

In This Hospitable Land Lynmar Brock Jr

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The Secret in the Old Lace Rotary International

In 15th century Bruges, master painter Hans Memling is about to find himself at the heart of a political storm that stretches from his home city to Plantagenet England.

Pure-bred Dogs, American Kennel Gazette Acanthus PressLlc

America's founding involved and required the melding of cultures and communities, a redefinition of "frontier" and boundaries in every possible sense. Using the accounts of Native leaders who visited cities in the Early Republic, Calloway's book reorients the story of that founding. Violent resistance was just one of many Native responses to colonialism. Peaceful interaction was far more the norm, and while less dramatic and therefore less covered, far more important in its effects.

The Final Solution Berghahn Books

Nancy Drew has entered a contest to solve an old mystery—the disappearance of a Flemish nobleman, a pair of lace cuffs, and a priceless treasure. In a thrilling story shadowed by a romance of the past, Nancy and her friends work to solve a mystery over one hundred years in the making.

The Harness Maker's Dream Texas Christian University Press

Chief Minister to King Louis XIII, Cardinal Richelieu was the architect of a new France in the seventeenth century and the force behind the nation's rise as a European power. One of the first statesmen to clearly understand the necessity of a balance of powers, he has captured the imagination of generations, both through the story of his life and through Alexandre Dumas's portrayal of him as a ruthless political mastermind in the classic *The Three Musketeers*. Jean-Vincent Blanchard's rich and insightful new biography brings Richelieu

fully to life in all his complexity. His careful understanding of politics as spectacle speaks to contemporary readers; much of what he accomplished was promoted strategically through his great passion for theater and literature. *fminence* offers a rich portrait of a fascinating man and his era, and gives us a keener understanding of the dark art of politics. "Blanchard's captivating biography vividly captures the rise to power of a seminal figure who was instrumental in creating France as we know it."—Publishers Weekly (starred review) "Lovers of intrigue and derring-do will enjoy Jean-Vincent Blanchard's *Eminence* ... [His] lively style will appeal to general readers, while history buffs will appreciate his careful footnotes and plethora of primary sources."—The Baltimore Sun

In This Hospitable Land Rotary International

Can we ever know what our fellow human beings are really thinking and what their motivations are? Or do we only appear as "the lighted side of a shadow" to others, who must guess at what the reality is? In "The Soul Murderer" a gruesome murder occurs, and the need to find the answers changes the lives of many people. This is a work of fiction but it is based on a real incident.

Australian Barkers and Biters Read Books Ltd

Law and Ethics for Today's Journalist offers aspiring and working journalists the practical understanding of law and ethics they must have to succeed at their craft. Instead of covering every nuance of media law for diverse communications majors, Mathewson focuses exclusively on what's relevant for journalists. Even though media law and media ethics are closely linked together in daily journalistic practice, they are usually covered in separate volumes. Mathewson brings them

together in a clear and colourful way that practicing journalists will find more useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions. Mathewson advises journalists who must often make ethical decisions on the spot with no time for the elaborate, multi-faceted analysis. The book assigns to journalists the hard decisions on ethical questions such as whether to go undercover or otherwise misrepresent themselves in order to get a big story. The ethics chapter precedes the law chapters because ethical standards should underlie a journalist's work at all times. There may be occasions when ethics and law are not parallel, thus calling for the journalist to make a personal judgment. *Law and Ethics for Today's Journalist* is user-friendly, written in clear, direct, understandable language on issues that really matter to a working journalist. Supplementary reading of the actual court cases is recommended and links to most cases are provided in the text. The text includes a fine (but purposely not exhaustive) bibliography listing important and useful legal cases, including instructive appellate and trial court opinions, state as well as federal. *Ethical Journalism* Amazon Publishing This newly revised and updated edition of *Media Selling* addresses the significant changes that have taken place in media industries over the last few years, while continuing as a seminal resource for information on media sales. A classic in this field, this book has long served students and professionals in broadcasting and media industries as an indispensable tool for learning, training, and mastering sales techniques for electronic media. Addresses the unprecedented consolidation and sweeping change faced by media industries in recent years, and now features greatly expanded coverage of the Internet, including video streaming and the impact of social network sites

