

In A Country Of Mothers Am Homes

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Have Mother, Will Travel Routledge

"9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves. THE VENGEANCE OF MOTHERS explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as "unspeakable." Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" --

Maid Springer Nature

A married couple in California grapples with race, betrayal, love, and loss when their son comes home from a Guatemalan orphanage. Contemporary art museum curator Julie Cowan achieves her dream of motherhood through adoption, but her life is far from perfect. Her pathologist husband, Mark, is distracted by his gorgeous, young intern, while her hotshot new museum director boss doubts Julie's curatorial chops. And Julie's six-year-old son, Jack (born Juan), may never recover from trauma inflicted by early life spent in a

Guatemalan orphanage. Then Jack suffers a major health crisis, and everything pales next to saving his life. As much as Julie clings to being Jack's "only" mother, she needs to find his Guatemalan mother to unlock his medical history. Julie hires a professional searcher, and what she learns turns her world upside down. At the same time, Jack's birth mother, an indigenous Ixil Maya, navigates her own tumultuous path, beginning with surviving a horrific massacre. In this gripping tale told from alternating perspectives, both mothers must draw on fierce inner strength to reckon with their life choices.

The End Of Alice Vintage

"A Daughter of Many Mothers" is the story of Rena Quint, a Holocaust survivor who continues to give testimony in Israel, the United States, and South Africa. This book explores not only her personal Holocaust experience, but addresses the social and psychological effects on many of the remaining survivors of those horrific years.

Making Modern Mothers Granta Books

"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies and Memoirs of 2021 One of the Skimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of *Badass Women's Bookclub* picks for "Badass Books We Can't Wait to Read in 2021!" One of *Working Mother Magazine's* "21 Best Books of 2021 for Working Moms" One of *Ms. Magazine's* "Most Anticipated Reads for the Rest of Us 2021" One of *Bustle's* "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of *SheReads.com's* "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a

conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

My Mother's Book Farrar, Straus and Giroux

A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl's *Matilda* to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. *Mothers* is an incisive, rousing call to action from one of our most important contemporary thinkers.

Mother Country Picador

NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of *Little Fires Everywhere* From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Mother Land Sourcebooks, Inc.

This Brief focuses on children with incarcerated mothers, a growing and vulnerable population. It presents five empirical studies, along with an introduction and summary chapter. The five empirical chapters examine new qualitative and quantitative data on: Typical occurrences when pregnant women give birth during incarceration in contrast with the benefits of a prison doula program for mothers and newborns. A mother's criminal justice involvement for substance abuse crimes and its effects on children's protective services involvement and foster care placement. How children cope with separation from their mothers because of their incarceration and how that separation continues to affect children's lives following family reunification. Differences in recidivism

trajectories between mothers and nonmothers during the 10 years following release from incarceration.

Alternatives to incarceration for women in residential drug treatment and how community supervision mandates can affect, contribute to, or extend mother-child separation. The final chapter integrates the information from the empirical studies and summarizes implications for policy and practice. *Children with Incarcerated Mothers* is an essential resource for policy makers and related professionals, graduate students, and researchers in child and school psychology, family studies, public health, social work, law/criminal justice, and sociology.

Doubleday Canada

• "Deliciously entertaining!" —People Magazine's "People Pick" • Entertainment Weekly's "MUST List" • O Magazine's "15 Best Beach Books of the Year So Far" • Bustle "Best Book of April" • Refinery29 "Best Book of April" • Cosmopolitan "Best Book of April" • Woman's Day's "27 Fiction Books of 2019 to Add to Your Reading List ASAP" • BookBub's "Biggest Books of April" • PopSugar's "30 Must-Read Books of 2019" A twisty, compelling new novel about one woman's complicated relationship with her mother-in-law that ends in death... From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm's length despite her desperate attempts to win her over. And as a pillar in the community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana...except Lucy. That was five years ago. Now, Diana is dead, a suicide note found near her body claiming that she longer wanted to live because of the cancer wreaking havoc inside her body. But the autopsy finds no cancer. It does find traces of poison, and evidence of suffocation. Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her children, and their spouses? And what does it mean that Lucy isn't exactly sad she's gone? Fractured relationships and deep family secrets grow more compelling with every page in this twisty, captivating new novel from Sally Hepworth. Praise for Sally Hepworth: "With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —Library Journal, starred review "Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." —Booklist [The Other Mothers](#) Legacy Lit

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and social policies aren't helping. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies. Can American women look to Europe for solutions? *Making Motherhood Work* draws on interviews that Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country. Taking readers into women's homes, neighborhoods, and workplaces, Collins shows that mothers' expectations depend on context and that policies alone cannot solve women's struggles. With women held to unrealistic standards, the best solutions demand that we redefine motherhood, work, and family.

