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# Imperfect Spiral Debbie Levy

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Soldier Song Scholastic Inc.

A twisty story about love, loss, and lies, this contemporary oceanside adventure is tinged with a touch of dark magic as it follows seventeen-year-old Wendy Darling on a search for her missing surfer brothers. Wendy's journey leads her to a mysterious hidden cove inhabited by a tribe of young renegade surfers, most of them runaways like her brothers. Wendy is instantly drawn to the cove's charismatic leader, Pete, but her search also points her toward his nemesis, the drug-dealing Jas. Enigmatic, dangerous, and handsome, Jas pulls Wendy in even as she's falling hard for Pete. A radical reinvention of J. M. Barrie's classic tale, *Second Star* is an irresistible summer romance about two young men who have yet to grow up—and the troubled beauty trapped between

them.

## **The Next Step** Addison-Wesley Professional

An updated edition of the bestselling guide on reprogramming one's negative thoughts and behaviour Once the province of mental health professionals, CBT (or Cognitive Behavioural Therapy) has gained wide acceptance as the treatment of choice for anyone looking to overcome anxiety, manage anger, beat an addiction, lose weight or simply gain a new outlook on life. Written by two CBT therapists, this bestselling guide helps you apply the principles of CBT in your everyday life—allowing you to spot errors in your thinking; tackle toxic thoughts; refocus and retrain your awareness; and finally, stand up to and become free of the fear, depression, anger, and obsessions that have been plaguing you. Includes tips on establishing ten healthy attitudes for living as well as ten ways to lighten up Helps you chart a path by defining problems and setting goals Offers advice on taking a fresh look at your past, overcoming any obstacles to progress as well as ways to maintain your CBT gains Includes new and refreshed content, including chapters on how to beat an

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addiction and overcome body image issues  
With indispensable advice on finding your way out of the debilitating maze of negative thoughts and actions, the book is brimming with invaluable suggestions that will have even a confirmed pessimist well armed for the journey forward.

Cyberfeminism and Artificial Life Cambridge University Press

Dozer the Goldendoodle has a wonderful life! He and his best friend, Chica, belong to a loving family. They have warm beds to sleep in, enough food to eat, and plenty of room in their yard to play and investigate. What more could a good dog want? As it turns out, Dozer wants an adventure. And when a runner runs past his yard, followed by another, and another, and another, Dozer decides to follow and see what is happening. In May 2011, unbeknownst to his owner, Dozer slipped out of his yard in Highland, Maryland, enticed by the sight of people running past. The runners were participating in the Maryland Half Marathon, a race benefitting the University of Maryland Greenebaum Cancer Center. Dozer joined the 2,000 runners in the race, inspiring everyone along the 13-mile race course. By the time his adventure was over and he was reunited with his family, Dozer's "Run" encouraged thousands of pledges in support of the Greenebaum Cancer Center. This true story of a playful dog that actually runs a half marathon entertains as well as inspires.

The Feminine Mystique Bloomsbury Publishing USA

From the author of the Michael L. Printz award – winning novel *In Darkness* comes a critically-acclaimed, fast-paced thriller that's as dangerous as the seas on which it's set. The last thing Amy planned to do this summer was sail around the world trapped on a yacht with her father and her stepmother. Really, all she wanted was to fast-forward to October when she'll turn eighteen and take control of her own life. Aboard the *Daisy May*, Amy spends time sunbathing, dolphin watching and forgetting the past as everything floats by . . . until one day in the Gulf of Aden another boat appears. A boat with guns and pirates – the kind that kill.

Immediately, the pirates seize the boat and its human cargo. Hostage One is Amy's father – the most valuable. Hostage Two: her stepmother. And Hostage Three is Amy, who can't believe what's happening. As the ransom brokering plays out, Amy finds herself becoming less afraid, and even stranger still, drawn to one of her captors, a teenage boy who wants desperately to be more than who he has become. Suddenly it becomes brutally clear that the price of life and its value are two very different things . . .

**Rot, Riot, and Rebellion** Imperfect Spiral

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks

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resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.”

Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

### **Dynamics of Contention** John Collins

When Flory’s ancestors are forced to leave Spain during the time of the Spanish Inquisition, they take with them their two most precious possessions—the key to their old house and the Ladino language. When Flory flees Europe during World War II to begin a new life in the United States, she carries Ladino with her, along with her other precious possessions—her harmoniku and her music. But what of the key? Discover the story of Ladino singer Flory Jagoda.

### Textbook of Neural Repair and Rehabilitation The Floating Press

This debut YA novel combines the wrong-side-of-the-tracks edginess of books like *THE OUTSIDERS* and *FREAK THE MIGHTY* and the searingly honest storytelling of authors like Chris Lynch and John Green. Micheal, Tommy, Mixer, and Bones aren’t just from the wrong side of

the tracks--they’re from the wrong side of everything. Except for Mr. Haberman, their remedial English teacher, no one at their high school takes them seriously.

Haberman calls them “gentlemen,” but everyone else ignores them--or, in Bones’s case, is dead afraid of them. When one of their close-knit group goes missing, the clues all seem to point in one direction: to Mr. Haberman. Gritty, fast-paced, and brutally real, this debut takes an unflinching look at what binds friends together--and what can tear them apart. Michael Northrop is the New York Times bestselling author of *TombQuest*, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of *Trapped*, an Indie Next List Selection, and *Plunked*, a New York Public Library best book of the year and an NPR Backseat Book Club selection. An editor at *Sports Illustrated Kids* for many years, he now writes full-time from his home in New York City. Learn more at [www.michaelnorthrop.net](http://www.michaelnorthrop.net).

### University of Virginia Press

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another.

Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust

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into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

### **The Case Against Immigration** Simon and Schuster

Pulitzer Prize-winning author Booth Tarkington, creator of the beloved novels *The Magnificent Ambersons* and *Alice Adams*, also created the lovable character of Penrod Schofield, who is at the center of several collections of tales, short stories, and humorous anecdotes. *Penrod*, the first title in the series, will appeal to fans of Tom Sawyer and other classic children's literature.

**Community Paralegals and the Pursuit of Justice** Cambridge University Press

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism ..... began with the work of a single person:

Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver  
*Qualitative Research Methods* Kar-Ben Publishing <sup>TM</sup>

Like other girls, Jutta Salzberg enjoyed playing with friends, going to school, and visiting relatives. In Germany in 1938, these everyday activities were dangerous for Jews. Jutta and her family tried to lead normal lives, but soon they knew they had to escape—if they could, before it was too late.

Throughout 1938, Jutta had her friends and relatives fill her photo album—her autograph book—with inscriptions. Her daughter, Debbie Levy, used these entries as a springboard for telling the story of the Salzberg family's last year in Germany. It was a year of change and chance, confusion and cruelty. It was a year of goodbyes

*I Dissent* Bloomsbury Publishing USA

The United Nations estimates that four billion people worldwide live outside the protection of the law. These people can be driven from their land, intimidated by violence, and excluded from society. This book is about community paralegals - sometimes called barefoot lawyers - who demystify law and empower people to advocate for themselves. These paralegals date back to 1950s South Africa and are active today in many countries, but their role has largely been ignored by researchers. *Community Paralegals and the Pursuit of Justice* is the first book on the subject. Focusing on paralegal movements in six countries, Vivek Maru, Varun Gauri, and their coauthors have collected rich, vivid stories of paralegals helping people to take on injustice, from domestic violence to unlawful mining to denial of wages. From these stories emerges evidence of what works and how.

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The insights in the book will be of immense value in the global fight for universal justice. This title is also available as Open Access.

*Introduction to Political Psychology*  
 Bbva-Open Mind  
 Examining the construction, manipulation and re-definition of life in contemporary technoscientific culture, this book aims to re-focus concern on the ethics rather than on the 'nature' of artificial life.

*Imperfect Spiral* John Wiley & Sons  
 Imperfect Spiral Bloomsbury Publishing USA

**Second Star** Simon & Schuster Books for Young Readers  
 From the New York Times bestselling author of *I Dissent* comes a biographical graphic novel about celebrated Supreme Court justice Ruth Bader Ginsburg. Supreme Court justice Ruth Bader Ginsburg is a modern feminist icon—a leader in the fight for equal treatment of girls and women in society and the workplace. She blazed trails to the peaks of the male-centric worlds of education and law, where women had rarely risen before. Ruth Bader Ginsburg has often said that true and lasting change in society and law is accomplished slowly, one step at a time. This is how she has evolved, too. Step by step, the shy little girl became a child who questioned unfairness, who became a student who persisted despite obstacles, who became an advocate who resisted injustice, who became a judge who revered the rule of law, who became...RBG.