Covers a broad span of media industries and issues, including: electronic media, newspapers, magazines, outdoor/billboard promotion, sales ethics, emotional intelligence, and interactive media selling Fully updated to include much greater focus on national and international media sales issues, as well as expanded coverage of network-level selling, product placement, sales promotion use of market data [American Splendor](#) Lindhardt og Ringhof

In the 18th century, Society Hill was home to wealthy merchants and many members of the federal government. In Old City, artisans and workmen lived and worked in small row houses like those on Elfreth's Alley. As Philadelphia developed, it abandoned its Colonial center. Almost forgotten by 1900, Society Hill had become home to poor immigrants and its once gracious houses had become run-down tenements, shops, and warehouses. Yet, at the same time, Society Hill remained Philadelphia's banking and insurance center.

Beginning in the 1960s, under the direction of city planner Edmund Bacon and the National Park Service, this neglected neighborhood was restored. Society Hill and Old City documents how these two neighborhoods looked in the early 1900s. The book's carefully researched narrative and vintage images tell the story of these historic neighborhoods.

[In This Hospitable Land](#) Pan Macmillan

Lillian Hellman was a giant of twentieth-century letters and a groundbreaking figure as one of the most successful female playwrights on Broadway. Yet the author of *The Little Foxes* and *Toys in the Attic* is today remembered more as a toxic, bitter survivor and literary fabulist, the woman of whom Mary McCarthy said, "Every word she writes is a lie, including 'and' and 'the.'" In *A Difficult Woman*, renowned historian Alice Kessler-Harris undertakes a feat few would dare to attempt: a reclamation of a combative, controversial woman who straddled so many political and cultural fault lines of her time. Kessler-Harris renders Hellman's feisty wit and personality in all of its contradictions: as a non-Jewish Jew, a displaced Southerner, a passionate political voice without a

party, an artist immersed in commerce, a sexually free woman who scorned much of the women's movement, a loyal friend whose trust was often betrayed, and a writer of memoirs who repeatedly questioned the possibility of achieving truth and doubted her memory. Hellman was a writer whose plays spoke the language of morality yet whose achievements foundered on accusations of mendacity. Above all else, she was a woman who made her way in a man's world. Kessler-Harris has crafted a nuanced life of Hellman, empathetic yet unsparing, that situates her in the varied contexts in which she moved, from New Orleans to Broadway to the hearing room of HUAC. *A Difficult Woman* is a major work of literary and intellectual history. This will be one of the most reviewed, and most acclaimed, books of 2012.

[The Rotarian](#): July 2012 Simon and Schuster

From the ABCs of cooking to perfect cocktail parties and the proper care of houseguests, this is the ultimate guide to domestic Southern hospitality. Nestled deep in the South is a tiny academy that teaches classes in the most important subject in the world: the domestic arts. The Academy's unique curriculum includes everything from cocktail-party etiquette to business entertaining, dealing with household guests, and cooking for the holidays. Here, after a little gentle instruction from Deans Pollak and Manigault, interspersed with plenty of humor, students find they are living healthier, having stronger ties to friends and family, and using their houses to branch out in ways they never dreamed possible. Since not everyone can get to their sold-out classes in Charleston, the Deans are now offering this book so happier living can be within everyone's grasp, not just the select few.

[Éminence](#) Vintage Dog Books

This book makes the case for the news media to take the lead in combatting key threats to American society including racial injustice, economic disparity, and climate change by adopting an "ethics of care" in reporting practices. Examining how traditional news coverage of race,

economics and climate change has been dedicated to straightforward facts, the author asserts that journalism should now respond to societal needs by adopting a moral philosophy of the "ethics of care," opening the door to empathetic yet factual and fair coverage of news events, with a goal to move public opinion to the point that politicians are persuaded to take effective action. The book charts a clear path for how this style of ethics can be applied by today's journalists, tracing the emergence of this empathy-based ethics from feminist philosophy in the 1980s. It ultimately urges ethical news organizations to adopt the ethics of care, based on the human emotion prioritized by Scottish Enlightenment philosopher David Hume, and to pursue a more pro-active, solutions-seeking coverage of current events. This is an invaluable text for students and academics in the fields of journalism ethics, media ethics and media law, as well as for media professionals looking for a fresh perspective on practicing ethical journalism.

