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# Imago Xenogenesis 3 Octavia E Butler

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Mind of My Mind Open Road Media

Told from the perspective of several generations of teenagers, this science fiction novel involves an Earth ravaged by mankind, high-tech manipulative aliens, and advanced genetics. Early in the 21st century, global warming has caused sickness and death among plants, animals, and humans. Suddenly aliens contact and genetically modify a group of 14-year-olds, inviting them to visit their spacecraft. After several months of living

among the aliens and studying genetics, the students discover that the aliens have been manipulating them and rebel. Upon their return to Earth, the girls in the group discover that they are pregnant and can only wonder what form their unborn children will take. Generations later, the offspring of these children seek to use their alien knowledge to change their genetic code, to allow them to live and prosper in an environment that is quickly becoming uninhabitable from the dual scourges of global warming and biowarfare. But after all the generations of change, will the genetically modified creatures resemble their ancestors, or will nothing human remain?

A Civil Campaign Beacon Press

This 1979 American Book Award nominee contains five interlocked stories that tell of the slave Gorgik

in a long-ago land, and a masked swordswoman narrates an astonishing feminist creation myth.

*Disabled Futures* Grand Central Publishing

Queer Ancient Ways advocates a profound unlearning of colonial/modern categories as a pathway to the discovery of new forms and theories of queerness in the most ancient of sources. In this radically unconventional work, Zairong Xiang investigates scholarly receptions of mythological figures in Babylonian and Nahua creation myths, exposing the ways they have

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consistently been gendered as feminine in a manner that is not supported, and in some cases actively discouraged, by the texts themselves. An exercise in decolonial learning-to-learn from non-Western and non-modern cosmologies, Xiang's work uncovers a rich queer imaginary that had been all-but-lost to modern thought, in the process critically revealing the operations of modern/colonial systems of gender/sexuality and knowledge-formation that have functioned, from the Conquista de America in the sixteenth century to the present, to keep these systems in obscurity. At the heart of Xiang's argument is an account of the way the unfounded feminization of figures such as the Babylonian (co)creatix Tiamat, and the Nahua creator-

figures Tlaltecuhтли and Coatlicue, is complicit with their monstrification. This complicity tells us less about the mythologies themselves than about the dualistic system of gender and sexuality within which they have been studied, underpinned by a consistent tendency in modern/colonial thought to insist on unbridgeable categorical differences. By contextualizing these deities in their respective mythological, linguistic, and cultural environments, through a unique combination of methodologies and critical traditions in English, Spanish, French, Chinese, and Nahuatl, Xiang departs from the over-reliance of much contemporary queer theory on European (post)modern thought. Much more than a queering of the non-Western

and non-modern, Queer Ancient Ways thus constitutes a decolonial and transdisciplinary engagement with ancient cosmologies and ways of thought which are in the process themselves revealed as theoretical sources of and for the queer imagination.

**Space Opera** Feminist Press at CUNY  
Despite all his power, Lord Miles Vorkosigan can't win the hand of the beautiful Vor widow, Ekaterin Vorsoisson, who is violently allergic to marriage as a result of her first exposure. But as Miles has learned from his career in the galactic covert ops, subterfuge is always an option. So he devises a cunning plan.  
*Nothing Human* Open Road Media  
The Muungano empire strived and struggled to form a utopia when they split away from old earth. Freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan. With the wisdom of their ancestors, the leadership of their elders, the power and vision of their

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scientists and warriors they charted a course to a better future. But the old powers could not allow them to thrive and have now set in motion new plots to destroy all that they've built. In the fire to come they will face down their greatest struggle yet.

