

Imago Xenogenesis 3 Octavia E Butler

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Kindred Grand Central Publishing

“As you turn the pages of this novel and get lost in Dana’s story, allow yourself to relive the horrors of slavery....Allow yourself to know the pain of our nation’s past.”—Tomi Adeyemi, New York Times bestseller and Hugo and Nebula award-winning author, from the new foreword This brand new package for young adults includes a redesigned interior for better readability, specially commissioned cover art by Carlos Fama, metallic stock cover, and spot gloss on cover elements “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin

Tales of Nevèrÿon Abrams

A tyrant’s heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award-winning author’s epic *Patternist* saga. A psychic net hangs across the world, and only the *Patternists* can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the *Patternmaster*, a man of such psychic strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The *Patternmaster* has hundreds of children, but only one of them—*Coransee*—has ambition to match his father’s. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the destiny of every being on the planet. Octavia E. Butler’s first published novel, *Patternmaster* launched the

legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Imago Seven Stories Press

This acclaimed post-apocalyptic novel of hope and terror from an award-winning author “pairs well with *1984* or *The Handmaid’s Tale*” and includes a foreword by N. K. Jemisin (John Green, *New York Times*). When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others’ emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

Seed to Harvest Open Road Media

Hugo and Nebula Award-winning author Samuel R. Delany’s epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany’s epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you’ll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (*The Washington Post Book World*) novel reads “as if Umberto Eco had written about Conan the Barbarian” (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Girl with the Golden Parasol Gollancz

'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR From literary pioneer Octavia E. Butler, the acclaimed Lilith's Brood trilogy concludes with the story of Jodah, child of the Earth and stars, who risks the future of humanity just by growing up. Jodah is a child of the Earth and stars, born from the union between humans and the Oankali, who saved humanity from destruction centuries before. But Jodah is approaching adulthood, a metamorphosis that will take him beyond gender and family, and into a great but dangerous unknown. Frightened and alone, Jodah must come to terms with this new identity, learn to master lifechanging powers and bring together what's left of humankind - or become the biggest threat to their survival. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Octavia Butler was playing out our very real possibilities as humans. I think she can help each of us to do the same' GLORIA STEINEM 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'One of the most significant literary artists of the twentieth century' JUNOT DIAZ 'Octavia Butler was a visionary' VIOLA DAVIS 'Her evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' NEW YORK TIMES

Lilith's Brood Grand Central Publishing

From the award-winning author of Parable of the Sower: After the near-extinction of humanity, a new kind of alien-human hybrid must come to terms with their identity -- before their powers destroy what is left of humankind. Since a nuclear war decimated the human population, the remaining humans began to rebuild their future by interbreeding with an alien race -- the Oankali -- who saved them from near-certain extinction. The Oankalis' greatest skill lies in the species' ability to constantly adapt and evolve, a process that is guided by their third sex, the ooloi, who are able to read and mutate genetic code. Now, for the first time in the humans' relationship with the Oankali, a human mother has given birth to an ooloi child: Jodah. Throughout his childhood, Jodah seemed to be a male human-alien hybrid. But when he reaches adolescence, Jodah develops the ooloi abilities to shapeshift, manipulate DNA, cure and create disease, and more. Frightened and isolated, Jodah must either come to terms with this new identity, learn to control new powers, and unite what's left of humankind -- or become the biggest threat to their survival.

Disabled Futures Orbit

From the award-winning author of Parable of the Sower: After the near-extinction of humanity, a new kind of alien-human hybrid must come to terms with their identity -- before their powers destroy what is left of humankind. Since a nuclear war decimated the human population, the remaining humans began to rebuild their future by interbreeding with an alien race -- the Oankali -- who saved them from near-certain extinction. The Oankalis' greatest skill lies in the species' ability to constantly adapt and evolve, a process that is guided by their third sex, the ooloi, who are able to read and mutate genetic code. Now, for the first time in the humans' relationship with the Oankali, a human mother has given birth to an ooloi child: Jodah. Throughout his childhood, Jodah seemed to be a male human-alien hybrid. But when he reaches adolescence, Jodah develops the ooloi abilities to shapeshift, manipulate DNA, cure and create disease, and more. Frightened and isolated, Jodah must either come to terms with this new identity, learn to control new powers, and unite what's left of humankind -- or become the biggest threat to their survival.

