
Indigo Clemens J Setz

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Tyll Hachette UK

On the eve of the controversial, posthumous publication of *The Original of Laura*, Michael Maar follows his critically acclaimed *The Two Lolitas* with a revealing new perspective on Vladimir Nabokov's life and work. Hunting down long-hidden clues in the novels, and using the themes that run through Nabokov's fiction to illuminate the life that produced them, Maar constructs a compelling

psychological and philosophical portrait. Characteristically graceful and engaging, *Speak*, Nabokov offers a vital new perspective on the twentieth-century master. Paranoia TV New York Review of Books In a brilliant collaboration by New York Times and critically acclaimed coauthors Charlene Harris, Christopher Golden, Kelley Armstrong, Jonathan Maberry, Kat Richardson, Seanan McGuire, Tim Lebbon, Cherie Priest, James A. Moore, and Mark Morris join forces to bring you a crime-solving novel like you've never read before. Investigative reporter Nora Hesper spends her nights cloaked in shadows. As Indigo, she's become an urban myth, a brutal vigilante who can forge darkness into weapons and travel across the city by slipping from one patch of shadow to another. Her primary focus both as Nora and as Indigo has become a murderous criminal cult called the Children of Phonos. Children are being murdered in New York, and Nora is determined to make it stop, even if that means Indigo must

eliminate every member. But in the aftermath of a bloody battle, a dying cultist makes claims that cause Indigo to question her own origin and memories. Nora's parents were killed when she was nineteen years old. She took the life insurance money and went off to explore the world, leading to her becoming a student of meditation and strange magic in a mountaintop monastery in Nepal...a history that many would realize sounds suspiciously like the origins of several comic book characters. As Nora starts to pick apart her memory, it begins to unravel. Her parents are dead, but the rest is a series of lies. Where did she get the power inside her?

Indigo Vintage

Nobel laureate Halldór Laxness's *Under the Glacier* is a one-of-a-kind masterpiece, a wryly provocative novel at once earthy and otherworldly. At

its outset, the Bishop of Iceland dispatches a young emissary to investigate certain charges against the pastor at Snæfells Glacier, who, among other things, appears to have given up burying the dead. But once he arrives, the emissary finds that this dereliction counts only as a mild eccentricity in a community that regards itself as the center of the world and where Creation itself is a work in progress. What is the emissary to make, for example, of the boarded-up church? What about the mysterious building that has sprung up alongside it? Or the fact that Pastor Primus spends most of his time shoeing horses? Or that his wife, Ua (pronounced "ooh-a," which is what men invariably sputter upon seeing her), is rumored never to have bathed, eaten, or slept? Piling

improbability on top of improbability, Under the Glacier overflows with comedy both wild and deadpan as it conjures a phantasmagoria as beguiling as it is profound. Goodness and the Literary Imagination University of Virginia Press What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on

her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Le Syndrome indigo University of Iowa Press
Dans les années 1980, une Américaine pr étendit que son enfant, nimbé d'une aura bleu indigo, avait le pouvoir de rendre malade son entourage. Selon les thésories psychopathologiques, ce phénomène concernerait des enfants sourds, dotés de capacités suprasensibles. Clemens J. Setz s'empare de ce matériau clinique pour y injecter sa fantaisie et sa fascination pour l'étrange dans un roman hybride aux accents de science-fiction. Talent radical, Setz est considéré comme l'enfant prodige des lettres allemandes. *Le Syndrome indigo* s'est déjà vendu à plus de 30.000 exemplaires en version originale.

Who Is Martha? St. Martin's Press

Overnight somewhere in April 2020, the 54th edition of the steirischer herbst festival in Graz, Austria, turned into a semi-fictitious media company, a broadcaster called Paranoia TV. Newly commissioned works by artists included feature films, binge-worthy serial formats, and online discussions galore. Assuming the role of a broadcaster did not just involve moving to the virtual, however. Presence, as well as absence, are always inscribed in media; television is both a celebration of reality as well as that reality's complete absence. It is perhaps the next platform

contemporary art can fully critically embrace.00Exhibition: steirischer herbst
Paranoia TV, Graz, Austria (2020).

