

Initiation Bonfire Academy 1 Imogen Rose

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[Realising REDD+](#) Delacorte Press

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

[Art Fundamentals; Theory and Practice](#) Tim Duggan Books

How does it feel to live and work in the world's most beautiful and luxurious tropical island resort, surrounded by white sandy beaches and aquamarine seas? How does it feel to be in the lap of luxury when you're thousands of miles from anywhere else? And when the guests are some of the richest and most demanding people in the world, where do you find the energy every day to smile, smile and smile again? *Beach Babylon* takes you behind the scenes at a five-star tropical island resort. Do all the stories which take place behind the closed doors of the exclusive spa have happy endings? What do the world's richest people expect from room service during their fortnight in paradise? What does the windsurfing instructor do to keep sane after hours? In the bestselling tradition of her previous *Babylon* books, Imogen Edwards-Jones investigates the rivalries and alliances between the staff at a resort where pandering to the guests' most extravagant whims is de rigueur. With a cast of millionaires, celebrities, hangers-on and prostitutes, *Beach Babylon* takes you to a world where extreme luxury is the norm and where excess somehow isn't always enough...

[Integrating Food into Urban Planning](#) UCL Press

Food is fundamental to health and social participation, yet food poverty has increased in the global North. Adopting a realist ontology and taking a comparative case approach, *Families and Food in Hard Times* addresses the global problem of economic retrenchment and how those most affected are those with the least resources. Based on research carried out with low-income families with children aged 11-15, this timely book examines food poverty in the UK, Portugal and Norway in the decade following the 2008 financial crisis. It examines the resources to which families have access in relation to public policies, local institutions and kinship and friendship networks, and how they intersect. Through 'thick description' of families' everyday lives, it explores the ways in which low income impacts upon practices of household food provisioning, the types of formal and informal support on which families draw to get by, the provision and role of school meals in children's lives, and the constraints upon families' social participation involving food. Providing extensive and intensive knowledge concerning the conditions and experiences of low-income parents as they endeavour to feed their families, as well as children's perspectives of food and eating in the context of low income, the book also draws on the European social science literature on food and families to shed light on the causes and consequences of food poverty in austerity Europe.

[Stiff: The Curious Lives of Human Cadavers](#) St. Martin's Press

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

[Families and Food in Hard Times](#) MIT Press

The integration of food into urban planning is a crucial and emerging topic. Urban planners, alongside the local and regional authorities that have traditionally been less engaged in food-related issues, are now asked to take a central and active part in understanding how food is produced, processed, packaged, transported, marketed, consumed, disposed of and recycled in our cities. While there is a growing body of literature on the topic, the issue of planning cities in such a way they will increase food security and nutrition, not only for the affluent sections of society but primarily for the poor, is much less discussed, and much less informed by practices. This volume, a collaboration between the Bartlett Development Planning Unit at UCL and the Food Agricultural Organisation, aims to fill this gap by putting more than 20 city-based experiences in perspective, including studies from Toronto, New York City, Portland and Providence in North America; Milan in Europe and Cape Town in Africa; Belo Horizonte and Lima in South America; and, in Asia, Bangkok and Tokyo. By studying and comparing cities of different sizes, from both the Global North and South, in developed and developing regions, the contributors collectively argue for the importance and circulation of global knowledge rooted in local food planning practices, programmes and policies.

[Dynamics of Identity in the World of the Early Christians](#) Forever

Welcome to Bonfire Academy! Set in the foothills of the alpine mountains in St. Moritz, this exclusive private school caters to a special kind of student. Enter at your own risk... but if you are human, you may not want to enter at all.

[The Never Hero](#) CRC Press

"Come find me two years ago ... Six words that propelled ice hockey playing tomboy, Arizona, into an alternate dimension. In one moment, she went from being a varsity hockey player in New Jersey to a glamorous cheerleader in California. She found herself with a new dad. She found herself in a new life. One that she had apparently lived in always. Everyone knew her as Arizona Darley, but she wasn't. She was Arizona Stevens. She knew she had to find her way back to her real life, to her real dad ... then she met Kellan..."p. 4, cover.

