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## Indigo Clemens J Setz

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Funeral for a Dog: A Novel New York Review of Books  
The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture, and through an interdisciplinary, trans-cultural analysis presents important findings on socio-cultural representations and embodiments of the child and childhood. At the start of the 21st, new anxieties constellate around the child and childhood, while older concerns have re-emerged, mutated, and grown stronger. But as historical analysis shows, they have been ever-present concerns. This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present, spanning real-life and popular culture, to exhibit the manifestation of

the Western cultural anxiety around the problematic, anomalous child as naughty, dangerous, or just plain evil. The book takes an inter- and multidisciplinary approach, drawing upon fields as diverse as sociology, psychology, film, and literature, to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other. Indigo Walther König Verlag  
Der Meta-Roman: von Mark Danielewski, Raymond Federman und Wolf Haas bis zu J. J. Abrams'/Doug Dorsts "S. – Das Schiff des Theseus". Vor allem in der literarischen 'Postmoderne' zeigt sich unter dem in der Forschung bis heute inflationär benutzten, aber nicht klar definierten Begriff der 'Metafiktion' eine deutliche Tendenz, nicht mehr Figuren, Handlungen und erzählte Welten zu fokussieren, sondern vielmehr Modalitäten, Funktionen und narrative Vermittlungsformen zu reflektieren. Damit wird das Erzählen selbst sowie die Fiktionsbildung ins Zentrum gerückt, aber auch die Textualität und Medialität fiktionaler Prosa werden autoreflexiv thematisiert. Die Offenlegung narrativer Illusionsbildung unterminiert dabei auf sehr unterschiedliche Weise scheinbar feste Zuschreibungen in der Erzähltheorie – wie Erzählinstanzen, Erzählebenen, ästhetische Illusion – und führt in extremen Fällen geradezu in ihre

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Destruktion. Der Sammelband stellt einen ersten Versuch der Bestandsaufnahme des experimentellen Romans im Zeichen der Metafiktion dar. Er will den Blick schärfen für die bedeutungskonstituierenden Aspekte der Spezifik materiell-medialer Repräsentationen und ihrer narrativen Funktionalisierungen in META-Romanen. Neben Einzelanalysen bringt der Band anschlussfähige Konzepte der Differenzierung und Funktionalisierung verschiedener Meta-Phänomene und eine typologische Systematisierung der differenten Formen des experimentellen Romans seit den 1960er Jahren.

Indigo Vintage

Studienarbeit aus dem Jahr 2015 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,3, Eberhard-Karls-Universität Tübingen, Sprache: Deutsch, Abstract: Diese Hausarbeit untersucht das Phänomen des Unheimlichen in Clemens J. Setz' Roman und versucht seiner unheimlichen Wirkung auf die Spur zu kommen. Als „dialog- und abwechslungsreich, amüsant und anekdotisch, aber auch brutal und abgründig“, in der Lektüre „nicht immer leicht, manchmal abschreckend, gelegentlich zum Verrücktlichen“, als „ein schrilles Vexierkabinett, vollgestopft mit Verweisen auf alles Abseitige und Grausame“ – so beschreiben Stimmen des Feuilletons Clemens J. Setz' 2012 erschienenen Roman Indigo. Die Kritik des Werkes bewegt sich dabei zwischen der Anerkennung des Buches als „unheimliches Meisterwerk“ und einer Charakterisierung als „Luftnummer“ und „Mumpitz“. Durchgängig scheint jedoch die Beobachtung eines (angestrebten) Effekts beim Leser zu sein, der von Verwirrung bis zu Gefühlen des Schauderns reicht. So beschreibt beispielsweise Jens Jessens in seinem Artikel Kinder zum Kotzen eine „unheimliche[n] Expressivität“ des Textes, durch welche letztlich „der kognitive

Prozess der Lektüre in eine physische Reaktion umschlägt“.

Ice Trilogy Melville House Pub  
Sergeant Nick Chester has dodged the Geordie gangsters he once feared and is out of hiding and looking forward to the quiet life. But gold fever is creating ill feeling between prospectors, and a new threat lurks in the form of trigger-happy Americans preparing for doomsday by building a bolthole in the valley. As tensions simmer, Nick finds himself up against an evil that knows no borders and no depths.