The Utter Zoo Profile Books

A meticulously observed and fascinating novella from the revolutionary and masterful German author of the famous play *Marat/Sade* *When I Fell From the Sky* Indigo Robert—a man with Indigo syndrome, a condition that causes anyone that comes near him to suffer from nausea and vertigo—investigates a mysterious link between a former math instructor and the disappearance of several of Robert's old classmates from a school for children with Indigo syndrome. 10,000 first printing. *Indigo: A Novel*

In the last novel written before his death in 1993, one of Japan's most distinguished novelists proffered a surreal vision of Japanese society that manages to be simultaneously fearful and jarringly funny. The narrator of *Kangaroo Notebook* wakes on morning to discover that his legs are growing radish sprouts, an ailment that repulses his doctor but provides the patient with the unusual ability to snack on himself. In short order, Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very shores of hell. Abe has assembled a cast of oddities into a coherent novel, one imbued with unexpected meaning. Translated from the Japanese by Maryellen Toman Mori.

Indigo: A Novel GRIN Verlag

Living as a carpenter who had spent time working in a watch factory, Georg Elser was just

an ordinary member of society living in Munich. That is, however, until he took it upon himself to attempt to assassinate the Führer, Adolph Hitler. Being a common man who opposed the Nazi regime, Elser took his skills that he had learned, and worked to assemble his own bomb detonator. Every night, he would head to the Munich Beer Hall, where he would work on assembling the bomb that he planned to kill Hitler with, in a hollowed out space near the speaker's podium. The bomb went off successfully, killing eight people. Hitler was not one of them. This is the story, scene by scene, of the events that led up to Georg Elser taking justice into his own hands, his attempt to murder the Führer, and what happened after the bomb went off. *The Lone Assassin* is a powerfully gripping tale that places you in 1939, as you follow Elser from the Munich Beer Hall, across the border, and sadly, to the concentration camp, where his heroic life ended. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World

War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

METAfiktionen Walter de Gruyter GmbH & Co KG

On Christmas Eve 1971, the packed LANSA flight 508 from Lima to Pucallpa was struck by lightning and went down in dense jungle hundreds of miles from civilization. Of its 93 passengers, only one survived. Juliane Koepcke, the seventeen-year-old child of famous German zoologists. She'd been thrown from the plane two miles above the forest canopy, but had sustained only a broken collarbone and a cut on her leg. With incredible courage, instinct and ingenuity, she survived three weeks in the "green hell" of the Amazon - using the skills she'd learned in assisting her parents on their research trips into the jungle - before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time, and in doing so tells us about her 'Gerald Durrell' childhood - with a menagerie of wild, exotic

and sometimes dangerous pets - about how she learned to survive at her parents ecological station deep in the rainforest and about her present-day commitment to this wildlife as a biologist and dedicated environmentalist.

You Should Have Left Anthem Press

An eerie and uncanny mystery, reminiscent of early Pynchon, and the American debut of one of the most acclaimed young European novelists. In the Austrian state of Styria lies the Helianau Institute, a boarding school for children born with a mysterious condition known as Indigo syndrome. Anyone who comes near them immediately suffers from nausea and vertigo.

Clemens Setz—a fictionalized doppelgänger of the author—is a young math teacher who loses his job at the school after attempting to investigate the mysterious “relocations” of several children. Fourteen years later, Robert, a former student, discovers a newspaper article about Setz’s acquittal for the murder of an animal abuser. Could there be a connection between this story, which continues to haunt Robert, and the puzzling events of the past?

DeLillo-esque in its exploration of alienation and anxiety, Indigo weaves together bizarre historical anecdotes, such as Edison’s electrocution of an elephant, with pop cultural marginalia and pseudoscience to create a “literary work that makes its own laws . . . rich in dialogue and

variety, amusing and anecdotal, but also brutal and unfathomable” (Der Spiegel).

