
In The Cities Of Coin And Spice Orphans Tales 2 Catherynne M Valente

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Catalogue of Greek Coins Orbit
Catherynne M. Valente enchanted readers with her spellbinding In the Night Garden. Now she continues to weave her storytelling magic in the next book of Orphan ' s Tales—an epic of the fantastic and the exotic, the monstrous and mysterious, that will transport you far away from the everyday. . . . Her name and origins are unknown, but the endless tales inked upon this orphan ' s eyelids weave a spell over all who listen to her

read her secret history. And who can resist the stories she tells? From the Lake of the Dead and the City of Marrow to the artists who remain behind in a ghost city of spice, here are stories of hedgehog warriors and winged skeletons, loyal leopards and sparrow calligraphers. Nothing is too fantastic, anything can happen, but you ' ll never guess what comes next in these intimately linked adventures of firebirds and djinn, singing manticores, mutilated unicorns, and women made entirely of glass and gears. Graced with the magical illustrations of Michael Kaluta, In the Cities of Coins and Spice is a book of dreams and wonders unlike any you ' ve ever encountered. Open it anywhere and you will fall under its spell. For here the story never ends and the magic is only beginning. . . .
Coinage and Identity in the

Roman Provinces Bantam
After World War II, Europe witnessed the massive redrawing of national borders and the efforts to make the population fit those new borders. As a consequence of these forced changes, both Lviv and Wroc?aw went through cataclysmic changes in population and culture. Assertively Polish prewar Lwów became Soviet Lvov, and then, after 1991, it became assertively Ukrainian Lviv. Breslau, the third largest city in Germany before 1945, was in turn "recovered" by communist Poland as Wroc?aw. Practically the entire population of Breslau was replaced, and

Lwów's demography too was dramatically restructured: many Polish inhabitants migrated to Wrocław and most Jews perished or went into exile. The forced migration of these groups incorporated new myths and the construction of official memory projects. The chapters in this edited book compare the two cities by focusing on lived experiences and "bottom-up" historical processes. Their sources and methods are those of micro-history and include oral testimonies, memoirs, direct observation and questionnaires, examples of popular culture, and media pieces. The essays explore many manifestations of the two sides of the same coin—loss on the one hand, gain on the other—in two cities that, as a result of the political reality of the time, are complementary.

The Cities of Pamphylia JHU Press

Coins have not changed much throughout antiquity. Yes, they are made from different, more durable materials now, but they are still

etched with depictions of their civilization, whether that means the profile of George Washington or the profile of Emperor Nero or the profile of a lion, the symbol of ancient Babylon. Following the course of time from Abraham to the Crusaders, *Ancient Coins* through the Bible chronicles the history of various locations mentioned throughout the Bible and presents photographs of ancient coins minted in these cities. Though we cannot see those ancient civilizations or the way they lived, these tangible bits of the past speak abundantly about them. As you view these fragments of history, imagine you are traveling with Abraham to Canaan and Paul to Spain. Experience the biblical stories visually through the coins depicted instead of simply reading them, and better understand the lessons taught by God's Word.

[Catalogue of Greek Coins](#) OUP Oxford

The rise of the dragon and fall of kings. Lord Regent Geder Palliako's war has led his nation and the priests of the spider goddess to victory after victory. No power has withstood him, except for the heart of the one woman he desires. As the violence builds and the cracks in his rule begin to show, he will risk everything to gain her love or else her destruction. Clara Kalliam, the loyal traitor, is torn between the woman she once was

and the woman she has become. With her sons on all sides of the conflict, her house cannot stand, but there is a power in choosing when and how to fall. And in Porte Oliva, banker Cithrin bel Sarcour and Captain Marcus Wester learn the terrible truth that links this war to the fall of the dragons millennia before, and that to save the world, Cithrin must conquer it. For more from Daniel Abraham, check out: *The Dagger and the Coin* *The Dragon's Path* *The King's Blood* *The Tyrant's Law* *The Widow's House* *The Spider's War*

