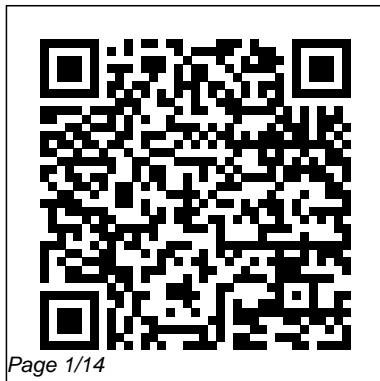

Imaginations 1 Tara Brown

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Untamed Tara Brown
Publishing
Divergent, The
Giver, and The
Hunger Games fans
will love this new

twist on the future!
The Miraculous
University of Chicago
Press
Waking in the woods,
naked and covered in
blood, Amy doesn't know
where she is or what
she's done. Particularly to
the dead body lying next
to her, a creature she
swears she knows. She
finds her way to a
mansion where she's
rescued. But her memories
are gone. No name. No
family. Amnesia brought
on by the head wound she

cannot explain. She ends
up in Pengrove, a town
built around a university
and famous for the
legends of the Pengrove
Witches. But Amy isn't sure
she believes in magic. That
is until she recalls a few
details surrounding her
injuries. Red lightning. A
white stag. A purple
cloak. And the heart of a
star. A fallen star. What it
means is hidden from her,
but that doesn't stop those
seeking her unique gifts
from trying to help her
remember. Because inside

of Amy is a power no one
else possesses. The power
to bring about the end of
the world. If you love urban
fantasy, enemies-to-
lovers, and a little mystery,
get ready for a slow-
burning tale that will keep
you up all night until the
very end.

[The Fabulous Clipjoint](#)

Sourcebooks, Inc.

Every town has its secrets.
Secrets that hold it, and the
people who live there, together.
When Liv Daniels moves to
Wolfville, Maine with her father,
she discovers the small town has
more than its fair share. But the

quaint, coastal townsfolk aren't the only ones with secrets. Liv has one too. Hers is buried deep inside of her, where even she doesn't know it exists. But someone does, and he's not going to give up until he breaks it free from her. But how do you free someone from a secret they don't know they have? What do you do when the person you're supposed to destroy becomes the one thing you can't live without? Don't miss this suspenseful standalone YA romance!

The Submissive Tarah Benner

Jane has come a long way from the dark days of the horrific car

accident that robbed her of many memories.

Living the life of a shopgirl with a charming boyfriend - a handsome, green-eyed doctor named Derek - is so satisfying that she doesn't want to revisit her past. But the past insists on revisiting Jane.

Pleasure Activism Dial Press

“ [A] delicious literary Gothic debut. ” – THE NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE “ Moody and

evocative as a fever dream, Catherine House is the sort of book that wraps itself around your brain, drawing you closer with each hypnotic step. ” – THE WASHINGTON POST A Most Anticipated Novel by Entertainment Weekly • New York magazine • Cosmopolitan • The Atlantic • Forbes • Good Housekeeping • Parade • Better Homes and Gardens • HuffPost • BuzzFeed • Newsweek • Harper ' s Bazaar • Ms. Magazine • Woman's Day • PopSugar • and more! A gothic-infused debut of literary suspense, set

within a secluded, elite university and following a dangerously curious, rebellious undergraduate who uncovers a shocking secret about an exclusive circle of students . . . and the dark truth beneath her school ' s promise of prestige. Trust us, you belong here. Catherine House is a school of higher learning like no other. Hidden deep in the woods of rural Pennsylvania, this crucible of reformist liberal arts study with its experimental curriculum, wildly selective admissions policy, and formidable endowment, has produced some of the world ' s

best minds: prize-winning authors, artists, inventors, Supreme Court justices, presidents. For those lucky few selected, tuition, room, and board are free. But acceptance comes with a price. Students are required to give the House three years—summers included—completely removed from the outside world. Family, friends, television, music, even their clothing must be left behind. In return, the school promises a future of sublime power and prestige, and that its graduates can become anything or anyone they desire. Among this year ' s incoming class is

Ines Murillo, who expects to trade blurry nights of parties, cruel friends, and dangerous men for rigorous intellectual discipline—only to discover an environment of sanctioned revelry. Even the school ' s enigmatic director, Vikt ó ria, encourages the students to explore, to expand their minds, to find themselves within the formidable iron gates of Catherine. For Ines, it is the closest thing to a home she ' s ever had. But the House ' s strange protocols soon make this refuge, with its worn velvet and weathered leather, feel increasingly like a gilded prison.

And when tragedy strikes, Ines begins to suspect that the school—in all its shabby splendor, hallowed history, advanced theories, and controlled decadence—might be hiding a dangerous agenda within the secretive, tightly knit group of students selected to study its most promising and mysterious curriculum.

Combining the haunting sophistication and dusky, atmospheric style of Sarah Waters with the unsettling isolation of Kazuo Ishiguro's *Never Let Me Go*, Catherine House is a devious, deliciously steamy, and suspenseful page-

turner with shocking twists and sharp edges that is sure to leave readers breathless.

