
Imperfect Spiral Debbie Levy

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Qualitative Research Methods University of Virginia Press

The United Nations estimates that four billion people worldwide live outside the protection of the law. These people can be driven from their land, intimidated by violence, and excluded from society. This book is about community paralegals - sometimes called barefoot lawyers - who demystify law and empower people to advocate for themselves. These paralegals date back to 1950s South Africa and are active today in many countries, but their role has largely been ignored by researchers. *Community Paralegals and the Pursuit of Justice* is the first book on the subject. Focusing on paralegal movements in six countries, Vivek Maru, Varun Gauri, and

their coauthors have collected rich, vivid stories of paralegals helping people to take on injustice, from domestic violence to unlawful mining to denial of wages. From these stories emerges evidence of what works and how. The insights in the book will be of immense value in the global fight for universal justice. This title is also available as Open Access.

Bloomsbury Publishing USA

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the

townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

Becoming RBG Bloomsbury Publishing USA
From the New York Times bestselling author of *I Dissent* comes a biographical graphic novel about celebrated Supreme Court justice Ruth Bader Ginsburg. Supreme Court justice Ruth Bader Ginsburg is a modern feminist icon—a leader in the fight for equal treatment of girls and women in society and the workplace. She blazed trails to the peaks of the male-centric worlds of education and law, where women had rarely risen before. Ruth Bader Ginsburg has often said that true and lasting change in society and law is accomplished slowly, one step at a time. This is how she has evolved, too. Step by step, the shy little girl became a child who questioned unfairness, who became a student who persisted despite obstacles, who became an

advocate who resisted injustice, who became a judge who revered the rule of law, who became...RBG.

I Dissent Cambridge University Press

Danielle Snyder's summer of babysitting turns into one of overwhelming guilt and sadness when Humphrey, her five-year-old charge is killed suddenly. Danielle gets caught up in the machinery of tragedy: police investigations, neighborhood squabbling, and, when the driver of the car that struck Humphrey turns out to be an undocumented alien, a politically charged immigration debate. Wanting only to mourn the sweet little boy she grew to love, Danielle tries to avoid the world around her, until a new and unexpected friendship with Justin, a boy she meets at the park, helps her find a way to preserve Humphrey's memory, stand up for what she believes in, and find her own path to forgiveness. Readers will be swept away by this heart-wrenching, but uplifting story.

The Year of Goodbyes Roy Beck

Text and illustrations look at the life of Ruth Bader Ginsburg the second woman justice named to the United States Supreme Court.

Blown to Bits Simon and Schuster

Over the past two decades the study of social movements, revolution, democratization and other forms of nonroutine, or "contentious politics," has flourished as never before. And yet theory and research on the topic remain highly fragmented. The first of these divisions reflects the long-standing view that various forms of contention are indeed distinct and should be studied independent of others. A second traditional approach to the study of

political contention denies the possibility of general theory, in deference to a thorough grounding in the temporal and spatial particulars of any given episode of contention. Finally, overlaid on these two divisions are stylized theoretical traditions--structuralist, culturalist, and rationalist--that have developed largely in isolation from one another.

Faithful Simon and Schuster

'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

At the Boundaries of Homeownership

University of Michigan Press

Pulitzer Prize-winning author Booth

Tarkington, creator of the beloved novels *The Magnificent Ambersons* and *Alice Adams*, also created the lovable character of Penrod Schofield, who is at the center of several collections of tales, short stories, and humorous anecdotes. Penrod, the first title in the series, will appeal to fans of Tom Sawyer and other classic children's literature.

Black Boy [Seventy-fifth Anniversary Edition] Farrar, Straus and Giroux (BYR)

Amid the fearsome battles of the Civil War, both Union and Confederate soldiers were urged onward by song. There were songs to wake them up and songs to call them to bed, Songs to ready them for battle and to signal their retreat, Songs to tell them that their side was right, and the other wrong . . . And there was one song that reminded

them all of what they hoped to return to after the war. Defeated in the battle of Fredericksburg, Virginia, the Union soldiers retreated across the river. There, a new battle emerged as both armies volleyed competing songs back and forth. With the Christmas season upon them, however, Federals and Confederates longed for the same thing. As the notes of "Home, Sweet Home" rose up from both sides, they found common ground for one night. Interwoven with soldiers' letters and journal entries, this is a true story of duty and heartbreak, of loyalty and enemies, and of the uniting power of music. Debbie Levy's moving text and Gilbert Ford's vibrant, layered illustrations come together to create an unforgettable tale of American history.

