

## In The Company Of Crows And Ravens John M Marzluff

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Six of Crows: Collector's Edition Yale University Press

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

*Ka* In the Company of Crows and Ravens

"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves." —from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the *Company of Crows and Ravens* illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

*In the Company of Crows and Ravens* Little, Brown Spark

Though not generally perceived as graceful, crows are remarkably so—a single curve undulates from the tip of the bird's beak to the end of its tail. They take flight almost without effort, flapping their wings easily and ascending into the air like spirits. Crow by Boria Sax is a celebration of the crow and its relatives in myth, literature, and life. Sax takes readers into the history of crows, detailing how in a range of cultures, from the Chinese to the Hopi Indians, crows are bearers of prophecy. For example, thanks in part to the birds' courtship rituals, Greeks invoked crows as symbols of conjugal love. From the raven sent out by Noah to the corvid deities of the Eskimo, from Taoist legends to Victorian novels and contemporary films, Sax's book ranges across history and culture and will interest anyone who has ever been intrigued, puzzled, annoyed, or charmed by these wonderfully intelligent birds.

*Symptoms of a Heartbreak* Lily White Books

*Caw of the Wild* is an in-depth exploration into the intriguing and complex behavior of one of North America's most intelligent, but often reviled, birds—the American Crow. As a passionate observer, author Barb Kirpluk shares her extraordinary and fascinating findings while tracking three urban crow families through their daily existence. By befriending the birds and gaining their trust, Kirpluk shares many observations on subjects such as: The language of crows Crow habits and social relationships The endearing personal relationships that evolved and allowed her to learn from the birds Kirpluk brings to life the unforgettable characters of these birds by combining anecdotal tales and recent scientific literature. Her quest eventually leads her to the world of wildlife rehabilitation where, for a year, she studies and catalogues a group of captive crows. *Caw of the Wild* is an honest and heartfelt portrayal of a misunderstood bird, and may just encourage you to take a new look at the American crow.

*Crow Penguin*

In a series of delicately interlaced stories, Sam Meekings' richly poetic and gripping second novel follows the journeys of characters whose lives, separated by millennia, are all in some way touched by the mysterious Book of Crows - a mythical book in which the entire history of the world - past, present and future - is written down.

*When the Crows Caw* Simon and Schuster

Katherine Addison, author of *The Goblin Emperor*, returns with *The Angel of the Crows*, a fantasy novel of alternate 1880s London, where killers stalk the night and the ultimate power is naming. This is not the story you think it is. These are not the characters you think they are. This is not the book you are expecting. In an alternate 1880s London, angels inhabit every public building, and vampires and werewolves walk the streets with human beings in a well-regulated truce. A fantastic utopia, except for a few things: Angels can Fall, and that Fall is like a nuclear bomb in both the physical and metaphysical worlds. And human beings remain human, with all their kindness and greed and passions and murderous intent. Jack the Ripper stalks the streets of this London too. But this London has an Angel. *The Angel of the Crows*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Ravensong* Woodscourt Publishing

Myke Cole, star of CBS's *Hunted* and author of the *Shadow Ops* series returns with book two of the *Sacred Throne Trilogy: The Queen of Crows*. In this epic fantasy sequel, Heloise stands tall against overwhelming odds—crippling injuries, religious tyrants—and continues her journey from obscurity to greatness with the help of alchemically-empowered armor and an unbreakable spirit. No longer just a shell-shocked girl, she is now a figure of revolution whose cause grows ever stronger. But the time for hiding underground is over. Heloise must face the tyrannical Order and win freedom for her people. "A heart-wrenching, blood-racing, all-around page-turner. Spare, vivid and surprisingly sensual, with a small, fierce heroine who will stick in your mind and live in your soul."—Diana Gabaldon on *The Armored Saint* *The Sacred Throne Trilogy #1 The Armored Saint #2 The Queen of Crows* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Caw of the Wild* Yale University Press

A feather for my nest...My financial situation is beyond desperate and that stripper pole is looking better and better. But I refuse to put on the baby oil just yet, there's got to be someone out there willing to hire me. Luck is not on my side, at least until I spot the Crow's feather. The wind decides to try and keep me from my prize, so I'm left with no choice except to follow it. Two seconds later a truck plowed into my car, that I just got out of. A black feather saved my life. No, I'm not kidding, it literally kept me from being a can of spam. The feather, not done with me yet, takes off again. Driven to chase it, I do, and it takes me to this gloomy foreboding building that I don't recall ever seeing before. And as fate would have it... there's a now hiring sign on the front gate. This book is a slow-burn, Urban Fantasy with a dash of unconventional romance.

