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## In The Wake Per Petterson

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*The Necrophiliac* Random House

A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills

Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for *Novel 11, Book 18*, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

Trophy Macmillan

In 1948, when he is 15, Trond spends a summer in the country with his father. The events - the accidental death of a child, his best friend's feelings of guilt and eventual disappearance, and his father's decision to leave the family for another woman - will change his life forever.

I Refuse ECW Press

Traces four generations of a family

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marked by the untimely birth of Fred, a misfit and boxer conceived during a devastating rape who forges an unusual friendship with his younger half-brother, Barnum. Winner of the Nordic Prize for Literature. 30,000 first printing.

The One Hundred Years of Lenni and Margot  
Canongate Books

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved

grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

**I Curse the River of Time** Simon and Schuster

The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—*The Recognitions* is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real

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and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

*Men in My Situation* National Geographic Books

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of

escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

*Not The End Of The World* Graywolf Press

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A

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meeting with his only neighbor, however, forces him longing, they walk to a fjord, they smoke, they drink to reflect on that fateful summer.

This Is the Story of a Happy Marriage Knopf  
Canada

In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

**The Recognitions** HarperCollins

From one of the greatest Norwegian authors of the twentieth century, comes a collection of spare, biting stories of people caught between reality and expectation, hope and despair, love and longing. A man and a woman in a quiet, remote house, an old man on a park bench, an estranged brother in a railway café -- Kjell Askildsen's characters are surrounded by absence. Filled with disquiet, and

on a veranda, they listen to conversations that drift through open windows. Small flashes like the promise of a sunhat, a nail in a cherry tree, or a raised flag, reveal the interminable space between desire and reality in which Askildsen's characters are forever suspended. Widely recognized as one of the greatest modern short-story writers, with unadorned prose and a dark humor, Askildsen captures life as it really is, the worlds of his characters uncanny mirrors of our own.

*Solar Bones* Deep Vellum Publishing

"Politically savvy, cleverly plotted...the kind of book that invites the ravenous language of binge reading: compulsive, propulsive, addictive." --New York Times Book Review  
For fans of Jane Harper's *The Dry* or Gillian Flynn's *Sharp Objects*, a searing debut crime novel set in the Australian outback, where the grief and guilt surrounding an unsolved

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disappearance still haunt a small farming community...and will ultimately lead to a reckoning. The tiny outback town of Nannine lies in the harsh red interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station. And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago. Mina McCreery's life has been defined by the intense public interest in her sister's case—which is still a hot topic in true-crime chat rooms and on social media. Now an anxious and reclusive adult, Mina lives alone on her family's sunbaked destocked sheep farm. Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina's mother funded a million-dollar reward for anyone who could explain how Evelyn vanished from her bed in the family's farmhouse. The lure of cash has only increased public obsession with Evelyn and Mina—but yielded no answers. Lane wins Mina's trust when some of his more unconventional methods show promise. But Lane also has darker motivations, and his obsession with the search will ultimately risk both their lives—and yield shocking results. Compulsively readable, with an unforgettable setting and cast of characters, *WAKE* is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to come out. *WAKE* Hogarth

Two men meet by accident on a bridge early one

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morning. Once they were best friends – but Tommy and Jim haven't seen each other for 35 years. Back then, Tommy and his sister were abandoned by their mother and later by their abusive father, and Jim, who lived alone with his religious mother, went to high school and became a socialist. Then one winter, Jim started to doubt whether he was deserving of the friendship. Now Jim is standing on the bridge, fishing, when Tommy drives by in his expensive new Mercedes. *I Refuse* follows both men during the course of the fateful day that follows. Per Petterson's outstanding new novel is broader in scope than many of his previous novels, but as powerful and moving as anything he has ever written.