[A Problem from Hell: America and the Age of Genocide](#) U of Nebraska Press

History of Scituate, Massachusetts, From Its First Settlement to 1831 by Samuel Deane, first published in 1831, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. Love and Louis XIV Anchor Canada 'Concise, philosophical, enigmatic, Nothomb's writing is highly personal and beyond fault ... It is a belated treat that her books are finally being published in the UK.' Guardian When lonely sixteen-year-old university student Blanche meets the dazzling Christa, she is swept off her feet. Christa, who talks freely of her impoverished background in the Eastern Belgian town of Malmedy, claims to work in a bar with her boyfriend, a David Bowie lookalike called Detlev. When Blanche's mother, who finds her own daughter rather colourless, bookish and dull, is also

dazzled by Christa though, she soon invites her to stay at the family house. Suddenly Christa can do no wrong and, as Blanche's parents scour their address-books for long-lost friends to invite to dinner to meet the newcomer, their friendship sours and Blanche's already negligible self-confidence goes into a steep decline. With all the characteristics of Aimee;lie Nothomb's unique fictional landscapes, Antichrista is a funny, dark and revealing journey through female friendship and rivalry.

Blind Bombing Bloomsbury Publishing
"To have an extraordinary life, Lucette believes, one must have an extraordinary name. Horrified by the pedestrian names her husband chooses for their unborn child (Tanguy if it's a boy, Joelle if it's a girl), Lucette does the only honorable thing to save her baby from such an unexceptional destiny - she kills her spouse. While in prison, Lucette gives birth to a daughter to whom she bequeaths the portentous name of an obscure saint, Plectrude, before hanging herself." "From her beginnings, Plectrude seems fated for a life like no other. Raised by an indulgent and adoring aunt, she is a dreamy child who is discovered to have enormous gifts as a dancer. Accepted at Paris's most prestigious ballet school, Plectrude devotes herself to artistic perfection, giving dance her heart and soul - and ultimately her body. As her world shatters as easily as her bones, she learns to survive in the only way she knows how - by committing an act of deadly self-preservation her mother would have understood best."--BOOK JACKET.

Working Dogs of the World New York Review of Books
George Washington's place in the foundations of the Republic remains unrivalled. His life story--from his beginnings as a surveyor and farmer, to colonial soldier in the Virginia Regiment, leader of the Patriot cause, commander of the Continental Army, and finally first president of the United States--reflects the narrative of the nation he guided into existence. There is, rightfully, no more chronicled figure. Yet American history has largely forgotten what Washington himself knew clearly: that the new Republic's fate depended less on grand rhetoric of independence and self-governance and more on land--Indian land. Colin G. Calloway's biography of the greatest founding father reveals in full the relationship between Washington and the Native leaders he dealt with intimately across the decades: Shingas, Tanaghrisson, Gwaysuta, Attakullakulla, Bloody Fellow, Joseph Brant, Cornplanter,

Red Jacket, and Little Turtle, among many others. Using the prism of Washington's life to bring focus to these figures and the tribes they represented--the Iroquois Confederacy, Lenape, Miami, Creek, Delaware--Calloway reveals how central their role truly was in Washington's, and therefore the nation's, foundational narrative. Calloway gives the First Americans their due, revealing the full extent and complexity of the relationships between the man who rose to become the nation's most powerful figure and those whose power and dominion declined in almost equal degree during his lifetime. His book invites us to look at America's origins in a new light. The Indian World of George Washington is a brilliant portrait of both the most revered man in American history and those whose story during the tumultuous century in which the country was formed has, until now, been only partially told. The Book of Proper Names St Martins Press

