
Incognegro Mat Johnson

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Incognegro: Renaissance William Morrow & Company

A compelling and timely debut novel from an assured new voice: *Three-Fifths* is about a biracial black man, passing for white, who is forced to confront the lies of his past while facing the truth of his present when his best friend, just released from prison, involves him in a hate crime.

Pittsburgh, 1995. The son of a black father he's never known, and a white mother he sometimes wishes he didn't, twenty-two year-old Bobby Saraceno has passed for white his entire life.

Raised by his bigoted maternal grandfather, Bobby has hidden the truth about his identity from everyone, even his best friend and fellow comic-book geek, Aaron, who has just returned home from prison a newly radicalized white supremacist. Bobby's disparate worlds crash when, during the night of their reunion, Bobby

witnesses Aaron mercilessly assault a young black man with a brick. Fearing for his safety and his freedom, Bobby must keep the secret of his mixed race from Aaron and conceal his unwitting involvement in the crime from the police. But Bobby's delicate house of cards crumbles when his father enters his life after more than twenty years, forcing his past to collide with his present. *Three-Fifths* is a story of secrets, identity, violence and obsession with a tragic conclusion that leaves all involved questioning the measure of a man, and was inspired by the author's own experiences with identity as a biracial man during his time as a student in Pittsburgh amidst the simmering racial tension produced by the L.A. Riots and the O.J. Simpson trial in the mid-nineties.

John Constantine, Hellblazer Marvel "[S]et in the days after Hurricane

Katrina... [t]wo small-time ex-cons with big dreams get the idea that this would be the perfect time to rob a bank. Catch is, the bank is in New Orleans, and they're on parole in Houston. Now, as every sane person tries to get out of The Big Easy, Emmet and Dabny will do whatever it takes to get in. As they journey through a tide of human suffering, Dabny wants to help, and Emmet sees only the money. But a rogue commander of the ruthless security force "Dark Rain" has his sights set on taking down the same bank. If Emmet and Dabny don't outrace him, their last hope for a second chance could be washed away in the floodwaters-- along with their lives" -- from publisher's web site.

Trouble the Saints University of Georgia Press
"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

Perfect Peace Dark Horse Comics
(Single Issues)

The first book-length sounding of the major contributions of the first black American novelist to sell more than a million copies.

The Great Negro Plot Three Rivers Press (CA)

"THE SHARPEST AND MOST

UNUSUAL STORY I READ LAST YEAR crude slave narrative that
. . . [Mat] Johnson's confirms the reality of Edgar
satirical vision roves as Allan Poe's strange and only
freely as Kurt Vonnegut's and novel, *The Narrative of Arthur
is colored with the same sort Gordon Pym of Nantucket.*
of passionate Determined to seek out Tsalal,
humanitarianism."—Maud Newton, the remote island of pure and
New York Times Magazine NAMED utter blackness that Poe
ONE OF THE BEST BOOKS OF THE describes, Jaynes convenes an
YEAR BY The Washington Post • all-black crew of six to
Vanity Fair • Houston follow Pym's trail to the
Chronicle • The Seattle Times South Pole, armed with little
• Salon • National Post • The but the firsthand account from
A.V. Club Recently canned which Poe derived his
professor of American seafaring tale, a bag of
literature Chris Jaynes has bones, and a stash of Little
just made a startling Debbie snack cakes. Thus
discovery: the manuscript of a begins an epic journey by an

unlikely band of adventurers under the permafrost of Antarctica, beneath the surface of American history, and behind one of literature's great mysteries. "Outrageously entertaining, [Pym] brilliantly re-imagines and extends Edgar Allan Poe's enigmatic and unsettling Narrative of Arthur Gordon Pym of Nantucket. . . . Part social satire, part meditation on race in America, part metafiction and, just as important, a rollicking fantasy adventure . . . reminiscent of Philip Roth in

its seemingly effortless blend of the serious, comic and fantastic."—Michael Dirda, *The Washington Post* "Blisteringly funny."—Laura Miller, *Salon* "Relentlessly entertaining."—*The New York Times Book Review* "Imagine Kurt Vonnegut having a beer with Ralph Ellison and Jules Verne."—*Vanity Fair* "Screamingly funny . . . Reading Pym is like opening a big can of whoop-ass and then marveling—gleefully—at all the mayhem that ensues."—*Houston Chronicle*

