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# Indian Polity Kindle Edition M Laxmikanth

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**The Disinformation Age** Taylor & Francis  
The Shakespearean International Yearbook surveys the present state of Shakespeare studies in global contexts, addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time. Contributions are solicited from scholars across the field and from both hemispheres of the globe who represent diverse career stages and linguistic traditions. Both new and ongoing trends are examined in comparative contexts, and emerging voices in different cultural contexts are featured alongside established scholarship. Each volume features a collection of articles that focus on a theme curated by a specialist Guest Editor, along with coverage of the current state of the field in other aspects. An essential reference tool for scholars of early modern literature and culture, this annual publication captures, from year to year, current and developing thought in global Shakespeare scholarship and performance practice worldwide.

**India-Pakistan Strategic Relations** Springer  
This riveting overview of the Boston Tea Party

examines the significance of the events that took place before, during, and after the incident and examines the historical, political, and sociological impact on America today. The Boston Tea Party has been a source of inspiration to the millions of Americans who currently identify with today's Tea Party Patriots. This fascinating book offers insights into how this historical event prompted the creation of a democratic republic and discusses the resulting influence on modern political views. The Boston Tea Party: The Foundations of Revolution presents the chronology of events that led to America's first political insurgency. The author provides an in-depth analysis of the early grassroots movement of the 18th century to the current Tea Party Patriots, separating the facts from the propaganda, and the politics from the policies. The book includes original excerpts from the pre-revolutionary period, along with helpful maps and contemporary illustrations to lend context to the events.

**The Foundations of Glen Canyon Dam** Multilingual Matters  
Reimagining Leadership on the Commons examines leadership approaches derived from an, open, whole systems perspective and a more collaborative paradigm that recognizes that rather than being individualist self-maximizers, people prefer to work together to share benefits and found a society based on equality and justice.  
**Energy, Cities and Sustainability**

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Random House India

The epic biography *Starring Red Wing!* brings the exciting career, dedicated activism, and noteworthy legacy of Hollywood actress Lilian Margaret St. Cyr vividly to life. Known to film audiences as "Princess Red Wing," St. Cyr emerged as the most popular Native American actress in the pre-Hollywood and early studio-system era in the United States. Today St. Cyr is known for her portrayal of Nattie in Cecil B. DeMille's *The Squaw Man* (1914); although DeMille claimed to have "discovered the little Indian girl," the viewing public had already long adored her as a petite, daredevil Indian heroine. She befriended and worked with icons such as Mary Pickford, Jewell Carmen, Tom Mix, Max Sennett, and William Selig. Born on the Winnebago Reservation in 1884 and orphaned in 1888, she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School in 1902. She married James Young Johnson, and in 1907 the couple reinvented themselves as the stage personas "Princess Red Wing" and "Young Deer," performing in Wild West shows around New York and beginning their film careers. As their popularity grew, St. Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California, where Red Wing became a Native American leading lady in westerns until her career waned in 1917. After returning to the reservation to work as a housekeeper, she took her show on a two-year tour to educate the public about Native culture and lived out her life in New York, performing, educating, and

crafting regalia. *Starring Red Wing!* is a sweeping narrative of St. Cyr's evolution as America's first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian Community.

Capitalist Alternatives Routledge

This book explores China's significant economic and security interests in the Middle East and South Asia. To protect its economic and security interests, China is increasingly forced to compromise its long-held foreign policy and defence principles, which include insistence on non-interference in the domestic affairs of others, refusal to envision a foreign military presence, and focus on the development of mutually beneficial economic and commercial relations. The volume shows that China's need to redefine requirements for the safeguarding of its national interests positioned the country as a regional player in competitive cooperation with the United States and the dominant external actor in the region. The project would be ideal for scholarly audiences interested in Regional Politics, China, South Asia, the Middle East, and economic and security studies.

The Colonial Shadow Routledge

Media practices and the everyday cultures of transnational migrants are deeply interconnected. *Mediating Migration* narrates aspects of the migrant experience as shaped by the technologies of communication and the social, political and cultural configurations of neoliberal globalization. The book examines the mediated reinventions of transnational diasporic cultures, the emergence of new publics, and the manner in which nations and migrants connect. By placing migration and media practices in the same frame, the book offers a wide-ranging discussion of the contested politics of mobility and transnational cultures of diasporic communities as they are imagined, connected, and reproduced by various groups, individuals, and institutions. Drawing on current events, activism, cultural practices, and crises concerning immigration, this book is organized around themes – legitimacy, recognition, publics, domesticity, authenticity – that speak to the

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entangled interconnections between media and migration. *Mediating Migration* will be of interest to students in media, communication, and cultural studies. The book raises questions that cut across disciplines about cutting-edge issues of our times – migration, mobility, citizenship, and mediated environments.