Emergent Strategy Simon and Schuster

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, *Emergent Strategy* teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely

materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of *Octavia's Brood: Science Fiction from Social Justice Movements*, is a social justice facilitator, healer, and doula living in Detroit.

A Hint of Scandal
HarperCollins

Goultown. The sort of place where kids could walk down the street in the middle of the night. Or accept sweets from strangers because strangers were just friends you hadn't met yet. A place where grown-ups got tattoos

of smiley faces and if kids graffitied, they were sure to do smiley faces too. That was before the murders began. After Sally Ellerson drowns at the chocolate factory, there are only five kids left in Goultown. Something weird is going on. It's time to take charge. Choose Your Own Death is a path-picking adventure where every wrong turn unleashes an eldritch evil. If you don't solve the mystery soon, the next death could be yours.
I Read the News Today, Oh Boy
Independently Published

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
“ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ' S FAVORITE BOOKS OF THE YEAR • BILL GATES ' S

HOLIDAY READING LIST • FINALIST: National Book Critics Circle ' s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ' s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her,

taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she 'd traveled too far, if there was still a way home. " Beautiful and propulsive . . . Despite the singularity of [Westover ' s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? " —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist •

Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library Colony One Little, Brown Books for Young Readers Ten years ago when the world ended she ran for her life. Five weeks ago the world she'd hidden from came knocking on the door of her secluded cabin. Ten days ago she found salvation hiding amongst the dead. Yesterday she went back for the living. Today she

wonders if she will live to see tomorrow."--P. [4] of cover. The Last Star Wipf and Stock Publishers A cloud with a mind of her own and a gift for making awe-inspiring shapes encourages her friends to go beyond their practical functions and expand their imaginative horizons. Scavenge the Stars Wildside Press LLC From rising-star author Tara Sim comes an epic new YA fantasy duology—a gender-swapped The Count of Monte Cristo retelling that's perfect for fans of All the Stars and Teeth by Adalyn

Grace. When Amaya rescues a mysterious stranger from drowning, she fears her rash actions have earned her a longer sentence on the debtor ship where she's been held captive for years. Instead, the man she saved offers her unimaginable riches and a new identity, setting Amaya on a perilous course through the coastal city-state of Moray, where old-world opulence and desperate gamblers collide. Amaya wants one thing: revenge against the man who ruined her family and stole the life she once had. But the more entangled she becomes in this game of deception—and as her path intertwines with the son of the man she's plotting to bring down—the more she uncovers

about the truth of her past. And the more she realizes she must trust no one? Packed with high-stakes adventure, romance, and dueling identities, this gender-swapped retelling of *The Count of Monte Cristo* is the first novel in an epic YA fantasy duology, perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh Bardugo. **Sins of the Mother Montlake Romance**

A terrifying thriller for young adult fans of *The Martian* and paranormal space adventure that will be devoured in one heart-pounding sitting. It's been decades since anyone set foot

on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space...no one is coming to save them. In this chilling adventure set in the most brutal landscape known to

man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

White Girl Problems

Independently Published

From international

bestseller, Tara Brown,

comes a deliciously dark duet that will get your heart racing and steal your breath.

One click, if you dare! Being the boy who accidentally shot his sister was hard.

Never being able to find the girl who actually pulled the

trigger was worse. Convinced, through years of relentless therapy, that she was a figment of his trauma and imagination, Eli Adams gave up on her existence. Until one day a name, bearing remarkable resemblance to the people missing in his life, showed up out of nowhere.

Suddenly he was thrust into a journey that forced him to offer up his soul as payment for the truth. What he discovered along the way, was that the girl who took his sister's life and his hand, all those years ago, had become

the thing he needed to be whole. Saving her was one thing. Healing her was another. Convincing her to love him will be the toughest part of it all. This is not just a love story. It is so much more. Like all things in life, you have to get past the worst to get to the best. This is a dark romance.

Educated Anchor

Where there is power, there is fear. Especially when you don't know you're different. Seventeen-year-old Ari has never been one to wish for a life less ordinary. So when

less ordinary lands her in a dark alley, alone and altered, she doesn't know how to cope or where to go. Her hands are still warm from the life she took-the life she loved. Her heart is broken from the cold place she has landed, away from the warmth of her family. Her mind is filled with memories of events that didn't happen. At least not to her. As impossible as it sounds, she realizes she is the reason her life has changed and the only one who can get it back. Her power, frightening as it is,

can offer people a second chance. But everything has a cost. Book Two of the Devil's Roses.

