

In The Drink Kate Christensen

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Synthetic Bi Products St. Martin's Press
From the author of the highly acclaimed In the Drink, a smart and sexy exploration of New York and its customs through the eyes of a disillusioned, yet secretly hopeful, gay man. Jeremy Thrane is a thirty-five-year-old writer in love with a married man. For years, Jeremy has posed as "archivist" to Ted Masterson, a Hollywood action star. Jeremy maintains Ted's New York brownstone and guards the secret that could destroy his career. But when Ted and his movie-star wife, Giselle, adopt a child and become America's most-photographed family, Jeremy finds himself without a job and, more importantly, bereft of the love of his life. With the same wit and authenticity that have made her a critical and popular favorite, Kate Christensen chronicles Jeremy's search for a new start as he ventures to every corner of the New York landscape, from watering holes where gossip columnists await an "item" to dives where waiters and busboys are eager to please patrons – especially after their shifts are over. In his spare time, he struggles to finish a novel based on his father's peripatetic life as a fanatical Marxist and turns out sizzling pornography for a one-man enterprise run by an old high school acquaintance. His sister, an up-and-coming rock musician, and his thrice-married, former flower-child mother, who found her true calling as a poet late in life, provide the mixture of criticism and compassion Jeremy has known all his life and now, for the most unexpected reasons, finally learns to appreciate. A fast-paced and funny social satire, Jeremy Thrane deftly captures the slippery chameleon quality of American identity, the power of youth and beauty, and the complexity of love. **BONUS:** This edition includes an excerpt from Kate Christensen's Blue Plate Special.

Above the Thunder Anchor
An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, The Lost Kitchen, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called "brilliant in its simplicity and honesty" by Food & Wine, and it is exactly this pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover.

Abandon Me Simon and Schuster
Not too long ago, though it's hard to imagine now, New York City was a very different place. There were vast swaths of Manhattan where folks from the right side of the tracks were warned not to venture. East of Bowery was where anything could happen and a young man could get lost. For those of us who were there, it was our Wild West, our undeclared war. "I had a bicycle, a sometimes ex-girlfriend who once had great hopes for us and still sometimes looked at me with a tell-tale wishfulness. I had the clothes on my back and a little money and a terminal case of wanderlust. In the downtown city streets I had met my real match. I probably had a habit, but I didn't know it, which is a sweet spot for a dopefiend to be in. For a while anyway." East of Bowery began as a collaborative web project between writer Drew Hubner (American by Blood, We Pierce) and photographer Ted Barron (LA Times, NY Times Sunday Magazine) in 2008. It was subsequently performed as a multimedia performance with live musical accompaniment at the Gershwin Hotel and the Bowery Poetry Club. This is the first print publication of the project. "Drew Hubner's prose and Ted Barron's photos are kin, at once raw and lyrical, grit and grace, which is what the city was like back then. The combination is magic, the essence of the time and place." - Luc Sante, author of Low Life and Kill All Your Darlings "East of Bowery is a sharply-focused, street-level view of Downtown before the real estate agents started renaming everything." - Steve Earle, author of I'll Never Get Out of This World Alive "Drew Hubner writes like people used to." - William Georgiades, New York Magazine "The voice is loose, jazzy, and fast, the memories liquid and hot, avoiding the romance of macho drug memoirs with black humor, verisimilitude and a knack for the absurd..." - Kate Christensen, author of In the Drink and The Astral **Fellowship Point** Penguin
"Kate Christensen's new novel, Welcome Home, Stranger, is a revelation, offering characters as real as your family and friends, a rich, vividly drawn setting, grab-you-by-the-throat drama and always, lurking in the shadows, a fierce authorial intelligence. What

more could you ask?"—Richard Russo, author of Somebody's Fool
"To the great literature of going home again we can now add Kate Christensen's superb new novel Welcome Home, Stranger, a triumph of intelligence and wit (which will surprise none of her many fans). The prodigal here is a brilliant journalist grieving the loss of a very difficult mother while attempting peace with those she left behind: a resentful sister and an ex-lover who can be neither trusted nor forgotten. A spellbinding book from one of our best chroniclers of the very American struggle to strive for excellence while still living in community with others."—Ann Packer, author of The Children's Crusade From the PEN-Faulkner Award-winning author of The Great Man comes a novel about grief, love, growing older, and the complications of family that is the story of a fifty-something woman who goes home—reluctantly—to Maine after the death of her mother. Can you ever truly go home again? An environmental journalist in Washington, DC, Rachel has shunned her New England working-class family for years. Divorced and childless in her middle age, she's a true independent spirit with the pain and experience to prove it. Coping with challenges large and small, she thinks her life is in free fall—until she's summoned home to deal with the aftermath of her mother's death. Then things really fall apart. Surrounded by a cast of sometimes comic, sometimes heartbreakingly serious characters—an arriviste sister, an alcoholic brother-in-law and, most importantly, the love of her life recently married to the sister's best friend—Rachel must come to terms with her past, the sorrow she has long buried, and the ghost of the mother who, for better and worse, made her the woman she is. Lively, witty, and painfully familiar, this sophisticated and emotionally resonant novel from the author of The Great Man holds a mirror up to modern life as it considers the way some of us must carry on now.