Applied Spirituality and Sustainable Development Policy Routledge

Poverty is an unnecessary form of human degradation and badly conceived economics. Our thesis is that poverty can be reduced, if not eradicated, both locally and globally. But this will occur only if we change our shared narratives about global free enterprise, remind ourselves that poverty is a system, and conceive of poverty alleviation as a "bottom-up" project. There is no "one size fits all" for poverty reduction. Rather, poverty is a system and must be addressed locally. It is our aim, as it is the aim of the United Nations, the World Bank, and many other organizations, to erase it from our vocabulary and from this planet. With a series of case studies that accompany each chapter, this book should assist readers in thinking about poverty alleviation from a number of perspectives, from bottom-up entrepreneurial projects, local-corporate ventures, with public – private partnerships, from focused philanthropy, with education and health care initiatives, and agriculture reforms in rural communities, all with the aim of creating a win-win result for local and partnership individuals, organizations, and communities. The book should be useful in various undergraduate and graduate courses on ethics, applied ethics, developing economic systems, and poverty.

The New Humanitarians in International Practice U of Nebraska Press

This book is about the most vibrant yet understudied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere.

The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

Social Network Analysis - Community Detection and Evolution University of Hawaii Press

A history of the construction of the Glen Canyon Dam and social imbalances that resulted from it. *The Self-Transforming School* Taylor & Francis  
*The Colonial Shadow* examines the colonial psychology that has shaped what is now known as Canada. This psychology has perpetrated devastating harm over the last half a millennium and continues to oppress Indigenous people and degrade the environment. This book is inspired by the tenet of depth psychology that stories and myths from one's own ancestry can bring about transformation and deep changes in perspective. As such, it investigates how an alchemical way of imagining into white settler colonial consciousness might contribute to its accountability and psychological healing today. *The Colonial Shadow* will be an invaluable resource for professionals, academics and students of Jungian and post-Jungian ideas, settler-colonial and First Nations studies, sociology, anthropology, and cultural studies as well as for

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anyone interested in addressing the colonial complex.

Working in the Global Economy Springer

This book is devoted to recent progress in social network analysis with a high focus on community detection and evolution. The eleven chapters cover the identification of cohesive groups, core components and key players either in static or dynamic networks of different kinds and levels of heterogeneity. Other important topics in social network analysis such as influential detection and maximization, information propagation, user behavior analysis, as well as network modeling and visualization are also presented. Many studies are validated through real social networks such as Twitter. This edited work will appeal to researchers, practitioners and students interested in the latest developments of social network analysis.

Indian Literature and the World Routledge

Although corporations have been around for well over half a millennium, Corporate Governance as a distinctive field of study and specialization is of relatively recent origin. With corporate footprints escalating across industry and service sectors over different geographies around the world, governing the corporation has become an increasingly complex exercise. Professor Balasubramanian explains the three pillars of governance—the shareholders, the board and the executive management including the dynamics of managing board effectiveness—through real life case studies and interactive examples. The author aims to encourage dialogue about leading corporations in an ethical and sustainable manner. In the wake of corporations like Satyam, Sahara, Sardha, SKS Microfinance, and National Spot Exchange making headlines for all the wrong reasons—Leading from the Top becomes essential reading for aspiring directors, budding professions, and the conscientious citizens.

Dialogic: Education for the Internet Age  
Routledge

The Disinformation Age, beginning in the present and going back to the American colonial period, constructs an original historical explanation for the current political

crisis and the reasons the two major political parties cannot address it effectively.

Commentators inside and outside academia have described this crisis with various terms — income inequality, the disappearance of the middle-class, the collapse of the two-party system, and the emergence of a corporate oligarchy. While this book uses such terminology, it uniquely provides a unifying explanation for the current state of the union by analyzing the seismic rupture of political rhetoric from political reality used within discussion of these issues. In advancing this analysis, the book provides a term for this rupture, Disinformation, which it defines not as planned propaganda but as the inevitable failure of the language of American Exceptionalism to correspond to actual history, even as the two major political parties continue to deploy this language. Further, in its final chapter this book provides a way out of this political cul-de-sac, what it terms "the limits of capitalism's imagination," by "thinking from a different place" that is located in the theory and practice of the Indigenous peoples of the Americas.