*The Company of Crows* Yale University Press

"Ka is a beautiful, often dreamlike late masterpiece." —Los Angeles Times "One of our country's absolutely finest novelists." —Peter Straub, New York Times bestselling author of *Interior Darkness* and *Ghost Story* From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

*The Queen of Crows* Simon and Schuster

"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves."—from the Preface From the cave walls at Lascaux to the

last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the *Company of Crows and Ravens* illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

*The Crows* Tor.com

The ghost of a recently deceased chocolatier believes he was murdered, and it's up to young witch Brynn Warren to use her magical gifts and old-fashioned sleuthing skills to find out how he really met his bitter end in this enchanting new *Evenfall Witches B&B Mystery*. After spending months unable to use her powers, Brynn Warren is once again using her gift and working at her family's bed-and-breakfast. Her heart is full, and although one of her aunts wonders if it might be a little more full with a bit of romance in her life, Brynn is certain that finding love again is not in her future. In fact, she can't imagine anyone being more certain of anything...except for maybe, the recently deceased Mortimer Sweete. He's certain he's been murdered, and he wants Brynn's help to bring his killer to justice. Mort is positive he knows who killed him: his business partner's wife, Cookie, who had been trying to get them to sell the candy shop for months. But Brynn doesn't share his conviction. After all, the coroner ruled his death natural causes, and Mort did have health problems in life. But with Cookie putting up a For Sale sign for the shop already, Brynn knows she can't just let it go. Trying to solve a might-be murder while attempting to stop her aunt from meddling in her personal life seems like a recipe for disaster. If Brynn wants to bring Mort's spirit peace, she'll have to rely on all her skills—both magical and mundane—to uncover the truth.

*Grief Is the Thing with Feathers* Crooked Lane Books

A Tor.com Best of 2019 Pick A 2020 YALSA Best Fiction for Young Adults Pick Debut author Margaret Owen crafts a powerful saga of vengeance, survival, and sacrifice—perfect for fans of Leigh Bardugo and Kendare Blake—in *The Merciful Crow*. "Packed to the teeth with fresh worldbuilding and righteous fury...It's a ride that is wildly fun."—Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Rich, harrowing, and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."—Kirkus, Starred Review One way or another, we always feed the crows. A future chieftain Fie abides by one rule: look after your own. Her Crow caste of undertakers and mercy-killers takes more abuse than coin, but when they're called to collect royal dead, she's hoping they'll find the payout of a lifetime. A fugitive prince When Crown Prince Jasimir turns out to have faked his death, Fie's ready to cut her losses—and perhaps his throat. But he offers a wager that she can't refuse: protect him from a ruthless queen, and he'll protect the Crows when he reigns. A too-cunning bodyguard Hawk warrior Tavin has always put Jas's life before his, magically assuming the prince's appearance and shadowing his every step. But what happens when Tavin begins to want something to call his own? *Gifts of the Crow* Dark Horse Comics

Return to New York Times bestselling author Anne Bishop's world of the Others—where supernatural entities and humans struggle to co-exist, and one woman has begun to change all the rules... After winning the trust of the Others residing in the Lakeside Courtyard, Meg Corbyn has had trouble figuring out what it means to live among them. As a human, Meg should be barely

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tolerated prey, but her abilities as a cassandra sanguine make her something more. The appearance of two addictive drugs has sparked violence between the humans and the Others, resulting in the murder of both species in nearby cities. So when Meg has a dream about blood and black feathers in the snow, Simon Wolfgang—Lakeside’s shape-shifting leader—wonders if their blood prophet dreamed of a past attack or a future threat. As the urge to speak prophecies strikes Meg more frequently, trouble finds its way inside the Courtyard. Now, the Others and the handful of humans residing there must work together to stop the man bent on reclaiming their blood prophet—and stop the danger that threatens to destroy them all.

#### **Up with the Crows** Penguin

The coauthor of the award-winning *In the Company of Crows and Ravens* and his wife, an animal-behavior expert, offer an engaging account of their days as young field biologists in Maine Twenty years ago, fresh out of graduate school and recently married, John and Colleen Marzluff left Arizona for a small cabin in the mountains of western Maine. Their mission: to conduct the first-ever extensive study of the winter ecology of the Common Raven under the tutelage of biologist Bernd Heinrich. Drawing on field notes and personal diaries, they vividly and eloquently chronicle their three-year endeavor to research a mysterious and often misunderstood bird—assembling a gigantic aviary, climbing sentry trees, building bird blinds in the forest, capturing and sustaining 300 ravens as study subjects, and enduring harsh Maine winters in pursuit of their goal. They also shared the unique challenges and joys of raising, training, and racing the sled dogs that assisted them in their work. Accompanied by Evon Zerbetz’s lovely linocut illustrations, *Dog Days, Raven Nights* is a fascinating, behind-the-scenes look at the adventures of field science and an insightful exploration of the nature of relationships, both animal and human.

