

# In The Beginning Chaim Potok

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## The Golems of Gotham Harper Collins

A fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exporing Jewish life in its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

### In the Beginning Anchor

A stunning photo essay paired with 100 stories of members gives a rare glimpse into an intentional community that has stood the test of time. Yes, it is possible to create a society where there are no rich or poor, where children and elderly are welcome, where everyone has work and no one lives alone. Meet 100 individuals from diverse backgrounds who have ventured everything to build a life together where everyone belongs and everyone can contribute. A cross-section of the Bruderhof community's international and intergenerational membership, they have pooled their income, possessions, talents, and energy to take care of one another and to reach out to others. Defying five generations of naysayers, this is a community that works. As they reflect on 100 years of community, Bruderhof members reveal why they personally have chosen this radical was of life and share insights they have gleaned along the way. With photography by acclaimed British photojournalist Danny Burrows, this book is a celebration of what is possible when people take a leap of faith and dare a change. It's a window into a lived example that will inspire and encourage anyone working to build a more just, peaceful, and sustainable future.

**The Chosen** Ballantine Books  
For use in schools and libraries only. A baseball injury precipitates a friendship between two boys from Hasidic and Zionist families.

### Our Eddie St. Martin's Griffin

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp “ Rich . . . enchanting . . . [Chaim] Potok's bravest book. ” —The New York Times Book Review “ It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down. ” —People “ Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller. ” —Chicago Tribune “ Gripping and intriguing . . . A well-told tale that needed telling. ” —The Philadelphia Inquirer

As a Driven Leaf Macmillan Reference USA  
Selected as a Union of American Hebrew Congregations (UAHC) “ Significant Jewish Book ” Jacob was running away from home. One night he lay down in the wilderness to sleep and had one of the great mystical experiences of Western religion. He dreamed there was a ladder, with angels ascending and descending, stretched between heaven and earth. For thousands of years, people have tried to overhear what the messengers came down to tell Jacob, and us. Now in a daring blend of scholarship and imagination, psychology and history, Lawrence Kushner gathers an inspiring range of interpretations of Genesis 28:16 given by sages, from Shmuel bar Nachmani in third-century Palestine to Hannah Rachel Werbermacher of Ludomir who lived in Poland two hundred years ago. Through a fascinating new literary genre and Kushner ’ s creative reconstruction of the teachers ’ lives and times, we enter the study halls and sit at the feet of these spiritual masters to learn what each discovered about God ’ s Self and ourselves as they ascend and

descend Jacob ’ s ladder. In this illuminating journey, our spiritual guides ask and answer the fundamental questions of human experience: Who am I? Who is God? What is God ’ s role in history? What is the nature of evil? How should I relate to God and other people? Could the universe really have a self? Rabbi Lawrence Kushner brilliantly reclaims a millennium of Jewish spirituality for contemporary seekers of all faiths and backgrounds. God Was in This Place & I, i Did Not Know is about God and about you; it is about discovering God ’ s place in the universe, and yours.

### The Gift of Asher Lev eBookIt.com

Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok ’ s novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok ’ s “ My Life as a Writer, ” a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

### The Gift of Asher Lev Fawcett

“ [Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page. ” —San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for

some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesss a magic upon which all their lives depend. . . .

Chaim Potok Ballantine Books

“ Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel. ” —The Cleveland Plain Dealer In his powerful My Name is Asher Lev, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “ little short of a work of genius. ” The Chicago Sun-Times declared it “ a story that had to be told. ” Now, Chaim Potok ’ s beloved character returns to learn, to teach, to dream, in The Gift of Asher Lev. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher ’ s beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for The Gift of Asher Lev “ A masterwork. ” —Newsday “ Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You ’ re not likely to read anything better this year. ” —The Detroit News

“ Fascinating. ” —The Washington Post Book World “ Very moving. ” —The Philadelphia Inquirer

Chaim Potok Turner Publishing Company The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “ They shoot the white girl first. With the rest they can take their time. ” So begins Toni Morrison ’ s Paradise, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “ A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate. ” —Los Angeles Times

Zebra and Other Stories Knopf Books for Young Readers

Ralph Moody was eight years old in 1906 when his family moved from New Hampshire to a Colorado ranch. Through his eyes we experience the pleasures and perils of ranching there early in the twentieth century. Auctions and roundups, family picnics, irrigation wars, tornadoes and wind storms give authentic color to Little Britches. So do adventures, wonderfully told, that equip Ralph to take his father's place when it becomes necessary. Little Britches was the literary debut of Ralph Moody, who wrote about the adventures of his family in eight glorious books, all available as Bison Books.

In the Beginning ReadHowYouWant.com NATIONAL BESTSELLER • In this modern classic from the National Book Award – nominated author of The Chosen, a young religious artist is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. “ A novel of finely articulated tragic power .... Little short of a work of genius. ” —The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbono Shel Olom, the Master of the Universe. He grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. He is torn between two identities, the one consecrated to God, the other devoted only to art and his imagination, and in time, his artistic gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, My Name Is Asher Lev becomes a luminous, visionary portrait of the artist, by turns heartbreaking and exultant.

