
Indigo Clemens J Setz

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Under the Glacier Serpent's Tail

A meticulously observed and fascinating novella from the revolutionary and masterful German author of the famous play *Marat/Sade* Paranoia TV Vintage

As ethnic tensions escalate into war, Marija returns in confusion to her native Croatia - call it a mid-life crisis. She soon takes up with a young soldier, but her age does not give her the least power over him. On the other side of the world, her estranged father is gearing up

to enter the fray, raising the cash to raise an army. Exiled to Argentina, he has been waiting for this moment since 1945. But war is a young man's game, and even his closest comrades cannot be trusted. If the Old Man is to meet his daughter again it will be in a world altered beyond his understanding, where the only soldiers he commands are in his head. Kangaroo Notebook Vintage

"The kind of writing that makes us want to read the whole book as soon as possible; a shot of adrenaline that immediately takes us to a new world." —David Varno, *Words Without Borders* Journalist Daniel Mandelkern leaves Hamburg on assignment to interview Dirk Svensson, a reclusive children's book author who lives alone on the Italian side of Lake Lugano with his three-legged dog. Mandelkern has been quarreling with his wife (who is also his editor); he suspects she has other reasons for sending him away. After stumbling on a manuscript of Svensson's about a complicated ménage à trois, Mandelkern is plunged into mysteries past and present. Rich with

anthropological and literary allusion, this prize-winning debut set in Europe, Brazil, and New York, tells the parallel stories of two writers struggling with the burden of the past and the uncertainties of the future. *Funeral for a Dog* won the prestigious Uwe-Johnson Prize, and critics raved: "Pletzinger's debut is a real smash hit. It's been a long time since a young German writer has thrown himself into the hurly-burly of life and literature with so much intelligence and bravado" (Wolfgang Iser, *Der Spiegel*).

The Cultural Construction of Monstrous Children Melville House Pub

On the eve of the controversial, posthumous publication of *The Original of Laura*, Michael Maar follows his critically acclaimed *The Two Lolitas* with a revealing new perspective on Vladimir Nabokov's life and work.

Hunting down long-hidden clues in the novels, and using the themes that run through Nabokov's fiction to illuminate the life that produced them, Maar constructs a compelling psychological and philosophical portrait. Characteristically graceful and engaging, *Speak*, Nabokov offers a vital new perspective on the twentieth-century master.

Indigo St. Martin's Press

Un certain Clemens J. Setz enseigne les mathématiques dans une école internationale dédiée aux enfants souffrant d'un mal singulier, le syndrome indigo. Dotés de capacités suprasensibles, ces "enfants indigo" causent à leurs proches, par le seul fait de leur présence, des troubles inexplicables — vertiges, vomissements, violentes migraines — qui finissent par rendre la vie de tous insupportable. Quand le jeune professeur interroge la direction de l'école sur le sort d'élèves, déguisés d'étrange façon, qu'il a vus quitter l'établissement vers une destination inconnue pour ne jamais revenir, il est aussitôt remercié. Quinze ans plus tard a lieu le procès très médiatisé d'un ancien professeur de mathématiques, accusé d'avoir tué un homme

qui torturait des animaux... Alliant lucidité exacerbée, humour noir cinglant et goût assumé pour l'épouvante, Clemens J. Setz s'empare de nos psychoses contemporaines avec une joie féroce pour en tirer un roman énigmatique et puissant.

Indigo Encyclopaedia Britannica, Inc.

The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

You Should Have Left Profile Books

Im Norden der Steiermark liegt die Helianau, eine Internatsschule für Kinder, die an einer rätselhaften Störung leiden, dem Indigo-Syndrom. Jeden, der ihnen zu nahe kommt, befallen Übelkeit, Schwindel und heftige Kopfschmerzen. Der junge Mathematiklehrer Clemens Setz unterrichtet an dieser Schule und wird auf seltsame Vorgänge aufmerksam: Immer wieder werden Kinder in eigenartigen Maskierungen in einem Auto mit unbekanntem Ziel davongefahren. Setz beginnt, Nachforschungen anzustellen, doch er kommt nicht weit; er wird aus dem

Schuldienst entlassen. Fünfzehn Jahre später berichten die Zeitungen von einem aufsehenerregenden Strafprozess: Ein ehemaliger Mathematiklehrer wird vom Vorwurf freigesprochen, einen Tierquäler brutal ermordet zu haben. Und jetzt noch einmal von vorne. Vergessen Sie die Zusammenfassung einer Romanhandlung, die sich jeder Zusammenfassung entzieht, und lesen Sie das Buch »Indigo« von Clemens J. Setz. Sein viertes insgesamt. Sie werden feststellen: Das »radikale Gegenprogramm zur hübsch verkasteten Literaturwerkstättenliteratur« (»Die Welt«) geht weiter. Rasend spannend und so erholsam wie eine gute Massage. Hinterher spüren Sie jeden Muskel.

