

---

# In A Queer Time And Place Transgender Bodies Subcultural Lives J Jack Halberstam

Thank you very much for reading **In A Queer Time And Place Transgender Bodies Subcultural Lives J Jack Halberstam**. As you may know, people have look numerous times for their chosen readings like this In A Queer Time And Place Transgender Bodies Subcultural Lives J Jack Halberstam, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some harmful virus inside their laptop.

In A Queer Time And Place Transgender Bodies Subcultural Lives J Jack Halberstam is available in our book collection an online access to it is set as public so you can download it instantly. Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the In A Queer Time And Place Transgender Bodies Subcultural Lives J Jack Halberstam is universally compatible with any devices to read



Time and Literature Northwestern University Press

Illustrations by artist Chitra Ganesh that document, archive, uplift, and honor LGBTQIA+ history of New York City and beyond, with a focus on the COVID-19 pandemic years. This includes portraits of all 44 known transgender and gender non-conforming individuals who were murdered in the United States in 2020; activists, icons, and heroes of the queer art and activist scenes in the 1990s, 2000s, and 2010s; landmarks across New York City important to queer, racial, and activist histories; Indigenous Lenape settlements and caves; and Indigenous flora and fauna to New York City. Printed in black and white for readers to draw in, cut,

and hang favorite pages or people they know and love. Includes essays by Erica Cardwell, Jeannine Tang, and Riya Lerner; a glossary; and an acknowledgment page. First edition of 1500, 9 x 12 inches, printed by KOPA, Lithuania.

**Wild Things** Duke University Press

This book maps Christopher Isherwood's intellectual and aesthetic reflections from the late 1930s through the late 1970s. Drawing on the queer theory of Eve Sedgwick and the ethical theory of Michel Foucault, Carr illuminates Isherwood's post-war development of a queer ethos through his focus on the aesthetic, social, and historical politics of the 1930s in his novels *Prater Violet* (1945), *The World in the Evening* (1954), and *Down There on a Visit* (1962), and in his memoir, *Christopher and His Kind: 1929–1939* (1976). *The Queer Child, or Growing Sideways in the Twentieth Century* Duke University Press

*In Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on

---

Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

#### Adulting Palgrave Macmillan

This bold book investigates how performance can transform the way people perceive trauma and memory, time and history. Jaclyn I. Pryor introduces the concept of "time slips," moments in which past, present, and future coincide, moments that challenge American narratives of racial and sexual citizenship. Framing performance as a site of resistance, Pryor analyzes their own work and that of four other

queer artists—Ann Carlson, Mary Ellen Strom, Peggy Shaw, and Lisa Kron—between 2001 and 2016. Pryor illuminates how each artist deploys performance as a tool to render history visible, trauma recognizable, and transformation possible by laying bare the histories and ongoing systems of violence woven deep into our society. Pryor also includes a case study that examines the challenges of teaching queer time and queer performance within the academy in what Pryor calls a post-9/11 "homeland" security state. Masterfully synthesizing a wealth of research and experiences, *Time Slips* will interest scholars and readers in the fields of theater and performance studies, queer studies, and American studies.

#### Queer Love in Color Routledge

What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? The *Drag King Book* tells you everything you've wanted to know and more about the lives and performances of contemporary male impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's mackdaddy Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, *The Drag King Book* is a striking testament to the multiple forms of gender variance today. *Queer, There, and Everywhere* Duke University Press  
Finalist, 2019 Lambda Literary Award in LGBTQ Studies A profound intellectual engagement with Afrofuturism and the

---

philosophical questions of space and time *Queer Times, Black Futures* considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center Black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise. In doing so, Keeling offers a sustained meditation on contemporary investments in futurity, speculation, and technology, paying particular attention to their significance to queer and Black freedom. Keeling reads selected works, such as Sun Ra ' s 1972 film *Space is the Place* and the 2005 film *The Aggressives*, to juxtapose the Afrofuturist tradition of speculative imagination with the similar " speculations " of corporate and financial institutions. In connecting a queer, cinematic reordering of time with the new possibilities technology offers, Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and Black futures, and the previously unimagined spaces that they can conjure.

After *Queer Studies* Coffee House Press

By foregrounding bodily pleasure in the experience of time and its representation in queer literature, film, video, and art, Elizabeth Freeman challenges queer theory's recent emphasis on loss and trauma.