**The Ethics of Identity** Little, Brown Books for Young Readers  
 Race, ethnicity, nationality, religion, gender, sexuality: in the past couple of decades, a great deal of attention has been paid to such collective identities. They clamor for recognition and respect, sometimes at the expense of other things we value. But to what extent do "identities" constrain our freedom, our ability to make an individual life, and to what extent do they enable our individuality? In this beautifully written work, renowned philosopher and African Studies scholar Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions. The *Ethics of Identity* takes seriously both the claims of individuality--the task of making a life---and the claims of identity, these large and often abstract social categories through which we define ourselves. What sort of life one should lead is a subject that has preoccupied moral and political thinkers from Aristotle to Mill. Here, Appiah develops an account of ethics, in just this venerable sense--but an account that connects moral obligations with collective allegiances, our individuality with our identities. As he observes, the question who we are has always been linked to the question what we are. Adopting a broadly interdisciplinary perspective, Appiah takes aim at the clichés and received ideas amid which talk of identity so often founders. Is "culture" a good? For that matter, does the concept of culture really explain anything? Is diversity of value in itself? Are moral obligations the only kind there are? Has the rhetoric of "human rights" been overstretched? In the end, Appiah's arguments make it harder to think of the world as divided between the West and the Rest; between locals and cosmopolitans; between Us and Them. The result is a new vision of liberal humanism--one that can accommodate the vagaries and variety that make us human.

Penrod Routledge  
 Volume 1 of the Textbook of Neural Repair and Rehabilitation covers the basic sciences relevant to recovery of function following injury to the nervous system.

**Blown to Bits** Lulu.com  
 In the United States, homeownership is synonymous with economic security and

middle-class status. It has played this role in American life for almost a century, and as a result, homeownership's centrality to Americans' economic lives has come to seem natural and inevitable. But this state of affairs did not develop spontaneously or inexorably. On the contrary, it was the product of federal government policies, established during the 1930s and developed over the course of the twentieth century. *At the Boundaries of Homeownership* traces how the government's role in this became submerged from public view and how several groups who were locked out of homeownership came to recognize and reveal the role of the government. Through organizing and activism, these boundary groups transformed laws and private practices governing determinations of credit-worthiness. This book describes the important policy consequences of their achievements and the implications for how we understand American statebuilding.

*I Hate You--Don't Leave Me: Third Edition* Bloomsbury Publishing USA

*The Next Step: Exponential Life* presents essays on the potential of what are known as "exponential technologies"--those whose development is accelerating rapidly, such as robotics, artificial intelligence or industrial biology--considering their economic, social, environmental, ethical and even ontological implications. This book's premise is that humanity is at the beginning of a technological revolution that is evolving at a much faster pace than earlier ones--a revolution is so far-reaching it is destined to generate transformations we can only begin to imagine. Contributors include Aubrey D.N.J. de Grey, Jonathan Rossiter, Joseph A. Paradiso, Kevin Warwick, Huma Shah, Ramón López de Mántaras, Helen Papagiannis, Jay David Bolter, Maria Engberg, Robin Hanson, Stuart Russell, Darrell M. West, Francisco González, Chris Skinner, Steven Monroe Lipkin, S. Matthew Liao, James Giordano, Luciano Floridi, Seán Ó Héigeartaigh and Martin Rees.

*We Shall Overcome* Princeton University Press

Over the past two decades the study of social movements, revolution, democratization and other forms of nonroutine, or "contentious politics," has flourished as never before. And yet theory and research on the topic remain highly fragmented. The first of these divisions reflects the long-standing view that various forms of contention are indeed distinct and should be studied independent of others. A second traditional approach to the study of political contention denies the possibility of general theory, in deference to a thorough grounding in the temporal and spatial particulars of any given episode of contention. Finally, overlaid on these two divisions are stylized theoretical traditions--structuralist, culturalist, and rationalist--that have developed largely in isolation from one another.