The Book of Mother Simon and Schuster

This book combines content analysis of film and television cases, the examination of policy documents, and first-hand interview material with Danish industry professionals, tracing the pivotal moments in media and welfare state history to unite these two overlapping spheres: welfare state social policy and media imagery. In doing so, it addresses a gap in existing academic and policy documents to demonstrate how motherhood and femininity are presented in contemporary state-supported Danish screen fiction. As an industry premised on state funding and public service values, Danish screen fiction plays a cogent role in shaping and communicating cultural norms and provides a space for the cultivation of belonging and a sense of a shared identity. For this reason, it is vital to identify and examine representational trends and patterns in popular media formats. This book argues that the political narrative of gender equality, democracy and universal social support that permeates Danish state policy is

undermined in screen fiction, wherein working mother characters are problematized and the welfare system's integrity is challenged. This book asserts that the framing of femininity, motherhood and citizenship in many contemporary Danish films and television dramas indicates a cultural concern about the welfare state's institutionalization of caregiving and presents absent mothers as an indirect cause of crime, trauma or social unrest.

Cold Enough for Snow Thomas Dunne Books

Starred reviews from Library Journal and Publishers Weekly Award-winning author Irina Reyn explores what it means to be a mother in a world where you can't be with your child Nadia's daily life in south Brooklyn is filled with small indignities: as a senior home attendant, she is always in danger of being fired; as a part-time nanny, she is forced to navigate the demands of her spoiled charge and the preschooler's insecure mother; and as an ethnic Russian, she finds herself feuding with western Ukrainian immigrants who think she is a traitor. The war back home is always at the forefront of her reality. On television, Vladimir Putin speaks of the "reunification" of Crimea and Russia, the Ukrainian president makes unconvincing promises about a united Ukraine, while American politicians are divided over the fear of immigration. Nadia internalizes notions of "union" all around her, but the one reunion she has been waiting six years for - with her beloved daughter - is being eternally delayed by the Department of Homeland Security. When Nadia finds out that her daughter has lost access to the medicine she needs to survive, she takes matters into her own hands. *Mother Country* is Irina Reyn's most emotionally complex, urgent novel yet. It is a story of mothers and daughters and, above all else, resilience.

Days of Awe Little A

Over 100,000 copies sold! Coming Out, Then Coming Home Christopher Yuan, the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. "But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him." - Luke 15:20 Includes a discussion guide for personal reflection and group use.

Danish Mothers On-Screen Springer

In a Country of Mothers Granta Books

Founding Mothers St. Martin's Press

NEW YORK TIMES BESTSELLER "Bittersweet, sexy, morally fraught." – The New York Times Book Review "Fantastic... a book that feels alive on the page." – The Washington Post From the New York-Times bestselling author of *The Vanishing Half*, the beloved novel about young love and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. "All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season." It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-

fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a "what if" can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

Mother Mother Penguin

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

This Country of Mothers Harper Collins

This book explores the experiences of migrant mothers through the lens of the online communities they have created and participate in. Examining the ways in which migrant mothers build relationships with each other through these online communities and find ways to make a place for themselves and their families in a new country, it highlights the often overlooked labour that goes into sustaining these groups and facilitating these new relationships and spaces of trust. Through the concept of 'digital community mothering,' the author draws links to Black feminist scholarship that has shed light on the kinds of mothering that exist beyond the mother – child dyad. Providing new insights into the experiences of women who mother 'away from home' in this contemporary digital age, this volume explores the concepts of imagined maternal communities, personal maternal narratives, and migrant maternal imaginaries, highlighting the ways in which migrant mothers imagine themselves within local, national, and diasporic maternal communities. As such, it will appeal to scholars and students with interests in migration and diaspora studies, contemporary motherhood and the sociology of the family, and modern forms of online sociality.