Literary Modernism, Queer Temporality

State University of New York Press

The contributors to this volume assert the importance of queer kinship to queer and trans theory and to kinship theory. In a contemporary moment marked by the rising tides of neoliberalism, fascism, xenophobia, and homo- and cis-nationalism, they approach kinship as both a horizon and a source of violence and possibility. The contributors challenge dominant theories of kinship that ignore the devastating impacts of chattel slavery, settler colonialism, and racialized nationalism on the bonds of Black and Indigenous people and people of color. Among other topics, they examine the " blood tie " as the legal marker of kin relations, the everyday experiences and memories of trans mothers and daughters in Istanbul, the outsourcing of reproductive labor in postcolonial India, kinship as a model of governance beyond the liberal state, and the intergenerational effects of the adoption of Indigenous children as a technology of settler colonialism. *Queer Kinship* pushes the methodological and theoretical underpinnings of queer theory forward while opening up new paths for studying kinship. Contributors: Aqdas Aftab, Leah Claire Allen, Tyler Bradway, Juliana Demartini Brito, Judith Butler, Dilara Çal ı kan, Christopher Chamberlin, Aobo Dong, Brigitte Fielder, Elizabeth Freeman, John S. Garrison, Nat Hurley, Joseph M. Pierce, Mark Rifkin, Poulomi Saha, Kath Weston

Queer Korea Johns Hopkins University Press

The LGBT agenda for too long has been dominated by pragmatic issues like same-sex marriage and gays in the military. It has been stifled by this myopic focus on the present, which is short-sighted and assimilationist. *Cruising Utopia* seeks to break the present stagnancy by cruising ahead. Drawing on the work of Ernst Bloch, Jos é Esteban Mu ñ oz recalls the

---

queer past for guidance in presaging its future. He considers the work of seminal artists and writers such as Andy Warhol, LeRoi Jones, Frank O' Hara, Ray Johnson, Fred Herko, Samuel Delany, and Elizabeth Bishop, alongside contemporary performance and visual artists like Dynasty Handbag, My Barbarian, Luke Dowd, Tony Just, and Kevin McCarty in order to decipher the anticipatory illumination of art and its uncanny ability to open windows to the future. In a startling repudiation of what the LGBT movement has held dear, Muñoz contends that queerness is instead a futurity bound phenomenon, a "not yet here" that critically engages pragmatic presentism. Part manifesto, part love-letter to the past and the future, *Cruising Utopia* argues that the here and now are not enough and issues an urgent call for the revivification of the queer political imagination.

*Time Slips* Routledge

*Queer Velocities: Time, Sex, and Biopower on the Early Modern Stage* explores how seventeenth-century French theater represents queer desire. In this book, the first queer theoretical treatment of canonical French theater, Jennifer Eun-Jung Row proposes that these velocities, moments of unseemly haste or strategic delay, sparked new kinds of attachments, intimacies, and erotics. Rather than rely on fixed identities or analog categories, we might turn to these affectively saturated moments of temporal sensation to analyze queerness in the premodern world. The twin innovations of precise, portable timepieces and the development of the theater as a state institution together ignited new types of embodiments, orderly

and disorderly pleasures, and normative and wayward rhythms of life. Row leverages a painstakingly formalist and rhetorical analysis of tragedies by Jean Racine and Pierre Corneille to show how the staging of delay or haste can critically interrupt the normative temporalities of marriage, motherhood, mourning, or sovereignty—the quotidian rhythms and paradigms so necessary for the biopolitical management of life. Row's approach builds on the queer turn to temporality and Elizabeth Freeman's notion of the chronobiopolitical to wager that queerness can also be fostered by the sensations of disruptive speed and slowness. Ultimately, Row suggests that the theater not only contributed to the glitter of Louis XIV's absolutist spectacle but also ignited new forms of knowing and feeling time, as well as new modes of loving, living, and being together.

*Queer Dance* NYU Press

The first full-length study of transgender representations in art, fiction, film, video, and music In his first book since the critically acclaimed *Female Masculinity*, J. Jack Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. He presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. In a *Queer*

---

Time and Place opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns his attention to the cultural and artistic production of queers themselves. He examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. He then exposes the influence of lesbian drag king cultures upon heterosexual comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

#### Queer Kinship NYU Press

*Masculinity without men.* In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct

alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance

---

shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Queer Power! HarperCollins  
Australia

'Adult' isn't a noun; it's a verb. Just because you don't feel like an adult doesn't mean you can't act like one. And it all begins with this funny, wise, and useful book. Based on Kelly Williams Brown's popular blog, ADULTING makes the scary, confusing 'real world' approachable, manageable - and even conquerable. this guide will help you to navigate the stormy Sea of Adulthood so that you may find safe harbour in Not Running Out of toilet Paper Bay, and along the way you will learn: What to check when renting a new apartment - not just the nearby bars, but the taps and stove, among other things. How to avoid hooking up with anyone in your office - imagine your co-workers having plastic, featureless doll crotches. It helps. When a busy person can find time to learn about the world - it involves the intersection between public radio and hair-straightening.