The Net and the Butterfly John Collins

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the

raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

[The Feminine Mystique](#) Lulu.com
From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend’s future is destroyed in

an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? Faithful is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who’s been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and

endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who’s ever been a hurt teenager, for every mother of a daughter who has lost her way, Faithful is a roadmap. Alice Hoffman’s “trademark alchemy” (USA TODAY) and her ability to write about the “delicate balance between the everyday world and the extraordinary” (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

[The End of Books--or Books Without End?](#)

Simon and Schuster

Argues current immigration levels hurt individuals to communities

The Book of Iowa Films Bbva-Open Mind
In the United States, homeownership is synonymous with economic security and middle-class status. It has played this role in American life for almost a century, and as a result, homeownership's centrality to Americans' economic lives has come to seem natural and inevitable. But this state of affairs did not develop spontaneously or inexorably. On the contrary, it was the product of federal government policies, established during the 1930s and developed over the course of the twentieth century. At the Boundaries of Homeownership traces how the government's role in this became submerged from public view and how several groups who were locked out of homeownership came to recognize and

reveal the role of the government. Through organizing and activism, these boundary groups transformed laws and private practices governing determinations of credit-worthiness. This book describes the important policy consequences of their achievements and the implications for how we understand American statebuilding.

I Dissent Kar-Ben Publishing™

A twisty story about love, loss, and lies, this contemporary oceanside adventure is tinged with a touch of dark magic as it follows seventeen-year-old Wendy Darling on a search for her missing surfer brothers. Wendy's journey leads her to a mysterious hidden cove inhabited by a tribe of young renegade surfers, most of them runaways like her brothers. Wendy is instantly drawn to the cove's charismatic leader, Pete, but her search also points her toward his nemesis, the drug-

dealing Jas. Enigmatic, dangerous, and handsome, Jas pulls Wendy in even as she's falling hard for Pete. A radical reinvention of J. M. Barrie's classic tale, *Second Star* is an irresistible summer romance about two young men who have yet to grow up—and the troubled beauty trapped between them.

Second Star Bloomsbury Publishing USA

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and

begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver
The Perils and Promise of Global Transparency John Wiley & Sons
Traces the history of the inspiring anthem and explains how it has come to represent the right for equality and freedom around the world.

Hostage Three Simon & Schuster Books for Young Readers
Imperfect Spiral Bloomsbury Publishing

USA

Dynamics of Contention Penguin

From the author of the Michael L. Printz award-winning novel *In Darkness* comes a critically-acclaimed, fast-paced thriller that's as dangerous as the seas on which it's set. The last thing Amy planned to do this summer was sail around the world trapped on a yacht with her father and her stepmother. Really, all she wanted was to fast-forward to October when she'll turn eighteen and take control of her own life. Aboard the *Daisy May*, Amy spends time sunbathing, dolphin watching and forgetting the past as everything floats by . . . until one day in the Gulf of Aden another boat appears. A boat with guns

and pirates – the kind that kill.

Immediately, the pirates seize the boat and its human cargo. Hostage One is Amy's father – the most valuable. Hostage Two: her stepmother. And Hostage Three is Amy, who can't believe what's happening. As the ransom brokering plays out, Amy finds herself becoming less afraid, and even stranger still, drawn to one of her captors, a teenage boy who wants desperately to be more than who he has become. Suddenly it becomes brutally clear that the price of life and its value are two very different things . . .

Introduction to Political Psychology
State University of New York Press
In *The Charisma Myth*, Olivia Fox

Cabane offered a groundbreaking approach to becoming more charismatic. Now she teams up with Judah Pollack to reveal how anyone can train their brain to have more eureka insights. The creative mode in your brain is like a butterfly. It's beautiful and erratic, hard to catch and highly valued as a result. If you want to capture it, you need a net. Enter the executive mode, the task-oriented network in your brain that help you tie your shoes, run a meeting, or pitch a client. To succeed, you need both modes to work together--your inner butterfly to be active and free, but your inner net to be ready to spring at the right time and create that "aha!" moment. But is there any way to trigger these insights, beyond dumb luck? Thanks to recent neuroscience discoveries, we can now explain these breakthrough moments--and also induce them through a series of specific practices. It turns out there's a hidden pattern to all these seemingly random breakthrough ideas. From Achimedes' iconic moment in the bathtub to designer Adam Cheyer's idea for Siri, accidental breakthroughs throughout history share a common origin story. In this book, you will learn to master the skills that will transform your brain into a consistent generator of insights. Drawing on their extensive coaching and training practice with top Silicon Valley firms, Cabane and Pollack provide a step-by-step

process for accessing the part of the brain that produces breakthroughs and systematically removing internal blocks. Their tactics range from simple to zany, such as: · Imagine an alternate universe where gravity doesn't exist, and the social and legal rules that govern it. · Map Disney's Pocahontas story onto James Cameron's Avatar. · Rid yourself of imposter syndrome through mental exercises. · Literally change your perspective by climbing a tree. · Stimulate your butterfly mode by watching a foreign film without subtitles. By trying the exercises in this book, readers will emerge with a powerful new capacity for breakthrough thinking.
Maybe I'll Sleep in the Bathtub Tonight

Sleeping Bear Press

An exploration of the possibilities of hypertext fiction as art form and entertainment