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The perfect companion to
Lynne Reid Banks' "The
Indiana in the Cupboard,"
this study guide contains a
chapter by chapter analysis
of the book, a summary of
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major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Celluloid Indians BookCaps Study Guides
The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound

house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .
Dragonsphere U of Nebraska Press
In the fourth book in Bank's

acclaimed INDIAN IN THE CUPBOARD saga, Omri and his family move to an old farmhouse, where he finds an ancient notebook that reveals a family secret-and the mysterious origins of his magical cupboard.

Study Guide Random House Digital, Inc.

The Fairy Queen strictly forbids fairies from using their magic power on humans. But after Tiki accidentally meets Jan, a woman who is desperate for a baby daughter, she finds it impossible to resist fulfilling her wish. Now up against the dark and vicious power of evil,

this fairy rebel must face the Queen's fury with frightening and possibly fatal results.

The Castle in the Attic

Harper Collins

At once informative, comic, and plaintive, Seeing

Red-Hollywood's

Pixeled Skins is an

anthology of critical reviews that

reexamines the ways

in which American

Indians have

traditionally been portrayed in film.

From George B.

Seitz's 1925 The

Vanishing American to Rick Schroder's 2004 Black Cloud, these 36 reviews by prominent scholars of American Indian Studies are accessible, personal, intimate, and oftentimes autobiographic.

Seeing

Red-Hollywood's

Pixeled Skins offers

indispensible

perspectives from

American Indian

cultures to

foreground the

dramatic, frequently

ridiculous difference between the experiences of Native peoples and their depiction in film. By pointing out and poking fun at the dominant ideologies and perpetuation of stereotypes of Native Americans in Hollywood, the book gives readers the ability to recognize both good filmmaking and the dangers of misrepresenting aboriginal peoples. The anthology offers

a method to historicize and contextualize cinematic representations spanning the blatantly racist, to the well-intentioned, to more recent independent productions. Seeing Red is a unique collaboration by scholars in American Indian Studies that draws on the stereotypical representations of the past to suggest

ways of seeing American Indians and indigenous peoples more clearly in the twenty-first century. BAD CAT, GOOD CAT HarperCollins UK When Omri puts a toy Indian in an old cupboard, it comes to life. Omri learns that the Indian is more than a novelty. He is a real person, an Iroquois brave; he has a name, Little Bear; and he lived in the past over 200 years ago. What

begins as fun turns out to have serious repercussions when Omri lets his friend Patrick in on the secret. Setting: Contemporary England, imaginative Pgs: 56 *The Blessing Cup* Yearling One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer.

Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace. *The Fallen King Chronicles Book 1* Harper Collins The beloved chapter book by New York Times bestselling author Cynthia Leitich Smith about the love and adventures shared by a Cherokee-Seminole boy and his Grampa now has brand-new illustrations! A perfect pick for new readers. What do Indian shoes look like, anyway? Like beautiful beaded moccasins... or hightops with bright orange shoelaces? Ray Halfmoon prefers hightops, but he gladly trades them for a nice pair of moccasins for his grampa. After all, it's Grampa Halfmoon who's always there to help Ray get in and out of scrapes—like the time they teamed up to pet sit for the whole block during a holiday blizzard! Award-winning author Cynthia Leitich Smith writes with wit and candor about a boy and his grandfather, sharing all their love, joy, and humor. In partnership with We Need Diverse Books *The Face on the Milk Carton* Delacorte Press Three magical, classic adventures of The Indian in the Cupboard.

I, Houdini august house He felt a draft of cold air. Instinctively he put his arms around his body. Then he looked down at himself and

got a shock. He was naked...His first instinct was to hid. he scrambled over the earth floor of the longhouse and ducked under the curtain. Beyond was deeper darkness, but he could make out a sort of room with a raised section against the wall. On this was a mountain range covered with fur, in the shape of a sleeping giant. Omri stared all around, feeling the	beginnings of panic. "Dad!" he whispered as loudly as he dared... There was no answer. Omri felt intensely vulnerable with no clothes on. Cold air embraced his skin from head to foot. He felt a sudden longing to go home. He hadn't reckoned on this--being separated from his dad, it being so dark and cold, so strange, so lonely. <u>Indian in the</u>	<u>Cupboard Study Guide</u> Tor Books When Omri's plastic Indian, put in an unusual cupboard overnight, comes to life, Omri has a new friend who can teach him about another culture and another time. <i>The Fairy Rebel</i> University Press of Kentucky From the author of "The Indian in the Cupboard" comes this gripping fantasy of a young girl who, when called by a mysterious
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voice to a nearby mountain, sets off on a tantalizing journey that changes her life. Illustrations.