Redrawing the Historical Past

Tor Books

I'm psyched. I'm totally psyched. I'm not a loser. Who the hell am I kidding? Life sucks for Dave Miller—he's broke, girlfriendless, and stuck in a dead-end job. Life sucks harder because his job is night manager at the Last Stop, LA's finest vampire-owned 24-hour convenience store. Dave's facing an eternity of turning the hot dogs and installing pork cracklins displays for Radu, his crappy boss and Vampire Master. It's bad enough that Dave is clinging to his days

as a vegetarian by refusing to feed off of humans, leaving him weak as a kitten and so not capable of superhuman feats of strength. But when he finds himself competing with psychotic surfer-vamp Wes for the affections of Rosa, a beautiful mortal with a romantic fixation on the dark side, life is about as sucky as it can possibly get.

The Seeds Zuda

A collection of more than five hundred strips from the popular and subversive comic strip *The Boondocks* provides a satirical look at the follies, foibles,

and complexities of modern life from an African-American perspective as it offers a provocative take on Condoleezza Rice's love life, Dick Cheney, the war in Iraq, The Passion of Christ, and more. Original. 75,000 first printing.

Incognegro Dark Horse Comics

This tenth anniversary edition of the acclaimed and fearless graphic novel features enhanced toned art, an afterword by Mat Johnson, character sketches, and other additional material. In the early 20th Century, when lynchings were commonplace throughout the American South, a few courageous reporters from the North risked their lives to expose these

atrocities. They were African-American men who, due to their light skin color, could "pass" among the white folks. They called this dangerous assignment going "incognegro." Zane Pinchback, a reporter for the New York-based New Holland Herald, is sent to investigate the arrest of his own brother, charged with the brutal murder of a white woman in Mississippi. With a lynch mob already swarming, Zane must stay "incognegro" long enough to uncover the truth behind the murder in order to save his brother -- and himself. Suspenseful, unsettling and relevant, *Incognegro* is a tense graphic novel of shifting identities, forbidden passions, and secrets that run far deeper than

skin color.

Life Sucks Dark Horse Comics
(Single Issues)

Incognegro: A Graphic Mystery
(New Edition) Dark Horse Comics

The Be-Bop Barbarians

Bloomsbury Publishing USA

Redrawing the Historical Past examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece's

Incognegro, Gene Luen Yang's *Boxers and Saints*, GB Tran's *Vietnamerica*, Scott McCloud's *The New Adventures of Abraham Lincoln*, Art Spiegelman's post-Maus work, and G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty*, among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels, employing diverse methodologies and approaches while adhering to three main

guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels, as a distinct genre, can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different, or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page--in which readers can move not only forward but also backward, upward, downward, and in several other directions--to present history as an open realm of struggle that is continually being revised. Contributors: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos.

Loving Day Dark Horse Comics
A page-turning thriller of racial divide, **Incognegro**:

Renaissance explores segregation, secrets and self-image as our race-bending protagonist penetrates a world where he feels stranger than ever before. When a black writer is found dead at a scandalous interracial party in 1920s' New York, Harlem's cub reporter Zane Pinchback is the only one determined to solve the murder. Zane must go "Incognegro" for the first time, using his light appearance to pass as a white man to find the true killer, in this prequel miniseries to the critically acclaimed

Vertigo graphic novel, now available in a special new 10th Anniversary Edition. With a cryptic manuscript as his only clue, and a mysterious and beautiful woman as the murder's only witness, Zane finds himself on the hunt through the dark and dangerous streets of "roaring twenties" Harlem in search for justice. In a time when looks could kill . . . Zane's skin is the only thing keeping him alive.

