

# In Search Of Shakespeare Study Guide

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**Shakespeare Survey: Volume 56, Shakespeare and Comedy** Routledge  
A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare’s Coriolanus, one of Shakespeare’s last two tragedies. As an unusual and intense, intellectual drama, Shakespeare employs single narrative line and striking images, but the most effective moments in the play are developed through understated silence. Moreover, he implements late, lean, and compact style in which images are used for their intellectual and thematic importance, rather than their emotional content. This Bright Notes Study Guide explores the context and history of Shakespeare’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**A Study Guide for William Shakespeare's "The Comedy of Errors"** Gale, Cengage Learning  
Part literary detective story, part Shakespearean lore, The Shakespeare Thefts will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen-and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

**The Shakespeare Thefts** Routledge  
A Study Guide for William Shakespeare's "Lucrece," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

**The Science of Shakespeare** Springer  
This 14-volume set contains titles originally published between 1926 and 1992. An eclectic mix, this collection examines Shakespeare’s work from a number of different perspectives, looking at history, language, performance and more it includes references to many of his plays as well as his sonnets.  
Ralph Roister Doister Bloomsbury Publishing  
Shakespeare’s Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer’s place in Shakespeare’s time, detailed discussion of their relation to his work, and full bibliography. These are enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool.

Studying Shakespeare in Performance Associated University Presse  
Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Routledge Library Editions: Study of Shakespeare Gale, Cengage Learning  
The Dancing of the title was in Shakespeare's mind as he wrote: a physical and active imagination. This book studies its operation in his most frequently performed texts and encourages readers to seek out the performance possibilities of all the texts for themselves. The need to study Shakespeare's plays as they come to life in a theatre is now widely recognised. John Russell Brown moves beyond an exploration of what has happened in a number of specific productions to examine the entire theatrical event in which a performance occurs: the meeting and interaction of actors and audience, and the social and cultural contexts of a play's reception in the past and at the present time. Assuming no prior knowledge of theatre practice and offering practical advice for further investigations, Shakespeare Dancing is written for all who study Shakespeare's work in search of a fuller understanding, or as a preparation for performance.

The Definitive Shakespeare Companion [4 volumes] Cambridge University Press  
A tantalizing true story of one of literature ’ s most enduring enigmas is at the heart of this “ lively, even sprightly book ” (Michael Dirda, The Washington Post)—the quest to find the personal library of the world ’ s greatest writer. Millions of words of scholarship have been expended on the world ’ s most famous author and his work. And yet a critical part of the puzzle, Shakespeare ’ s library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard ’ s manuscripts, books or letters has ever been found. The search for

Shakespeare ’ s library is much more than a treasure hunt. Knowing what the Bard read informs our reading of his work, and it offers insight into the mythos of Shakespeare and the debate around authorship. The library ’ s fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears on fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, Shakespeare ’ s Library is a captivating exploration of one of literature ’ s most enduring enigmas. "An engaging and provocative contribution to the unending world of Shakespeariana . . . An enchanting work that bibliophiles will savor and Shakespeare fans adore." Kirkus Reviews

**A Study of Shakespeare** BBC Books  
"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

**The Arden Research Handbook of Shakespeare and Textual Studies** Princeton University Press  
Rarely does a scholar single-handedly point Shakespeare study in a new direction. But in the 1950s, Marvin Rosenberg led the way to a wider perspective of the poet-playwright's genius. The essays in this collection, which span Rosenberg's entire career, reflect the remarkable diversity of the scholar's pursuit of his vision.

**A Study of Shakespeare** St. Martin's Press  
The Dancing of the title was in Shakespeare's mind as he wrote: a physical and active imagination. This book studies its operation in his most frequently performed texts and encourages readers to seek out the performance possibilities of all the texts for themselves. The need to study Shakespeare's plays as they come to life in a theatre is now widely recognised. John Russell Brown moves beyond an exploration of what has happened in a number of specific productions to examine the entire theatrical event in which a performance occurs: the meeting and interaction of actors and audience, and the social and cultural contexts of a play's reception in the past and at the present time. Assuming no prior knowledge of theatre practice and offering practical advice for further investigations, Shakespeare Dancing is written for all who study Shakespeare's work in search of a fuller understanding, or as a preparation for performance.

