

Innan Floden Tar Oss Helena Thorfinn

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Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times Penguin

The story of the pandemic is the story of women. This riveting narrative offers an account of COVID-19, reminding us of women's leadership and resilience, reflecting back hope and humanity as we all figure out a new normal, together. Throughout history, men have fought, lost, and led us through the world's defining crises. That all changed with COVID-19. In Canada, women's presence in the response to the pandemic has been notable. Women are our nurses, doctors, PSWs. Our cashiers, long-haulers, cooks. In Canada, women are leading the fast-paced search for a vaccine. They are leading our provinces and territories. At home, they are leading families through self-isolation, often bearing the responsibility for their physical and emotional health. They are figuring out what working from home looks like, and many of them are doing it while homeschooling their kids. Women crafted the blueprint for kindness during the pandemic, from sewing masks to kicking off international mutual-aid networks. And, perhaps not surprisingly, women have also suffered some of the biggest losses, bearing the brunt of our economic skydive. Through intimate portraits of Canadian women in diverse situations and fields, *Women of the Pandemic* is a gripping narrative record of the early months of COVID-19, a clear-eyed look at women's struggles, which highlights

their creativity, perseverance, and resilience as they charted a new path forward during impossible times.

Før flommen tar oss Random House

When blacksmith's daughter Kitty Doyle catches the eye of her grocer employer it seems her troubles are over - but there are still dramas to come... In *Far From Home*, Lyn Andrews travels between both Ireland and Liverpool in this engrossing saga of new beginnings, new tragedies and new loves. Perfect for fans of Anne Baker, Annie Murray and Dilly Court. As daughter of the blacksmith in her tiny Irish village, fifteen-year-old Kitty Doyle knows little of the ways of the world, but she has to grow up fast when her widowed father re-marries and she has no choice but to leave the family home. Luckily there's work to be found over the water in 1920s Liverpool and soon Kitty has a job in a grocer's, where she also catches the eye of the owner. With Kitty's input the business is soon thriving - but tragedy lies ahead, and she must endure many trials and tribulations before she can find true happiness... What readers are saying about *Far From Home*: 'A very good read, enjoyed every page. A typical Lyn Andrews book, riveting to the very end.

Thoroughly recommend this book' 'Another enthralling read from Lyn Andrews, I couldn't put it down from start to finish.

You will not be disappointed'

Vegetarianism Explained Scholastic Inc.

Readers looking for an enchanting read, a story of overcoming the odds, or a tale of suspense will love this traditional Agatha Christie, who-dun-it mystery, matched and raised by a hint of magic. Seth is a kitchen boy at the remote Last Chance Hotel. His father has long ago left, leaving him imprisoned until he is old enough to set out on his own. If there's any hope he has, it's to be the greatest chef that ever lived... just like his father. One night, a band of magicians begin to arrive to participate in a secret meeting -- a Prospect Selection Procedure to determine the most talented magicians in the world, judged by their leader Dr. Thallonius. Seth has one task: to make Dr. Thallonius the greatest dessert he's ever tasted. Then, maybe he will help Seth find a way to freedom. But when the doors to the private meeting open, and Dr. Thallonius lay dead on the floor, the group blames the dessert, which means that it's Seth who will pay the price. But Seth knows he's innocent, and

only has so much time to eliminate each suspect and prove his innocence.

The Far Side of the Night Haus Publishing

Det har blivit dags för Sofia och Janne att återvända till Dhaka efter semestern i Sverige. Ett terrorattentat har under sommaren inträffat på ett av de ställen familjen brukar besöka och de kommer tillbaka till en förändrad och chockad stad. Sofia hoppas ändå att hennes arbete för jämställdhet och mänskliga rättigheter ska få fart, och lämnar lättad barnen och vardagen till en allt mer uttråkad Janne. Inte för att hon blir fast med en amerikansk kollega, Collin, i det tigrätta Sunderbans inser hon att återvända till fara både politiskt och privat. Mina har flyttat hem till byn och fått en baby, och i hennes rum på Janne och Sofias garagetak flyttar dansarna Dipita och Pinky in. Deras nattliga uppdrag på den närliggande militärförlegningen undgår helt svenskarna. När en container med tortyrutrustning dyker upp på fel plats är det dock Pinky som vet vilka val Sofia måste göra. Precis som den framgångsrika debutromanen *Innan floden tar oss* är Helena Thorfinns uppföljare *Den som går på tigerstigar* en tätt vävd berättelse om privatmoral och globala taganden inte alltid går hand i hand.