Pym: A Novel Abrams
Forty-six candid interviews with adult children of black-white interracial unions

reveal how they fit and do not fit in today's society and their attitudes toward love, marriage, and children. Tour. Rendez-Vous in Phoenix

Vertigo

Horizon Realty is bringing Harlem back to its Renaissance. With the help of Cedric, Bobby, and Horus—three ex-cons trying to forge a new life—Horizon clears out the rubble and the rabble, filling once-dilapidated brownstones with black professionals handpicked for their shared vision of Harlem as a shining icon for the

working in Horizon's favor: Harlem's undesirable tenants seem increasingly clumsy of late, meeting early deaths by accident. As an ambitious reporter, Piper Goines, begins to investigate the neighborhood's extraordinarily high accident rate, Horizon's three employees find themselves fighting for their souls and their very lives—against a backdrop of some of the most beautiful brownstones in all of Manhattan.

Incognegro Dark Horse Comics
In the turbulent era of late

1950s Manhattan—with jazz, the burgeoning Civil Rights Movement, and the Red Scare as the volatile ingredients—three groundbreaking black cartoonists defy convention and pay the price. Cliff Murphy is matinee handsome, a light-skinned, straight-haired black man and a comics artist known for his glamour girl art. He's black uptown and white downtown, and he has an eye for the ladies, and they for him—including his boss' wife, who knows Cliff's creation, the Phantom Avenger, is about to be stolen from him. Though Stephaney "Stef" Rawls has her own romance-adventure

strip for the largest black newspaper, she still has to work brutal hours as a maid to make ends meet. When she gets a lucrative offer to write and draw a "Negroes must reject agitation" flyer for the FBI, can she pass up the opportunity? Then there's Oliver "Ollie" Jefferson, a decorated Korean War vet who writes and draws editorial cartoons under the pseudonym Attucks, for the daily Red newspaper The Struggle. But when a cop beats him down while walking his pregnant Korean wife-to-be home one night, Ollie becomes a symbol of oppression and the streets threaten to

explode. These three friends will be tested and tried, will work in solidarity, and, just maybe, betray each other, in this explosive graphic novel—with prose by crime fiction author Gary Phillips and images by acclaimed artist-writer Dale Berry.

The Blackademic Life Incognegro: A Graphic Mystery (New Edition)

In 1741, New York City was thrown into an uproar when a sixteen-year-old white woman, an indentured servant named Mary Burton, testified that she was privy to a monstrous conspiracy against the white people of Manhattan. Promised her freedom by authorities if she would only

uncover the plot, Mary reported that the black men of the city were planning to burn New York City to the ground. As the courts ensnared more and more suspects and violence swept the city, 154 black New Yorkers were jailed, 14 were burned alive, 18 were hanged, and more than 100 simply "disappeared"; four whites wound up being executed and 24 imprisoned. Even as the madness escalated, however, officials started to realize that Mary Burton might not be telling the truth. Expertly written by the acclaimed author of *Drop and Hunting in Harlem*, *The Great Negro Plot* is a brilliant reconstruction of a little-known moment in American history whose echoes still reverberate today. Mat Johnson is

the author of the novels *Hunting in Harlem* and *Drop*. He received his M.F.A. from Columbia and now teaches at Bard College. He lives in New York's Hudson Valley with his family.

Incognegro Square Fish

The hotly-anticipated eco-fiction tech thriller-meets-love-story from the award-winning, visionary team of Ann Nocenti (*Daredevil*, *Ruby Falls*) and David Aja (*Hawkeye*, *Immortal Iron Fist*)! The bees are swarming. What do they know that we don't? In a broken-down world, a rebellious group of ruthless romantics have fled a tech-obsessed society to create their own...and a few

cantankerous aliens have come to harvest the last seeds of humanity. When one of them falls in love with a human, idealistic journalist Astra stumbles into the story of a lifetime, only to realize that if she reports it, she'll destroy the last hope of a dying planet. How far will she go for the truth? Collects *The Seeds* #1-#4. "The perfect book for these deeply imperfect times." -- Matt Fraction
"Beautifully drawn, cleverly constructed and very satisfying." -- Frank Quitely
Incognegro: A Graphic Mystery (New Edition) Dark Horse Comics
The heartbreaking portrait of a

large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have. When the seventh child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while." From this point forward, his life becomes a bizarre kaleidoscope of events.

Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

Caravaggio: The palette and the sword Bloomsbury Publishing USA
After a black writer is found dead at a scandalous interracial party in 1920's New York, Harlem's cub reporter Zane Pinchback is the only one determined to solve the murder. Zane must go 'incognito' for the first time--using his light appearance to pass as a white man--to find the true killer, in this prequel miniseries to the critically acclaimed *Vertigo* graphic novel, now available in a special new

10th Anniversary Edition. With a cryptic manuscript as his only clue, and a mysterious and beautiful woman as the murder's only witness, Zane finds himself on the hunt through the dark and dangerous streets of 'roaring twenties' Harlem in search for justice. A page-turning thriller of racial divide, *Incognegro: Renaissance* explores segregation, secrets, and self-image as our race-bending protagonist penetrates a world where he feels stranger than ever before. Mature readers. 'A talented writer of both fiction and creative non-fiction, Johnson's publications have established himself as an important new voice in the African-American tradition.'--Walter Mosley

Drop One World
Upshot's hit series *Year Zero* returns with four new harrowing tales of survival from around a post apocalyptic world, set several months after the events on Volume One: A grizzled Norwegian sea captain and her two young grandchildren navigate an ocean teeming with undead while eluding the relentless pirates on their trail. A Colombian cartel boss indulges all of his most sadistic whims unaware that a threat far greater than zombies is headed toward his jungle fortress. A Rwandan doctor must overcome the crippling fear that has plagued him all his life as he stumbles through the African bush. And a pregnant woman barricaded in an

American big box store discovers that the greatest threat to her life - and her unborn child's - might not be undead. Benjamin Percy (Wolverine, X-Force) once again pens this global look at the zombie apocalypse, now joined by artist Juan Jose Ryp (Britannia) and colorist Frank Martin (Infinity Wars).

Dark Rain Polis Books

A sharp allegorical novel about a hidden human civilization, a crucial election, and a mysterious invisible force that must not be named, by one of our most imaginative comic novelists ONE OF THE MOST ANTICIPATED BOOKS OF 2022—The Millions When sociologist

Nalini Jackson joins the SS Delany for the first manned mission to Jupiter, all she wants is a career opportunity: the chance to conduct the first field study of group dynamics on long-haul cryoships. But what she discovers instead is an entire city encased in a bubble on Europa, Jupiter's largest moon. Even more unexpected, Nalini and the rest of the crew soon find themselves abducted and joining its captive population, forced to start new lives in a place called New Roanoke. New Roanoke is a city riven by wealth inequality and governed by a feckless,

predatory elite, its economy run on heedless consumption and income inequality. But in other ways it's different from the cities we already know: it's covered by an enormous dome, it's populated by alien abductees, and it happens to be terrorized by an invisible entity so disturbing that no one even dares acknowledge its existence. Albuquerque chauffeur Chase Eubanks is pretty darn sure aliens stole his wife. People mock him for saying that, but he doesn't care who knows it. So when his philanthropist boss funds a top-secret rescue mission to save New Roanoke's abductees, Chase jumps at the chance to find her. The plan: Get the astronauts out and provide the population with the tech they need to escape this alien world. The reality: Nothing is ever simple when dealing with the complex, contradictory, and contrarian impulses of everyday earthlings. This is a madcap, surreal adventure into a Jovian mirror world, one grappling with the same polarized politics, existential crises, and mass denialism that obsess and divide our own. Will New Roanoke survive? Will we?