

In A Heartbeat Loretta Ellsworth

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The French Winemaker's Daughter Henry Holt and Company (BYR)

The moving story of a young girl's struggle to face her mother's death. "She traveled to our small white house near the Iowa border on a buckboard, her green bag caked with the dusty road . . . I knew that she was called "the Shrouding Woman" because I'd heard Papa use those words to describe her. I didn't know what it meant but I knew it had something to do with death." It was once common practice for small towns to have a shrouding woman to help put their dead to rest. Still, when eleven-year-old Evie's Aunt Flo—herself a shrouding woman—comes to town, Evie knows little of a shrouding woman's ways and wants nothing to do with this aunt of hers, especially after her own mother's recent death. But as this mysterious woman slowly makes her way into Evie's life, her strong and sensitive presence brings far more than signs of death to a grieving girl's home. Set in the mid-1800s, this beautifully written story, centered on the little-known practice of shrouding, touches on death and healing with sensitivity and quiet dignity.

The Princess Diaries, Volume IV: Princess in Waiting Summit Publishing Company Inc.

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

Book by Book Seal Press

This volume includes an unpublished manuscript and selected portions of five seminars by Harold Garfinkel – the founder of ethnomethodology – on the topic of practices in the natural sciences and mathematics. The volume provides a coherent and sustained account of his program for the study of ordinary and specialized social actions. Presenting broader theoretical and methodological initiatives, as well as discussions and summaries of exemplary studies of social phenomena within and beyond the sciences, this work dates to the period in the 1980s during which the field of Science and Technology Studies was taking shape, with ethnomethodological studies of scientific practice forming a major part of its development at the time. Aside from their historical importance, the manuscript and seminars present a distinctive perspective on the natural and social sciences that remains highly original and pertinent to research on science, social science, and everyday life today. Offering critical insights and proposals relating to developments in Ethnomethodology and Conversation Analysis, this volume will appeal to scholars of Sociology and Science and Technology Studies with interests in the work of Garfinkel. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Glass Sneakers Fitzroy Books

Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! You're headed to a South American jungle with your nature-study class. Everything seems pretty cool at first, but then you start to get bored. Where's the beach? Where's the excitement? So you and your friend decide to do a little exploring on your own. That's when you see something so freaky, all you want to do is get out of there! If you run screaming down one trail you'll end up at a waterfall with a creepy underground cave. If you choose the other trail you'll eat some fruit that turns you into a crazy-looking sea monster. Will you get back to normal before things start to get really fishy?! The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!

Last Standing Woman Henry Holt and Company (BYR)

"In 1942, seven-year-old Martine hears her father being dragged off by the Germans as she hides in her armoire. Pinned to her dress is a piece of paper with her aunt's Paris address written on it, and in her arms is a bottle of wine she has been instructed to take with her if something should happen to her Papa. When she finally emerges, she drops the bottle of wine and runs to a neighbor, who puts her on a train to Paris. The piece of paper is still pinned to her dress, but her aunt is not there when she arrives. She wanders the cold streets until she falls asleep on the doorstep of Hotel Drouot where she is found by a nun and put in the care of Sister Ada. In 1990, Charlotte, a pilot for a commercial airline, attends an auction with her boyfriend Henri at Hotel Drouot. . . . It is there that Henri bids on a box of wine saved from the German occupation during WWII. He gives Charlotte one of the bottles that is considered unworthy of collection. Later, when cleaning it, Charlotte makes a shocking discovery that sends her out looking for the source of this unusual and very valuable (in all senses) bottle of wine"--

The Sky Is Everywhere (Movie Tie-In) Harper Collins

Princess Mia is introduced to her Genovian subjects, and more importantly, she goes out on a date.

Ojibwa Warrior Kensington Publishing Corporation

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

The Complete Book of 1940s Broadway Musicals Simon and Schuster

"I remember everything. I can never forget."--Jacket.

