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A Study Guide for William Shakespeare's "Lucrece"
Gale, Cengage Learning
This ebook is a selective guide designed to help scholars and students of

Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are

interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more

information visit www.oxfordbibliographies.com.

A Study Guide for William Shakespeare's "Twelfth Night"

Oxford University Press

This 14-volume set contains titles originally published between 1926 and 1992. An eclectic mix, this collection examines Shakespeare's work from a number of different perspectives, looking at history, language, performance and more it includes references to many of his plays as well as his sonnets.

Gale, Cengage

Learning

Shakespeare Studies

is an international volume published every year in hardcover, containing more than three hundred pages of essays and studies by critics from both hemispheres.

The Arden Research Handbook of Shakespeare and Textual Studies Gale, Cengage Learning

Although Shakespeare is the world's greatest writer, his work familiar all over the world, we know virtually nothing

about the man himself. In 'Shakespeare', historian and television presenter Michael Wood pieces together a more convincing portrait of our most famous playwright than was previously thought possible. A brilliant piece of historical investigative journalism, the book provides a fresh narrative of Shakespeare's life, drawing on a wide range of primary sources. Rather than approaching Shakespeare as an isolated genius, Michael argues that he was very

much a product of his place and time- a period of great upheaval that straddled the medieval and modern worlds. In doing so, Michael reinstates the image of Shakespeare as a thinking artist, his work based firmly in the religion, politics, culture and class antagonisms of his day. In this revealing biography, Michael asks the questions the Shakespeare industry has previously failed to address.

[A Marxist Study of](#)

Shakespeare's Comedies

Bloomsbury Publishing

As reflected in its title, the central question that drives this book is "what's in a balcony scene?", particularly that which appears in Shakespeare's Romeo and Juliet. Exploring its representation in a number of adaptations of Shakespeare's play, this volume shows that there are a number of fresh angles from which to look at this topic, which, in turn, provide unique insights into the balcony scene. As such, the book will appeal to anyone

with an interest in Shakespeare, from researchers and students to the general reader.

A Study Guide for William Shakespeare's "The Taming of the Shrew" Bloomsbury Publishing

A Study Guide for William Shakespeare's "Lucrece," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much

more. For any literature project, trust Shakespeare for Students for all of your research needs.

A Study Guide for William Shakespeare's "The Comedy of Errors" Yale University Press

A Study Guide for William Shakespeare's "King Lear," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your

research needs.

A Study of Shakespeare In

Search of Shakespeare

A Study Guide for William

Shakespeare's "Twelfth

Night," excerpted from

Gale's acclaimed

Shakespeare for Students.

This concise study guide

includes plot summary;

character analysis; author

biography; study questions;

historical context;

suggestions for further

reading; and much more.

For any literature project,

trust Shakespeare for

Students for all of your

research needs.

In Search of Shakespeare

W. W. Norton & Company

Simply asking, 'Who was

Shakespeare?', this book

comes up with surprising

conclusions. It offers a

trail that leads to a very

different person from the

Stratford actor. It contains

insights into the plays and

poems, and into the

English Renaissance that

followed the final break

with Rome.

Shakespeare Dancing

Fairleigh Dickinson Univ

Press

The Arden Research

Handbook of Shakespeare

and Adaptation explores the

dynamics of adapted

Shakespeare across a range

of literary genres and new

media forms. This

comprehensive reference

and research resource maps

the field of Shakespeare

adaptation studies,

identifying theories of

adaptation, their application

in practice and the

methodologies that underpin

them. It investigates current

research and points towards

future lines of enquiry for

students, researchers and

creative practitioners of

Shakespeare adaptation. The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted. A central section develops these theoretical concerns through a series of case studies that move across a range of genres, media forms and cultures to ask not only how Shakespeare is variously transfigured, hybridised and valorised through adaptational play, but also how adaptations produce interpretive communities, and within these potentially new literacies, modes of engagement and sensory pleasures. The volume's third section provides the reader with uniquely detailed insights into creative adaptation, with writers and practice-based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic, ethical and political encounter. The Handbook further establishes the conceptual parameters of the field through detailed, practical resources that will aid the specialist and non-specialist reader alike, including a guide to research resources and an annotated bibliography.

In Search of Shakespeare
Influence Publishers
John Russell Brown is arguably the most influential scholar in the field of Shakespeare in performance. This collection brings together and makes accessible his most important writings across the past half-

century or so. Ranging across space, words, audiences, directors and themes, the book maps John Russell Brown's search for a fuller understanding of Shakespeare's plays in performance. New introductory notes for each chapter give a fascinating insight into his critical and scholarly journey. Together the essays provide an authoritative and engaging account of how to study Shakespeare's plays as

texts for performance. Drawing readers into a wide variety of approaches and debates, this book will be important and provocative reading for anyone studying Shakespeare or staging one of his plays.

Routledge Library Editions: Study of Shakespeare Gale, Cengage Learning

In Search of ShakespeareBBC Books

A Study Guide for William Shakespeare's King Lear Palgrave

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations

stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine

past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--
Shakespeare Studies
Cambridge University Press
A Study Guide for William Shakespeare's "All's Well that Ends Well," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further

reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

Learning to See the Theological Vision of Shakespeare's King Lear

Springer

The Arden Research Handbook of Shakespeare and Textual Studies is a wide-ranging, authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts; the

printed text and paratext in Shakespeare's early playbooks and poetry books; Shakespeare's place in the early modern book trade; Shakespeare's early readers, users, and collectors; the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty-first century; Shakespeare's editors from the eighteenth to the twenty-first century; and the modern editorial reproduction of Shakespeare. The Handbook also devotes separate chapters to new directions and developments in research in the field, specifically in the areas of digital editing and of authorship

attribution methodologies. In addition, the Companion contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing

research in the field, an essential companion for all those interested in Shakespeare and textual studies.

Ralph Roister Doister
Routledge

A Study Guide for William Shakespeare's "The Taming of the Shrew," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for

further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

Spectacular Science, Technology and Superstition in the Age of Shakespeare Gale, Cengage Learning

A Study Guide for William Shakespeare's "The Sonnets," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography;

study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

The New Oxford Shakespeare Bloomsbury Publishing

"Originally delivered as popular lectures."--Pref. Hamlet.--Julius Cæsar.--Macbeth.--King Lear.--Richard II.--Othello, the Moor of Venice.--Coriolanus.--The tempest.

Shakespeare Dancing Cambridge Scholars Publishing

The Dancing of the title was in Shakespeare's mind as he wrote: a physical and active imagination. This book studies its operation in his most frequently performed texts and encourages readers to seek out the performance possibilities of all the texts for themselves. The need to study Shakespeare's plays as they come to life in a theatre is now widely

recognised. John Russell Brown moves beyond an exploration of what has happened in a number of specific productions to examine the entire theatrical event in which a performance occurs: the meeting and interaction of actors and audience, and the social and cultural contexts of a play's reception in the past and at the present time. Assuming no prior knowledge of theatre practice and offering practical advice for further

investigations, *Shakespeare Dancing* is written for all who study Shakespeare's work in search of a fuller understanding, or as a preparation for performance.

Smart Women: The Search for America's Historic All - Women Study Clubs Polair

Publishing

A comprehensive accompaniment and resource for students and educators.