
In A Country Of Mothers Am Homes

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HarperCollins

"9 March 1876 My name is
Meggie Kelly and I take up
this pencil with my twin sister,
Susie. We have nothing left,
less than nothing. The village

of our People has been destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was

that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves. THE VENGEANCE OF MOTHERS explores what happens to the bonds between wives and husbands, children

and mothers, when society sees them as "unspeakable." Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" -- Danish Mothers On-Screen Routledge Glamour magazine called Come Back, the first nonfiction collaboration by Claire and Mia Fontaine, the "best mother-daughter memoir," while the New York Times Book Review praised it as, "a

testament to the power of the love.” The Fontaines are back with *Have Mother, Will Travel*, a beautiful, thoughtful, insightful, inspiring book that brilliantly captures the changing relationship between a mother and her adult daughter. Seen within the context of an unforgettable round-the-world adventure, the emotional milestones reached and the new understandings and

appreciations achieved will warm the heart and nourish the soul—an extraordinary journey that should not be missed by armchair travelers and by mothers and daughters everywhere.

In a Country of Mothers Farrar, Straus and Giroux
Poignant, raw, and insightful, Jennifer Gilmore’s third novel is an unforgettable story of love, family, and motherhood. With a “voice [that is] at

turns wise and barbed with sharp humor” (*Vanity Fair*), Gilmore lays bare the story of one couple’s ardent desire for a child and their emotional journey through adoption. Jesse and Ramon are a loving couple, but after years spent unsuccessfully trying to get pregnant, they turn to adoption, relieved to think that once they navigate the bureaucratic path to parent-hood they will have a happy ending. But nothing has prepared them for the labyrinthine

process—for the many training sessions and approvals; for the constant advice from friends, strangers, and “experts”; for the birthmothers who contact them but don’t ultimately choose them; or even, most shockingly, for the women who call claiming they’ve chosen Jesse and Ramon but who turn out never to have been pregnant in the first place. Jennifer Gilmore’s eloquence about the human heart—its frailties and complexities—and her

razor-sharp observations about race, class, culture, and changing family dynamics are spectacularly combined in this powerful novel. Suffused with passion and fury, *The Mothers* is a taut, gripping, and satisfying book that will stay with readers long after they turn the last page. [The End Of Alice](#) Vintage WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds

of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love. *Founding Mothers* Little A

From international bestselling author Liz Climo comes *You're Mom*, a hilarious and relatable collection of original comics about motherhood. Moms: they are there for us through the good, the bad, the scary, the sticky, and everything in between. They also read us a lot of picture books along the way, and now there's a picture book just for them. Liz Climo brings her trademark wit and adorable drawings to *You're Mom*: a funny, honest, and sweet homage to motherhood. Detailing the ups and downs of mothering, along with the many paths to becoming a mom and the different types of motherhood, Climo pairs humorous observations with clever illustrations of baby animals and their mothers. With more than 100 beautiful drawings, *You're Mom* is a book for the new mom, the seasoned mom, anyone in a mom-like role, or anyone who has ever loved a mom. It's a thank you to those taking on the challenging role of parenting - and it's also short and sweet, which

means you can read it and then hopefully get some sleep!

The Book of Mother Flatiron Books

From a bold new voice in literary fiction comes a compelling story of three mothers whose lives intersect during a generation-defining period in South Africa's history. The year is 1994, and South Africa is in political turmoil as its first democratic election looms. Against a backdrop of apartheid and racial violence, traumatized artist Yolanda Petersen returns from the Appalachian foothills to the land of her youth at the behest of her mother. While there Yolanda

longs to reconnect with her estranged daughter, Ingrid, the product of an illegal mixed-race affair with a white man. But Ingrid is missing, and as Yolanda quickly discovers, she isn't the only woman in Cape Town desperate to protect her own. Ingrid's very existence is proof of a white man's crime, and that man's mother will do anything--even kill--to ensure the truth remains buried. An evocative debut novel set during a defining period in history, *A Conspiracy of Mothers* tells a gripping story of love and betrayal from multiple perspectives while deftly balancing the painful legacy of apartheid with the trials of motherhood.