*Patternmaster* Victor Gollancz

A young woman harnesses her newfound power to challenge the ruthless man who controls her, in this brilliant and provocative novel from the award-winning author of *Parable of the Sower*. Mary is a treacherous experiment. Her creator, an immortal named Doro, has molded the human race for generations, seeking out those with unusual talents like telepathy and breeding them into a new subrace of humans who obey his every command. The result is Mary: a young black woman living on the rough outskirts of Los Angeles in the 1970s, who has no idea how much power she will soon wield. Doro knows he must handle Mary carefully or risk her ending like his previous experiments: dead, either by her own hand or Doro's. What he doesn't suspect is that Mary's maturing telepathic abilities may soon rival his own power. By linking telepaths with a viral pattern, she

will create the potential to break free of his control once and for all—and shift the course of humanity.

[Conversations with Octavia Butler](#) punctum books

The complete *Patternist* series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest.

Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out.

Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

**The Girl with the Golden Parasol** Open

Road Media

A powerful story of survival in unprecedented times, from the award-winning author of *Parable of the Sower*. In an alternate America marked by volatile class warfare, Blake Maslin is traveling with his teenage twin daughters when their car is ambushed. Their attackers appear sickly yet possess inhuman strength, and they transport Blake's family to an isolated compound. There, the three captives discover that the compound's residents have a highly contagious alien disease that has mutated their DNA to make them powerful, dangerous, and compelled to infect others. If Blake and his daughters do not escape, they will be infected with a virus that will either kill them outright or transform them into outcasts whose very existence is a threat to the world around them. In the following hours, Blake and his daughters each must make a vital choice: risk everything to escape and warn the rest of the world, or accept their new reality -- as well as the uncertain fate of the human race.

[Dawn](#) Baen Books

In an "epic, game-changing, moving and

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brilliant" story of love and hate, two immortals chase each other across continents and centuries, binding their fates together -- and changing the destiny of the human race (Viola Davis). Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one -- until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing aging. She uses her powers to cure her neighbors and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu -- until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

### **Lilith's Brood** GRIN Verlag

Greg Bear's Nebula Award-winning novel, *Darwin's Radio*, painted a chilling portrait of humankind on the threshold of a radical leap in evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where “survival of the fittest” takes on astonishing and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the “old” human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special “schools,” targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government's draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this small but determined minority. Once at the forefront of the discovery and study of the SHEVA outbreak, they

now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and Stella have not slipped below the government's radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their escalating war to preserve “humankind” at any cost.

### **Seed to Harvest** Open Road Media

A zine collection of thotscholar's finest Twitter threads, with commentary, along with several short essays written to expand the mind around erotic labor politics, poverty, and the sex work movement.

### **Imago** Springer Nature

*Human Contradictions* in Octavia Butler's *Work* continues the critical discussions of Butler's work by offering a variety of theoretical perspectives and approaches to Butler's text. This collection contains original essays that engage Butler's series (*Seed to Harvest*, *Xenogenesis*, *Parables*), her stand-alone novels (*Kindred* and *Fledgling*), and her short stories. The essays explore new facets of Butler's work and its relevance to philosophy, sociology, anthropology, psychology, cultural

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studies, ethnic studies, women's studies, religious studies, American studies, and U.S. history. The volume establishes new ways of reading this seminal figure in African American literature, science fiction, feminism, and popular culture.

### **Bloodchild and Other Stories**

Subterranean Press

From the award-winning author of *Parable of the Sower*: After the near-extinction of the human race, one young man with extraordinary gifts will reveal whether the human race can learn from its past and rebuild their future . . . or is doomed to self-destruction. In the future, nuclear war has destroyed nearly all humankind. An alien race intervenes, saving the small group of survivors from certain death. But their salvation comes at a cost. The Oankali are able to read and mutate genetic code, and they use these skills for their own survival, interbreeding with new species to constantly adapt and evolve. They value the intelligence they see in humankind but also know that the species—rigidly bound to destructive social hierarchies—is destined for failure. They are determined that the only way forward is for the two races to

produce a new hybrid species—and they will not tolerate rebellion. Akin looks like an ordinary human child. But as the first true human-alien hybrid, he is born understanding language, then starts to form sentences at two months old. He can see at a molecular level and kill with a touch. More powerful than any human or Oankali, he will be the architect of both races' future. But before he can carry this new species into the stars, Akin must reconcile with his own heritage in a world already torn in two.