Goodness and the Literary Imagination Walter de Gruyter GmbH & Co KG

From the author of the international best seller House of Leaves and National Book Award-nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate

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billionaire; and a programmer observe the colorful near Silicon Beach whose game characters they encounter—from engine might unleash an innkeeper whose wife has consequences far exceeding the been murdered to a crippled entertainment he intends. At musical prodigy kept in a the very heart, though, is a cage—coping with physical a twelve-year-old girl named misery, madness, and the Xanther who one rainy day in brutality of the austere May sets out with her father landscape. The parade of human to get a dog, only to end up grotesques culminates in a trying to save a creature as hundred-page monologue by an fragile as it is dangerous . . . eccentric, paranoid prince, a . which will change not only relentlessly flowing cascade her life and the lives of of words that is classic those she has yet to Bernhard.

encounter, but this world, *Indigo* Algonquin Books  
too—or at least the world we “The kind of writing that makes us want to read the think we know and the future whole book as soon as we take for granted. (With possible; a shot of full-color illustrations adrenaline that immediately throughout.) Like the print takes us to a new edition, this eBook contains a world.”—David Varno, *Words is most readable on e-reading Without Borders* Journalist devices with larger screen Daniel Mandelkern leaves sizes. Hamburg on assignment to interview Dirk Svensson, a reclusive children's book author who lives alone on the Italian side of Lake Lugano with his three-legged dog. Mandelkern has been quarreling with his wife (who is also his editor); he suspects she has other reasons for sending him away. After stumbling on a manuscript of Svensson's about a complicated ménage à trois, Mandelkern is plunged into mysteries past and present. Rich with

**Metamedia** Suhrkamp  
Taschenbuch

The playwright and novelist Thomas Bernhard was one of the most widely translated and admired writers of his generation, winner of the three most coveted literary prizes in Germany. *Gargoyles*, one of his earliest novels, is a singular, surreal study of the nature of humanity. One morning a doctor and his son set out on daily rounds through the grim mountainous Austrian countryside. They

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anthropological and literary allusion, this prize-winning debut set in Europe, Brazil, and New York, tells the parallel stories of two writers struggling with the burden of the past and the uncertainties of the future. Funeral for a Dog won the prestigious Uwe-Johnson Prize, and critics raved:

"Pletzinger's debut is a real smash hit. It's been a long time since a young German writer has thrown himself into the hurly-burly of life and literature with so much intelligence and bravado"

(Wolfgang Hobel, *Der Spiegel*).

The Osbick Bird University of Iowa Press

Now a Major Motion Picture From the internationally bestselling author of *Measuring the World* and *F*, an eerie and supernatural tale of a writer's emotional collapse A screenwriter, his wife, and their four-year old daughter rent a house in the mountains of Germany, but something isn't right. As he toils on a sequel to his most successful movie, the screenwriter notices that rooms aren't where he remembers them—and finds in his notebook words that are not his own.

Le syndrome indigo Skyhorse  
Nobel laureate Halldór

Laxness's *Under the Glacier* is a one-of-a-kind masterpiece, a wryly provocative novel at once earthy and otherworldly. At its outset, the Bishop of Iceland

dispatches a young emissary to investigate certain charges against the pastor at Snæfells Glacier, who, among other things, appears to have given up burying the dead. But once he arrives, the emissary finds that this dereliction counts only as a mild eccentricity in a community that regards itself as the center of the world and where Creation itself is a work in progress. What is the emissary to make, for example, of the boarded-up church? What about the mysterious building that has sprung up alongside it? Or the fact that Pastor Primus spends most of his time shoeing horses? Or that his wife, Ua (pronounced "ooh-a," which is what men invariably sputter upon seeing her), is rumored never to have bathed, eaten, or slept? Piling improbability on top of improbability, *Under the Glacier* overflows with comedy both wild and deadpan as it conjures a phantasmagoria as beguiling as it is profound.