The Absolutely True Diary of a Part-Time Indian

HarperCollins UK

A year after he sends his Indian friend, Little Bear, back into the magic cupboard, Omri decides to bring him back only to find that he is close to death and in need of help.

The Screenplay

Doubleday Books for Young Readers
It's been over a year since Omri discovered in *The Indian in the Cupboard* that, with the turn of a key, he could magically bring to life the three-inch-high Indian figure he placed inside his cupboard. Omri and his Indian, Little Bear, create a fantastic world together until one day, Omri realizes the terrible consequences if Little Bear ever got trapped in his "giant" world.

Reluctantly, Omri sends the Indian back through the cupboard, giving his mother the magic key to wear around her neck so that he will never be tempted to bring Little Bear back to life. But one year later, full of exciting news, Omri gives way to temptation when he finds that his mother has left the magic key lying on the bathroom sink. A whole new series of adventures awaits Omri as he discovers that his Indian has been critically wounded

during the French and Indian Wars and desperately needs Omri's help. Now, helplessly caught between his own life and his cupboard life of war and death, Omri must act decisively if he is to save Little Bear and his village from being completely destroyed. What began as a harmless game has tumbled into a horrible nightmare, a nightmare in which Omri is irrevocably involved, and from which he may never escape.

Speaking Truth to

Power Doubleday Books for Young Readers
A compelling political memoir of leadership and speaking truth to power by one of the most inspiring women of her generation
Jody Wilson-Raybould was raised to be a leader. Inspired by the example of her grandmother, who persevered throughout her life to keep alive the governing traditions of her people, and raised as

the daughter of a hereditary chief and Indigenous leader, Wilson-Raybould always knew she would take on leadership roles and responsibilities. She never anticipated, however, that those roles would lead to a journey from her home community of We Wai Kai in British Columbia to Ottawa as Canada's first Indigenous Minister of Justice and Attorney General in

the Cabinet of then newly elected prime minister, Justin Trudeau. Wilson- Raybould's experience in Trudeau's Cabinet reveals important lessons about how we must continue to strengthen our political institutions and culture, and the changes we must make to meet challenges such as racial justice and climate change. As her initial optimism	about the possibilities of enacting change while in Cabinet shifted to struggles over inclusivity, deficiencies of political will, and concerns about adherence to core principles of our democracy, Wilson- Raybould stood on principle and, ultimately, resigned. In standing her personal and professional ground and telling the truth	in front of the nation, Wilson- Raybould demonstrated the need for greater independence and less partisanship in how we govern. "Indian" in the Cabinet: Speaking Truth to Power is the story of why Wilson-Raybould got into federal politics, her experience as an Indigenous leader sitting around the Cabinet table, her proudest achievements, the
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very public SNC-Lavalin affair, and how she got out and moved forward. Now sitting as an Independent Member in Parliament, Wilson-Raybould believes there is a better way to govern and a better way for politics--one that will make a better country for all. The Indian Trilogy On The Mark Press The Indian in the Cupboard Doubleday Books for Young

Readers
A BookCaps Study Guide Little, Brown Books for Young Readers
The soul of a powerful dragon has escaped its magical prison. The creature's wrath knows no bounds and spreads across two enemy kingdoms, forcing an unlikely alliance. Calderon and Velkyn, the two young men charged with the safeguard

of the sphere that held the dragon captive, must leave everything they've known in a quest to recapture the beast before it takes physical form. Will they be able to stop events beyond their power, or will both kingdoms be destroyed by the dragon's rage?
Keywords: fantasy, epic fantasy, dragons, magic, elves, wizards,

sorcerers, fantasy series, completed fantasy series, fantasy collection, fantasy books, dark fantasy, grimdark, mage, mages, coming of age, action and adventure, sword and sorcery, fantasy books, fantasy book series, fantasy novels, epic fantasy series for adults, fantasy action adventure, fantasy ebooks,	fantasy fiction books, dark gods, mages <i>Seeing Red-Hollywood's Pixeled Skins</i> Holiday House The stellar partnership who brought you Harry the Poisonous Centipede are back together. This is the funny story of a very naughty cat, from bestselling author Lynne Reid Banks and award	winning illustrator Tony Ross <i>And Then There Were None</i> The Indian in the Cupboard As his adventures with Little Bear continue, Omri travels from the French and Indian wars to the present, and then back to the Old West at the tum-of-the-century. The Crisis of India Perfection Learning An overview of Indian representation in
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Hollywood films. The author notes the change in tone for the better when--as a result of McCarthyism--filmmakers found themselves among the oppressed. By an Irish-Cherokee writer.