#### *The Language of Crows* CreateSpace

For fans of Dana Stabenow and *The Frozen Ground*, Richard Chiappone’s debut novel is a chilling chase through rural Alaska, in which a woman running from her past must outwit the deadly assassins on her tail. Thirty-something Carla Merino finds herself living in her camper shell in Homer, Alaska, waitressing to stay afloat and hiding from ruthless billionaire military contractor Gordon McKint, who has a secretive personal army and eyes on the presidency. McKint is determined to recover a memento Carla acquired on a one-night-stand that went terribly wrong—an item that could bring his whole world down. When McKint’s men track her to Homer she leaves for another hideout by boat, unprepared and unaware of the dangerous Alaskan weather headed her way. Cosmo D’Angelo (a former CIA gunslinger) is a man grieving his daughter, living with the sins of his past, and in search of a certain woman (and a good meal) in small-town Alaska. In the era of political secrets and deep fake technology, he was foolish to let Carla take a memento of their tryst. Now, he needs to get it back before McKint’s men find her. Scott Crockett is a stand-up guy, nursing a broken heart, out fishing alone. But when he finds an overturned boat and a nearly-drowned woman in the rough water, his life will get infinitely more complicated—and dangerous. Together he and Carla must outwit the professional killers sent to recover the deadly memento that threatens both McKint’s political career and her life.

#### **In the Company of Crows and Ravens** Greystone Books

Unapologetically f\*cked up. Heartlessly cruel. Broken beyond repair. Corvus, Rook, and Grey - The Crows. Bred in a world of gang wars, violence, and secrets, they rule the bloody town of Thorn Valley and all the people in it...too bad for me I've never been good at kissing ass or keeping quiet. Even if their savage spirits awaken something inside of me I thought was long dead, I can't break. I won't. They think they scare me, that I'll run and hide, but the joke's on them. The Crows aren't the first monsters I've faced, and they won't be the last. There are worse evils out there waiting to take their stab at Ava Jade Mason. I say let them try. I'm tired of running. Tired of holding back my darkness. Thorn Valley isn't ready for a new boogie man. Too bad I'm already here. *Crooked Crows* is a dark enemies-to-lovers reverse harem romance, meaning the main character will have more than one love interest. Warning: This series contains foul language, explicit sexual content, graphic depictions of gang violence, and jealous/possessive themes. Recommended for readers aged eighteen and up. Please read responsibly.

#### **Ab-sa-ra-ka, Home of the Crows** Tor Books

In a quiet suburban town, after a horrific car accident kills her mother and estranges her from her friends, seventeen-year-old Evie is struggling to find herself in the midst of anxiety, depression and survivor’s guilt. After a particularly emotional night she meets Sebastian, and as they get to know each other she begins to think that maybe deep inside her there is still hope. And then she finds out he has a secret. With her world turned upside down once more, Evie will need to figure out what happens next...

#### **Four Crows** Unbound Publishing

The most violent thunderstorm in living memory occurs above a sleepy village on the West Coast of Scotland. A young couple take shelter in the woods, never to be seen again... \_\_\_\_\_ DCI Jack Russell is brought in to investigate.

Nearing retirement, he agrees to undertake one last case, which he believes can be solved as a matter of routine. But what Jack discovers in the forest leads him to the conclusion that he is following in the footsteps of a psychopath who is just getting

started. Jack is flung headlong into a race against time to prevent the evolution of a serial killer...

#### **Master of Crows** Imprint

A University of Washington professor of wildlife science taps the findings of his extraordinary research into crow intelligence to offer insight into their ability to make tools and respond to environmental challenges, explaining how they engage in human-like behaviors from giving gifts and seeking revenge to playing and experiencing dreams.

#### **A Murder of Crows** Allen & Unwin

Lyanda Lynn Haupt’s sublime tribute to the crow and an invitation to engage with the wildlife in our midst. There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. *Crow Planet* reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world’s natural order. *Crow Planet* richly weaves Haupt’s own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.