea. He wants her, but so do the bad guys. The attraction between Dex and Lacey burns red-hot, hot enough to melt the snow around them. Except, just as he planned, Lacey’s presence draws in the enemy. Now the bad guys are after her, and Dex has to stick even closer to her. He’s playing the role of the obsessed lover, only it’s not just a role. Because for the first time in his life, Dex is falling hard. He’s losing his control. He’s lied. He’s cheated. He’s about to give up his heart. When Lacey finds out the secret he’s known, her rage and pain break his heart. Dex has to find a way to make things up to her, and he has to stop the enemies who are closing in. Nothing he can’t handle. Maybe. Dex is a master multi-tasker—most days, anyway. Dex will use every trick in his very large arsenal to win this case. Lacey melted the ice around what the whole world knows is Dex’s very, very cold heart, and Dex will fight like hell to protect her and to prove to her that even master spies can fall in love. Author’s note: Dex loves playing games. Some would even say he enjoys playing with other people’s lives, but this time...it is Dex’s life on the line. His life and his heart. The longer his pretend engagement to Lacey lasts, the longer Dex finds himself longing for the real deal. Prepare for lies, tricks, dangerous enemies, and romance hot enough to melt some heavy snow...Dex’s story will burn like fire and things will get WILDE. Stand-alone romance, no cliff-hangers, and a guaranteed happy ending.

The Country Gentleman Scholastic Inc.

After being rescued by warrior Gilead MacOengus on Beltane, the eve of Pagan revelry, Deidre of the Languedoc is spirited off to his family estate where she becomes immersed in a world of scandal, betrayal, intrigue, and intense passion. Original.

Good Company Abingdon Press

The trappings of high society are brought to life in this sparkling novel by the Newbery medalist whom Kirkus Reviews called “a master of pure story.” We are none of us what we seem. Gregor has an eye for the expensive. It’s a talent that makes him a fine appreciator of art and a stellar butler. Handsome and barely in his thirties, Gregor’s choice of work baffles even his employer, wealthy playboy Theo Mondleigh. If only he knew how Gregor spent his free time. While Theo’s parents strong-arm him into marriage, Gregor’s looking for a match of his own. His one requirement: money, and a lot of it. When Gregor’s not working, his days are spent charming the

wealthiest single women he can find. His latest mark is Alexis. She ' s got money, youth, and the disenchantment to match, but the more time he gambles spending with her, the deeper he finds himself falling in love. She ' s charming, intelligent, and engaged to the one man that could strip Gregor of his veneer of wealth. When worlds collide, much more is at stake than their fledgling love.

[Scribner's Magazine ...](#) Soho Press

Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

The Nest Open Road Media

#1 in Contemporary Women's Fiction during Amazon Kindle promos. Over 70,000 downloads. Includes a Reading Group Discussion Guide. Sally Mason's teenage son Colton is headed for a major meltdown, and she's desperate to avert another disaster by proving her husband's recent death was an accident, not the suicide determined by the coroner. Everyone in town, even Colton, seems to know something particular about Jack's last days, but no one in Mason's Crossing can help her put all the pieces together. On the morning she discovers secret notes in Jack's appointment book, she finds something else to convince her she's right. But the more she digs for the truth, the more destructive Colton's behavior becomes, until Sally is left with one choice: ask her father what really happened. The problem: Sally hasn't spoken to him in fifteen years.

Tree By Leaf Hogarth

I'm Glad I Did Soho Press

An Amish Gift Kensington Books

AN INSTANT NEW YORK TIMES BESTSELLER A Read with Jenna Today Show Book Club Pick! "Plumbs the depths of marriage, motherhood and friendship with warmth and wit. I devoured it in one gulp!" —Maria Semple A warm, incisive new novel about the enduring bonds of marriage and friendship from Cynthia D ' Aprix Sweeney, author of the instant New York Times bestseller *The Nest* Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband ' s wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five. Flora and Julian struggled for years, scraping together just enough acting work to raise Ruby in Manhattan and keep Julian ' s small theater company—Good Company—afloat. A move to Los Angeles brought their first real career successes, a chance to breathe easier, and a reunion with Margot, now a bona fide television star. But has their new life been built on lies? What happened that summer all those years ago? And what happens now? With Cynthia D ' Aprix Sweeney ' s signature tenderness, humor, and insight, *Good Company* tells a bighearted story of the lifelong relationships that both wound and heal us. A Most Anticipated Book From: OprahMag.com * Refinery29 * Houston Chronicle * The Millions * Elle * BuzzFeed