

In The Eye Of Sun Ahdaf Soueif

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Under the Midnight Sun Simon and Schuster

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Book Thief HarperCollins

"When Stella does not want to go to bed, she tries all sorts of ways to keep the sun up"--

Eye of the Sun Valley Spirit Arts

A New York Times Bestseller and #1 Indie

Bestseller · A Bank Street Best Children's

Book of the Year · A School Library Journal

Best Book of 2021 · Included in NPR's 2021

Books We Love List · Featured in Forbes,

Oprah Daily, The Cut, and Book Riot ·

Golden Poppy Book Award Winner · Featured

in Chicago Public Library's Best Books of 2021

· 2021 Nerdy Award Winner · A Kirkus

Children's Best Book of 2021 This lyrical,

stunning picture book tells a story about learning

to love and celebrate your Asian-shaped eyes, in

the spirit of Hair Love by Matthew A. Cherry,

and is a celebration of diversity. A young Asian

girl notices that her eyes look different from her

peers'. They have big, round eyes and long

lashes. She realizes that her eyes are like her

mother's, her grandmother's, and her little

sister's. They have eyes that kiss in the corners

and glow like warm tea, crinkle into crescent

moons, and are filled with stories of the past and

hope for the future. Drawing from the strength of

these powerful women in her life, she recognizes

her own beauty and discovers a path to self-love

and empowerment. This powerful, poetic picture

book will resonate with readers of all ages. "This

tales of self-acceptance and respect for one's

roots is breathtaking." —Kirkus (starred

review) "A young girl finds beauty in her

uniqueness." —School Library Journal (starred

review) "A lyrical celebration of her eyes, their

shape, spirit, and legacy." —Booklist (starred

review) "A poignant testament to familial love

and legacy." —Publishers Weekly Plus don't

miss the beautiful companion book from the

same team: Eyes That Speak to the Stars.

Stella Keeps the Sun Up Little, Brown

Books for Young Readers

There have been many great and enduring

works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. In the vast Atlantic The sun's eye blazes over the edge of the ocean And watches the islands in a great bow curving From Florida down to the South American coast. The poems and stories included in The Sun's Eye present a selection of old favourites and new discoveries, celebrating the rich, warm, vibrant and vital life in the string of islands which curve down from Florida to the South American coast. A great celebration of Caribbean culture, and testimonial to all who have felt the warmth of the Caribbean sun and the whisper of the Caribbean breeze. Suitable for readers aged 11 and above.

People of the Sun A&C Black

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

In the Eye of the Sun Eye of Ra

The explosive reveal about who John and Sarah really are and why they're traveling through time, with their most gut-wrenching challenge yet. In the time of the Aztec, a scoundrel named Cortés arrives and the kids are forced to make an extremely difficult decision: If you could change history, should you? For more twists, more danger, and more fun, read the third book in The Eye of Ra series, People of the Sun!

I Think of You Vintage

In these selected stories from her collections Aisha and Sandpiper, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and men are ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

Story of the Eye Simon and Schuster

Exploring a mysterious cave in the mountains behind their house, John and his sister Sarah are shocked to discover they've time traveled to Ancient Egypt! Now they must work together to

find a way back home from an ancient civilization of golden desert sand and a towering new pyramid, without parents to save them. The adventures abound--cobras, scorpions, a tomb robber, and more! The two kids have to trust each other, make friends who can help, and survive the challenges thrown at them . . . or be stuck in ancient Egypt forever. For readers graduating from the Magic Tree House series and ready for intense action, dive into this middle grade novel rich with meticulous historical detail.

Arc of Justice Crown

Written from thirteen years of journals, psychic and earthly, this poetry maps an uprising of a borderland indigenous woman battling forces of racism and sexual violence against Native women and children. This lyric collection breaks new ground, skillfully revealing an unseen narrative of resistance on the Mexico-U.S. border. A powerful blend of the oral and long poem, and speaking into the realm of global movements, these poems explore environmental injustice, sexualized violence, and indigenous women's lives. These complex and necessary themes are at the heart of award-winning poet Margo Tamez's second book of poetry. Her poems bring forth experiences of a raced and gendered life along the border. Tamez engages the experiences of an indigenous life, refusing labels of Mexican or Native American as social constructs of a colonized people. This book is a challenging cartography of colonialism, poverty, and issues of Native identity and demonstrates these as threats to the environment, both ecological and social, in the borderlands. Each poem is crafted as if it were a minute prayer, dense with compassion and unerring optimism. But the hope that Tamez serves is not blind. In poem after poem, she draws us into a space ruled by mythic symbolism and the ebb and flow of the landscape— a place where comfort is compromised and where we must work to relearn the nature of existence and the value of life.

The Sun Houghton Mifflin Harcourt

Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outré fascination which spring

from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own. Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outre fascination which spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own.

In the Full Light of the Sun Minotaur Books
A Boy, A Bloodline, and A Magnificent Journey. An eleven-year-old Latino boy wins a district-wide writing contest for sixth graders. When an author visits his school to award his prize, Diego Ramirez has no idea how much his life is about to change. Nathan Sullivan hands Diego his statue, a handsome, glistening black dragon. He shakes his hand and leaves him to his friends. The students crowd around Diego, asking for permission to hold it. After hearing the name Magnifico spoken aloud by family and friends, Diego awards it to his new dragon. If he only knew how fitting the name was, he might have known what lay ahead. Magnifico is the leader of the Sol Dragoness, dragons that live within the magical fires of the sun. Nathan Sullivan is the earth's connection to the mysterious creatures. It is his task to find Magnifico's guide. As Magnifico comes to life he becomes quite mischievous, playing tricks on Diego to embarrass him. As he discovers his bloodline, however, Diego assumes greater control over his dragon and his destiny. In the climactic journey, he frees his people and suffers a terrible loss by guiding Magnifico to their goal.

The Death and Life of Great American Cities
Hodder Education

"Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to

defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

Cairo Houghton Mifflin

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of its destruction

Eye of the Moon W. W. Norton & Company

Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries, where nothing is quite what it seems. It is home to Emmeline, a young art student; Julius, an art expert who loves paintings more than people; and Frank, a Jewish lawyer looking for a way to protect both his family and his principles as the Nazis begin their rise to power. Rachmann, a mercurial art dealer--and newly discovered paintings by Vincent van Gogh-- will provide a scandal that turns all their lives upside down. -- adapted from jacket

In the Eye of the Sun Simon and Schuster

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Raven Eye Macmillan

In the Eye of the Sun Bloomsbury Publishing
Eyes That Kiss in the Corners Macmillan
Before Shakespeare in Love, there was Anthony Burgess's Nothing Like the Sun: a magnificent, bawdy telling of Shakespeare's love life.

Klara and the Sun Anchor

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful

architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Diego's Dragon, Book One Knopf Books for Young Readers

Geoff Winningham began photographing the popular fiestas of Mexico in 1984. Returning to the same Mexican villages several times a year, he formed personal relationships with families who permitted him to photograph them in the intimacy of their homes, and local officials who gave him special access to all phases of the celebrations. The fiestas provide tangible links to the pre-Hispanic cultures of middle America, intertwining some of the great Pagan festivals of these ancient peoples with catholic ritual and tradition. In the Eye of the Sun is a remarkable visual chronicle of Mexican life. The book also includes an introduction by Richard Rodriguez and an essay by J.M.G. Le Clezio.

Midnight Sun Simon and Schuster

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began--a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.