The Gargoyle McClelland & Stewart
A touching coming-of-age novel featuring a protagonist who 's the kind of girl every woman wishes she 'd had as a best friend growing up Billie Weinstein sees things most people don ' t see. Her sister, Cassie, has always been her touchstone, the person she turns to for advice and guidance, the person whose opinion means the most to her. But ever since Cassie left for college, she ' s seemed different—withdrawn, obsessed with studying, and she barely eats. Billie can ' t talk to her parents about it; they act as if nothing is wrong, refusing to see the changes in their older daughter. Now Billie has become Cassie ' s confidante, the only one Cassie trusts enough to tell the truth to, and Billie is suddenly thrust into an unfamiliar—and disturbing—role; one that drives her to make choices that will forever change the way she looks at the world. A poignant story of self-discovery, My Sister ' s Bones explores the shifting landscape of family, friendship, and love through the eyes of a young girl possessed of a wisdom far beyond her years. In Billie Weinstein we meet a character as funny, vivid, and endearing as any in recent memory, and watch her transformation as she achieves freedom from the seemingly unbreakable web of family ties. Praise for My Sister ' s Bones " A poignant but also lively and humorous novel, with characters so believable you expect them to rise up off the page. " —New York Times bestselling author Elizabeth Berg " My Sister ' s Bones works a miracle. . . . Funny and idiosyncratic, elegant and simple . . . [Cathi] Hanauer gives power and dignity to the subject of anorexia. " —The Village Voice " A persuasive, well-rendered, and rich first novel about family. " —Kirkus Reviews " Beautifully written . . . Hanauer paints a disturbing picture of the horrific effects of anorexia on patient and family. " —Library Journal Tortillas, Tiswin, and T-bones Picador
A New York Times Book Review Editors ' Choice, Ben Schrank ' s Love Is a Canoe is a smart, funny, romantic, and hugely satisfying novel about the fragility of human relationships and a heartwarming reminder of what it really means to be good to those we love. The author of a classic self-help guide to love and relationships, Peter Herman has won the hearts of romantics and cynics alike. But decades have passed since Marriage Is a Canoe was published and a recently widowed Peter begins to question his own advice. Much to his chagrin, he receives a call from Stella Petrovic, an ambitious young editor in New York City who forces him to reconsider his life ' s work, not to mention the full force of his delusions. The book ' s fiftieth anniversary is approaching, and Petrovic has devised a contest to promote the new edition. The prize? The chance for the winning couple—a pair of outwardly happy Brooklynites named Emily and Eli—to save their relationship by spending a weekend with the reclusive author. If Peter is going to help the contest ' s winners, he must discover what he meant when he wrote Marriage Is a Canoe—and also find a way for himself to love again...

My Sister's Bones Macmillan
In the spirit of Anne Lamott and Nora Ephron comes Janze's hilarious and moving memoir about a woman who returns home to her close-knit Mennonite family after a personal crisis. *Sights Unseen* Anchor
An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love. The Great Man Anchor
In this compassionate, wise, and comical debut, Kate Christensen gives an engaging and authentic voice to a new generation of single urban women. Claudia Steiner never intended for her life to become such a disaster. At the age of twenty-nine she finds herself serving as secretary to an insane, aging socialite who barks orders from her toilet, specializes in devastating backhanded remarks, and expects Claudia to ghostwrite her best-selling novels. Her job pays enough to keep her in overpriced cocktails, cabs, and take-out but doesn't cover the rent on her roach-infested apartment or keep her creditors at bay. Her romantic prospects are no better. She's hopelessly in love with her best friend, a corporate lawyer who may or may not be gay, and she's still relentlessly pursued by her ex-lover, a married unpublished epic poet. All Claudia can rely on--aside from her wry sense of humor and her faith in the medicinal properties of whiskey--is a persistent little flame of belief in herself, which gives her the glimmer of a chance for a happy ending. Girls in White Dresses Sarah Crichton Books
Inspired by her new home in New England and the slow food movement re-energizing sustainable farming, Kate Christensen picks up where she left off in her last memoir, Blue Plate Special. In an ode to How to Cook a Wolf, M.F.K. Fisher's classic culinary guide about surviving poverty and war with grace, Christensen creates a tempting, modern stew that will delight readers as only she can, using the magic ingredients of true love, personal appetite, humor, history, and original recipes. Christensen also examines the dilemma of food scarcity in a time of possible climate collapse, turning to her own backyard for long-term solutions. Taking tips from the lives and landscapes of the farmers, fishermen, hunters, and families who live in this grueling northern climate and still produce abundant, healthful food, she retraces the histories of staple ingredients native to the region and explores what it's like to live, love, and cook on the edge. All Men Are Liars Penguin
Combining sly humor with an urban edge, Kate Christensen's In the Drink tells the story of a resolutely clear-eyed young woman who makes a complete mess of her life, and lives to tell the tale. The novel's heroine is the smart, pretty, underemployed, and single Claudia Steiner, personal secretary to Genevieve del Castellano, a terrifying, glamorous semi-lunatic who has it in for her for reasons she can't even begin to fathom. William, her best friend, considers Claudia his pal, his confidante, his sidekick in matters amatory, which would be fine if she weren't desperately in love with him herself. Further complicating matters is Claudia's old lover John Threadgill, an unpublished epic poet whose marriage to a Romanian stripper named Rima hasn't kept him from trying to seduce Claudia at every