A Door Into Ocean Springer Nature

One woman is called upon to rebuild the future of humankind after a

nuclear war, in this revelatory post-apocalyptic tale from the award-winning author of Parable of the Sower. When Lilith Iyapo wakes from a centuries-long sleep, she finds herself aboard the vast spaceship of the Oankali. She discovers that the Oankali - a seemingly benevolent alien race -- intervened in the fate of the humanity hundreds of years ago, saving everyone who survived a nuclear war from a dying, ruined Earth and then putting them into a deep sleep. After learning all they could about Earth and its beings, the Oankali healed the planet, cured cancer, increased human strength, and they now want Lilith to lead her people back to Earth -- but salvation comes at a price. Hopeful and thought-provoking, this post-apocalyptic narrative deftly explores gender and race through the eyes of characters struggling to adapt during a pivotal time of crisis and change.

Mind of My Mind Open Road Media

Examination Thesis from the year 2008 in the subject American Studies - Literature, grade: 1,3, University of Dortmund, 67 entries in the bibliography, language: English, abstract: The science fiction (SF) writer Octavia Estelle Butler (1947-2006) was a pioneer in many ways. She won several Hugo and Nebula awards and was critically acclaimed as the most successful and most gifted female African-American author in a genre that is still mostly dominated by white males. Butler had been publishing stories since the early 1970s, imaginatively addressing issues such as slavery, race and gender in a science fiction environment - including elements of time traveling as in Kindred (1979) and telepathy and extraterrestrials in the Patternist series (1976-1984), which is made up of five novels and was republished in 2007 as the compilation Seed to Harvest. The Patternist stories already contain references to biological alterations of bodies and somatic mutations. 1987 marks the publication of Dawn, the first volume of the Xenogenesis trilogy which was also republished after Butler's death in the compilation Lilith's Brood. The series advances the idea of biological engineering to modern genetics in the same year when a committee of the National Academy of Sciences stated that organisms altered or created by the combination of genes between species pose no hazards to the natural environment and are "virtually risk free or have risk-to-benefit ratios well within acceptable bounds" (Schmeck 1987). Within the next two years, Dawn was followed by the sequels Adulthood Rites (1988) and Imago (1989). The two novels continued the scenario of a post-apocalyptic civilization and a world controlled by peaceful, yet intrusive extraterrestrial hybrids. In the trilogy Butler considered the overall consequences for nature, humanity and civilization by extrapolating from actual scientific and social developments. This approach can also be detected in the near-future dystopia of the Parable

[Parable of the Sower: A Graphic Novel Adaptation](#) Penguin UK

The acclaimed trilogy that comprises LILITH'S BROOD is multiple Hugo and Nebula award-winner Octavia E. Butler at her best. Presented for the first time in one volume, with an introduction by Joan Slonczewski, Ph.D., LILITH'S BROOD is a profoundly evocative, sensual -- and disturbing -- epic of human transformation. Lilith Iyapo is in the Andes, mourning the death of her family, when war destroys Earth. Centuries later, she is resurrected -- by miraculously powerful unearthly beings, the Oankali. Driven by an irresistible need to heal others, the Oankali are rescuing our dying planet by merging genetically with mankind. But Lilith and all humanity must now share the world with uncanny, unimaginably alien creatures: their own children. This is their story...

Queer Ancient Ways Open Road Media

One woman resists the demands of her fellow stranded survivors on an inhospitable planet in this "elegant and electric . . . tour-de-force" (Samuel R. Delany). In this stunning and boldly imagined novel, an explosion leaves the passengers of a starship marooned on a barren alien planet. Despite only a slim chance for survival, most of the strangers are determined to colonize their new home. But the civilization they hoped for rapidly descends into a harsh microcosm of a male-dominated society, with the females in the

group relegated to the subservient position of baby-makers. One holdout wants to accept her fate realistically and prepare for death. But her desperate fellow survivors have no intention of honoring her individual right to choose. They're prepared to force her to submit to their plan for reproduction—which will prove to be a grave mistake . . . In Hugo and Nebula Award – winning author Joanna Russ's trailblazing body of work, "her genius flows and convinces, shames and alarms" (The Washington Post).