New Testament Cities in Western Asia Minor Routledge

Excavations on the site of this remarkable fort in northern Bulgaria (1996–2005) formed part of a long-term program of excavation and intensive field survey, aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages, a program that commenced with the excavation and full publication of the early Byzantine fortress/city of Nicopolis ad Istrum. The analysis of well-dated finds and their full publication provides a unique database for the late Roman period in the Balkans; they include metal-work,

pottery (local and imported fine ware), glass, copper alloy finds, inscriptions and dipinti (on amphorae), as well as quantified environmental reports on animal, birds, and fish with specialist reports on the archaeobotanical material, glass analysis, and querns. The report also details the results of site-specific intensive survey, a new method developed for use in the rich farmland of the central Balkans. In addition, there is a detailed report on a most remarkable and well-preserved aqueduct, which employed the largest siphon ever discovered in the Roman Empire. This publication will provide a substantial database of material and environmental finds, an invaluable resource for the region and for the Roman Empire: material invaluable for studies, which seeks to place the late Roman urban and military identity within its regional and extra-regional economic setting.

Ancient Coins of Greek Cities and Kings from Various Collections Archaeopress Publishing Ltd

Egypt was the last of the Macedonian Successor states to be swallowed up by

Roman expansion. The Ptolemaic rulers had allied themselves to Rome while their rivals went down fighting. However, Cleopatra's famous love affair with Marc Antony ensured she was on the wrong side of the Roman civil war between him and Octavian (later to become Caesar Augustus). After the defeat of Antony and Cleopatra at the naval battle of Actium, Octavian swiftly brought Egypt under direct Roman control, though it took several campaigns to fully subjugate the whole country. These campaigns have previously been largely neglected. Judaea was a constant source of trouble for the Romans, as it had been for the Seleucids, the previous overlords of the region. The Romans at first were content to rule through client kings like the infamous Herod but were increasingly sucked in to direct military involvement to suppress religiously-inspired revolts. John Grainger's clear narrative and insightful analysis of these campaigns allows the reader to understand how Rome eventually brought this strategically vital region fully within their empire.

The Tyrant's Law Routledge

In *Coinage in the Roman Economy, 300 B.C. to A.D. 700*, noted classicist and numismatist Kenneth W. Harl brings together these two fields in the first comprehensive history of how Roman coins were minted and used.

Ancient Coins of Greek Cities and Kings

Routledge

"Everything I look for in a fantasy." -- George R. R. Martin All paths lead to war. . . Marcus' hero days are behind him. He knows too well that even the smallest war still means somebody's death. When his men are impressed into a doomed army, staying out of a battle he wants no part of requires some unorthodox steps. Cithrin is an orphan, ward of a banking house. Her job is to smuggle a nation's wealth across a war zone, hiding the gold from both sides. She knows the secret life of commerce like a second language, but the strategies of trade will not defend her from swords. Geder, sole scion of a noble house, has more interest in philosophy than in swordplay. A poor excuse for a soldier, he is a pawn in these games. No one can predict what he will become. Falling pebbles can start a landslide. A spat between the Free Cities and the Severed Throne is spiraling out of control. A new player rises from the depths of history, fanning the flames that will sweep the entire region onto The Dragon's Path -- the path to war. The Dagger and the Coin The Dragon's Path The King's Blood The Tyrant's Law The Widow's House The Spider's War *Catalogue of Greek Coins* Pen and Sword The first book to illustrate and integrate coinage comprehensively as historical evidence for the Athenian empire.

When Money Talks Orbit

Examining every aspect of the culture from

antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

South-Eastern Anatolia at a Crossroads

Walter de Gruyter GmbH & Co KG

This outstanding introductory survey collects, presents and examines, for the very first time, the portraits and representations of Alexander the Great on the ancient coins of the Greek and Roman period. From 320 BC to AD 400, Karsten Dahmen examines not only Alexander's own coinage and the posthumous coinages of his successors, but also the re-use of his image by rulers from the Greek world and the Roman empire, to late antiquity. Also including numismatic material that exceeds all previous published works, and well-illustrated, this historical survey brings Alexander and his legacy to life.

