
In The Footsteps Of Mr Kurtz Living On Brink Disaster Mobutus Congo Michela Wrong

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In the Footsteps of Dracula Vintage

Did Marco Polo reach China? This richly illustrated companion volume to the public television film chronicles the remarkable two-year expedition of explorers Denis Belliveau and Francis O'Donnell as they sought the answer to this controversial 700-year-old question. With Polo's book, *The Travels of Marco Polo*, as their guide, they journeyed over 25,000 miles becoming the first to retrace his entire path by land and sea without resorting to helicopters or airplanes. Surviving deadly skirmishes and capture in Afghanistan, they were the first Westerners in a generation to cross its ancient forgotten passageway to China, the Wakhan Corridor. Their camel caravan on the southern Silk Road encountered the deadly singing sands of the Taklamakan and

Gobi deserts. In Sumatra, where Polo was stranded waiting for trade winds, they lived with the Mentawai tribes, whose culture has remained unchanged since the Bronze Age. They became among the first Americans granted visas to enter Iran, where Polo fulfilled an important mission for Kublai Khan. Accompanied by 200 stunning full-color photographs, the text provides a fascinating account of the lands and peoples the two hardy adventurers encountered during their perilous journey. The authors' experiences are remarkably similar to descriptions from Polo's account of his own travels and life. Laden with adventure, humor, diplomacy, history, and art, this book is compelling proof that travel is the enemy of bigotry—a truth that resonates from Marco Polo's time to our own.

Deep South Amberley Publishing Limited

After his dying grandfather tries to strangle him, Jack Lund discovers a door that leads him fifty years into the past and involves him in events that determine his own future.

Mr. Splitfoot PublicAffairs

“ A perfect book ” —and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “ Give me a girl at an impressionable age, and she is mine for life! ” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn ’ t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie ’ s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark ’ s masterpiece, a novel that offers one of twentieth-century English literature ’ s most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author ’ s archive at the National Library of Scotland.

Looking for Mr. Fluxus University of Wisconsin Pres

A tribute to World War II heroism from the national bestselling author of *Biggest Brother*. Look for the *Band of Brothers* miniseries, now available to stream on Netflix! The paratroopers of Easy Company, 101st Airborne Division, have come to symbolize the incredible bravery and heroism shown by the greatest generation in World War II. on the eve of the 65th anniversary of the Allies' victory in Europe, author Larry Alexander crosses an ocean and a continent to discover just what made the *Band of Brothers* special. Accompanied by his friend Forrest Guth, an easy Company veteran on his final tour in

Europe, Alexander explores the living history of the places where American soldiers went into action, and reveals what makes this story so meaningful for us today. Part travelogue, part historical perspective, *In the Footsteps of the Band of Brothers* is an unforgettable memorial to the men who fell in action, and a tribute to the veterans who are still with us.

The Girl With All the Gifts

Houghton Mifflin Harcourt

Sequel to: *Mister Max*: the book of secrets.

The River of Lost Footsteps

Gallery/Scout Press

M. R. Carey's *Rampart* trilogy is "an epic post-apocalyptic fable" (Kirkus) like no other, set in a world where nature has turned against us. Now, in the unforgettable final chapter, the world that was lost comes back to haunt those who have survived—and Koli's journey comes to its astonishing close. "A gorgeous, borderline flawless trilogy." -Sean McGuire What will the future hold for those who are left? Koli has come a long way since being exiled from his small village of Mythen Rood. In his search for the fabled tech of the Old Times, he knew he'd be battling shunned men, strange beasts and trees that move as fast as whips. But he has already encountered so much more than he bargained for. Now that Koli and his companions have found the source of the signal they've been following - the mysterious "Sword of Albion"—there is hope that their perilous journey will finally be worth something. They're searching for a way to

help humanity fight back against nature. But what they'll find is an ancient war that never ended . . . The Rampart Trilogy The Book of Koli The Trials of Koli The Fall of Koli For more from M. R. Carey, check out: The Girl With All the Gifts Fellside The Boy on the Bridge Someone Like Me By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts The End of Mr Y HarperCollins UK

Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In War and Turpentine, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present,

searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, War and Turpentine paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

Copyboy Orbit

The true story of one man's fight against corruption: "like a John Le Carré novel" that shows "how and why Kenya descended into political violence" (Washington Post). In January 2003, Kenya was hailed as a model of democracy after the peaceful election of President Mwai Kibaki. By appointing respected longtime reformer John Githongo as anticorruption czar, the new Kikuyu government signaled its determination to end the shady practices that had tainted the previous regime. Yet only two years later, Githongo himself was on the run, having secretly compiled evidence of official malfeasance throughout the new administration. Unable to remain silent, Githongo, at great personal risk, made the painful choice to go public. The result was a Kenyan Watergate. Michela Wrong's account of how a pillar of the establishment turned whistle-blower—instantly

becoming one of the most hated delightful reading
and admired men in Kenya—grips experience.”—Alfred Kazin “This
like a political thriller exhilarating book, part
while probing the very roots biography, part autobiography,
of the nation’s predicament. shows the biographer as sleuth
“A fast-paced political and huntsman, tracking his
thriller. . . . Wrong’s subjects through space and
gripping, thoughtful book time.”—The Observer “A modern
stands as both a tribute to masterpiece . . . [Holmes is]
Githongo’s courage and a the most romantic of
cautionary tale.” —New York contemporary biographers and
Times Book Review probably the most revolutionary
in spirit and form.”—Michael

The Fall of Koli University of
Texas Press

Richard Holmes knew he had
become a true biographer the
day his bank bounced a check
that he had inadvertently dated
1772. Because for the acclaimed
chronicler of Shelley and
Coleridge, biography is a
physical pursuit, an ardent and
arduous retracing of footsteps
that may have vanished
centuries before. In this
gripping book, Holmes takes us
from France’s Massif Central,
where he followed the route
taken by Robert Louis Stevenson
and a sweet-natured donkey, to
Mary Wollstonecraft’s
Revolutionary Paris, to the
Italian villages where Percy
Shelley tried to cast off the
strictures of English morality
and marriage. Footsteps is a
wonderful exploration of the
ties between biographers and
their subjects, filled with
passion and revelations.
“Deeply impressive . . .
Footsteps is a singular event
in the modern history of
biography, and in itself a

Holroyd, author of Bernard Shaw
Borderlines Simon and
Schuster

The story of Texas is the
story of struggle and triumph
in a land of extremes. It is
a story of drought and flood,
invasion and war, boom and
bust, and of the myriad
peoples who, over centuries
of conflict, gave rise to a
place that has helped shape
the identity of the United
States and the destiny of the
world. “I couldn’t believe
Texas was real,” the painter
Georgia O’Keeffe remembered
of her first encounter with
the Lone Star State. It was,
for her, “the same big
wonderful thing that oceans
and the highest mountains
are.” Big Wonderful Thing
invites us to walk in the
footsteps of ancient as well
as modern people along the
path of Texas’s evolution.
Blending action and
atmosphere with impeccable
research, New York Times best-

selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

The Rise and Decline of the Zairian State Dell

In the sequel to the Newbery Honor-winning novel *Paperboy*, Victor Vollmer sets off to fulfill a final request of Mr. Spiro, the aging neighbor who became his friend and mentor. Now a few years older and working as a newspaper copyboy, Victor plans to spread Mr. Spiro's ashes at the mouth of the Mississippi River as the former merchant marine wished. But the journey will not be a simple one. Victor will

confront a strange and threatening world, and when his abilities and confidence get put to the test, he'll lean on a fascinating girl named Philomene for help. Together they'll venture toward the place where river meets sea, and they'll race to evade Hurricane Betsy as it bears down.

The Colossus of Maroussi Fourth Estate

Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his

people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself.