Conversations with Octavia Butler Grand Central Publishing

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from "one of science fiction's finest writers" (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award – winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Imago B/ Xenogenesis: 3 Orb Books

Despite all his power, Lord Miles Vorkosigan can't win the hand of the beautiful Vor widow, Ekaterin Vorsoisson, who is violently allergic to marriage as a result of her first exposure. But as Miles has learned from his career in the galactic covert ops, subterfuge is always an option. So he devises a cunning plan.

Unexpected Stories Seven Stories Press

The complete Patternist series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Blazing World and Other Writings Grand Central Publishing

2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller *Kindred: A Graphic Novel Adaptation*, comes Octavia E. Butler's groundbreaking dystopian novel In this graphic novel adaptation of Octavia E. Butler's *Parable of the Sower* by Damian Duffy and John Jennings, the award-winning team behind *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

Parable of the Talents Del Rey

From the award-winning author of *Parable of the Sower*: After the near-extinction of the human race, one young man with extraordinary gifts will reveal whether the human race can learn from its past and rebuild their future . . . or is doomed to self-destruction. In the future, nuclear war has destroyed nearly all humankind. An alien race intervenes, saving the small group of survivors from certain death. But their salvation comes at a cost.

The Oankali are able to read and mutate genetic code, and they use these skills for their own survival, interbreeding with new species to constantly adapt and evolve. They value the intelligence they see in humankind but also know that the species—rigidly bound to destructive social hierarchies—is destined for failure. They are determined that the only way forward is for the two races to produce a new hybrid species—and they will not tolerate rebellion. Akin looks like an ordinary human child. But as the first true human-alien hybrid, he is born understanding language, then starts to form sentences at two months old. He can see at a molecular level and kill with a touch. More powerful than any human or Oankali, he will be the architect of both races' future. But before he can carry this new species into the stars, Akin must reconcile with his own heritage in a world already torn in two.

Patternmaster punctum books

In an "epic, game-changing, moving and brilliant" story of love and hate, two immortals chase each other across continents and centuries, binding their fates together -- and changing the destiny of the human race (Viola Davis). Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one -- until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing aging. She uses her powers to cure her neighbors and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu -- until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

Darwin's Children Victor Gollancz

A powerful story of survival in unprecedented times, from the award-winning author of *Parable of the Sower*. In an alternate America marked by volatile class warfare, Blake Maslin is traveling with his teenage twin daughters when their car is ambushed. Their attackers appear sickly yet possess inhuman strength, and they transport Blake's family to an isolated compound. There, the three captives discover that the compound's residents have a highly contagious alien disease that has mutated their DNA to make them powerful, dangerous, and compelled to infect others. If Blake and his daughters do not escape, they will be infected with a virus that will either kill them outright or transform them into outcasts whose very existence is a threat to the world around them. In the following hours, Blake and his daughters each must make a vital choice: risk everything to escape and warn the rest of the world, or accept their new reality -- as well as the uncertain fate of the human race.

Human Contradictions in Octavia E. Butler's Work GRIN Verlag

Originally published in 1998, this shockingly prescient novel's timely message of hope and resistance in the face of fanaticism is more relevant than ever. In 2032, Lauren Olamina has survived the destruction of her home and family, and realized her vision of a peaceful community in northern California based on her newly founded faith, Earthseed. The fledgling community provides refuge for outcasts facing persecution after the election of an ultra-conservative president who vows to "make America great again." In an increasingly divided and dangerous nation, Lauren's subversive colony--a minority religious faction led by a young black woman--becomes a target for President Jarret's reign of terror and oppression. Years later, Asha Vere reads the journals of a mother she never knew, Lauren Olamina. As she searches for answers about her own past, she also struggles to reconcile with the legacy of a mother caught between her duty to her chosen family and her calling to lead humankind into a better future.

Imago Feminist Press at CUNY

DIVA novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India/div