

In Times Of Fading Light A Novel Eugen Ruge

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I Am Not Sidney Poitier WestBow Press

"The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

The Light of Luna Park Vintage Canada

A *New York Times Book Review* Editors' Choice An essential book for those coping with Alzheimer's and other cognitive disorders that "reframe[s] our understanding of dementia with sensitivity and accuracy . . . to grant better futures to our loved ones and ourselves" (*The New York Times*). An estimated fifty million people in the world suffer from dementia. Diseases such as

Alzheimer's erase parts of one's memory but are also often said to erase the self. People don't simply die from such diseases; they are imagined, in the clichés of our era, as vanishing in plain sight, fading away, or enduring a long goodbye. In *On Vanishing*, Lynn Casteel Harper, a Baptist minister and nursing home chaplain, investigates the myths and metaphors surrounding dementia and aging, addressing not only the indignities caused by the condition but also by the rhetoric surrounding it. Harper asks essential questions about the nature of our outsized fear of dementia, the stigma this fear may create, and what it might mean for us all to try to "vanish well." Weaving together personal stories with theology, history, philosophy, literature, and science, Harper confronts our elemental fears of disappearance and death, drawing on her own experiences with people with dementia both in the American healthcare system and within her own family. In the course of unpacking her own stories and encounters—of leading a prayer group on a dementia unit; of meeting individuals dismissed as "already gone" and finding them still possessed of complex, vital inner lives; of witnessing her grandfather's final years with Alzheimer's and discovering her own heightened genetic risk of succumbing to the disease—Harper engages in an exploration of dementia that is unlike anything written before on the subject. A rich and startling work of nonfiction, *On Vanishing* reveals cognitive change as it truly is, an essential aspect of what it means to be mortal.

The Book of Phoenix Macmillan + ORM

In this unforgettable space opera, #1 *New York Times* bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t'Larien to Worlorn, and a love he thinks he lost. But Worlorn isn't the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk's protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it's becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward

escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for *Dying of the Light* "Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe."—Michael Chabon "Slick science fiction . . . the Wild West in outer space."—*Los Angeles Times* "Something special which will keep Worlorn and its people in the reader's mind long after the final page is read."—*Galileo magazine* "The galactic background is excellent. . . . Martin knows how to hold the reader."—Asimov's "George R. R. Martin has the voice of a poet and a mind like a steel trap."—Algis Budrys

The Love That Split the World HMH

A witty, philosophical novel by the author of the internationally bestselling *In Times of Fading Light* Sometimes a cat comes into your life when you least expect it. An unnamed writer finds himself in Cabo de Gata, a sleepy, worn-down Andalusian fishing village. He's left behind his life in Berlin, which it turns out wasn't much—an ex-girlfriend, a neighborhood that had become too trendy for his taste. Surrounded by a desolate landscape that is scoured by surprisingly cold winds (not at all what he expected of southern Spain), he faces his daily failures: to connect with the innkeeper or any of the townsfolk, who all seem to be hiding something; to learn Spanish; to keep warm; to write. At last he succeeds in making an unlikely connection with one of the village's many feral cats. Does the cat have a message for him? And will their tenuous relationship be enough to turn his life around? With sharp intelligence and wry humor, Eugen Ruge's *Cabo de Gata* proposes the biggest questions and illustrates how achieving happiness sometimes means giving oneself up to the foreign and the unknown.

On Vanishing Catapult

Since the beginning of human history, stories have helped people make sense of their lives and their world. Today, an understanding of storytelling is invaluable as we seek to orient ourselves within a flood of raw information and an unprecedented variety of supposedly true accounts. In *Stories Make the World*, award-winning screenwriter Stephen Most offers a captivating, refreshingly heartfelt exploration of how documentary filmmakers and other storytellers come to understand their subjects and cast light on the world through their art. Drawing on the author's

decades of experience behind the scenes of television and film documentaries, this is an indispensable account of the principles and paradoxes that attend the quest to represent reality truthfully.

Dying of the Light Penguin

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

An Ocean of Minutes Hawthorne Books & Literary Arts

The aftermath of Franz Kafka's love affair with Dora Diamant is legend: refusing to honor his instructions to destroy his work when he died, Diamant saved Kafka's

writings and letters that were in her possession. These were later taken by the Nazis and are still being sought today. Her importance for Kafka's literary legacy makes their all-too-brief relationship even more intriguing. Set over the course of his last year, *The Glory of Life* is compelling fictional re-imagining of this fragile, tender romance. In July 1923, Kafka is convalescing by the Baltic Sea when he meets Diamant and they fall in love. He is forty years old and dying of tuberculosis; she is twenty-five and seems to him the essence of life. After a tentative first meeting, the indecisive Kafka moves with Diamant to Berlin, a city in the throes of political upheaval, rising anti-Semitism, and the turmoil of Weimar-era hyperinflation. As his tuberculosis advances, they are forced to leave the city for the Kierling Sanatorium near Vienna, a move that threatens the paradise they have created. The first of Kumpfmüller's novels to appear in English after his acclaimed *The Adventures of a Bed Salesman*, *The Glory of Life* is a meticulously researched and poignant portrait of one of the most enduring authors in world literature. Beautifully crafted, this book is an evocative rumination on the power of love and friendship.