Pan-Islamic Connections Taylor & Francis

The Mythic Indian: The Native in French and

Qu é b é cois Cultural Imaginaries charts a genealogy of French and Qu é b é cois visions of the Amerindian. Tracing an evolution of paradigms from the sixteenth century to present, it examines how the myths of the Noble, Ignoble, and Ecological Savage as well as the Vanishing Indian and Going Native inform a variety of discourses and ways of thinking about Qu é b é cois culture. By analyzing mythic depictions of the Native Figure that originate at first contacts, this book demonstrates that an inextricable link exists between discourses as disparate as literature and science. This book will be of interest to scholars in French Studies, Francophone Studies, Indigenous Studies, Hemispheric Studies, Social Sciences, and Literary Studies.

The Mythic Indian Routledge

Examining India-America relations between

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1942-62, this book reconsiders the role of America in shaping the imagination of post-colonial India. It rejects a conventional orthodoxy that assigns a limited role to America and challenges narratives which neglect the natural asymmetries and focus on discord and differences to define India-America relations. Integrating the security, political and economic elements of the Indo-American relationship it presents a synthesis of India's encounter with the post-war hegemon and looks at the military, economic and political involvement of America during the 'transfer of power' from Britain to India. Bhardwaj delves into the role of American non-government agencies and examines the anti-communist ideological linkages that the Indian political class developed with America, the influence of this bonding and the role of American ideas, experts, funds, international relations and strategy in shaping India's social, economic and educational institutions. Analyzing India's non-alignment policy and its linkages to American policy on the non-communist neutrals, it argues that India's movement towards the Soviet Union and away from China in the mid 1950s was in tune with the American strategy to cause the Sino-Soviet split. The book presents a fresh perspective based on authentic records and adds a new dimension to the understanding of modern Indian history and Indo-American relations. It will appeal to scholars and students of Indian and American history, international relations and strategy.

Buddhist-Inflected Sovereignties across the Indian Ocean Bloomsbury Publishing USA

This book explores the links between different corporate governance systems and their impact on economic development. It focuses on how institutional reforms, legislative changes and codified measures have influenced performance at the firm and country level. Drawing on detailed cases from the UK, USA, China, India, Poland, Brazil, Russia and South Africa, this book takes a truly international and comparative approach to understanding the relationship between

regulatory frameworks and economic development. This will be a valuable text for students and researchers of economic development, corporate governance, international political economy, and economic and business history.

Corporate Governance and Economic Development  
Demeter Press

This book examines the changes in Indonesian foreign policy during the 21st century as it seeks to position itself as a great power in the Indo-Pacific region. The rise of 21st-century Indonesia is becoming a permanent fixture in both the domestic and global discourses. Though there has been an increasing level of discussion on Indonesia's emerging power status, there has been little discussion on how the country is debating and signalling its new-found status. This book combines the insights of both neo-classical realism and social identity theory to discuss a reset in an emerging Indonesia's foreign policy during the 21st century while emphasizing domestic drivers and constraints of its international behaviour. There are three key organizing components of the book — emerging power, status signalling and the Indo-Pacific region. The Indo-Pacific region constitutes a spatial framing of the book; the emerging power provides an analytical category to explain Indonesia's changing international status; and status signalling explains multiple facets of international behaviour through which the country is projecting its new status. Though leaders are adding different styles and characteristics to the rising Indonesia narrative, there are a few unmistakable overarching trends that highlight an increasing correlation between the country's rising power and growing ambition in international behaviour. This book is built around four key signalling strategies of Indonesia as an emerging power — expanded regional canvas, power projection, leadership projection, and quest for great power parity. They represent Indonesia's growing desire for a status-consistent behaviour, its response to the prevailing strategic uncertainty in the Indo-Pacific region and its attempt to advance its strategic interests. This book will be of much interest to students of South-East Asian politics, strategic studies, international diplomacy, security studies and IR in general.