Making Motherhood Work
SIU Press
“Lively and evocative, *Mother Land* is a deftly crafted exploration of identity and culture, with memorable and deeply human characters who highlight how that which makes us different can ultimately unite us.”—Amy Myerson, author of *The Bookshop of Yesterdays* and *The Imperfects* From the critically acclaimed author of *America for Beginners*, a wonderfully insightful, witty, and heart-piercing

novel, set in Mumbai, about an impulsive American woman, her headstrong Indian mother-in-law, and the unexpected twists and turns of life that bond them. When Rachel Meyer, a thirtysomething foodie from New York, agrees to move to Mumbai with her Indian-born husband, Dhruv, she knows some culture shock is inevitable. Blessed with a curious mind and an independent spirit, Rachel is determined to learn her way around the hot, noisy, seemingly infinite metropolis

she now calls home. But the ex-pat American's sense of adventure is sorely tested when her mother-in-law, Swati, suddenly arrives from Kolkata—a thousand miles away—alone, with an even more shocking announcement: she's left her husband of more than forty years and moving in with them. Nothing the newlyweds say can budge the steadfast Swati, and as the days pass, it becomes clear she is here to stay—an uneasy situation that becomes more difficult when Dhruv is called away on business. Suddenly these two strong-willed women from such very different backgrounds, who see life so differently, are alone together in a home that each is determined to run in her own way—a situation that ultimately brings into question the very things in their lives that had seemed perfect and permanent . . . with results neither of them expect. Heartfelt, charming, deeply insightful and wise, *Mother Land* introduces us to two very different women from very different cultures . . . who maybe aren't so different after all.

The School for Good Mothers University of Chicago Press

"Set in near-future America, [this novel] introduces readers to a government-run reform program where bad mothers are retrained using robot doll children with artificial intelligence. Protagonist Frida Liu, a 39-year-old Chinese-American single mother in Philadelphia, loses custody of her 18-month-old daughter Harriet after she

leaves Harriet home alone for two hours on one very bad day. To regain custody, Frida must spend a year at [the] newly-created institution, where she practices parenting with bad mothers from all over the county. There, she learns to love an uncannily life-like toddler girl doll in order to demonstrate her maternal instincts and prove to her family court judge that she deserves a second chance"--

That Kind of Mother Simon and Schuster

This collection of poems

recollects Julia Baggott's experiences as both mother and daughter. She examines her maternal history, recalling moments of creation and destruction in her life, times of elation and of desperation that mould her as both a woman and a poet.

My Mother's Book Granta Books

At the time when Robinson wrote this book, the largest known source of radioactive contamination of the world's environment was a government-owned nuclear plant called Sellafield, not far from Wordsworth's cottage in the Lakes District; one child in sixty was dying from leukemia in the village closest to the plant. The

central question of this eloquently impassioned book is: How can a country that we persist in calling a welfare state consciously risk the lives of its people for profit.

Mother Country is a 1989 National Book Award Finalist for Nonfiction.

Mother Land Farrar, Straus and Giroux

In a Country of Mothers Granta Books

You're Mom Springer

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and social policies aren't helping. Of all Western industrialized countries, the United States ranks dead last

for supportive work-family policies. Can American women look to Europe for solutions? *Making Motherhood Work* draws on interviews that Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country. Taking readers into women's homes, neighborhoods, and workplaces, Collins shows that mothers' expectations depend on context and that policies alone cannot solve women's struggles. With women held to unrealistic standards, the best solutions demand that we redefine

motherhood, work, and family. *My Mother's Daughter* Penguin Cokie Roberts's number one New York Times bestseller, *We Are Our Mothers' Daughters*, examined the nature of women's roles throughout history and led *USA Today* to praise her as a "custodian of time-honored values." Her second bestseller, *From This Day Forward*, written with her husband, Steve Roberts, described American marriages throughout history, including the romance of John and Abigail Adams. Now Roberts

returns with *Founding Mothers*, an intimate and illuminating look at the fervently patriotic and passionate women whose tireless pursuits on behalf of their families -- and their country -- proved just as crucial to the forging of a new nation as the rebellion that established it. While much has been written about the men who signed the Declaration of Independence, battled the British, and framed the Constitution, the wives, mothers, sisters, and daughters they left behind have been little noticed by history. Roberts brings us the women who fought the Revolution as

valiantly as the men, often defending their very doorsteps. While the men went off to war or to Congress, the women managed their businesses, raised their children, provided them with political advice, and made it possible for the men to do what they did. The behind-the-scenes influence of these women -- and their sometimes very public activities -- was intelligent and pervasive. Drawing upon personal correspondence, private journals, and even favored recipes, Roberts reveals the often surprising stories of these fascinating women, bringing to

life the everyday trials and extraordinary triumphs of individuals like Abigail Adams, Mercy Otis Warren, Deborah Read Franklin, Eliza Pinckney, Catherine Littlefield Green, Esther DeBerdt Reed, and Martha Washington -- proving that without our exemplary women, the new country might never have survived. Social history at its best, *Founding Mothers* unveils the drive, determination, creative insight, and passion of the other patriots, the women who raised our nation. Roberts proves beyond a doubt that like every generation of American women

that has followed, the founding mothers used the unique gifts of their gender -- courage, pluck, sadness, joy, energy, grace, sensitivity, and humor -- to do what women do best, put one foot in front of the other in remarkable circumstances and carry on.