In a Heartbeat MIT Press

Through the eyes of a killer... Rachel de Luca has found incredible success writing

self-help books. But her own blindness and the fact that her troubled brother has gone missing have convinced her that positive thinking is nothing but bull. Her cynicism wavers when a cornea transplant restores her sight. The new eyes seem to give her new life, until they prove too good to be true and she starts seeing terrifying visions of brutal murders—crimes she soon learns are all too real. Detective Mason Brown's own brother recently died, leaving behind a horrific secret. In atonement, Mason donated his brother's organs, though he's kept the fact quiet. Now he wants to help Rachel find her brother, but when he discovers the shocking connection between her visions and his own brother, he suddenly has to do everything in his power to save her from a predator who is somehow still hunting from beyond the grave.

True Legend Wayne State University Press

A novel attempt to make sense of our preoccupation with copies of all kinds—from counterfeits to instant replay, from parrots to photocopies. The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas, duplicates, and twins. In a work that is breathtaking in its synthetic and critical achievements, Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds, whose presence alternately sustains and overwhelms us. This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning, conjoined twins, copyright, digital reproduction, and multiple personality disorder. At once abbreviated and refined, it will be of interest to anyone concerned with problems of authenticity, identity, and originality. Through intriguing, and at times humorous, historical analysis and case studies in contemporary culture, Schwartz investigates a stunning array of simulacra: counterfeits, decoys, mannequins, and portraits; ditto marks, genetic cloning, war games, and camouflage; instant replays, digital imaging, parrots, and photocopies; wax museums, apes, and art forgeries—not to mention the very notion of the Real McCoy. Working through a range of theories on biological, mechanical, and electronic reproduction, Schwartz questions the modern esteem for authenticity and uniqueness. The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies—of the natural world, of our own creations, indeed of our very selves. The book is an innovative blend of microsociology, cultural history, and philosophical reflection, of interest to anyone concerned with problems of authenticity, identity, and originality. Praise for the first edition " [T]he author... brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled.... [A] book that gets you to see the world anew, again." —The New York Times " A sprightly and disconcerting piece of cultural history " —Terence Hawkes, London Review of Books " In The Culture of the Copy, [Schwartz] has written the perfect book: original and repetitive at once." —Todd Gitlin, Los Angeles Times Book Review

The Culture of the Copy Copyright Office, Library of Congress

Uncovers information on the technology, experimentation and implementation of "mind-control" technology. This text reveals aspects of this topic such as: early CIA experiments on Project MONARCH and RHICEDOM; the methodology and technology of implants; and "mind-control" assassins and couriers.

The Secret Chamber of Gwendolyn Riston Houghton Mifflin Harcourt

A runaway seeks Harper Lee for answers Sometimes the things that need to be discovered aren't so easily found at home. Erin is certain that this is true in her case. A book is all that connects Erin to her mother, who died when she was a baby. But how much can Erin really learn about her mother from a tattered copy of To Kill a Mockingbird? On the eve of her sixteenth birthday, Erin decides it's finally time to find out. And so begins her bus journey from Minnesota to Alabama in search of Harper Lee, the reclusive author of To Kill a Mockingbird. In a novel full of quirky characters, strange coincidences, and on-the-road adventures, In Search of Mockingbird by Loretta Ellsworth deftly traces a unique voyage of self-discovery, perfect for fans of To Kill a Mockingbird and Go Set a Watchman. " Light, contemporary quest story . . . Suggest this as a follow-up to Lee's classic novel." —Booklist " Erin's journey of self-discovery gives her the courage to confront her own failings and the maturity to accept her father's plans to marry. . . . Readers will root for her while reaching for a copy of To Kill a Mockingbird." —Publishers Weekly "Ellsworth makes Erin's unlikely coming-of-age trip convincing. Designed to look like an old journal, the story's searching-for-mother theme should make it especially appealing to older fans of Kate DiCamillo's Because of Winn Dixie (2000) and Phyllis Reynolds Naylor's Alice Books. An engaging road trip."

-Kirkus Reviews

Stars Over Clear Lake Routledge

Baxter Green isn't like everyone else. While most people would forget about the little details of everyday life, Baxter never forgets—not pain, not hurt, not embarrassment. In fact, Baxter never forgets anything—including a string of account numbers, flashed before his eyes by his mother's criminal boyfriend, Dink, for use in a credit card scam. Years after his testimony has locked Dink away, Baxter and his mother are in a new town, trying to forget the danger Dink brought into their lives. Baxter wants to hide his unique ability, but it becomes increasingly more difficult when he reconnects with Hallie, a girl from his childhood who has lived on in his memory long after she has forgotten him. Can Baxter win Hallie's heart? Loretta Ellsworth's newest novel is one readers will never forget.