**New-Shakespeareana** Bloomsbury Publishing USA  
A modern-day Taming of the Shrew that concludes at a high school prom. An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom. A time-traveling teenager finding romance in the house of Capulet. Shakespeare and Girls ’ Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl, and engages the interdisciplinary field of Girls ’ Studies to analyze adaptation and appropriation of Shakespeare ’ s plays in the late 20th and early 21st centuries. Through chapters on film, television, young adult fiction, and web series aimed at girl readers and audiences, this volume explores the impact of girl cultures and concerns on Shakespeare ’ s afterlife in popular culture and the classroom. Shakespeare and Girls ’ Studies argues that girls hold a central place in Shakespearean adaptation, and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders. Drawing on contemporary cultural discourses ranging from Abstinence-Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out, this book addresses the overlap between Shakespeare ’ s timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls. Shakespeare and Girls ’ Studies theorizes Shakespeare ’ s past and present cultural authority as part of an intersectional approach to adaptation in popular culture.

**The Adventures of a Shakespeare Scholar** Palgrave  
William Shakespeare lived at a remarkable time—a period we now recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In The Science of Shakespeare, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who published the first English account of the "new astronomy" and lived in the same neighborhood as Shakespeare; Thomas Harriot—"England's Galileo"—who aimed a telescope at the night sky months ahead of his Italian counterpart; and Danish astronomer Tycho Brahe, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for Hamlet—and whose family crest happened to include the names "Rosencrans" and "Guildenstern." And then there's Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

**Shakespeare Survey 74 Basic Books**  
A Study Guide for William Shakespeare's "Twelfth Night," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

**A Marxist Study of Shakespeare ’ s Comedies** New York, Worthington  
Shakespeare Survey is a yearbook of Shakespeare studies and production. The theme for Volume 74 is 'Shakespeare and Education'. The complete set of Survey volumes is also available online at https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey.  
Shakespeare and the 99% University of Delaware Press

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John Russell Brown is arguably the most influential scholar in the field of Shakespeare in performance. This collection brings together and makes accessible his most important writings across the past half-century or so. Ranging across space, words, audiences, directors and themes, the book maps John Russell Brown's search for a fuller understanding of Shakespeare's plays in performance. New introductory notes for each chapter give a fascinating insight into his critical and scholarly journey. Together the essays provide an authoritative and engaging account of how to study Shakespeare's plays as texts for performance. Drawing readers into a wide variety of approaches and debates, this book will be important and provocative reading for anyone studying Shakespeare or staging one of his plays.

Shakespeare Dancing Springer

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

A Study Guide for Stephen Greenblatt's "Will in the World: How Shakespeare Became Shakespeare" Catapult

Published with academic researchers and graduate students in mind, this volume of the 'Shakespeare Survey' presents a number of contributions on the theme of Shakespeare's comedies, as well as the comedy in Shakespeare's other works.

Learning to See the Theological Vision of Shakespeare's King Lear Influence Publishers

Although Shakespeare is the world's greatest writer, his work familiar all over the world, we know virtually nothing about the man himself. In 'Shakespeare', historian and television presenter Michael Wood pieces together a more convincing portrait of our most famous playwright than was previously thought possible. A brilliant piece of historical investigative journalism, the book provides a fresh narrative of Shakespeare's life, drawing on a wide range of primary sources. Rather than approaching Shakespeare as an isolated genius, Michael argues that he was very much a product of his place and time- a period of great upheaval that straddled the medieval and modern worlds. In doing so, Michael reinstates the image of Shakespeare as a thinking artist, his work based firmly in the religion, politics, culture and class antagonisms of his day.

In this revealing biography, Michael asks the questions the Shakespeare industry has previously failed to address.

Shakespeare's Tragedy of Hamlet Gale, Cengage Learning

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 74 is 'Shakespeare and Education. The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.