Arcade and the Triple T Token

Oxbow Books

A lonely girl who has been hidden away

in a secret garden encounters a curious prince and begins to tell him fantastical tales to keep him near.

Palimpsest Zonderkidz

achieved at the local level. --

Sylloge of Ancient Unedited Coins of Greek Cities and Kings Spectra

Eleven-year-old Arcade Livingston has a problem. Several, actually! The Tolley twins are making Arcade's move to a new city harder than it needs to be and bullying him into doing their homework. And then there's the magical Triple T Token that keeps whisking him away on adventures across time and space. Arcade and the Triple T Token? is the first book in the humorous and imaginative Coin Slot Chronicles series by? New York Times? bestselling author, former NFL running back, and Dancing with the Stars champion Rashad Jennings. While at the library—Arcade's favorite place to be—a mysterious old woman gives him a golden arcade token that grants him a unique gift. A gift that allows him to time travel between different places, including his own future. From sitting in the dugout with Babe Ruth to hanging on to the back of a bucking bull to performing life-saving surgery on a dog, Arcade has no shortage

of adventure! Together with his older sister, Zoe, Arcade explores life's biggest thrills and challenges, and the two also have a big mystery to solve. Who is the rightful owner of the incredible Triple T Token that leads to such astounding adventures? Written and designed for reluctant readers, with shorter chapters and illustrations throughout the book, Arcade and the Triple T Token teaches children ages 8 and up: How to deal with tough questions of "What do you want to be when you grow up?" and "Where will you go next?" How to accept oneself while facing tween/teen issues, peer pressure, and bullying About fitness, faith, and friendship If you enjoy? Arcade and the Triple T Token, check out the rest of the series: ? Arcade and the Golden Travel Guide (Book 2) Arcade and the Fiery Metal Tester (Book 3) Arcade and the Dazzling Truth Detector (Book 4) *Greek Coins and Their Parent Cities* Central European University Press Coinage--it is one of the most successful and consistent technologies ever invented. Nothing else we still use in everyday life has a history quite like it. Look around at all the things that would bewilder a Greek, Roman, or Renaissance ancestor; then,

dig into your purse or pocket for that one artifact that they would immediately recognize as part of their world. Historian Frank L. Holt takes us on a lively journey through the history of numismatics, the study of coins--one of the oldest and most important contributions to the arts and humanities. For 2600 years, poets, economists, philosophers, historians, and theologians have pondered the mysteries of money. Who invented coins, and why? Does coinage function beyond our control as if it had a mind of its own? How has it changed world history and culture? What does numismatics reveal about our past that could never be discovered from any other source? How has numismatics advanced using modern science? Does it still suffer from racist ideas about physiognomy and phrenology? What does its future hold? The approach taken in this richly illustrated book is as multi-faceted as coined money itself. Coins are integral to our economic, social, political, religious, and cultural history. When Money Talks: A History of Coins and Numismatics explores each aspect of coinage, and takes a special interest in how coins have appeared in literature and pop culture, ranging in its analysis from Greek drama

and the New Testament to T.V. sitcoms and meme theory.

Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora

Archaeopress Publishing Ltd
Presents numismatics from the ancient harbor town of Dor/Dora in modern Israel with a history that spanned from the Bronze Age until the Late Roman Era.

The Coins of the Ptolemies Wipf and Stock Publishers

Pamphylia, in modern Turkey, was a Greek country from the early Iron Age until the Middle Ages. In that land there were nine cities which can be described more or less as Greek, and this book is an investigation of their history. This was a land at the margins of other great empires - Hellenistic, Roman, Arab and Byzantine - and is still off the beaten track, though Aspendos, Perge and Phaselis are all visited for their archaeology. Only one ancient source, Strabo, discusses the area at any length, and John Grainger therefore has to bring together a wide

variety of exiguous and fragmentary sources to tell the cities' story. His focus is not only regional - he is interested in the impact of outside forces on a particular civic culture. He considers the processes of city foundation, settlement, urbanisation and evolution, and the cities' mutual relations. Coastal piracy drew Pamphylia into the Roman empire, and finally, in the seventh century AD, the Arabs destroyed the cities in their wars with the Byzantine empire.