Case Closed #1: Mystery in the Mansion Chapter Books

A fight, ended by a slap, sends Elizabeth out the door of her Baton Rouge home on the eve of her fifteenth birthday. Her mother, Laura, is left to fret and

worry—and remember. Wracked with guilt as she awaits Liz ' s return, Laura begins a letter to her daughter, hoping to convey “ everything I ' ve always meant to tell you but never have. ” In her painfully candid confession, Laura shares memories of her own troubled adolescence in rural Louisiana, her bittersweet relationship with a boy she loved despite her parents ' disapproval, and a personal tragedy that she can never forget. An absorbing and affirming debut, *Letter to My Daughter* is a heartwrenching novel of mothers, daughters, and the lessons we all learn when we come of age.

All Our Relations Scholastic Inc.

Considers the HBO series *Deadwood* in the context of the television Western genre and the intersection of capital and violence in American history.

[My Heartbeat](#) Penguin

Pick-your-own-path and puzzle-packed mystery collide in the first book in Lauren Magaziner ' s hilarious and high-stakes four-book middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom ' s detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos Serrano has never solved a mystery in his life. But when Carlos ' s mom gets sick with a flu on the morning of an investigation that could save her failing detective agency, Carlos takes on the case. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos must uncover a mystery involving an eccentric local millionaire, anonymous death threats, and a buried treasure. But with tricky riddles, cagey suspects, hidden secrets, and dozens of impossible choices, they need your help! Can you help Carlos and his friends find the culprit and save Las Pistas Detective Agency? Or will it be case closed? Middle grade readers will enjoy all four books in this favorite series: *Mystery in the Mansion* (#1), *Stolen from the Studio* (#2), *Haunting at the Hotel* (#3), and *Danger on the Dig* (#4)!

Harold Garfinkel: *Studies of Work in the Sciences* HarperCollins

Offers twelve stories featuring Rotten School schemer Bernie Bridges and his friends.

Deep in the Jungle of Doom (Give Yourself Goosebumps #11) Bloomsbury Publishing USA

Born at the turn of the 21st century, *The Storyteller*, also known as *Ishkwegaabawiikwe* (Last Standing Woman), carries her people ' s past within her memories. The White Earth Anishinaabe people have lived on the same land for over a thousand years. Among the towering white pines and rolling hills, the people of each generation are born, live out their lives, and are buried. The arrival of European missionaries changes the community forever.

Government policies begin to rob the people of their land, piece by piece. Missionaries and Indian agents work to outlaw ceremonies the Anishinaabeg have practised for centuries. Grave-robbing anthropologists dig up ancestors and whisk them away to museums as artifacts. Logging operations destroy traditional sources of food, pushing the White Earth people to the brink of starvation. Battling addiction, violence, and corruption, each member of White Earth must find their own path of resistance as they struggle to reclaim stewardship of their land, bring their ancestors home, and stay connected to their culture and to each other. In this highly anticipated 25th anniversary edition of her debut novel, Winona LaDuke weaves a nonlinear narrative of struggle and triumph, resistance and resilience, spanning seven generations from the 1800s to the early 2000s.

The Shrouding Woman Revell
Veterinarian Audra Hughes welcomes the help of Afghanistan War veteran when her son's fear of flying opens up a decades-old mystery. Original.

[In Search of Mockingbird](#) Henry Holt and Company (BYR)

How Native American history can guide us today: “ Presents strong voices of old, old cultures bravely trying to make sense of an Earth in chaos. ” —*Whole Earth* Written by a former Green Party vice-presidential candidate who was once listed among “ America ' s fifty most promising leaders under forty ” by *Time* magazine, this thoughtful, in-depth account of Native struggles against environmental and cultural degradation features chapters on the Seminoles, the Anishinaabeg, the Innu, the Northern Cheyenne, and the Mohawks, among others. Filled with inspiring testimonies of struggles for survival, each page of this volume speaks forcefully for self-determination and community. “ Moving and often beautiful prose. ” —Ralph Nader “ Thoroughly researched and convincingly written. ” —Choice