*Ashes in My Mouth, Sand in My Shoes*

National Geographic Books

“A beautiful debut, funny, tender, and animated by a willingness to confront life's obstacles and find a way to survive. . . . It

celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys.”—Harper's Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Petterson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she's dying, she still

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has plenty of living to do. Joining the hospital's arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni's dotting palliative care nurse and Father Arthur, the hospital's patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn't quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

*Echoland* Macmillan  
WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD  
WINNER OF THE GOLDSMITHS PRIZE  
LONGLISTED FOR THE MAN BOOKER PRIZE  
BGE IRISH BOOK OF THE YEAR 2016  
Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things



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are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

**Snow Hunters** Graywolf Press

Petterson's debut novel, published in English for the first time Twelve-year-old Arvid and his family are on holiday, staying with his grandparents on the coast of Denmark. Dimly aware of the tension building between his mother and grandmother, Arvid is on the cusp of becoming a teenager: feeling awkward in his own skin, but adamant that he can take care of himself. As Arvid cycles down to the beach with its view of the lighthouse, he meets Mogens, an older boy who lives nearby, and together they set out to find fresh experiences in this strange new world. *Echoland* is a breathtaking read, capturing the unique drift of

childhood summers, filled with unarticulated anxiety.

*Two Pints* New Directions Publishing

“How impossible it was to grasp that in the end something as fine as this could be ground into dust” (p. 213). *I Curse the River of Time*, the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses*, is a mesmerizingly beautiful book about love, regret, family secrets and failed revolution. The novel takes us through thirty-seven-year-old Arvid's life and its descent towards a moment of terrible crisis. It traces his parents' hesitant support when he gives up his place at college to work in a paper mill, like his father; his experiences as a fervent young Maoist in Norway in the 1960s; the death of his younger brother; the passionate, enveloping romance that led to marriage and

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children and, for a time, happiness; the failure of that relationship, and its transformation into a source of harrowing pain. By 1989, everything that gave Arvid's life meaning has melted into air. The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism. When his mother is diagnosed with stomach cancer, Arvid sets off to their summer house in Denmark to be with her, meeting men and women from their past along the way. His despairing journey is also a quest for some kind of order in his life, perhaps even a new foundation. When Arvid finds his mother, and accompanies her in her illness, the novel turns to exploring the secrets that explain the distance between them – a distance that perhaps can never be crossed. *I Curse the River of Time* describes the ways that the present and the past are always intertwined, and shows how the

personal and political are one and the same. Written in a subdued and elegiac style, with flashes of devastating poetic beauty, it is an utterly absorbing experience, a book that displays wisdom of the kind that only profound loss can bring. Above all, it is a reminder of the power of great art to console us for life's burdens, an example of the way our dreams may brighten our bleakest moments.

***I Curse the River of Time*** Harvill Press  
Anticipating a divorce against a backdrop of the fall of Communism, Arvid Jansen is further dismayed by his mother's diagnosis with cancer, a situation that prompts his emotionally charged quest for understanding and balance. By the award-winning author of *Out Stealing Horses*.  
*To Siberia* Penguin Group Australia  
"A highly anticipated debut novel from 5

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Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

**A Ladder to the Sky** Forest Avenue Press

The bestselling author of the Kurt Wallander series delivers a "short, beautiful, and ultimately life-affirming novel" about the path to self-acceptance (Booklist). From the prize-winning "master of atmosphere" comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his

living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell's storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is "a voyage into the soul of a man" expertly crafted with "snares that Mankell has hidden with a hunter's skill inside this spectral landscape" (The Guardian). "Beautiful." —The Boston Globe "A fine meditation on love and loss." —The Sunday Telegraph "Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal." —The Independent "The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful." —Kirkus Reviews

**The Half Brother** Knopf Canada

Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids'

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pets, their football teams and – this being Ireland in 2011–12 –about the euro, the crash, the presidential election, the Queen’s visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he’s working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like ‘Would you ever let yourself be digitally enhanced?’ Inspired by a year’s worth of news, *Two Pints* distils the essence of Roddy Doyle’s comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.

The Counterclockwise Heart Graywolf Press  
Out Stealing Horses Graywolf Press