Goodness and the Literary Imagination New York Review of Books

Based on a true occurrence, this stunning novella - already a European sensation - tells the story of a town gone mad in its desire to survive the Nazis... by getting rid of its Jews.

Browse Suhrkamp Taschenbuch

Emblus fingby's life was changed forever with the unexpected arrival of the osbick bird. The two became inseparable companions, enjoying card games, musical interludes, and sunset strolls. They took tea together, passed the time

making arts and crafts, and perhaps only occasionally had disagreements. Their curious relationship came to an end only with the utmost display of loyalty. Find meaning where you will among the twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

Funeral for a Dog: A Novel Skyhorse

An eerie and uncanny mystery, reminiscent of early Pynchon, and the American debut of one of the most acclaimed young European novelists. In the Austrian state of Styria lies the Helianau Institute, a boarding school for children born with a mysterious condition known as Indigo syndrome. Anyone who comes near them immediately suffers from nausea and vertigo. Clemens Setz—a fictionalized doppelgänger of the author—is a young math teacher who loses his job at the school after attempting to investigate the mysterious “relocations” of several children. Fourteen years later, Robert, a former student, discovers a newspaper article about Setz’s acquittal for the murder of an animal abuser. Could there be a

connection between this story, which continues to haunt Robert, and the puzzling events of the past? DeLillo-esque in its exploration of alienation and anxiety, Indigo weaves together bizarre historical anecdotes, such as Edison’s electrocution of an elephant, with pop cultural marginalia and pseudoscience to create a “literary work that makes its own laws . . . rich in dialogue and variety, amusing and anecdotal, but also brutal and unfathomable” (Der Spiegel).

The Lone Assassin Vintage

Der Meta-Roman: von Mark Danielewski, Raymond Federman und Wolf Haas bis zu J. J. Abrams/Doug Dorsts "S. – Das Schiff des Theseus". Vor allem in der literarischen 'Postmoderne' zeigt sich unter dem in der Forschung bis heute inflationär benutzten, aber nicht klar definierten Begriff der 'Metafiktion' eine deutliche Tendenz, nicht mehr Figuren, Handlungen und erzählte Welten zu fokussieren, sondern vielmehr Modalitäten, Funktionen und narrative Vermittlungsformen zu reflektieren. Damit wird das Erzählen selbst sowie die Fiktionsbildung ins Zentrum gerückt, aber auch die Textualität und Medialität fiktionaler Prosa werden autoreflexiv thematisiert. Die Offenlegung narrativer Illusionsbildung unterminiert dabei auf sehr unterschiedliche Weise scheinbar feste Zuschreibungen in der Erzähltheorie – wie Erzählinstanzen, Erzählebenen, ästhetische Illusion

– und führt in extremen Fällen geradezu in ihre Destruktion. Der Sammelband stellt einen ersten Versuch der Bestandsaufnahme des experimentellen Romans im Zeichen der Metafiktion dar. Er will den Blick schärfen für die bedeutungs-konstituierenden Aspekte der Spezifik materiell-medialer Repräsentationen und ihrer narrativen Funktionalisierungen in META-Romanen. Neben Einzelanalysen bringt der Band anschlussfähige Konzepte der Differenzierung und Funktionalisierung verschiedener Meta-Phänomene und eine typologische Systematisierung der differenten Formen des experimentellen Romans seit den 1960er Jahren.

Indigo Pomegranate Communications

Focusing on narratives with supernatural components, Karen J. Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity. From novels to music videos, photography to video games, the evil child haunts a range of texts and comes in a variety of forms, including changelings, ferals, and monstrous newborns. In this book, Renner illustrates how each subtype offers a different explanation for the problem of the “evil” child and adapts to changing historical circumstances and ideologies.

Doom Creek Pushkin Press

Das Werk des österreichischen

Schriftstellers Clemens J. Setz stellt einen vor Herausforderungen: In der literarischen Öffentlichkeit gelten seine Texte trotz zahlreicher Belobigungen als rätselhaft, irritierend oder sperrig. Einfache oder zumindest eindeutige Erklärungen für die darin geschilderten, oft unwirklich oder sogar magisch erscheinenden Ereignisse gibt es größtenteils nicht, was im eigentümlichen Kontrast zu den ebenso großräumig wie detailreich geschilderten, nicht selten idiosynkratischen Wahrnehmungen und Reflexionen der Figuren steht. Eingebunden in eine reichhaltige Verweisstruktur auf verschiedenen Ebenen, die sich insbesondere in einer Vielzahl von Metaphern niederschlägt, müssen sich Leser:innen im Bemühen um eine kohärente Erzählung immer wieder mit Erkenntnislücken und komplexen Assoziationen, Verunsicherungen von Realitätskonventionen und semantischen Ambivalenzen befassen. Damit ist, so die These des Bandes, ein poetologisch auszuwertendes Verfahren indiziert: Magische Vorstellungen werden im Verbund mit metaphorischen Konzeptionen

