
Individuals Portraits From The Gap Collection

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Victoria Chronicle Books

In 1999, Noelani Goodyear-Kaʻi-pua was among a group of young educators and parents who founded Hālau Kūmāna, a secondary school that remains one of the only Hawaiian culture-based charter schools in urban Honolulu. *The Seeds We Planted* tells the story of Hālau Kūmāna against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, revealing a

critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism. How, Goodyear-Kaʻi-pua asks, does an indigenous people use schooling to maintain and transform a common sense of purpose and interconnection of nationhood in the face of forces of imperialism and colonialism? What roles do race, gender, and place play in these processes? Her book, with its richly descriptive portrait of indigenous education in one community, offers practical answers steeped in the remarkable—and largely suppressed—history of Hawaiian popular learning and literacy. This uniquely Hawaiian experience addresses broader concerns about

what it means to enact indigenous cultural – political resurgence while working within and against settler colonial structures. Ultimately, *The Seeds We Planted* shows that indigenous education can foster collective renewal and continuity.

[Mark Abrahams](#) Penn State Press

The official companion book to the feature-length documentary *Street Gang: How We Got to Sesame Street*, featuring previously unpublished photographs from the earliest seasons of *Sesame Street* and interviews with cast and crew. This official tie-in book to the documentary *Street Gang: How We Got to Sesame Street* supplements the film's exploration of the origins and legacy of *Sesame Street* with exclusive interviews and unseen photographs from

the earliest seasons of the globally beloved series. Author Trevor Crafts, who was given unprecedented access to archival footage and photography, presents 150 of photographer David Attie's behind-the-scenes images of Jim Henson, Frank Oz, Matt Robinson, Big Bird, Oscar the Grouch, Bert and Ernie, and dozens of other pioneering puppeteers, animators, actors, and Muppets. Crafts uses Attie's photos to expand upon the film's story of how show creator Joan Ganz Cooney, along with Sesame Workshop co-founder Lloyd Morrisett, director Jon Stone, and Muppet creator Jim Henson, took the values and goals of the civil rights movement and revolutionized children's television. The Unseen Photos of Street Gang is a tribute to the enduring achievements of a rebellious group of artists, educators, and freethinkers who believed that the values of equality, education, and inclusion should not just be championed but also made available to all—a dream that Sesame Street has carried forward for more than fifty years.

Portrait of a Queen University of Hawaii Press

This book introduces readers to a little-

known place and time in world history – early modern Russia, from its beginnings as Muscovy, in the fourteenth century, through the reign of Peter I (1689-1725) – by portraying the lives of representative individuals from the major levels of the society of that era. The portraits, written by professional historians, are imaginative reconstructions or composites of individual lives, rather than biographies. The portraits are arranged into socio-political categories, and include members of ruling families, government servitors, clerks, military personnel, church prelates, monks, provincial landowners, townspeople and artisans, Siberian explorers and traders, free peasants, serfs, slaves and holy fools. Using these portraits, the book brings old Russian society to life in an interesting way.

A Simple Application of Dynamic Symmetry Abrams

'A boundary-breaking book, mobilizing art for philosophical purposes with exciting and enlightening results.' Ivan Gaskell, Harvard University --

Monuments and Histories

Manchester University Press
This third volume in a series devoted to luminaries in the history of psychology--features chapter authors who are themselves highly visible and eminent scholars. They provide glimpses of the giants who shaped modern cognitive and behavioral science, and shed new light on their contributions and personalities, often with a touch of humor or whimsy and with fresh personal insights. The animated style, carefully selected details, and lively perspective make the people, ideas, and controversies in the history of psychology come alive. The fields touched on in this and other volumes cover all of the subfields of psychology. As such, all volumes of *Portraits of Pioneers* in

Psychology will be of interest to psychologists, as well as scholars in related fields. The resourceful teacher could use a selection of chapters as supplementary readings to enhance almost any course in the discipline. The major purpose of these books is to provide source materials for students and their teachers in undergraduate and graduate courses in the history of psychology. Each of the five volumes in this series contains different profiles thereby bringing more than 100 of the pioneers in psychology more vividly to life.

House of Windows Psychology Press
An Arab-American journalist looks at the Iraq War from the perspective of ordinary Iraqi citizens confronted by the dislocations, hardships, tragedies, and harsh realities of the conflict.

The Seeds We Planted Blue

Rider Press
Stars in My Eyes is a revealing and entertaining collection of celebrity portraits, rendered both in acute drawings and in finely observed prose. In the 1970s and 1980s, internationally known artist Don Bachardy made portraits from life, depicting the actors, writers, artists, composers, directors, and Hollywood elite that he and his partner Christopher Isherwood knew. He then made detailed notes about these portrait sittings in the journal he has kept for more than forty years. The result is a unique document: we enter the mind of the artist as he records the images and behavior of his celebrity subjects—from Ruby Keeler and Barbara Stanwyck to Jack Nicholson and Linda Ronstadt—during their often intense

collaboration with him.
Finalist, Lambda Book Award
The Art of Composition
Cambridge University Press
Now We Read, We See, We Speak compellingly captures eight women's progress toward empowerment through a Freirean-based literacy class in rural El Salvador and, in the process, provides telling lessons for literacy and adult educators around the world. This book fills a real gap in the educational literature on critical theory and literacy teaching and learning. For the first time, we have a multi-layered description and analysis of a literacy class based on Freirean precepts and principles, through the perspective of "traditional" literacy theory and as interpreted through a literacy development lens. This allows us to consider

how the adult students learned to work with a U.S.-trained literacy teacher, Robin Waterman, to learn to read and write for purposes of personal and sociocultural empowerment. The authors provide a highly readable presentation of the historical and cultural contexts for the women and the literacy class. They also raise issues of socioeconomic marginalization, unequal power relationships, and gender as they relate to literacy development. Basing their account on meticulously gathered and analyzed ethnographic data, Purcell-Gates and Waterman go beyond the presentation of the study to suggest implications and issues for adult literacy education in the United States, linking their findings to current topics in adult education, as well as literacy development in

general.