Lord of the Fading Lands Macmillan

The time is the last two weeks of peace in the summer of 1939. The place is Berlin, the most brilliantly lit city in Europe. Cathleen O'Dea has come from Hollywood to Germany to star in a film. But that is not the real purpose of her visit. She is in Berlin to trace her missing mother. As Europe plunges towards war, we become entrancingly involved in Cathleen's story—and the story of Admiral Canaris, as he agonizes over a secret he has uncovered; of an English aristocrat who was once one of Hitler's favorites, and now tries to battle against her disillusion; of General von Albern as he plans to assassinate Hitler; of the General's son Helmut and his war-threatened romance with an English actress, Melissa Hayes. All this we see through the eyes of Sean Carmody, the boy from the Australian bush who has lost his innocence amidst the politics and ambitions of Nazi Germany.

City of Fading Light B&H Publishing Group
In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea

Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

Trying to Save Piggy Sneed Penguin

From the bestselling author of the beloved book *Must Love Dogs*, later made into a film starring John Cusack and Diane Lane, comes a new novel about what happens when we think everything is falling apart, and discover that we can pick up the pieces after all. Years ago, Melanie followed her husband, Kurt, from the New England beach town where their two young sons were thriving to the suburbs of Atlanta. She's carved out a life as a successful metal sculptor, but when Kurt leaves her for another woman, having the tools to cut up their marriage bed is small consolation. She's old enough to know that high school reunions are often a big disappointment, but when her best friend makes her buy a ticket and an old flame gets in touch to see if she'll be going, she fantasizes that returning to her past might help her find her future...until her highway driving phobia resurfaces and threatens to hold her back from the adventure of a lifetime. *Time Flies* is an epic trip filled with fun, heartbreak, and friendship that explores what it takes to conquer your worst fears...so you can start living your future.

Let the Great World Spin Gallery Books
#1 NEW YORK TIMES BESTSELLER
ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR
NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE * VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST
"Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal*
"A story of absolute, universal timelessness...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." —Entertainment

Weekly From The New York Times—bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times—bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

In the Light of What We Know Graywolf Press

Parents are disheartened when their children fall away from religious practice. Pastoral workers wonder how they can get people to take religion seriously. Something is at work that is puzzling; but we can learn something useful about it. A crucial factor is the role of culture. To have faith is an act of individual responsibility, but it can also be influenced by life around us. For example, popular opinion or concentration on making a fortune can make us deaf to any message about what lies beyond our immediate concerns. This book is the fruit of the author's extensive study of how cultural forces influence attitudes. Calling on long experience lecturing and in pastoral ministry, he shows how cultural factors influence religious belief in our times and how ordinary believers can be active participants in creating a culture that opens us to God's word.

The Diamond Lane Simon and Schuster
NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

By the Fading Light Blackstone Publishing
From the internationally bestselling author of *The Twentieth Wife*, a novel based on the tumultuous history of a legendary 186-carat diamond—originating in India—and the men and women who possessed it. As empires rose and fell and mighty kings jostled for power, its glittering radiance never dimmed. It is the “Mountain of Light”—the Kohinoor diamond—and its facets reflect a sweeping story of love, adventure, conquest, and betrayal. Its origins are the stuff of myth, but for centuries this spectacular gem changes hands from one ruler to another in India, Persia, and Afghanistan. In 1850, the ancient stone is sent halfway around the world where it will play a pivotal role in the intertwined destinies of a boy-king of India and a young queen of England—a queen who claims the Mountain of Light and India itself for her own burgeoning empire, the most brilliant jewels in her imperial crown. *The Mountain of Light* is a magnificent story of loss and recovery, sweeping change and enduring truth, wrapped around the glowing heart of one of the world's most famous diamonds.

Cloud Atlas Simon and Schuster

“The best book I’ve read in years.” —Christine Feehan
The incomparable C.L. Wilson brings her phenomenal Tairen Soul novels to Avon Books! *Lord of the Fading Lands* is the first book in the epic romantic adventure that combines sweeping fantasy with breathtaking paranormal romance. USA Today and New York Times bestseller C. L. Wilson dazzles with a magnificent, heart-soaring tale of passion and great destiny—of the tormented Fey King Rain, the woodcutter's daughter Ellysetta, who would be queen, and their eternal quest for true love in the mystical Fading Lands.

A Memory of Light Ballantine Books

An enthrallingly expansive family saga set against the backdrop of the collapse of East

German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In *Times of Fading Light* begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

Queene Of Light Graywolf Press

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In *the Light of What We Know* takes us on a journey of exhilarating scope—from Kabul to London, New York, Islamabad, Oxford, and Princeton—and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world—and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

Stories Make the World Vintage

In a time not long from now, the veil between fantasy and reality is ripped asunder - creatures of myth and fairy tale spill into the mortal world. Enchanted yet horrified, humans force the magical beings Underground, to colonise the sewers and abandoned subway tunnels beneath their glittering cities. But even magic folk cannot dwell in harmony, and soon two Worlds emerge: the Lightworld, home to faeries, dragons and dwarves; and the Darkworld, where vampires, werewolves, angels and demons lurk. Now, in the dank and shadowy place between Lightworld and Darkworld, a transformation is about to begin... Ayla, a half faery, half human assassin, is stalked by Malachi, a Death Angel tasked with harvesting mortal souls. They clash. Immortality evaporates, forging a bond neither may survive. And in the face of unbridled ambitions and untested loyalties, an ominous prophecy is revealed that will shake the Worlds.

After the Blue Hour Mariner Books

The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet.

The Vanishing Half Simon and Schuster

One of the feature stories of the Cthulhu Mythos, "The Shadow Out of Time" is the tale of a professor of political economics that is thrown into a mind-shattering journey through time and space, while his body is held hostage by an alien mind. Horrified and panic-stricken by the implications of his experiences, he hopes against all reason and evidence that he has merely lost his mind.