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# In The Wake Per Petterson

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This Is the Story of a Happy Marriage Random House "Politically savvy, cleverly plotted...the kind

of book that invites debut crime novel the ravenous set in the language of binge Australian reading: outback, where the compulsive, grief and guilt propulsive, surrounding an addictive."--New unsolved York Times Book disappearance still Review For fans of haunt a small Jane Harper ' s farming The Dry or Gillian community...and Flynn ' s Sharp will ultimately lead Objects, a searing to a reckoning.

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The tiny outback town of Nannine lies in the harsh red interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station. And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago. Mina McCreery's life has been defined

by the intense public interest in her sister's case—which is still a hot topic in true-crime chat rooms and on social media. Now an anxious and reclusive adult, Mina lives alone on her family's sunbaked destocked sheep farm. Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina's mother funded a million-dollar reward for anyone who could explain how Evelyn

vanished from her bed in the family's farmhouse. The lure of cash has only increased public obsession with Evelyn and Mina—but yielded no answers. Lane wins Mina's trust when some of his more unconventional methods show promise. But Lane also has darker motivations, and his obsession with the search will ultimately risk both their lives—and yield shocking results. Compulsively readable, with an unforgettable setting and cast of

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characters, WAKE is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to come out.

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y Only)

National Geographic Books  
Anticipating a divorce against a backdrop of the fall of Communism, Arvid Jansen is further dismayed by his mother's diagnosis

with cancer, a situation that prompts his emotionally charged quest for understanding and balance. By the award-winning author of *Out Stealing Horses*.

Solar Bones  
Macmillan

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and

one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both

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boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer. *The Necrophiliac* Simon and Schuster

A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In a time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to

help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for *Novel 11, Book 18*, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

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**To Siberia** New Press/ORIM  
I can think of few writers who can make the ordinary collide with the extraordinary to such beguiling effect...left me so fizzing with admiration' Observer A stunning collection of short stories by the three-times Costa prizewinner Not the End of the World is Kate Atkinson's first collection of short stories. Playful and profound, they explore the world we think we know whilst offering a vision of another world which lurks just beneath the surface of our consciousness, a

world where the myths we have banished from our lives are startlingly present and where imagination has the power to transform reality. From Charlene and Trudi, obsessively making lists while bombs explode softly in the streets outside, to gormless Eddie, maniacal cataloguer of fish, and Meredith Zane who may just have discovered the secret to eternal life, each of these stories shows that when the worlds of material existence and imagination collide, anything is possible. **Trophy Forest** Avenue Press Winner of the 2020 Believer Book Award

for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." – New York Times Book Review, "The Best Post Office Novel You Will Read Before the Election" "Vigdis Hjorth is one of my favorite contemporary writers." – Sheila Heti, author of *Motherhood and How Should a Person Be?* From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond

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jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

Men in My

Situation Graywolf Press

Out Stealing

Horses Graywolf

Press

*Ashes in My Mouth, Sand in My Shoes*

Graywolf Press

Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and – this being Ireland in 2011–12 –about the euro, the crash, the presidential election, the Queen's visit.

But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the

deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, *Two Pints* distils the essence of Roddy Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.

*I Refuse* Harvill Press

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we

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leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

*Long Live the Post Horn!* Vintage  
WINNER OF THE INDEPENDENT FOREIGN FICTION

PRIZE AND SHORTLISTED FOR THE IMPACT DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of *Mister Pip* A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does

he know what he is getting himself into? And what will happen when her husband and the detective arrive?

**The Half Brother**  
Penguin Group  
Australia  
Scission, Tim Winton's first collection of short fiction, contains spare, jagged stories in which people struggle with change and disintegration. These startling stories deal with men, women and children whose lives are coming apart and whose hearts are breaking. Honest, beautiful, shattering tales - vintage Winton.  
*Snow Hunters*

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Graywolf Press  
This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special

dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

**In the Wake**  
Knopf Canada

In an un sentimental and provocative account, the author details his young daughter's sudden onset of mental illness and her long and difficult journey back to life.