China and the Middle East Taylor & Francis

Buddhist-Inflected Sovereignities across the Indian Ocean draws attention to the varied, historically contingent, and sometimes competing, arguments for and about sovereignty that operated in the Pali arena during the first half of the second millennium AD. It was a time of expanding interaction within the Indian Ocean just prior to Portuguese colonial presence in Southern Asia. Developing a linked series of case studies and examining territories now subsumed within the nation-states of Sri Lanka, Burma/Myanmar, and Thailand, Blackburn examines sovereign arguments expressed textually, as well as in the built environment, by persons with an interest in the teachings and institutions associated with Gotama Buddha. These cases show that no single model of Buddhist-inflected sovereignty dominated the Pali arena during this time, and that there was no stable vision of “Buddhist kingship.” Rather, over time, there was an accrual of possible models and pathways for argumentation about how sovereigns could and should relate to buddhas. Taking inspiration from diverse sources transmitted through multiple forms and media, arguments for and about sovereignty in the Pali arena were contested and rapidly changing. As the Indian Ocean increasingly shaped the flow of people, objects, and ideas, more peoples and territories participated in the Pali arena, attracted by its intellectual and aesthetic resources. Drawing on extensive scholarship and a wide range of multilingual source materials from premodern Sri Lanka, Burma, Thailand, and Cambodia, Anne M. Blackburn develops innovative conclusions about the relationships between textuality, sovereignty, maritime connectivity, and

material culture in each of these areas. The book contributes simultaneously to several fields of study: the intellectual history of Southern Asia, literary and historical scholarship on Buddhism, and historical studies of the Indian Ocean. By offering accessible yet in-depth analysis, Buddhist-Inflected Sovereignities across the Indian Ocean connects research fields and introduces new interpretive possibilities for the study of sovereignty, politics, premodern textual cultures, and Buddhism.

Indonesia ' s Foreign Policy and Grand Strategy in the 21st Century Routledge

Developed over six chapters, Pakistan ' s Nuclear Exclusion provides an account of how orientalism is a lived experience of post-colonial racism, injustice, and inequality amongst members of the nuclear community in Pakistan. The account is produced through interviews with members of the community consisting of students, academics, and physicists in Pakistan. Rahim offers unique insights into how Pakistan ' s nuclear community is not only perceived and represented but also how it seeks to operate in a wider nuclear community dominated by Western nuclear powers. The provision of such highly contextualised insights is enabled by the book setting out to both (a) provide analytical space for and (b) ‘ give voice ’ to how orientalism is experienced in the everyday of their lives. Consequently, the work provides (1) an analysis of how ‘ dominant discourses ’ of nuclear management and their ‘ pictures of reason ’ are exclusionary, (2) an analysis of the core features of orientalism as they pertain to Pakistan ' s nuclear community; and (3) empirical findings which produce categories of the experience of orientalism into areas of the everyday — exclusion, making a career, Islamophobia, technology denial and self-reliance. Pakistan ' s Nuclear Exclusion is enormously valuable to the research community as well as extremely well-conceived and researched. In addition, much of the methodology chapter offers a level of sophistication and self-reflection that translates well in the interview material and its subsequent analysis.

The Development of Indian Policy University of Texas Press

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For thousands of years, American Indian cultures have recorded their truths in the narratives and metaphors of oral tradition. Stories, languages, and artifacts, such as glyphs and drawings, all carry Indigenous knowledge, directly contributing to American Indian rhetorical structures that have proven resistant—and sometimes antithetical—to Western academic discourse. It is this tradition that Kimberly G. Wieser seeks to restore in *Back to the Blanket*, as she explores the rich possibilities that Native notions of relatedness offer for understanding American Indian knowledge, arguments, and perspectives. *Back to the Blanket* analyzes a wide array of American Indian rhetorical traditions, then applies them in close readings of writings, speeches, and other forms of communication by historical and present-day figures. Wieser turns this pathbreaking approach to modes of thinking found in the oratory of eighteenth-century Mohegan and Presbyterian cleric Samson Occom, visual communication in Laguna Pueblo author Leslie Marmon Silko's *Almanac of the Dead*, patterns of honesty and manipulation in the speeches of former president George W. Bush, and rhetorics and relationships in the communication of Indigenous leaders such as Ada-gal'kala, Tsi'yugûnsi'ni, and Inoli. Exploring the multimodal rhetorics—oral, written, material, visual, embodied, kinesthetic—that create meaning in historical discourse, Wieser argues for the rediscovery and practice of traditional Native modes of communication—a modern-day “going back to the blanket,” or returning to Native practices. Her work shows how these Indigenous insights might be applied in models of education for Native American students, in Native American communities more broadly, and in transcultural communication, negotiation, debate, and decision making.