Going Bovine Penguin
Nineteenth-century chemists were faced with a particular problem: how to depict the atoms and molecules that are beyond the direct reach of our bodily senses. In visualizing this microworld, these scientists were the first to move beyond high-level philosophical speculations regarding the unseen. In *Image and Reality*, Alan Rocke focuses on the community of organic chemists in Germany to provide the basis for a fuller understanding of the nature of

scientific creativity. Arguing that visual mental images regularly assisted many of these scientists in thinking through old problems and new possibilities, Rocke uses a variety of sources, including private correspondence, diagrams and illustrations, scientific papers, and public statements, to investigate their ability to not only imagine the invisibly tiny atoms and molecules upon which they operated daily, but to build detailed and empirically based pictures of how all of the atoms in complicated molecules were interconnected. These portrayals of “chemical structures,” both as mental images and as paper tools, gradually became an accepted part of science during

these years and are now regarded as one of the central defining features of chemistry. In telling this fascinating story in a manner accessible to the lay reader, Rocke also suggests that imagistic thinking is often at the heart of creative thinking in all fields.

Image and Reality is the first book in the Synthesis series, a series in the history of chemistry, broadly construed, edited by Angela N. H. Creager, John E. Lesch, Stuart W. Leslie, Lawrence M. Principe, Alan Rocke, E.C. Spary, and Audra J. Wolfe, in partnership with the Chemical Heritage Foundation.

The City of Dusk Penguin
Twenty years ago scientists made some remarkable

discoveries with genetics and the ability to perfect the babies we gave birth to. Ten years ago the governments of the world made a hard choice, earth or people. Nine weeks ago the choices they made came full circle. Fourteen days ago the truth of their mutations leaked out into the borderlands and other areas. Yesterday the worst thing they ever made learned about what she was. Today she's coming for them and she knows about the strengths they gave her. Tomorrow she plans on destroying everything. She plans on starting with her own creator. Her own father.

Mature readers recommended
Story of the Eye Harvard University Press
The first novel in the seductive and scandalous New York Times bestselling series that has enthralled millions. Abby King has a secret fantasy... New York knows Nathaniel West as the brilliant and handsome CEO of West Industries, but Abby knows he 's more: a sexy and skilled dominant who is looking for a new submissive. Yearning to experience a world of pleasure beyond her simple life as a librarian,

Abby offers herself to Nathaniel to fulfill her most hidden desires. After only one weekend with the Master, Abby knows she needs more, and fully submits to Nathaniel's terms. But despite the pleasure he takes in Abby's willing spirit, the Nathaniel hidden behind the rules remains cold and distant. As Abby falls deeper into his tantalizing world of power and passion, she fears that Nathaniel's heart may be beyond her reach—and that her own might be beyond saving...

Duplicities Hachette UK
Notorious socialite in over her head? Olivia Stanton's name has been synonymous with scandal—every bad choice scrutinized in the headlines—but she's finally getting herself together. That is, until her twin sister disappears right before her wedding and Olivia's needed to stand in—as the bride! Alexander King's ruthless determination for perfection is world renowned and he'll make Olivia pay for her latest stunt—by enforcing their marriage vows! He expects her to be the model wife in public.

And in private? With her feisty attitude and his strong will, it won't be long before the tension between them reaches boiling point!
Choose Your Own Death
Picador
Colony One is prepared for anything — except the saboteur who's already on board. For Jonah Wyatt, the Space Force is his last shot at a military career. After years leading an elite task force, he was discharged from the army and stuck working one menial job after another. Now this disgraced combat

specialist is headed to space. He's tasked with training his own unit aboard Elderon: colony one. Nobody bothered to tell him it would be a squad of white-hat hackers and intel eggheads who are definitely not Space Force material. One recruit is Maggie Barnes — an undercover reporter who was brought on board as a member of the press corps. Her job is to create fluffy corporate propaganda that paints the colony as a futuristic utopia, but Maggie can't follow the rules once

she gets wind of a story. When Maggie gets a tip from an unknown source, she realizes Elderon is not at all what it seems. As she gets closer to unraveling the conspiracy, Sergeant Wyatt begins to suspect that there's a spy on board. The saboteur has been with them all along, and he's been building an army of his own. If you enjoy blistering action, near-future technology, sassy heroines, and reluctant heroes, you'll love Colony One. What Readers Are Saying: "Brilliant, exciting and

engaging." "The world-building is a fascinating effort of plausible, near-future science." "This book takes you on a wild ride with reporters, white hat hackers, space military and spies." "I LOVE LOVE LOVE this book. Can't wait for the next one...Tarah Benner is my new favorite author." ***
KEYWORDS: best science fiction, sci fi, adventure stories, space opera, military sci fi, space marine, military science fiction, space force, action and adventure, robots, AI, artificial intelligence evil

robots, space station, space colony, colonization, free space opera, free military science fiction, free military sci fi, sci fi romance, spaceships, space travel, sci fi books that are free, read ebooks for free, stories to read online free, google books free to read, evil corporation, strong female lead, female protagonist, slow-burn romance, near-future technology
172 Hours on the Moon
Hachette UK
How do we make social justice the most pleasurable human experience? How can we awaken

within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya

Renee Taylor, founder of This Body Is Not an Apology, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular Emergent Strategy, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!