opportunity. Claudia came to New York City fresh out of college, buoyed along by her dream of becoming a journalist. But her starry-eyed notion of Claudia Steiner, Reporter on the Beat, quickly vanished into the ozone when she couldn't muster the requisite hard-bitten, white-hot urgency, the chain-smoking, the yelling, and the cutthroat story-mongering. Now, at the age of twenty-nine, she finds herself adrift in the city, careening dangerously from catastrophe to catastrophe. Desperately trying to keep her head above water, Claudia has little to rely on but a wry sense of humor, a keen appreciation of the medicinal properties of whiskey, and something more subtle--a persistent little flame of belief in herself, which makes a happy ending seem possible even in this most unforgiving of cities. Hilarious, compassionate, and keenly observed, *In the Drink* is the enormously entertaining debut of a startlingly talented young writer. **BONUS:** This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

The Astral Hogarth

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —The New York Times

Christopher MP Publishing

A delectable memoir about the transformative power of food, *Blue Plate Special* is a deeply personal narrative in which food becomes the vehicle for exploring a life. Here, novelist Kate Christensen tells her own story, from her unorthodox childhood in 1960s Berkeley as the daughter of a legal activist who ruled the house with his fists to her extraordinary success as a PEN/Faulkner Award-winning author. Hungry not just for food, but for love and a sense of belonging, Christensen writes honestly about her struggle to find the contentment she has always yearned for. A beautifully written account of a knockabout life, full of sorrows, pleasures—and, of course, food—*Blue Plate Special* is a delicious reading experience.

The Epicure's Lament Vintage

Josie is a Manhattan psychotherapist living a comfortable life with her husband and daughter. Raquel is a Los Angeles rock star with a platinum album and the attendant money and fame. When Josie realizes her marriage is over, and Raquel finds herself at the center of a scandal, these old friends take off for Mexico City where sweltering heat, new acquaintances, and tequila-fueled nights rapidly spiral out of control. In this vibrant novel, award-winning author Kate Christensen has crafted a bewitching tale of lust, loyalty, and the limits of friendship.

Leonora in the Morning Light Penguin

One of Oprah Daily ’ s Most Anticipated Historical Fiction Novels That Will Sweep You Away “ Michaela Carter ’ s training as a poet and painter shines through from the first page of this vivid, gorgeous novel based on the lives of Leonora Carrington and Max Ernst. Told with all the wild magic and mystery of the Surrealists themselves, *Leonora in the Morning Light* fearlessly illuminates the life and work of a formidable female artist. ” —Whitney Scharer, bestselling author of *The Age of Light* For fans of Amy Bloom ’ s *White Houses* and Colm Tóibín ’ s *The Master*, a “ gorgeously written, meticulously researched ” (Jillian Cantor, bestselling author of *Half Life*) novel about Surrealist artist Leonora Carrington and the art, drama, and romance that defined her coming-of-age during World War II. 1940. A train carrying exiled German prisoners from a labor camp arrives in southern France. Within moments, word spreads that Nazi capture is imminent, and the men flee for the woods, desperate to disappear across the Spanish border. One stays behind, determined to ride the train until he reaches home, to find a woman he refers to simply as “ her. ” 1937. Leonora Carrington is a twenty-year-old British socialite and painter when she meets Max Ernst, an older, married artist whose work has captivated Europe. She follows him to Paris, into the vibrant world of studios and cafes where rising visionaries of the Surrealist movement like Andre Breton, Pablo Picasso, Lee Miller, Man Ray, and Salvador Dali are challenging conventional approaches to art and life. Inspired by their freedom, Leonora begins to experiment with her own work, translating vivid stories of her youth onto canvas and gaining recognition under