A Life's Work Simon and Schuster

NATIONAL BESTSELLER "A phenomenal, human story. . . . I could not put this book down." —CLARA HUGHES An instant national bestseller, this raw and affecting memoir is the story of a mother and daughter who beat the odds together. Decades before Perdita Felicien became a World Champion hurdler running the biggest race of her life at the 2004 Olympics, she carried more than a nation's hopes—she carried her mother Catherine's dreams. In 1974, Catherine is determined and tenacious, but she's also pregnant with her second child and just scraping by in St. Lucia. When she meets a wealthy white Canadian family vacationing on the island, she knows it's her chance. They ask her to come to Canada to be their nanny—and she accepts. This was the beginning of Catherine's new life: a life of opportunity, but also suffering. Within a few years, she would find herself pregnant a third time—this time in her new country with no family to support her, and this time, with Perdita. Together, in the years to come, mother and daughter would experience racism, domestic abuse, and even homelessness, but Catherine's will would always pull them through. As Perdita grew and began to discover her preternatural athletic gifts, she was edged onward by her mother's love, grit, and faith. Facing literal and figurative hurdles, she learned to leap and pick herself back up when she stumbled. This book is a daughter's

memoir—a book about the power of a parent's love to transform their child's life.

American Baby Harper Collins

“ Lively and evocative, *Mother Land* is a deftly crafted exploration of identity and culture, with memorable and deeply human characters who highlight how that which makes us different can ultimately unite us. ” —Amy Myerson, author of *The Bookshop of Yesterdays* and *The Imperfects* From the critically acclaimed author of *America for Beginners*, a wonderfully insightful, witty, and heart-piercing novel, set in Mumbai, about an impulsive American woman, her headstrong Indian mother-in-law, and the unexpected twists and turns of life that bond them. When Rachel Meyer, a thirtysomething foodie from New York, agrees to move to Mumbai with her Indian-born husband, Dhruv, she knows some culture shock is inevitable. Blessed with a curious mind and an independent spirit, Rachel is determined to learn her way around the hot, noisy, seemingly infinite metropolis she now calls home. But the ex-pat American ’ s sense of adventure is sorely tested when her mother-in-law, Swati, suddenly arrives from Kolkata—a thousand miles away—alone, with an even more shocking announcement: she ’ s left her husband of more than forty years and moving in with them. Nothing the newlyweds say can budge the steadfast Swati, and as the days pass, it becomes clear she is here to stay—an uneasy situation that becomes more difficult when Dhruv is called away on business. Suddenly these two strong-willed women from such very different backgrounds, who see life so differently, are alone together in a home that each is determined to run in her own way—a situation that ultimately brings into question the very things in their lives that had seemed perfect and permanent . . . with results neither of them expect. Heartfelt, charming, deeply insightful and wise, *Mother Land* introduces us to two very different women from very different cultures . . . who maybe aren ’ t so different after all.

The School for Good Mothers Univ of California Press

This collection of poems recollects Julia Baggott's experiences as both mother and daughter. She examines her maternal history, recalling moments of creation and destruction in her life, times of elation and of desperation that mould her as both a woman and a poet.

Mother Country Princeton University Press

A story of fertility, feminism, and family Jenn Berney was one of those people who knew she was destined for motherhood—it wasn't a question of if, but when. So when she and her wife Kelly decided to start building their family, they took the next logical step: they went to a fertility clinic. But they soon found themselves entrenched in a medical establishment that didn't know what to do with people like them. With no man factoring into their relationship, doctors were at best embarrassed and at worst disparaging of the couple. Soon Jenn found herself stepping outside of the system determined to disregard her. Looking into the history of fertility and the LGBTQ+ community, she saw echoes of her own struggle. For decades queer people have defied the patriarchy and redefined the nuclear family—and Jenn was walking in their footsteps. Through the ups-and-downs of her own journey, Jenn reflects on a turbulent past that has led her to this point and a bright future worth fighting for. With clarity, determination, and hope, *The Other Mothers* gives us a wonderful glimpse into the many ways we can become family.