Den som går på tigerstigar Vigmostad & Bjørke

A police detective must find out who murdered a world-famous artist in a thriller by the #1 New York Times – bestselling “master of suspense” (The Washington Post). A month ago, world-renowned artist Victor Maitland was found dead in his Mott Street studio—stabbed repeatedly in the back. With no clear leads or suspects, the New York Police Department calls Chief Edward Delaney out of retirement. Delaney is still adjusting to life on the outside, and he's bored by his free time. He welcomes the chance to put his well-honed investigative skills to the test once again. To investigate the case, Delaney plunges into Maitland's rarefied orbit. Following a winding path of avarice, deception, and fraud, Delaney uncovers a long line of suspects that includes Maitland's wife, son, and mistress. When a second

murder rocks Manhattan 's art world, Delaney moves closer to the truth about what kind of a man—or monster—Victor Maitland really was. But which of the artist 's enemies was capable of killing him and leaving no trail?

Women of the Pandemic Open Road Media

A woman must confront her sense of right and wrong when the one person she loves most is accused of an unimaginable crime. From the New York Times bestselling author of *Need to Know*. . . A strange sensation runs through me, a feeling that I don 't know this person in front of me, even though he matters more to me than anyone ever has. Stephanie Maddox works her dream job policing power and exposing corruption within the FBI. Getting here has taken her nearly two decades of hard work, laser focus, and personal sacrifices—the most important, she fears, being a close relationship with her teenage son, Zachary. A single parent, Steph 's missed a lot of school events, birthdays, and vacations with her boy—but the truth is, she would move heaven and earth for him, including protecting him from an explosive secret in her past. It just never occurred to her that Zachary would keep secrets of his own. One day while straightening her son 's room, Steph is shaken to discover a gun hidden in his closet. A loaded gun. Then comes a knock at her front door—a colleague on the domestic terrorism squad, who utters three devastating words: " It 's about Zachary. " So begins a compulsively readable thriller of deception and betrayal, as Stephanie fights to clear her son 's name, only to expose a shadowy conspiracy that threatens to destroy them both—and bring a country to its knees. Packed with shocking twists and intense family drama, *Keep You Close* is an electrifying exploration of the shattering consequences of the love that binds—and sometimes blinds—a mother and her child.

Turist Headline

A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in

Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirlan Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirlan House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirlan is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirlan House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirlan Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut noel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!'

Ronald Frame, author of *The Lantern Bearers* and *Havisham*
[Mayan People Within and Beyond Boundaries](#)
Macmillan

Mayan People Within and Beyond Boundaries explores the Maya of Yucatan, the Maya of academic institutions and the Maya of the tourist industry. It examines the interplay between the local and the external, academic categories of the Maya, and seeks to transcend the paradoxical and incongruent relationship between the social spaces that breathe life into the categories. The notion of "shared social experience" is introduced to embody a focus on reflexivity that goes beyond the subjective position of the author and helps demystify the coexisting subjectivities characteristic of ethnographic fieldwork. It provides a basis for overcoming the exclusive focus on "author," " text," and "discourse" in contemporary postmodernist ethnography, while still conveying important ethnographic information.

[I munkens skugga](#) Farrar, Straus and Giroux

Another blockbuster from Dr. Natasha Campbell-McBride, the creator and author of the GAPS Protocol—*Gut And Psychology / Gut And Physiology Syndrome*. Her GAPS Nutritional Protocol has been used successfully by hundreds of thousands of people around the world for treating a plethora of chronic health problems, from mental illness to physical disorders. Her book *Gut and Psychology Syndrome* has been translated into sixteen languages. She has now undertaken an intense study into the value of plant foods versus animal foods. *Vegetarianism Explained: Making an Informed Decision* is the result of this study. Dr Campbell-McBride gives a full scientific description of how animal and plant foods are digested and used by the human body. This information will give the reader a good understanding on how to feed their body to achieve optimal health and vitality. This book is an essential read for those who are considering a plant-based lifestyle and those who are already following a vegetarian or a vegan diet. The subject of fasting is covered and will give the reader a good understanding on how to use this method for healing and health. This book will also answer questions on where our food comes from and how it is produced, how to eat in harmony with your body 's

needs and how we should introduce small children to the world of food. Dr Natasha Campbell-McBride is known for her ability to explain complex scientific concepts in a language easily understood by all. Vegetarianism Explained will be enjoyed by all ages of adults – from young teenagers to mature professionals. For those who are scientifically minded the book is fully referenced. The Foundling Lulu.com

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

The Second Deadly Sin McClelland & Stewart

The present volume is the result of a project which concentrated on a selected subset of linguistic knowledge with the aim of giving a systematic account of the various aspects of structure and process in this subset and the interpretation of these. The subset that for a number of reasons appeared appropriate to this undertaking centres around the dimensional adjectives of German. That the enterprise ultimately produced a less integrated and complete result than expected is due to several reasons. Some of these are of an intrinsic nature, ever present, and not particularly surprising. Some, however, are related to the character of the project itself and are worth commenting upon, as they reflect specific experiences and difficulties which we encountered during several years of working on the project. We started from the assumption that the dimensional adjectives constitute a sufficiently rich, but nevertheless limited domain of grammatical and conceptual structure which is fairly well understood and explored in relevant aspects. Consequently we expected that summarizing, integrating, and extending the numerous results that were available should quickly lead to a more complete picture of the interaction of the components involved. However, even had the premise of this assumption been correct, the conclusion turned out to be wrong fairly early in the project. On closer inspection, the investigations of the phenomena were much less complete, the facts agreed

upon less systematic, and the proposed analyses far less convincing than supposed initially.