Scission Graywolf Press

In the late 1970s Ondaatje returned

to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

*Men in My Situation* Vintage Canada

The 95th Rifles was one of history's great fighting units, and Mark Urban brings them and the Napoleonic War gloriously to life in this unique chronicle. Focusing



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especially on six soldiers in the first battalion, Urban tells the Rifles' story from May 25, 1809, when they shipped out to join Wellington's army in Spain, through the battle of Waterloo in June 1815. Drawing on diaries, letters, and other personal accounts, Urban has fashioned a vivid narrative that allows readers to feel the thrill and horror of famous battles, the hardship of the march across Europe, the bravery and camaraderie of a nineteenth-century Band of Brothers whose innovative tactics created the modern notion of infantryman.

*The Counterclockwise Heart* Hogarth Tick . . . tick . . . tick . . . Time is running out in the empire of Rheinvelt. The sudden appearance of a strange and frightening statue foretells darkness. The Hierophants—magic users of the highest order—have fled the land. And the shadowy beasts of the nearby Hinterlands are gathering near the borders, preparing for an attack. Young Prince Alphonsus is sent by his mother, the Empress Sabine, to reassure the people while she works to quell the threat of

war. But Alphonsus has other problems on his mind, including a great secret: He has a clock in his chest where his heart should be—and it's begun to run backwards, counting down to his unknown fate. Searching for answers about the clock, Alphonsus meets Esme, a Hierophant girl who has returned to the empire in search of a sorceress known as the *Nachtfrau*. When riddles from their shared past threaten the future of the empire, Alphonsus and Esme must learn to trust each other and work together to save it—or see the

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destruction of everything they both love.

*Machine* A&C Black

“A beautiful debut, funny, tender, and animated by a willingness to confront life’s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light.

Lenni and Margot are fine companions for all our springtime journeys.”—Harper’s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a

tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Petterson lives on the Terminal Ward at the Glasgow Princess Royal Hospital.

Though the teenager has been told she’s dying, she still has plenty of living to do. Joining the hospital’s arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one

hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni’s doting palliative care nurse and Father Arthur, the hospital’s patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn’t quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of

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life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

The One Hundred Years of Lenni and Margot New Directions Publishing

Two mothers and their teenage daughters, whose lives collide in a fatal car crash, take turns narrating Ellen Urbani's breathtaking novel, *Landfall*, set in the wake of Hurricane Katrina. Eighteen-year-olds Rose and Rosebud have

never met but they share a birth year, a name, and a bloody pair of sneakers. Rose's quest to atone for the accident that kills Rosebud, a young woman so much like herself but for the color of her skin, unfolds alongside Rosebud's battle to survive the devastating flooding in the Lower Ninth Ward and to find help for her unstable mother. These unforgettable characters give voice to the dead of the storm and, in a stunning twist, demonstrate how what we think we

know can make us blind to what matters most.

*Landfall*

Archipelago

A major new novel from the author of the international bestseller *Out Stealing Horses*.

*Men in My Situation* is a tender, scintillating portrait of grief, fatherhood and a life nearly going to pieces. In 1992 Arvid Jansen is thirty-eight and divorced. Turid has left with their three girls, slipping into her young, exuberant crowd of friends - the colourful - and a new house with no trace of their previous life together. More than

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a year has passed since the tragic accident that took his parents and two of his brothers. Existence has become a question of holding on to a few firm things. Loud, smoky bars, whisky, records, company for the night and taxis home. Or driving his Mazda into the stunning, solitary landscape outside of Oslo, sleeping in the car when his bed is an impossible place to be, craving a connection that is always just beyond reach. At some point, the girls decide against weekend visits with their dad. Arvid suspects that his eldest daughter,

Vigdis, sees what kind of a man he really is. Adrift and inept, paralysed by grief. And maybe she's right to keep her distance from his lonely life. Is there any redemption for a man in his situation? When Arvid has lost or been left by all those dear to him and feels his life unravelling, perhaps there is still a way forward.

**The Detour** Knopf Canada  
Petterson's debut novel, published in English for the first time Twelve-year-old Arvid and his family are on holiday, staying with his grandparents on the coast of Denmark. Dimly aware of the tension building

between his mother and grandmother, Arvid is on the cusp of becoming a teenager: feeling awkward in his own skin, but adamant that he can take care of himself. As Arvid cycles down to the beach with its view of the lighthouse, he meets Mogens, an older boy who lives nearby, and together they set out to find fresh experiences in this strange new world. Echoland is a breathtaking read, capturing the unique drift of childhood summers, filled with unarticulated anxiety.