in Setz' Romanen literarisch verarbeitet und nehmen in ihrem gemeinsamen Auftreten eine bedeutsame ästhetische und epistemische Funktion ein. Die ihnen zugrundeliegenden kognitiven Prozesse stehen dabei in elementarer Verwandtschaft, denn ihr gemeinsamer Wahrnehmungs- und Darstellungsmodus beruht auf analogischer Beziehunghaftigkeit, die sinnstiftend und in ihrer Wirkung besonders nachhaltig ist. Nach einem einführenden Teil in das noch kaum erforschte Werk von Clemens J. Setz entwickelt der Band zunächst eine eigenständige kognitionsästhetische Theorie zu Magie und Metapher unter Rückgriff auf verschiedene interdisziplinäre Ansätze, die dann im Rahmen einer detaillierten Analyse des Textkorpus geprüft und schließlich in kritischer Diskussion der Ergebnisse begründet wird.

Metamedia University of Iowa Press

Indigo

Speak, Nabokov Knopf

Overnight somewhere in April 2020, the 54th edition of the steirischer herbst festival in Graz, Austria, turned into a semi-fictitious media company, a broadcaster called Paranoia TV. Newly commissioned works by artists

included feature films, binge-worthy serial formats, and online discussions galore. Assuming the role of a broadcaster did not just involve moving to the virtual, however. Presence, as well as absence, are always inscribed in media; television is both a celebration of reality as well as that reality's complete absence. It is perhaps the next platform contemporary art can fully critically embrace.00Exhibition: steirischer herbst 2020?Paranoia TV, Graz, Austria (2020).

Indigo: A Novel Walter de Gruyter GmbH & Co KG

The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture, and through an interdisciplinary, trans-cultural analysis presents important findings on socio-cultural representations and embodiments of the child and childhood. At the start of the 21st, new anxieties constellate around the child and childhood, while older concerns have re-emerged, mutated, and grown stronger. But as historical analysis shows, they have been ever-present concerns. This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present,

spanning real-life and popular culture, to exhibit the manifestation of the Western cultural anxiety around the problematic, anomalous child as naughty, dangerous, or just plain evil. The book takes an inter- and multidisciplinary approach, drawing upon fields as diverse as sociology, psychology, film, and literature, to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other.

The Shadow of the Coachman's Body Verso Books

The playwright and novelist Thomas Bernhard was one of the most widely translated and admired writers of his generation, winner of the three most coveted literary prizes in Germany. *Gargoyles*, one of his earliest novels, is a singular, surreal study of the nature of humanity. One morning a doctor and his son set out on daily rounds through the grim mountainous Austrian countryside. They observe the colorful characters they encounter—from an innkeeper whose wife has been murdered to a crippled musical prodigy kept in a cage—coping with physical misery, madness, and the brutality of the austere landscape. The parade of human grotesques culminates in a hundred-page monologue by an eccentric, paranoid prince, a relentlessly flowing cascade of words that is classic Bernhard.

The Familiar, Volume 1 W. W. Norton & Company
“Vividly drawn characters, history, music, birds, love, loneliness, and wisdom . . . A brilliant book, rich and satisfying as a Viennese torte” (Sy Montgomery, author of *Birdology*). In this poignant yet rollicking novel, ninety-six-year-old ornithologist Luka Levadski forgoes treatment for lung cancer and moves from Ukraine to Vienna to make a grand exit in a luxury suite at the Hotel Imperial. He reflects on his past while indulging in Viennese cakes and savoring music in a gilded concert hall. Levadski was born in 1914, the same year that Martha—the last of the now-extinct passenger pigeons—died. Levadski too has an acute sense of being the last of a species. He may have devoted much of his existence to studying birds, but now he befriends a hotel butler and another elderly guest, who also doesn’t have much time left, to share in the lively escapades of his final days. This gloriously written tale is “a book like a fantastic party, as unshakeable as a child’s faith [that] astonishes to the very end” (*Neue Zürcher Zeitung*).
The Utter Zoo Suhrkamp Verlag

From the author of the international best seller *House of Leaves* and National Book Award–nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at

least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

Euphoria Babel

A celebration of the greatest kind of shop in the world, by an award-winning cast of writers including Ali Smith, Michael Dirda, Elif Shafak and Daniel Kehlmann. A cabinet of curiosities, a time machine, a treasure trove - we love bookshops because they possess a unique kind of magic. In *Browse*, Henry Hitchings asks fifteen writers from around the world to reveal their favourite bookshops, each conjuring a specific time and place. These inquisitive, enchanting pieces are a collective celebration of bookshops - for anyone who has ever fallen under their spell.

Contributors include Alaa Al Aswany, Stefano Benni, Michael Dirda, Daniel Kehlmann, Andrey Kurkov, Yiyun Li, Pankaj Mishra, Dorthe Nors, Yvonne Adhiambo Owuor, Elif Shafak, Ian Sansom, Iain Sinclair, Ali Smith, Saša Stanišić, and Juan Gabriel Vásquez. A

dazzling collection of original essays about the bookshop by fifteen bestselling international authors.