Another Life Is Possible Penn State Press

While Chaim Potok is most famous for his novels, particularly his first book The Chosen (1967)—which was listed on The New York Times bestseller list for 39 weeks and sold more than 3,400,000 copies—he also wrote plays, which are collected and published here for the first time. Rena Potok edited the collection and wrote the introduction. This book features all five of Potok ’ s plays, production notes on each of the plays, prefaces by the directors, and the transcript of a post-performance discussion on Out of the Depths featuring Chaim Potok and Prof. David Roskies, which appears for the first time in print, in this volume. Includes: Out of the Depths (Performed in Philadelphia in 1990. The last version was a 1990 video of the staged workshop performance. The play was reconstructed for this collection by Rena Potok and David Bassuk, the play ’ s director and co-creator, based on the video and on the final rehearsal script.) Sins of the Father: The Carnival and The Gallery (Performed in Philadelphia in 1990. Adapted from scenes in Chaim Potok ’ s novels The Promise and My Name is Asher Lev.) The Play of Lights (Performed in Philadelphia in 1992. Adapted from Chaim Potok ’ s novel The Book of

Lights.) The Chosen (Premiered in 1999 and performed widely since then. Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner. This volume contains the most recent authorized version of the play.)

Wanderings Ballantine Books

Many years have passed since Oliver Levin -- a bestselling mystery writer and a lifetime sufferer from blocked emotions -- has given any thought to his parents, Holocaust survivors who committed suicide. But now, after years of uninterrupted literary output, Oliver Levin finds himself blocked as a writer, too. Oliver's fourteen-year-old daughter, Ariel, sets out to free her father from his demons by summoning the ghosts of his parents, but, along the way, the ghosts of Primo Levi, Jerzy Kosinski, and Paul Celan, among others, also materialize in this novel of moral philosophy and unforgettable enchantment.

Chaim Potok Anchor

Jason is upset that he has to move for the third time in five years, but he gains comfort from his favorite tree and from the gift of a young tree that he can take with him to his new home.

And The Rat Laughed (EasyRead Comfort Edition) Simon and Schuster

A Complete Literary Guide to the Bible is consideration of the Bible from a literary perspective, reflecting contemporary interest in the academic world of the Bible as literature. This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible. The four main sections of the book are; The Bible as Literature, The Literature of the Old Testament, The Literature of the New Testament, and The Literary Influence of the Bible. The editors for A Complete Literary Guide to the Bible are Leland Ryken and Tremper Longman III. Contributors include: Fredrick Buechner, Novelist John Sailhamer, Trinity Evangelical Divinity School Wilson G. Baroody, Arizona State University William F. Gentrup, Arizona State University Kenneth R.R. Gros, Louis Indiana University Willard Van Antwerpen, Indiana University Nancy Tischler, The Pennsylvania State University Michael Hagan, North American Baptist Seminary Richard L. Pratt, Jr., Reformed Theological Seminary Douglas Green, Yale University Wilma McClarty, Southern College Jerry A. Gladson, First Christian Church, Garden Grove, California Raymond C. Van Leeuwen, Calvin Theological Seminary Richard Patterson, Liberty University James H. Sims, The University of Southern Mississippi Branson L. Woodard, Jr. Liberty University Ambery R. Whittle, Georgia Southern University John H. Augustine, Yale University Michael

Travers, Grand Rapids Baptist College  
Marianne Meye Thompson, Fuller  
Theological Seminary John W. Sider,  
Westmont College Carey C. Newman, Palm  
Beach Atlantic College William G. Doty, The  
University of Alabama/Tuscaloosa Chaim  
Potok, Novelist Gene Warren Doty,  
University of Missouri-Rolla Sidney  
Greidanus, Calvin Theological Seminary  
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Conversations with Chaim Potok Turtleback  
Books

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again. The Collected Plays of Chaim Potok Zondervan Academic

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

Davita's Harp Vintage

“ Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel. ” —The Cleveland Plain Dealer In his powerful My Name is Asher Lev, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “ little short of a work of genius. ” The Chicago Sun-Times declared it “ a story that had to be told. ” Now, Chaim Potok ’ s beloved character returns to learn, to teach, to dream, in The Gift of Asher Lev. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher ’ s beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for The Gift of Asher Lev “ A masterwork. ” —Newsday “ Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You ’ re not likely to read anything better

this year. ” —The Detroit News  
“ Fascinating. ” —The Washington Post  
Book World “ Very moving. ” —The Philadelphia Inquirer  
The Chosen Simon and Schuster  
Teenaged Eddie tries to make up to his family for his father's lack of warmth and financial support, but seems doomed to tragedy at every turn.  
I and Thou U of Nebraska Press  
"REMARKABLE . . . A WONDERFUL STORY." --The Boston Globe The father is a high-ranking Communist officer, a Jew who survived Stalin's purges. The son is a "refusenik," who risked his life and happiness to protest everything his father held dear. Now, Chaim Potok, beloved author of the award-winning novels The Chosen and My Name is Asher Lev, unfolds the gripping true story of a father, a son, and a conflict that spans Soviet history. Drawing on taped interviews and his harrowing visits to Russia, Potok traces the public and privates lives of the Slepak family: Their passions and ideologies, their struggles to reconcile their identities as Russians and as Jews, their willingness to fight--and die--for diametrically opposed political beliefs. "[A] vivid account . . . [Potok] brings a novelist's passion and eye for detail to a gripping story that possesses many of the elements of fiction--except that it's all too true." --San Francisco Chronicle