Die Krise der Darstellung. Untersuchung der unheimlichen Wirkung von Clemens J. Setz' "Indigo" Vintage

Twenty-six curious creatures—from the fastidious Ampoo to the world's one and only Zote—fill the pages of The Utter Zoo, an alphabet from the untamed imagination of Edward Gorey. The Boggerslosh, the Crunk, and the Dawbis; the Ippagoggy, the Jelbislup, and the Kwongdzu; the Scrug, the Twibbit, and the Ulp—each strange and wonderful zoomate displays its own primary characteristic, described in Gorey's inimitable, droll, rhyming couplets. A writer and artist with an instantly recognizable style, Gorey (American, 1925 – 2000) created over one hundred works and was also a playwright, an award-winning set and costume designer, and the creator of the animated introduction to the PBS series Mystery! First published in 1967, The Utter Zoo is a favorite of Gorey fans, young and old alike—no matter how well they know their ABCs.

Doom Creek Skyhorse

The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that

you will reach for again and again.

Browse Fremantle Press

Der Meta-Roman: von Mark Danielewski, Raymond Federman und Wolf Haas bis zu J. J. Abrams'/Doug Dorsts "S. – Das Schiff des Theseus". Vor allem in der literarischen 'Postmoderne' zeigt sich unter dem in der Forschung bis heute inflationär benutzten, aber nicht klar definierten Begriff der 'Metafiktion' eine deutliche Tendenz, nicht mehr Figuren, Handlungen und erzählte Welten zu fokussieren, sondern vielmehr Modalitäten, Funktionen und narrative Vermittlungsformen zu reflektieren. Damit wird das Erzählen selbst sowie die Fiktionsbildung ins Zentrum gerückt, aber auch die Textualität und Medialität fiktionaler Prosa werden autoreflexiv thematisiert. Die Offenlegung narrativer Illusionsbildung unterminiert dabei auf sehr unterschiedliche Weise scheinbar feste Zuschreibungen in der Erzähltheorie – wie Erzählinstanzen, Erzählebenen, ästhetische Illusion – und führt in extremen Fällen geradezu in ihre Destruktion. Der Sammelband stellt einen ersten Versuch der Bestandsaufnahme des experimentellen Romans im Zeichen der Metafiktion dar. Er will den Blick schärfen für die bedeutungskonstituierenden Aspekte der Spezifik materiell-medialer Repräsentationen und ihrer narrativen Funktionalisierungen in META-Romanen. Neben Einzelanalysen bringt der Band anschlussfähige Konzepte der Differenzierung und Funktionalisierung verschiedener Meta-Phänomene und eine typologische

Systematisierung der differenten Formen des experimentellen Romans seit den 1960er Jahren.

Under the Glacier Springer

Somewhere in the Austrian Alps, a group of men in their thirties have gathered for a weekend away. When they come down from their cabin, the world has ended. As the men wander through this destroyed human landscape, Euphoria's nameless narrator reveals only small, shocking details - a crashed helicopter, a boy sitting impassively beside his murdered parents, a provincial nightclub full of charred bodies. Seeking food and fuel for the fire, but finding only the pointless remnants of their suddenly vanished world, the men realise that all they have left is their lives. And are those really worth anything in a world where their future has crumbled away, their past remains only as an empty taunt and their present is reduced to the monotonous trudge of animal survival? An austere, troubling tale of how quickly men become beasts, Euphoria explores the repressed savagery of human nature and the disturbing meaningfulness of a world run free from society's restraints.

The Cultural Construction of Monstrous Children

Knopf

Studienarbeit aus dem Jahr 2015 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,3, Eberhard-Karls-Universität Tübingen, Sprache: Deutsch, Abstract: Diese Hausarbeit untersucht das

Phänomen des Unheimlichen in Clemens J. Setz' Roman und versucht seiner unheimlichen Wirkung auf die Spur zu kommen. Als „dialog- und abwechslungsreich, amüsant und anekdotisch, aber auch brutal und abgründig“, in der Lektüre „nicht immer leicht, manchmal abschreckend, gelegentlich zum Verächtlichen“, als „ein schrilles Vexierkabinett, vollgestopft mit Verweisen auf alles Abseitige und Grausame“ – so beschreiben Stimmen des Feuilletons Clemens J. Setz' 2012 erschienenen Roman Indigo. Die Kritik des Werkes bewegt sich dabei zwischen der Anerkennung des Buches als „unheimliches Meisterwerk“ und einer Charakterisierung als „Luftnummer“ und „Mumpitz“. Durchgängig scheint jedoch die Beobachtung eines (angestrebten) Effekts beim Leser zu sein, der von Verwirrung bis zu Gefühlen des Schauderns reicht. So beschreibt beispielsweise Jens Jessens in seinem Artikel Kinder zum Kotzen eine „unheimliche[n] Expressivität“ des Textes, durch welche letztlich „der kognitive Prozess der Lektüre in eine physische Reaktion umschlägt“.