her own name. It is a bright and glorious age of enlightenment—until war looms over Europe and headlines emerge denouncing Max and his circle as “ degenerates, ” leading to his arrest and imprisonment. Left along as occupation spreads throughout the countryside, Leonora battles terrifying circumstances to survive, reawakening past demons that threaten to consume her. As Leonora and Max embark on remarkable journeys together and apart, the full story of their tumultuous and passionate love affair unfolds, spanning time and borders as they seek to reunite and reclaim their creative power in a world shattered by war. When their paths cross with Peggy Guggenheim, an art collector and socialite working to help artists escape to America, nothing will be the same. Based on true events and historical figures, *Leonora in the Morning Light* is “ a deeply involving historical tale of tragic lost love, determined survival, the sanctuary of art, and the evolution of a muse into an artist of powerfully provocative feminist expression ” (Booklist, starred review).

No One Can Pronounce My Name Anchor

The Good House, by Ann Leary, is funny, poignant, and terrifying. A classic New England tale that lays bare the secrets of one little town, this spirited novel will stay with you long after the story has ended. Now a major motion picture starring Sigourney Weaver and Kevin Kline! Hildy Good is a townie. A lifelong resident of a small community on the rocky coast of Boston's North Shore, she knows pretty much everything about everyone. And she's good at lots of things, too. A successful real-estate broker, mother, and grandmother, her days are full. But her nights have become lonely ever since her daughters, convinced their mother was drinking too much, sent her off to rehab. Now she's in recovery—more or less. Alone and feeling unjustly persecuted, Hildy finds a friend in Rebecca McAllister, one of the town's wealthy newcomers. Rebecca is grateful for the friendship and Hildy feels like a person of the world again, as she and Rebecca escape their worries with some harmless gossip and a bottle of wine by the fire—just one of their secrets. But Rebecca is herself the subject of town gossip. When Frank Getchell, an old friend who shares a complicated history with Hildy, tries to warn her away from Rebecca, Hildy attempts to protect her friend from a potential scandal. Soon, however, Hildy is busy trying to protect her own reputation. When a cluster of secrets becomes dangerously entwined, the reckless behavior of one person threatens to expose the other, and this darkly comic novel takes a chilling turn.

Kamikaze Lust Simon and Schuster

Following the death of New York City painter Oscar Feldman, an artist known for his paintings of the female nude, two rival biographers set out to tell his life story, with the help of his wife Abigail, sister Maxine, and Teddy, his longtime mistress.

Mennonite in a Little Black Dress Doubleday Books

The unemployed, middle-aged, unattractive, troubled, and lonely gay narrator, B. K. Troop falls madly in lust with his attractive new neighbor, Christopher Ireland, an idealistic young would-be novelist reeling from a bitter divorce embarking on his own quest for a meaningful life, and sets out seduce him. Original.

In the Drink Penguin

In this compassionate, wise, and comical debut, Kate Christensen gives an engaging and authentic voice to a new generation of single urban women. Claudia Steiner never intended for her life to become such a disaster. At the age of twenty-nine she finds herself serving as secretary to an insane, aging socialite who barks orders from her toilet, specializes in devastating backhanded remarks, and expects Claudia to ghostwrite her best-selling novels. Her job pays enough to keep her in overpriced cocktails, cabs, and take-out but doesn't cover the rent on her roach-infested apartment or keep her creditors at bay. Her romantic prospects are no better. She's hopelessly in love with her best friend, a corporate lawyer who may or may not be gay, and she's still relentlessly pursued by her ex-lover, a married unpublished epic poet. All Claudia can rely on--aside from her wry sense of humor and her faith in the medicinal properties of whiskey--is a persistent little flame of belief in herself, which gives her the glimmer of a chance for a happy ending.

The Forgiven Anchor

The 1950s ocean liner *Queen Isabella* is making her final voyage—a retro cruise from Long Beach to Hawaii and back—before heading to the scrapyard. For the guests on board, it ’ s a chance to experience

a bygone era of decadent luxury, complete with fine dining, classic highballs, string quartets, and sophisticated jazz. Smoking is allowed but not cell phones—or children, for that matter. But this is the second decade of an uncertain new millennium, not the sunny, heedless mid-twentieth century, and certain disquieting signs of strife and malfunction above and below deck intrude on the festivities, throwing a trio of strangers together in an unexpected and startling test of character.