METAFiktionen Éditions Actes Sud  
Somewhere in the Austrian Alps, a group of men in their thirties have gathered for a weekend away. When they come down from their cabin, the world has ended. As the men wander through this destroyed human landscape, Euphoria's nameless narrator reveals only small, shocking details - a crashed helicopter, a boy sitting impassively beside his murdered parents, a provincial nightclub full of charred bodies. Seeking food and fuel for the fire, but finding only the pointless remnants of their suddenly

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vanished world, the men realise that all they have left is their lives. And are those really worth anything in a world where their future has crumbled away, their past remains only as an empty taunt and their present is reduced to the monotonous trudge of animal survival? An austere, troubling tale of how quickly men become beasts, Euphoria explores the repressed savagery of human nature and the disturbing meaninglessness of a world run free from society's restraints.

**Indigo** St. Martin's Press

On the eve of the controversial, posthumous publication of *The Original of Laura*, Michael Maar follows his critically acclaimed *The Two Lolitas* with a revealing new perspective on Vladimir Nabokov's life and work. Hunting down long-hidden clues in the novels, and using the themes that run through Nabokov's fiction to illuminate the life that produced them, Maar constructs a compelling psychological and philosophical portrait. Characteristically graceful and engaging, *Speak*, Nabokov offers a vital new perspective on the twentieth-century master.

**The Shadow of the Coachman's Body** New Vessel Press

The unforgettable protagonist of *Lola* returns in a gritty, high-octane thriller about a brilliant woman who will stop at nothing to protect her growing drug empire, even if she has to go to war with a rival cartel...or her own

family It took sacrifice, pain, and more than a few dead bodies, but *Lola* has clawed her way to the top of her South Central Los Angeles neighborhood. Her gang has grown beyond a few trusted soldiers into a full-fledged empire, and the influx of cash has opened up a world that she has never known--one where her daughter can attend a good school, where her mother can live in safety, and where *Lola* can finally dream of a better life. But with great opportunity comes great risk, and as *Lola* ascends the hierarchy of the city's underworld she attracts the attention of a dangerous new cartel who sees her as their greatest obstacle to dominance. Soon *Lola* finds herself sucked into a deadly all-out drug war that threatens to destroy everything she's built. But even as *Lola* readies to go to war, she learns that the greatest threat may not be a rival drug lord but a danger far closer to home: her own brother. Edgy, complex, and breathtakingly propulsive, Melissa Scrivner Love has crafted a novel sure to please not only those who loved her first book but everyone who enjoys a gripping thriller. [American Heroin](#) *Serpent's Tail*

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Focusing on narratives with supernatural components, Karen J. Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity. From novels to music videos, photography to video games, the evil child haunts a range of texts and comes in a variety of forms, including changelings, ferals, and monstrous newborns. In this book, Renner illustrates how each subtype offers a different explanation for the problem of the "evil" child and adapts to changing historical circumstances and ideologies.

*Browse edition text + kritik*  
Does literature need the book?  
With electronic texts and reading devices growing increasingly popular, the codex is no longer the default format of fiction. Yet as Alexander Starre shows in *Metamedia*, American literature has rediscovered the book as an artistic medium after the first e-book hype in the late 1990s. By fusing narrative and design, a number of "bibliographic" writers have created reflexive fictions—metamedia—that invite us to read printed formats in new ways. Their work challenges ingrained theories and beliefs about literary communication and its connections to technology and materiality. *Metamedia* explores the book as a medium that matters

and introduces innovative critical concepts to better grasp its narrative significance. Combining sustained textual analysis with impulses from the fields of book history, media studies, and systems theory, Starre explains the aesthetics and the cultural work of complex material fictions, such as Mark Z. Danielewski's *House of Leaves* (2000), Chip Kidd's *The Cheese Monkeys* (2001), Salvador Plascencia's *The People of Paper* (2005), Reif Larsen's *The Selected Works of T. S. Spivet* (2009), and Jonathan Safran Foer's *Tree of Codes* (2010). He also broadens his analysis beyond the genre of the novel in an extensive account of the influential literary magazine *McSweeney's Quarterly Concern* and its founder, Dave Eggers. For this millennial generation of writers and publishers, the computer was never a threat to print culture, but a powerful tool to make better books. In careful close readings, Starre puts typefaces, layouts, and cover designs on the map of literary criticism. At the same time, the book steers clear of bibliophile nostalgia and technological euphoria as it follows writers, designers, and publishers in the process of shaping the surprising history of literary bookmaking after digitization.