*Parable of the Sower* Penguin

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien.

From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

*The Bloomsbury Handbook to Octavia E. Butler* Small Beer Press

A tyrant's heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award-winning author's epic *Patternist* saga. A psychic net hangs across the world, and only the Patternists can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the Patternmaster, a man of such psychic strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The Patternmaster has hundreds of children, but only one of them—Coransee—has ambition to match his father's. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the destiny of every being on the planet. Octavia E. Butler's

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first published novel, Patternmaster launched the legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate. *Lilith's Brood* Bloomsbury Publishing Examination Thesis from the year 2008 in the subject American Studies - Literature, grade: 1,3, University of Dortmund, 67 entries in the bibliography, language: English, abstract: The science fiction (SF) writer Octavia Estelle Butler (1947-2006) was a pioneer in many ways. She won several Hugo and Nebula awards and was critically acclaimed as the most successful and most gifted female African-American author in a genre that is still mostly dominated by white males. Butler had been publishing stories since the early 1970s, imaginatively addressing issues such as slavery, race and gender in a science fiction environment - including elements of time traveling as in *Kindred* (1979) and telepathy and extraterrestrials in the *Patternist* series (1976-1984), which is made up of five novels and was republished in 2007 as the compilation *Seed to Harvest*. The *Patternist* stories already contain

references to biological alterations of bodies and somatic mutations. 1987 marks the publication of *Dawn*, the first volume of the *Xenogenesis* trilogy which was also republished after Butler's death in the compilation *Lilith's Brood*. The series advances the idea of biological engineering to modern genetics in the same year when a committee of the National Academy of Sciences stated that organisms altered or created by the combination of genes between species pose no hazards to the natural environment and are "virtually risk free or have risk-to-benefit ratios well within acceptable bounds" (Schmeck 1987). Within the next two years, *Dawn* was followed by the sequels *Adulthood Rites* (1988) and *Imago* (1989). The two novels continued the scenario of a post-apocalyptic civilization and a world controlled by peaceful, yet intrusive extraterrestrial hybrids. In the trilogy Butler considered the overall consequences for nature, humanity and civilization by extrapolating from actual scientific and social developments. This approach can also be detected in the near-future dystopia of the *Parable Tyrannia* D/C: Dis/Color

DIVA novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India/div  
**Sweep of Stars** Grand Central Publishing  
From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground*

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Railroad and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

[Adulthood Rites](#) Wesleyan University Press  
"Spectacular—I've been waiting years for this book to exist." —Maria Dahvana

Headley, author of *Beowulf: A New Translation* "If Le Guin wrote a Camelot story, I imagine it would feel like *Spear*: humane, intelligent, and deeply beautiful. It's a new story with very old bones, a strange place that feels like home." —Alix E. Harrow, author of *A Spindle Splintered She*

left all she knew to find who she could be . . . She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon. With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust and fights to death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home. The legendary author of *Hild* returns with an unforgettable hero and a queer

Arthurian masterpiece for the modern era. Nicola Griffith's *Spear* is a spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Role of Nature in the Works of Octavia Butler** Grand Central Publishing

Octavia E. Butler is widely recognized today as one of the most important figures in contemporary science fiction. Bringing together leading and emerging scholars and covering Butler's complete works from the bestselling novel *Kindred*, to her short stories and major novel sequences *Patternmaster*, *Xenogenesis* and *The Parables*, this is the most comprehensive Companion to Butler scholarship available today. The *Bloomsbury Handbook to Octavia E. Butler* covers the full range of contemporary scholarly themes and approaches to the author's work, including:

- Cyborgs and the posthuman
- Race and African American history
- Afrofuturism
- Gender and sexuality
- New perspectives from Religious Studies, the Environmental Humanities and Disability Studies
- New discoveries from the Butler archives at the Huntington Library

The book includes a comprehensive bibliography of works by Butler and secondary scholarship on her work as well as an afterword by the novelist Tananarive Due.