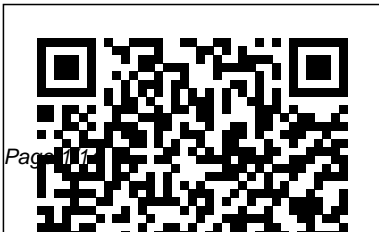

In The Wake Per Petterson

Eventually, you will definitely discover a additional experience and deed by spending more cash. still when? do you receive that you require to get those every needs bearing in mind having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more in the region of the globe, experience, some places, as soon as history, amusement, and a lot more?

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Hurry Down Sunshine Vintage Canada
Winner of the 2020 Believer Book Award
for Fiction "A brilliant study of the
mundane, full of unexpected detours and
driving prose. Hjorth's novel ingeniously
orbits the intimate stories that are
possible only when a character has put
words on paper and sent them through the
post." – New York Times Book Review,
“ The Best Post Office Novel You Will
Read Before the Election ” "Vigdis Hjorth
is one of my favorite contemporary
writers." – Sheila Heti, author of
Motherhood and How Should a Person Be?
From the author of the 2019 National
Book Award Longlisted Will and
Testament Ellinor, a 35-year-old media
consultant, has not been feeling herself;
she's not been feeling much at all lately.
Far beyond jaded, she picks through an
old diary and fails to recognise the woman

in its pages, seemingly as far away from
the world around her as she's ever been.
But when her coworker vanishes
overnight, an unusual new task is dropped
on her desk. Off she goes to meet the
Norwegian Postal Workers Union, setting
the ball rolling on a strange and
transformative six months. This is an
existential scream of a novel about
loneliness (and the postal service!),
written in Vigdis Hjorth's trademark spare,
rhythmic and cutting style.

The Half Brother Random House

"A highly anticipated debut novel from 5
Under 35 National Book Foundation honoree
featuring a Korean War refugee who emigrates
to Brazil to become a tailor's apprentice and
confronts the wreckage of his past"--

I Curse the River of Time HarperCollins

Petterson's debut novel, published in

English for the first time Twelve-year-old Arvid and his family are on holiday, staying with his grandparents on the coast of Denmark. Dimly aware of the tension building between his mother and grandmother, Arvid is on the cusp of becoming a teenager: feeling awkward in his own skin, but adamant that he can take care of himself. As Arvid cycles down to the beach with its view of the lighthouse, he meets Mogens, an older boy who lives nearby, and together they set out to find fresh experiences in this strange new world. Echoland is a breathtaking read, capturing the unique drift of childhood summers, filled with unarticulated anxiety.

I Curse the River of Time Verso Books
WINNER OF THE INDEPENDENT
FOREIGN FICTION PRIZE AND

SHORTLISTED FOR THE IMPAC
DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of Mister Pip A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

Out Stealing Horses ECW Press

“ A beautiful debut, funny, tender, and animated by a willingness to confront life ’ s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys. ” —Harper ’ s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-

year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she ’ s dying, she still has plenty of living to do. Joining the hospital ’ s arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni ’ s doting palliative care nurse and Father Arthur, the hospital ’ s patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the

stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn't quite done with these unforgettable women just yet.

Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

I Refuse Simon and Schuster

The 95th Rifles was one of history's great fighting units, and Mark Urban brings them and the Napoleonic War gloriously to life in this unique chronicle. Focusing especially on six soldiers in the first battalion, Urban tells the Rifles' story from May

25, 1809, when they shipped out to join Wellington's army in Spain, through the battle of Waterloo in June 1815. Drawing on diaries, letters, and other personal accounts, Urban has fashioned a vivid narrative that allows readers to feel the thrill and horror of famous battles, the hardship of the march across Europe, the bravery and camaraderie of a nineteenth-century Band of Brothers whose innovative tactics created the modern notion of infantryman.