'The Abbess of Castro' is a novella by Stendhal which recounts the untimely tragic romance between the daughter of the wealthiest man in Lazio and a penniless gangster. It may be a tale of star-crossed lovers set in Italy, but this novella is so much more than an alternative Romeo and Juliet. Beneath the surface lies an eye-opening tale of political machinations that Machiavelli would be proud of, violent family feuds and swashbuckling adventures. Claimed to be translated from 16th Century manuscripts, 'The Abbess of Castro' packs an extra punch with its extremely unsympathetic view on warfare and an acute critique on ardent individuals undone by passion. Stendhal is widely regarded to be an eminent example of Romantic Realism throughout his work and directly influenced the world-famous Russian author Leo Tolstoy in his depictions of war, especially in Tolstoy's works 'Sevastopol Sketchers', 'The Invaders', 'The Cossacks' and 'Youth and Childhood'. Stendhal (1783-1842), the pseudonym of Marie-Henry Beyle, was a French writer. A pioneer of literary realism and master of the psychological portrayals of his characters, he is best known for his novels 'The Red and the Black' (1830) and 'The Charterhouse of Parma' (1839). Society Hill and Old City Routledge Winner of the Pulitzer Prize for Non-Fiction ' A devastating indictment ' SUNDAY TIMES ' An important book, a superb piece of reporting ' OBSERVER ' With great narrative verve, and a sober and subtle intelligence, she carries us deep

behind the scenes of history-in-the-making ' PHILIP GOUREVITCH Antichrista John Wiley & Sons Silver Medal winner in the Independent Book Publishers Awards Late in 1939 Nazi Germany was poised to overrun Europe and extend Adolf Hitler's fascist control. At the same time, however, two British physicists invented the resonant cavity magnetron. About the size of a hockey puck, it unlocked the enormous potential of radar exclusively for the Allies. Since the discovery of radar early in the twentieth century, development across most of the world had progressed only incrementally. Germany and Japan had radar as well, but in just three years, the Allies' new radar, incorporating the top-secret cavity magnetron, turned the tide of war from doubtful to a known conclusion before the enemy even figured out how. The tactical difference between the enemy's primitive radar and the Allies' new radar was similar to that between a musket and a rifle. The cavity magnetron proved to be the single most influential new invention contributing to winning the war in Europe. Norman Fine tells the relatively unknown story of radar's transformation from a technical curiosity to a previously unimaginable offensive weapon. We meet scientists and warriors critical to the story of radar and its pressure-filled development and implementation. Blind Bombing brings to light two characters who played an integral role in the story as it unfolded: one, a brilliant and opinionated scientist, the other, an easygoing twenty-one-year-old caught up in the peacetime draft. This unlikely pair and a handful of their cohorts pioneered a revolution in warfare. They formulated new offensive tactics by trying, failing, and persevering, ultimately overcoming the naysayers and obstructionists on their own side and finally the enemy. For more information about Blind Bombing, visit millwoodhouse.com.

The Old English Sheep Dog Oxford University Press

The superb historian and biographer Antonia Fraser, author of Marie Antoinette, casts new light on the splendor and the scandals of the reign of Louis XIV in this dramatic, illuminating look at the women in his life. The self-proclaimed Sun King, Louis XIV ruled over the most glorious and extravagant court in seventeenth-century Europe. Now, Antonia Fraser goes behind the well-known tales of Louis ' s accomplishments and follies, exploring in riveting detail his intimate relationships with women. The king ' s mother, Anne of Austria, had been in a childless marriage for twenty-two

years before she gave birth to Louis XIV. A devout Catholic, she instilled in her son a strong sense of piety and fought successfully for his right to absolute power. In 1660, Louis married his first cousin, Marie-Thérèse, in a political arrangement. While unfailingly kind to the official Queen of Versailles, Louis sought others to satisfy his romantic and sexual desires. After a flirtation with his sister-in-law, his first important mistress was Louise de La Vallière, who bore him several children before being replaced by the tempestuous and brilliant Athénaïs, marquise de Montespan. Later, when Athénaïs's reputation was tarnished, the King continued to support her publicly as Athénaïs left court for a life of repentance. Meanwhile her children's governess, the intelligent and seemingly puritanical Françoise de Maintenon, had already won the King's affections; in a relationship in complete contrast to his physical obsession with Athénaïs, Louis XIV lived happily with Madame de Maintenon for the rest of his life, very probably marrying her in secret. When his grandson's child bride, the enchanting Adelaide of Savoy, came to Versailles she lightened the King's last years – until tragedy struck. With consummate skill, Antonia Fraser weaves insights into the nature of women's religious lives – as well as such practical matters as contraception – into her magnificent, sweeping portrait of the king, his court, and his ladies.

The Providence Directory Abrams

Originally published in 2002, *American Splendor: The Residential Architecture of Horace Trumbauer* is the first and only extensive study of this master creator of the American Great House. This revised edition features three new chapters and over 50 new colour photographs.