After Sex? Fordham Univ Press  
Queer Studies is designed as an advanced undergraduate textbook in queer studies for this rapidly growing field. It is also appropriate as a required or recommended graduate textbook. The author uses the overarching concept of queering as a way of looking at the lives

of queer people across a range of disciplines.

Queer Times, Queer Becomings  
Routledge

In this volume, medievalist Carolyn Dinshaw offers a powerful critique of modernist temporal regimes through a revelatory exploration of queer ways of being in time as well as the potential queerness of time itself.

Queer Theory, Gender Theory Duke  
University Press

"In this one-stop, no-nonsense introduction to the work of postmodern sex and gender theorists, nationally known gender activist Riki Wilchins clearly explains the key ideas that have shaped contemporary sex and gender studies. Using straightforward prose and concrete examples from LGBT politics -- as well as her own life -- Wilchins makes thinkers like Derrida, Foucault, and Judith Butler easily accessible to students, activists, and others who are interested in some of the most compelling and divisive issues of the last 100 years.

Additionally, Wilchins reports on the ways queer youths today are using the tools of queer theory and gender theory to reshape their world. This is that rare, invaluable book that connects postmodern theory to political passion, personal experience, and the patterns of everyday life."--Page 4 of cover.

The Cambridge Companion to Lesbian Literature Cambridge University Press  
Through the analysis of over seventy films and thirty television series, ranging from Shortbus, Sweet Home Alabama, and Poseidon to Noah 's Arc, Brothers & Sisters, and Dawson 's Creek, Goltz examines reoccurring narrative structures

---

in popular media that perpetuate the extreme value placed upon "young" gay male bodies, while devaluing health, aging, and longevity. Alienated from the future -- outside of limited and exclusionary systems of marriage and procreation -- the gay male is narrated within a circular tragedy that draws upon cultural mythologies of "older" gay male predation, the absence of gay intergenerational mentorship, and the gay male as sacrificial victim. Using a Burkean framework, Goltz makes a theoretical, rhetorical, and cultural investigation of how the increased visibility of "positive" gay representation in dominant media shapes contemporary meanings of gay aging, heteronormative future, homonormative future, and queer potential.

Queer Times Cambridge University Press

The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms -- especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. In *Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*,

Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

Feminism's Queer Temporalities Duke University Press

The *Cambridge Companion to Lesbian Literature* examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In addition to providing a helpful orientation to key literary-historical periods, critical concepts, theoretical debates and literary genres, this *Companion* considers the work of such well-known authors as Virginia Woolf, Adrienne Rich, Audre Lorde, Alison Bechdel and Sarah Waters. Written by a host of leading critics and covering subjects as diverse as lesbian desire in the long eighteenth century and same-sex love in a postcolonial context,

---

this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature. Gaga Feminism Northwestern University Press

A reimagining of how the aesthetic movement of the Victorian era ushered in modern queer theory. Late Victorian aesthetes were dedicated to the belief that an artwork's value derived solely from its beauty, rather than any moral or utilitarian purpose. Works by these queer artists have rarely been taken seriously as contributions to the theories of sexuality or aesthetics. But in *Before Queer Theory*, Dustin Friedman argues that aestheticism deploys its "art for art's sake" rhetoric to establish a nascent sense of sexual identity and community. Friedman makes the case for a claim rarely articulated in either Victorian or modern culture: that intellectually, creatively, and ethically, being queer can be an advantage not in spite but because of social hostility toward nonnormative desires. Showing how aesthetes—among them Walter Pater, Oscar Wilde, Vernon Lee, and Michael Field—harnessed the force that Georg Wilhelm Friedrich Hegel called "the negative," Friedman reveals how becoming self-aware of one's sexuality through art can be both liberating and affirming of humanity's capacity for subjective autonomy. Challenging one of the central precepts of modern queer theory—the notion that the heroic subject of Enlightenment thought is merely an effect of discourse and power—Friedman develops a new framework for understanding the relationship between desire and self-determination. He also articulates an innovative, queer notion of subjective autonomy that encourages reflecting critically on one's historical moment and envisioning new modes of seeing, thinking, and living that expand the boundaries of social and intellectual structures. *Before Queer Theory* is an

audacious reimagining that will appeal to scholars with interests in Victorian studies, queer theory, gender and sexuality studies, and art history.