I Curse the River of Time Simon and Schuster
"Politically savvy, cleverly plotted...the kind of book that invites the ravenous language of binge reading: compulsive, propulsive, addictive."--New York Times Book Review
For fans of Jane Harper's *The Dry* or Gillian Flynn's *Sharp Objects*, a searing debut crime novel set in the Australian outback, where the grief and guilt surrounding an unsolved disappearance still haunt a small farming community...and will ultimately lead to a

reckoning. The tiny outback town of Nannine lies in the harsh red interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station. And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago. Mina McCreery 's life has been defined by the intense public interest in her sister 's case—which is still a hot topic in true-crime chat rooms and on social media. Now an anxious and reclusive adult, Mina lives alone on her family 's sunbaked destocked sheep farm. Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina 's mother funded a million-dollar reward for anyone who could explain how Evelyn vanished from her bed in the family 's farmhouse. The lure of cash has only increased public obsession with Evelyn and Mina—but yielded no answers. Lane wins Mina 's trust when some of his more unconventional methods show promise. But Lane also has darker motivations, and his obsession with the search will ultimately risk both their lives—and yield shocking results. Compulsively readable, with an unforgettable setting and cast of characters, *WAKE* is a powerful, unsparing story of how trauma ripples outward when people 's private tragedies become public property, and how it 's never too late for the truth to come out.

The Recognitions Graywolf Press
A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life.

Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he 's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for Novel 11, Book 18, a concentrated uncompromising existential novel that puts on full display the author 's remarkable gifts and wit.

It's Fine By Me Archipelago

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital

losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Machine Knopf Canada

The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is

surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell’s storytelling powers. A deeply human tale of loss and redemption, *Italian Shoes* is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter’s skill inside this spectral

landscape ” (The Guardian). “ Beautiful. ”
—The Boston Globe “ A fine meditation on
love and loss. ” —The Sunday Telegraph
“ Intense and precisely detailed. . . . A hopeful
account of a man released from self-imposed
withdrawal. ” —The Independent “ The
creator of police detective Kurt Wallander
presents a tale of mortal reckoning in which all
the deaths are natural but none the less
powerful. ” —Kirkus Reviews

Men in My Situation Penguin Group
Australia

A masterful new novel from Per Petterson,
who "provides one of literature's greatest gifts
. . . a welcome refuge from our cacophonous
world" (NPR) Per Petterson's hotly
anticipated new novel, *I Refuse*, is the work of
an internationally acclaimed novelist at the
height of his powers. In Norway the book has
been a huge bestseller, and rights have already
been sold into sixteen countries. In his
signature spare style, Petterson weaves a tale of
two men whose accidental meeting one
morning recalls their boyhood thirty-five years
ago. Back then, Tommy was separated from
his sisters after he stood up to their abusive
father. Jim was by Tommy's side through it all.
But one winter night, a chance event on a
frozen lake forever changed the balance of
their friendship. Now Jim fishes alone on a
bridge as Tommy drives by in a new
Mercedes, and it's clear their fortunes have
reversed. Over the course of the day, the life of
each man will be irrevocably altered. *I Refuse*
is a powerful, unforgettable novel, and its
publication is an event to be celebrated.

In the Wake Graywolf Press

Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and — this being Ireland in 2011 — 12 — about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, *Two Pints* distils the essence of Roddy

Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.

Everything Like Before HarperCollins

Anticipating a divorce against a backdrop of the fall of Communism, Arvid Jansen is further dismayed by his mother's diagnosis with cancer, a situation that prompts his emotionally charged quest for understanding and balance. By the award-winning author of *Out Stealing Horses*.

Out Stealing Horses Macmillan

Two men meet by accident on a bridge early one morning. Once they were best friends — but Tommy and Jim haven't seen each other for 35 years. Back then, Tommy and his sister were abandoned by their mother and later by their abusive father, and Jim, who lived alone with his religious mother, went to high school and became a socialist. Then one winter, Jim started to doubt whether he was deserving of the friendship. Now Jim is standing on the bridge, fishing,

when Tommy drives by in his expensive new Mercedes. I Refuse follows both men during the course of the fateful day that follows. Per Petterson's outstanding new novel is broader in scope than many of his previous novels, but as powerful and moving as anything he has ever written.

