
Inconceivable Ben Elton

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Inconceivable
Methuen Drama
Among the

elementary human stories, parenthood has tended to go without saying. Compared to the spectacular attachments of romantic love, it is only the predictable sequel. Compared to the passions of

childhood, it is just a background. But in recent decades, far-reaching changes in typical family forms and in procreative possibilities (through reproductive technologies) have brought out new questions. Why do

people want (or not want) to be parents? How has the 'choice' first enabled by contraception changed the meaning of parenthood? Looking not only at new parental parts but at older parental stories, in novels and other works, this fascinating book offers fresh angles and arguments for thinking about parenthood today.

The First Casualty

Random House Bruce Dalamatiri makes cool films about killers. Films where people die to a rock and roll soundtrack. But when, on Oscar night, he has to face up to the real thing - in

the shape of psychotics Wayne and Scout - it isn't quite to his liking. *A Play Grove/Atlantic, Inc.* Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one in five chance of going into full

production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Inconcievable confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers. *Yes Indeed* Arrow Gridlock is when a city dies. Killed

in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them. Identity Crisis
BiblioLife

Why are we all so hostile? So quick to take offence? Truly we are living in the age of outrage. A series of apparently random murders draws amiable, old-school Detective Mick Matlock into a world of sex, politics, reality TV and a bewildering kaleidoscope of opposing identity groups. Lost in a blizzard of hashtags, his already complex investigation is further impeded by the fact that he simply doesn't 'get' a single thing about anything anymore. Meanwhile, each day another public figure confesses to having 'misspoken' and prostrates themselves before the judgement of Twitter. Begging for forgiveness, assuring the public "that is not who I

am". But if nobody is who they are anymore - then who the f##k are we? Ben Elton returns with a blistering satire of the world as it fractures around us. Get ready for a roller-coaster thriller, where nothing - and no one - is off limits.

Blast from the Past

Random House
Written in taut, poetic language, **THE LONGEST MEMORY** is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with

a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

A Novel Penguin UK
'A work of formidable imaginative scope'
Daily Telegraph The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A

young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions: What is

murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? Random House Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into

'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of *Popcorn* and *Dead Famous* returns to blistering comic satire with a savagely hilarious deconstruction of the world of modern television talent shows. Chart Throb. One winner. A whole bunch of losers. Past Mortem Simon and Schuster Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle

has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? *Inconceivable* confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers. *A Child of One's Own* *Inconceivable* A Novel Stark is a secret consortium with more money than God, and the social conscience

of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If

you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

Four Blondes

Random House

The author of the hit *Redemption Song* returns with a sparkling new novel about looking for love in all the wrong places—and with all the wrong people. Bernita Brown is a quick-thinking, tireless social worker who is good at practically everything—except love. When her first marriage ends in divorce—a painful experience Bernita refuses to think

about—she dives into a series of sad relationships and overwhelming commitments to community and church. But not even church can keep her from being courted by dogs. Bernita's married pastor begins making passes at her, then blames her for his backsliding. Along the way, the ghost of Bernita's aunt Babe weighs in with plenty of advice (after all, Aunt Babe says, "You don't need to be alive to tell folks how to live"). But when a marvelous man finally enters Bernita's life, only time can tell whether she will be able to trust him.

Written with Berry's signature warmth, *When Love Calls, You Better Answer* addresses a host of powerful topics, from abusive relationships to corrupt church leaders. Bernita's story will inspire readers to find the love they need, especially the love that can only come from within.

Gasping OUP
Oxford

This work examines how the dramatic works of the 1990s have shaped the New British Theatre movement.

Inconceivable
Random House
Lucy desperately wants a baby. Sam

is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive?

Time and Time

Again Macmillan

If you had one chance to change history...Where would you go? What would you do? Who would you kill? In Time and Time Again, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe.

It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must

change that history.

He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

Bachelor Boys

Samuel French

Incorporated Plays

This is a pre-1923 historical

reproduction that was curated for quality.

Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process.

Though we have made best efforts - the books may have occasional errors that do not impede the

reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide. The Full Room Random House "Wry, fast and fiendishly clever" (The Times) One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera,

House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next? When Love Calls, You Better Answer Random House Humour. Lucy desperately wants a

baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. I. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Blind Faith Random House In her delightful reimagining of A Midsummer 's Night Dream, Amanda Craig slyly serves up a witty cross-cultural farce, a modern-day tale of love and lies set against the magical landscape of Tuscany. When Theo, a workaholic lawyer, his English

wife Polly, and their two children rent an idyllic Italian villa, they expect a relaxing summer holiday together. Polly, with her loved ones' romantic interests at heart, has invited an eccentric mix of friends and family along--including three eligible bachelors, a former model, an Indian-British divorcee with a young son, and her own appalling mother-in-law. They soon discover the Casa Luna is a strange, enchanted place where people find their heart's

desire—but at a price. Everyone falls in love, though not with the people they expect, and the results are surprising and hilarious. Inconceivable Anchor For amiable City trader Jimmy Corby money was the new Rock n' Roll. His whole life was a party, adrenaline charged and cocaine fuelled. If he hadn't met Monica he would probably have ended up either dead or in rehab. But Jimmy was as lucky in love as he was at betting on dodgy derivatives, so instead of

burning out, his star just burned brighter than ever. Rich, pampered and successful, Jimmy, Monica and their friends lived the dream, bringing up their children with an army of domestic helps. But then it all came crashing down. And when the global financial crisis hit, Jimmy discovers that anyone can handle success. It's how you handle failure that really matters. Dead Famous Random House Little Theatre Comedy Ben Elton Characters: 3 male, 3 female Interior Set The first play written by the popular author of Popcorn, Gasping is a brilliantly funny satire on big business,

the media and product remarkable debut."

exploitation.

Lockheart Industries

is making serious

money, but Sir

Chiffley Lockheart

needs the buzz that

finding a way to make

money where none

has existed before

gives him. Philip, a

pushy workaholic

executive, suggests

selling designer air.

Perrier for the nostrils

becomes the

marketing

phenomenon of the

decade and millions

are quickly made.

People start hoarding

for a rainy day and

oxygen supplies run

low. The Third World

is plundered, creating

a greater divide

between the haves

and have nots. The

world starts gasping

and only the biggest

suckers survive. "A

poisonously funny

morality play.... A

London Sunday

Times. "A sharp

witted satire....

Extremely funny."

Independent.