[Initiation \(Japanese Edition\)](#) CIFOR

Fire and Water don't mix. Sophia I'm Sophia Henley, your typical college freshman. I never expected a lion to be stalking me, nor for fire to come shooting out of my hands to protect my sister. Next thing I know, a drop-dead gorgeous guy shows up on my doorstep to sweep me away to a magical school, where I'll learn to control my element and bond with a powerful creature called a Familiar. I don't believe I'm the savior of an ancient tribe, or the missing piece of a prophecy that's more myth than reality. Worst of all, I'm forced to enter the Elemental Cup, where I'll either earn my place in this society... or die trying. Liam The night I met Sophia, I didn't think we'd form an undeniable connection. But I'm from the Water tribe, and she's fire. I'm forced to push her away even as I'm falling for her. I lost everything, yet Sophia makes me whole again. Our world is fixed on keeping us apart, but we're in this tournament together. We have to keep each other alive at any cost- or I'll give my life for hers. It's pretty clear. If I continue to play with fire, I'm going to get burned.

[Love, Lucas](#) Harper Collins

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, *New York Times* bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

[The Girl Who Wrote in Silk](#) Harper Collins

A new novel by the USA Today and Wall Street Journal bestselling author of *The Breathing Series* . . . What if you had a second chance to meet someone for the first time? Cal Logan is shocked to see Nicole Bentley sitting across from him at a coffee shop thousands of miles from their hometown. After all, no one has seen or heard from her since they graduated over a year ago. Except this girl isn't Nicole. She looks exactly like Cal's shy childhood crush, but her name is Nyelle Preston and she has no idea who he is. This girl is impulsive and daring, her passion for life infectious. The complete opposite of Nicole. Cal finds himself utterly fascinated—and falling hard. But Nyelle is also extremely secretive. And the closer he comes to finding out what she's hiding, the less he wants to know. When the secrets from the past and present collide, one thing becomes clear: Nothing is what it seems. NEW BONUS epilogue, author interview, book club guide and more.

[The First Lie](#) CIFOR

A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

[ULYSSES \(Modern Classics Series\)](#) SAGE

The seventh and final book in the #1 *New York Times* bestselling *Field Party* series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the *Field Party* series gather for a special event ten years in the future that will impact each of their lives.

[The Football Girl](#) Zed Books Ltd.

A stand-alone novel of magic and adventure by the renowned fantasy author Diana Wynne Jones, who also wrote *Howl's Moving Castle* and the *Chrestomanci* books. Almost finished upon her death in 2011, the manuscript was completed by Diana's sister Ursula Jones, an acclaimed novelist and actress. Publishers Weekly called *The Islands of Chaldea* "a story to cherish" in their starred review. Aileen comes from a long line of magic makers, and her aunt Beck is the most powerful magician on Skarr. But Aileen's magic has yet to reveal itself, even though she is old enough and it should have by now. When Aileen is sent over the sea on a mission for the King, she worries that she'll be useless and in the way. A powerful talking cat changes all of that—and with every obstacle Aileen faces, she becomes stronger and more confident, until her magic blooms. This stand-alone novel, by the beloved and acclaimed author of such classic fantasy novels as *Howl's Moving Castle* and the *Chrestomanci* books, will be welcomed by fans old and new. "Jones's imaginative vigor is unabated in this last, picaresque novel; her deft, fluid style and penchant for precise, characterful description are amply present," proclaimed *The Horn Book*.

[The Fire Prophecy](#) UCL Press

This is the Japanese language edition of the international bestseller, *Initiation*. For a description in Japanese, please see author website (ImogenRose.com).

[Acacia mangium Willd.: Ecology, silviculture and productivity](#) Little, Brown Books for Young Readers

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes.

This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

[Portal](#) HarperCollins

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*." —SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like." —Booklist "Tessa's ferocious competitiveness is appealing." —Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint." —The Horn Book

Faustine (Bonfire Chronicles Book One) W. W. Norton & Company

Essay by Magdalena Dabrowski. Foreword by Richard E. Oldenburg.

[Yes, And](#) Abrams

Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

Scarlett Undercover Harper Collins

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

The Berlin Boxing Club Verso Books

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago. . . . After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?