Vintage

The unforgettable protagonist of Lola returns in a gritty, high-octane thriller about a brilliant woman who will stop at nothing to protect her growing drug empire, even if she has to go to war with a rival cartel...or her own family. It took sacrifice, pain, and more than a few dead bodies, but Lola has clawed her way to the top of her South Central Los Angeles neighborhood. Her gang has grown beyond a few trusted soldiers

into a full-fledged empire, and the influx of cash has opened up a world that she has never known--one where her daughter can attend a good school, where her mother can live in safety, and where Lola can finally dream of a better life. But with great opportunity comes great risk, and as Lola ascends the hierarchy of the city's underworld she attracts the attention of a dangerous new cartel who sees her as their greatest obstacle to dominance. Soon Lola finds herself sucked into a deadly all-out drug war that threatens to destroy everything she's built. But even as Lola readies to go to war, she learns that the greatest threat may not be a rival drug lord but a danger far closer to home: her own brother. Edgy, complex, and breathtakingly propulsive, Melissa Scrivner Love has crafted a novel sure to please not only those who loved her first book but everyone who enjoys a gripping thriller.

The Lone Assassin New Vessel Press

Based on a true occurrence, this stunning novella - already a European sensation - tells the story of a town gone mad in its desire to survive the Nazis... by getting rid of its Jews.

Indigo Quercus Publishing

Im Norden der Steiermark liegt die Helianau, eine Internatsschule für Kinder, die an einer rätselhaften Störung leiden, dem Indigo-Syndrom. Jeden, der ihnen zu nahe kommt, befallen Übelkeit, Schwindel und heftige

Kopfschmerzen. Der junge Mathematiklehrer Clemens Setz unterrichtet an dieser Schule und wird auf seltsame Vorgefänge aufmerksam: Immer wieder werden Kinder in eigenartigen Maskierungen in einem Auto mit unbekanntem Ziel davongefahren. Setz beginnt, Nachforschungen anzustellen, doch er kommt nicht weit; er wird aus dem Schuldienst entlassen. Fünfzehn Jahre später berichten die Zeitungen von einem aufsehenerregenden Strafprozess: Ein ehemaliger Mathematiklehrer wird vom Vorwurf freigesprochen, einen Tierquäler brutal ermordet zu haben. Und jetzt noch einmal von vorne. Vergessen Sie die Zusammenfassung einer Romanhandlung, die sich jeder Zusammenfassung entzieht, und lesen Sie das Buch » Indigo « von Clemens J. Setz. Sein viertes insgesamt. Sie werden feststellen: Das » radikale Gegenprogramm zur hübsch verkasteten Literaturwerkstättenliteratur « (» Die Welt «) geht weiter. Rasend spannend und so erholsam wie eine gute Massage. Hinterher spüren Sie jeden Muskel.

Le syndrome indigo Encyclopaedia Britannica, Inc. The Cultural Construction of Monstrous Children raises important questions at the heart of society and

culture, and through an interdisciplinary, trans-cultural analysis presents important findings on socio-cultural representations and embodiments of the child and childhood. At the start of the 21st, new anxieties constellate around the child and childhood, while older concerns have re-emerged, mutated, and grown stronger. But as historical analysis shows, they have been ever-present concerns. This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present, spanning real-life and popular culture, to exhibit the manifestation of the Western cultural anxiety around the problematic, anomalous child as naughty, dangerous, or just plain evil. The book takes an inter- and multidisciplinary approach, drawing upon fields as diverse as sociology, psychology, film, and literature, to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other.