Italian Shoes National Geographic Books

I can think of few writers who can make the ordinary collide with the extraordinary to such beguiling effect...left me so fizzing with admiration' Observer A stunning collection of short stories by the three-times Costa prizewinner Not the End of the World is Kate Atkinson's first collection of short stories. Playful and profound, they explore the world we think we know whilst offering a vision of another world which lurks just beneath the surface of our consciousness, a world where the myths we have banished from our lives are startlingly present and where imagination has the power to transform reality. From Charlene and Trudi, obsessively making lists while bombs explode softly in the streets outside, to gormless Eddie, maniacal

cataloguer of fish, and Meredith Zane who may just have discovered the secret to eternal life, each of these stories shows that when the worlds of material existence and imagination collide, anything is possible.

The Counterclockwise Heart Bloomsbury Publishing USA

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's Out Stealing Horses, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish

village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

Long Live the Post Horn! New Press/ORIM

Traces four generations of a family marked by the untimely birth of Fred, a misfit and boxer conceived during a devastating rape who forges an unusual friendship with his younger half-brother, Barnum. Winner of the Nordic Prize for Literature. 30,000 first printing.

Novel 11, Book 18 Macmillan

Two mothers and their teenage daughters, whose lives collide in a fatal car crash, take turns narrating Ellen Urbani's breathtaking novel, *Landfall*, set in the wake of Hurricane Katrina. Eighteen-year-olds Rose and Rosebud have never met but they share a birth year, a name, and a bloody pair of sneakers. Rose's quest to atone for the accident that kills Rosebud, a young

woman so much like herself but for the color of her skin, unfolds alongside Rosebud's battle to survive the devastating flooding in the Lower Ninth Ward and to find help for her unstable mother. These unforgettable characters give voice to the dead of the storm and, in a stunning twist, demonstrate how what we think we know can make us blind to what matters most.

The Necrophiliac Arcade Publishing

Tick . . . tick . . . tick . . . Time is running out in the empire of Rheinveld. The sudden appearance of a strange and frightening statue foretells darkness. The Hierophants—magic users of the highest order—have fled the land. And the shadowy beasts of the nearby Hinterlands are gathering near the borders, preparing for an attack. Young Prince Alphonsus is sent by his mother, the Empress Sabine, to reassure the people while she works to quell the threat of war. But Alphonsus has other problems on his mind, including a great secret: He has a clock in

his chest where his heart should be—and it ' s begun to run backwards, counting down to his unknown fate. Searching for answers about the clock, Alphonsus meets Esme, a Hierophant girl who has returned to the empire in search of a sorceress known as the Nachtfrau. When riddles from their shared past threaten the future of the empire, Alphonsus and Esme must learn to trust each other and work together to save it—or see the destruction of everything they both love.

A Ladder to the Sky Random House

“ How impossible it was to grasp that in the end something as fine as this could be ground into dust ” (p. 213). *I Curse the River of Time*, the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses*, is a mesmerizingly beautiful book about love, regret, family secrets and failed revolution. The novel takes

us through thirty-seven-year-old Arvid ' s life and its descent towards a moment of terrible crisis. It traces his parents ' hesitant support when he gives up his place at college to work in a paper mill, like his father; his experiences as a fervent young Maoist in Norway in the 1960s; the death of his younger brother; the passionate, enveloping romance that led to marriage and children and, for a time, happiness; the failure of that relationship, and its transformation into a source of harrowing pain. By 1989, everything that gave Arvid ' s life meaning has melted into air. The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism. When his mother is diagnosed with stomach cancer, Arvid sets off to their summer house in Denmark to be with her, meeting men and

women from their past along the way. His despairing journey is also a quest for some kind of order in his life, perhaps even a new foundation. When Arvid finds his mother, and accompanies her in her illness, the novel turns to exploring the secrets that explain the distance between them — a distance that perhaps can never be crossed. *I Curse the River of Time* describes the ways that the present and the past are always intertwined, and shows how the personal and political are one and the same. Written in a subdued and elegiac style, with flashes of devastating poetic beauty, it is an utterly absorbing experience, a book that displays wisdom of the kind that only profound loss can bring. Above all, it is a reminder of the power of great art to console us for life 's burdens, an example of the way

our dreams may brighten our bleakest moments.