The Transition to Late Antiquity on the lower Danube Tate Publishing

The autonomy granted to local communities (such as towns, municipalities, and city-states) by larger, central powers (such as empires, kings, lords, and central states) is a recurrent feature of European history over time, from Antiquity to the contemporary period. This volume explores the political, social, and cultural aspects of this feature in a diachronic and comparative perspective, from the Roman Empire to today's city partnerships. To this end, it uses the concept of polycentric governance. Originally developed by political economist Vincent Ostrom in the 1960s and then expanded by the 2009 winner of the Nobel Prize in

Economics, political scientist Elinor Ostrom, this concept characterises the interdependent system of relations between different actors involved in a process and, for that reason, it is frequently used in policy studies. This volume applies the concept of polycentric governance to historical studies as a heuristic device to analyse the multilayer systems into which cities were integrated at various points in European history, as well as the implications of the coexistence of different political structures. Fourteen chapters examine the structures, the dynamics, and the discourse of polycentric governance through various case studies from the Roman Empire, from medieval towns, from early modern Europe, and from contemporary cities. The volume suggests that for extended periods of time throughout European history, polycentric governance has played a pivotal role in the organisation and distribution of political power.

A Catalogue of the Greek Coins in the British Museum: Pontus, Paphlagonia, Bithynia, and the Kingdom of Bosphorus
Cornell University Press

"Rich in politics, intrigue, and betrayal, Dagger and Coin is a complex feminist fantasy featuring a tough and prickly ex-princess that I couldn't help but adore."—Heidi Heilig, author of *The Girl from Everywhere* The sequel to *Sword*

and Verse follows a familiar face—Soraya—as she attempts to rebuild a nation after the downfall of the monarchy. Readers who love Rae Carson and Kristen Cashore won't be able to put this fantasy down. Soraya Gamo was meant to be queen of Qilara, until an Arnath slave rebellion upended the social order and destroyed the capital city. Now, improbably, she sits on the new ruling council beside Mati, Raisa, and Jonis from Book 1, and must work with her former enemies. She finally holds the political power she always wanted—but over a nation in ruins. As she helps to rebuild Qilara, she can, at last, use what everyone once told her to hide: her brain. But not everyone is ready to accept that the Arnathim are no longer enslaved to the Qilarites. So when a slave ship arrives in the city, full of Arnathim captured before Qilara fell, the civil unrest that has been bubbling since the rebellion erupts. Forced to confront her own prejudices, Soraya struggles to gain the trust of the Arnath people she once disregarded and establish peace in

what has become chaos. With the threat of attacks high, Gelti, a former guard captain, trains Soraya in self-defense. As the two grow close, tension within the city ramps up, with danger, betrayal, and deception meeting Soraya everywhere she turns. Friends become foes, adversaries become companions, and the clashing of classes threatens to unravel all the good Soraya has been trying to do. Can Soraya, raised to be a submissive Qilarite lady, learn to be a true leader? Or will the sins of her past forever haunt the footsteps of her future?

The Dragon's Path Spectra

In the *Cities of Coin and Spice* and *In the Night Garden* introduced readers to the unique and intoxicating imagination of Catherynne M. Valente. Now she weaves a lyrically erotic spell of a place where the grotesque and the beautiful reside and the passport to our most secret fantasies begins with a stranger's kiss.... Between life and death, dreaming and waking, at the train stop beyond the end of the world is the city of Palimpsest. To get there is a miracle, a mystery, a gift, and a curse—a voyage permitted only to those who've

always believed there's another world than the one that meets the eye. Those fated to make the passage are marked forever by a map of that wondrous city tattooed on their flesh after a single orgasmic night. To this kingdom of ghost trains, lion-priests, living kanji, and cream-filled canals come four travelers: Oleg, a New York locksmith; the beekeeper November; Ludovico, a binder of rare books; and a young Japanese woman named Sei. They've each lost something important—a wife, a lover, a sister, a direction in life—and what they will find in Palimpsest is more than they could ever imagine.