*Die Krise der Darstellung. Untersuchung der unheimlichen Wirkung von Clemens J. Setz' "Indigo"* University of Virginia Press

Overnight somewhere in April 2020, the 54th edition of the steirischer herbst festival in Graz, Austria, turned into a semi-fictitious media company, a broadcaster called Paranoia TV.

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Newly commissioned works by artists included feature films, binge-worthy serial formats, and online discussions galore. Assuming the role of a broadcaster did not just involve moving to the virtual, however. Presence, as well as absence, are always inscribed in media; television is both a celebration of reality as well as that reality's complete absence. It is perhaps the next platform contemporary art can fully critically embrace.

00Exhibition: steirischer herbst ?20?Paranoia TV, Graz, Austria (2020).

### **Paranoia TV** Vintage

Im Norden der Steiermark liegt die Helianau, eine Internatsschule für Kinder, die an einer rätselhaften Störung leiden, dem Indigo-Syndrom. Jeden, der ihnen zu nahe kommt, befallen Übelkeit, Schwindel und heftige Kopfschmerzen. Der junge Mathematiklehrer Clemens Setz unterrichtet an dieser Schule und wird auf seltsame Vorgänge aufmerksam: Immer wieder werden Kinder in eigenartigen Maskierungen in einem Auto mit unbekanntem Ziel davongefahren. Setz beginnt, Nachforschungen anzustellen, doch er kommt nicht weit; er wird aus dem Schuldienst entlassen. Fünfzehn Jahre später berichten die Zeitungen von einem aufsehenerregenden Strafprozess: Ein ehemaliger Mathematiklehrer wird vom Vorwurf freigesprochen, einen Tierquäler brutal ermordet zu haben. Und jetzt noch einmal von vorne. Vergessen Sie die Zusammenfassung einer

Romanhandlung, die sich jeder Zusammenfassung entzieht, und lesen Sie das Buch »Indigo« von Clemens J. Setz. Sein viertes insgesamt. Sie werden feststellen: Das »radikale Gegenprogramm zur hübsch verkasteten

Literaturwerkstättenliteratur« (»Die Welt«) geht weiter. Rasend spannend und so erholsam wie eine gute Massage. Hinterher spüren Sie jeden Muskel.

Close to Jedene Pomegranate Communications

Living as a carpenter who had spent time working in a watch factory, Georg Elser was just an ordinary member of society living in Munich. That is, however, until he took it upon himself to attempt to assassinate the Führer, Adolph Hitler. Being a common man who opposed the Nazi regime, Elser took his skills that he had learned, and worked to assemble his own bomb detonator. Every night, he would head to the Munich Beer Hall, where he would work on assembling the bomb that he planned to kill Hitler with, in a hollowed out space near the speaker's podium. The bomb went off successfully, killing eight people. Hitler was not one of them. This is the story, scene by scene, of the events that led up to Georg Elser taking justice into his own hands, his attempt to murder the Führer, and what happened after the bomb went off. The Lone Assassin is a powerfully

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gripping tale that places you in kind of shop in the world, by 1939, as you follow Elser from the Munich Beer Hall, across the border, and sadly, to the concentration camp, where his heroic life ended. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Quercus Publishing  
Indigo

*Doom Creek* Pomegranate  
Communications

Based on a true occurrence, this stunning novella - already a European sensation - tells the story of a town gone mad in its desire to survive the Nazis... by getting rid of its Jews.

*Euphoria* Suhrkamp Verlag

A celebration of the greatest

an award-winning cast of writers including Ali Smith, Michael Dirda, Elif Shafak and Daniel Kehlmann. A cabinet of curiosities, a time machine, a treasure trove - we love bookshops because they possess a unique kind of magic. In *Browse*, Henry Hitchings asks fifteen writers from around the world to reveal their favourite bookshops, each conjuring a specific time and place. These inquisitive, enchanting pieces are a collective celebration of bookshops - for anyone who has ever fallen under their spell. Contributors include Alaa Al Aswany, Stefano Benni, Michael Dirda, Daniel Kehlmann, Andrey Kurkov, Yiyun Li, Pankaj Mishra, Dorte Nors, Yvonne Adhiambo Owuor, Elif Shafak, Ian Sansom, Iain Sinclair, Ali Smith, Saša Stanišić, and Juan Gabriel Vásquez. A dazzling collection of original essays about the bookshop by fifteen bestselling international authors.