American Indian Youth Literature Award

In the Footsteps of Marco Polo

Rowman & Littlefield Publishers

"A book of interviews, photographs and other records documenting a birthday party held in 2001 to honour Fluxus."--Art Metropole.

The Prime of Miss Jean Brodie Open Road Media

"Bright and effervescent."--The Times Literary Supplement What begins as an adventure soon becomes a nightmare... Locals claim it is haunted and refuse to put a single toe past the front door, but to siblings Peter, Celia, and Margaret, the Priory is nothing more than a rundown estate inherited from their late uncle--and the perfect setting for a much-needed holiday. But when a murder victim is discovered in the drafty Priory halls, the once unconcerned trio begins to fear that the ghostly rumors are true and they are not alone after all! With a killer on the loose, will they find themselves the next victims of a supernatural predator, or will they uncover a far more corporeal culprit?

Do Not Disturb Vintage

The visitor's companion to the palaces, castles & houses associated with Henry VIII's infamous wife.

War and Turpentine Orbit

The debut novel by a British writer with nearly two decades of African experience

- a compelling courtroom drama and a gritty, aromatic evocation of place, inspired by recent events. British lawyer Paula Shackleton is mourning a lost love when a small man in a lemon-coloured suit accosts her over breakfast in a Boston hotel. Winston Peabody represents the African state of North Darrar, embroiled in a border arbitration case with its giant neighbour. He needs help with the hearings in The Hague, Paula needs to forget the past. She flies to the state's capital determined to lose herself in work, but soon discovers that even jobs taken with the purest intentions can involve moral compromise. Taking testimony in scorching refugee camps, delving into the colonial past, she becomes increasingly uneasy about her role. Budding friendships with a scarred former rebel and an idealistic young doctor whittle away at her pose of sardonic indifference, until Paula finds herself taking a step no decent lawyer should ever contemplate. Michela Wrong has been writing about Africa for two decades. In this taut legal thriller, rich with the Horn of Africa's colours and aromas, she probes the motives underlying Western engagement with the continent, questioning the value of

universal justice and exploring how history itself is forged. Above all her first novel is the story of a young woman's anguished quest for redemption.

In the Footsteps of the

Master Harper Collins

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh.

Footsteps of My Father World Audience, Incorporated Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are

both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed

throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

The House of Footsteps Henry Holt and Company (BYR)

Wolf is feeling offended and indignant: All the wolves he's ever read about are nasty, scary, and greedy! To set the record straight he decides to write a story about a nice wolf. But will his wolfish instincts get the better of him after all?

Author/illustrator Mei Matsuoka's simple yet sophisticated art imbues Wolf's story of searching for a friend with wry humor and subtle wit.

The Footsteps of Anne Frank
Harper Collins

Turned down by all the major film companies, *The Quiet Man* brought together John Wayne and Maureen O'Hara for only the second time on screen, won two Oscars and was showered with both critical and popular praise on both sides of the Atlantic. Even today, its worldwide video and DVD sales are quite outstanding. *The Quiet Man* is rightly hailed as a Hollywood classic. Set in the 1920s and shot in the 1950s, the timeless, fairy-tale character of director John Ford's Ireland is as captivating now as it ever was. Gerry McNee first saw the movie when he was very young and it has intrigued him ever since. In *The Footsteps of the Quiet Man* is a tribute to the film and all those involved in its making, for the story behind the

story, the off-screen drama, is a fascinating tale in itself. McNee has researched his subject thoroughly and conducted countless interviews to produce a stimulating and compulsive homage to what critic and author Andrew Sarris called 'a retreat into the pastoral and horse-driven past [but] very much ahead of its time'. In the Footsteps of the Quiet Man is a revealing and touching account of when Hollywood came to beautiful Connemara in the West of Ireland. It is a fitting tribute to the film and all those involved in its making, as the story behind the film - the off-screen drama - is an enthralling tale in itself.