Portraits of a Native Hawaiian Charter School Univ of Wisconsin Press

"A biography for teens on Queen Victoria (1819-1901). Her long reign was filled with drama, death, intrigue, and passion, and took place during a time of great transformation, an era that bears the imprint of her personality and values as well as that of her name--the Victorian period."--Provided by publisher.

Portraits of the L2 User Crown
#1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in

the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to

strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through

its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Portraits from the Gap Collection Paperback 6-Copy Assortment Abrams
Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.

Portraits of Native Hawaiian Pastors at Home and Abroad, 1820-1900 Routledge

The Gap series comes to a shattering climax in a cataclysmic showdown that will mean either the survival of all humankind . . . or its absorption and annihilation. Drifting in space, sabotaged by a crewman tainted with an alien mutagen, the starship *Trumpet* broadcasts to any ship in range the formula of the mutagen's antidote—a drug the United Mining Companies has suppressed for its own sinister purposes. Aboard the crippled ship, the fugitives and

survivors—Morn Hyland, an ex-UMCP cop, Angus Thermopyle, a newly freed cyborg, and unwilling saboteur Ciro Vasaczk—must make a desperate gamble. Pursued by the UMCP ship Punisher, threatened by the return of an Amnion combat vessel, they will hijack the police craft by any means necessary—and take it back to Earth.

Community In-between Algonquin Books

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of

exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.;

Writing Spaces in Hard Times

U of Minnesota Press

"Portraits of the L2 User treats second language users in their own right rather than as failed native speakers. It describes a range of psychological and linguistic approaches to diverse topics about L2 users. It thus provides an overview of current second language acquisition theories, results and methods, seen from a common perspective."--Jacket.

A Celebration of Libraries, Communities, and Access to

Information Macmillan

The Instant USA Today Bestseller! One of Marie Claire's most anticipated romances of 2021! One of Cosmopolitan's most anticipated fall books of 2021! A BuzzFeed Best Summer Read of 2021! Going toe-to-toe with a brooding Scotsman is rather bold for a respectable suffragist, but when he happens to be one's unexpected husband, what else is an unwilling bride to do? London banking heiress Hattie Greenfield wanted just three things in life: 1. Acclaim as an artist. 2. A noble cause. 3. Marriage to a young lord who puts the gentle in gentleman. Why then does this Oxford scholar find herself at the altar with the darkly attractive financier Lucian Blackstone, whose murky past and ruthless business practices strike fear in the

hearts of Britain's peerage? Trust Hattie to take an invigorating little adventure too far. Now she's stuck with a churlish Scot who just might be the end of her ambitions.... When the daughter of his business rival all but falls into his lap, Lucian sees opportunity. As a self-made man, he has vast wealth but holds little power, and Hattie might be the key to finally setting long-harbored political plans in motion. Driven by an old desire for revenge, he has no room for his new wife's apprehensions or romantic notions, bewitching as he finds her. But a sudden journey to Scotland paints everything in a different light. Hattie slowly sees the real Lucian and realizes she could win everything--as long as she is prepared to lose her heart.

Almost Us Abrams

Uses interviews and extended personal contact to depict thirteen Serbian individuals and one Serbian family before and after the arrest of former Serbian dictator Slobodan Milosevic.

The iPhone Photography Book
Trillium

We are living in a time of unrest for many members of the Islamic faith around the globe. Enter *Muslims of the World*, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world. Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color.

Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, *Muslims of the World* aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life.

The Book of Memory Gaps Crown
This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Muslims of the World Houghton Mifflin Harcourt
Finalist for the 2016 Dorothea Lange/Paul Taylor Prize Featured on The Washington Post, The Daily Mail, and The Huffington Post, USA Today, Business Insider, Refinery29 Based on the popular online photo

series and now published in print for the first time, The Debt Project collects 99 portraits of debt across the US, featuring people of all different backgrounds and stories, to recontextualize an often stigmatized experience. In 2012, Brittany Powell made the difficult decision to file for bankruptcy for her photography business. She found herself in a significant amount of debt, a position many Americans across the country still share, a common yet isolating and private experience often steeped in shame. Her personal experience, bolstered by the 99-Percent movement, brought her to start The Debt Project, an exploration of the role debt and finance plays in our personal identity and social structure. This book presents

an intimate look into 99 different lives: each shares an arrestingly honest portrait in the person's home, surrounded by all their belongings, accompanied by a handwritten note of the amount of debt that person is in and the story behind the numbers. The Debt Project, with a foreword by writer and filmmaker Astra Taylor, examines the social and personal hold debt has on us and invites others into a private world, while at the same empowering people to share their stories and overcome the shame they may feel.

Facing the Subject Oxford University Press

The Fayum portraits were created by the people of a flourishing district of Roman Egypt during the first three centuries AD. In the old Egyptian tradition, these people embalmed the bodies of their dead, but then they placed

over the mummy, a painted portrait to preserve the memory of each individual. Over 1000 portraits have so far been discovered of men, women and children.