The Vengeance of Mothers
HarperCollins

This Brief focuses on children with incarcerated mothers, a growing and vulnerable population. It presents five empirical studies, along with an introduction and summary chapter. The five empirical chapters examine new qualitative and quantitative data on: Typical

occurrences when pregnant women give birth during incarceration in contrast with the benefits of a prison doula program for mothers and newborns. A mother's criminal justice involvement for substance abuse crimes and its effects on children's protective services involvement and foster care placement. How children cope with separation from their mothers because of their incarceration and how that separation continues to affect children's lives following family reunification. Differences in recidivism trajectories between mothers and nonmothers during the 10 years following release from incarceration. Alternatives to incarceration for women in

residential drug treatment and how community supervision mandates can affect, contribute to, or extend mother-child separation. The final chapter integrates the information from the empirical studies and summarizes implications for policy and practice. *Children with Incarcerated Mothers* is an essential resource for policy makers and related professionals, graduate students, and researchers in child and school psychology, family studies, public health, social work, law/criminal justice, and sociology.

[A Mother's Book of Blessings](#)

Thomas Dunne Books

Over 100,000 copies sold!

Coming Out, Then Coming

Home Christopher Yuan, the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother

and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. "But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him."

- Luke 15:20 Includes a discussion guide for personal reflection and group use.

[Please Look After Mom](#)

WaterBrook

"With ageless wisdom for

every occasion, this elegant little book is the perfect gift for moms to share with their children -- and for themselves. Time-honored proverbs, enlightening parables, and inspiring poetry, illustrated with exquisite vintage art, encourage readers to contemplate and celebrate life's milestones. These uplifting words and their invaluable lessons, drawn from cultures around the world, will resonate with families of all walks.

Whether commemorating a

birthday, or celebrating a housewarming or a special holiday, this timeless treasure of 100-plus blessings provides guidance and encouragement for everyone: an enduring keepsake readers will turn to again and again."--Provided by publisher.

[A Conspiracy of Mothers](#)

National Geographic Books

A married couple in California grapples with race, betrayal, love, and loss when their son comes home from a Guatemalan orphanage. Contemporary art museum curator Julie Cowan achieves her dream of

motherhood through adoption, but her life is far from perfect. Her pathologist husband, Mark, is distracted by his gorgeous, young intern, while her hotshot new museum director boss doubts Julie's curatorial chops. And Julie's six-year-old son, Jack (born Juan), may never recover from trauma inflicted by early life spent in a Guatemalan orphanage. Then Jack suffers a major health crisis, and everything pales next to saving his life. As much as Julie clings to being Jack's "only" mother, she needs to find his Guatemalan mother to unlock his medical history. Julie hires a professional searcher, and what she learns turns her world upside down. At the same time, Jack's

birth mother, an indigenous Ixil Maya, navigates her own tumultuous path, beginning with surviving a horrific massacre. In this gripping tale told from alternating perspectives, both mothers must draw on fierce inner strength to reckon with their life choices.

Children with Incarcerated Mothers Harper Collins

A New York Times Notable Book A Library Journal Best Book of 2021 A

“marvelous...superbly effective” (The New Yorker) debut novel about a young woman coming of age with a dazzling yet damaged

mother who lived and loved in extremes. Met by rave reviews in The New Yorker, The New York Times, and more, this stunning translation of Violaine Huisman's “witty, immersive autofiction showcases a Parisian childhood with a charismatic, depressed parent” (Oprah Daily). Beautiful and magnetic, Catherine, a.k.a. “Maman,” smokes too much, drives too fast, laughs too hard, and loves too extravagantly, and her daughter Violaine wouldn't

have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she

is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor, and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and finally move on.

Mother Mother New

Directions Publishing

A simple argument guides this book: motherhood is the

place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as

Roald Dahl's *Matilda* to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. *Mothers* is an incisive, rousing call to action from one of our most important contemporary thinkers.

A Life's Work Simon and Schuster

This book combines content analysis of film and television cases, the examination of policy documents, and first-hand

interview material with Danish industry professionals, tracing the pivotal moments in media and welfare state history to unite these two overlapping spheres: welfare state social policy and media imagery. In doing so, it addresses a gap in existing academic and policy documents to demonstrate how motherhood and femininity are presented in contemporary state-supported Danish screen fiction. As an industry premised on state funding and public service values, Danish screen fiction plays a cogent role in shaping and communicating cultural norms and provides a space for the cultivation of belonging and a sense of a shared identity. For this reason, it is vital

to identify and examine representational trends and patterns in popular media formats. This book argues that the political narrative of gender equality, democracy and universal social support that permeates Danish state policy is undermined in screen fiction, wherein working mother characters are problematised and the welfare system's integrity is challenged. This book asserts that the framing of femininity, motherhood and citizenship in many contemporary Danish films and television dramas indicates a cultural concern about the welfare state's institutionalisation of caregiving and presents absent mothers as an indirect cause of crime, trauma or

social unrest.