Let's Hope for the Best Yearling

Ödesryttarna: Mörkret Fallar är tredje och avslutande delen av den storslagna berättelsen om de fyra Ödesryttarna. Lisa, Anne, Linda och Alex står inför sin största prövning hittills. Dark Cores mörka planer riskerar att förinta hela den magiska ön Jorvik, och i förlängningen hela världen så som vi känner den. Men ödesryttarnas magi, och det speciella band de alla har till sina hästar, är mäktigare än all ondska. Om de bara lyckas behålla sin magi. Men det tar tid, och tid är det enda som ödesryttarna inte har. Från trygga stallmiljöer till vindpinade oljeplattformar i Atlanten tar Mörkret Fallar med oss på ett spännande, läskigt och magiskt äventyr, där verkligen allt kan hända. Onlinespelet Star Stable är världens snabbast växande datorspel om hästar, och har över 500 000 aktiva spelare per månad.

Chasing Daisy Norstedts

Can murder and mercy go hand in hand? In The Grand Hotel, a homeless woman charms a businessman into paying for dinner and a room. When his dead body is discovered the following morning she becomes the prime suspect. When a second person is killed in similar circumstances, Sybilla, having left her comfortable middle-class upbringing for the anonymity of the streets, becomes the most wanted person in Sweden . . . Missing is a gripping, multi-faceted thriller; more than a murder-hunt, it is also something more profound : an individual's journey to self-awareness and hope.

Mr. Orange Chelsea Green Publishing

Sofia och Janne packar väskorna för att bosätta sig utomlands. Sofia har höga ambitioner för sitt nya jobb som biståndschef på svenska ambassaden i Dhaka, huvudstaden i Bangladesh. Janne står motvilligt in på att vara medföljande man och ta hand om hem och barn. Samtidigt mördas en ung kvinna, Mukta, av sin man i en liten by långt ute på

landsbygden. Hennes småsyster flyr till Dhaka för att undvika att giftas bort med åldrande mannen. Mötet med verkligheten i Dhaka blir lika omtumlande för svenska Sofia och Janne som för flickorna från byn. Deras förtäringar är helt skilda men var och en drivs av sin övertygelse, sina mål och drömmar. Berättelsen synliggörs en värld med festande diplomater, magra textilarbetare och svenska småbarnsfamiljer. En värld där karriärer och idealister samsas runt samma pool och där terrorism och tennismatcher präglar vardagen. En stark och spännande skildring som på samma gång berör svåra frågor som de mer vardagliga.

Leon and Louise Cargo Publishing

Describes the state of postwar development policy in Africa that has channeled billions of dollars in aid but failed to either reduce poverty or increase growth, offering a hopeful vision of how to address the problem.

Ivy Lane Anthropology, Culture and Society

Base Encounters explores the social friction that US bases have caused in South Korea, where entertainment districts next to American military installations have come under much scrutiny. The Korean peninsula is one of the most heavily militarized regions in the world with nearly 30,000 US soldiers in the area. Elisabeth Schober shares the lives of soldiers, sex workers and anti-base activists, to give a comprehensive introduction to the social, economic and political factors that have shaped the tensions over US bases in South Korea. --Cover.

The Winter Sea Zebra Books

During a trip to China, Paul and Christine experience the nightmare of every parent: their four year old son is kidnapped. They are reunited after a few hours but the kidnapers, very powerful people in today's China with close contacts to the police, dearly want the child back. The only safe place for the family is the US embassy in Beijing, but they are two thousand miles away, with the police searching frantically for them, and all airports, train stations and major roads under surveillance. They'll have no chance without help from strangers, but who will be willing to risk their lives for them? Who can they

trust? The Far Side of the Night is a powerful, transporting novel about the struggle to maintain humanity in an impossible situation.

Spellbound Routledge

"Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, The End of Poverty distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, The End of Poverty remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

Dimensional Adjectives Univ of North Carolina Press

Sofia har fått jobb på den svenske ambassaden i Dhaka, og ektemannen Janne og deres to små barn følger med henne dit. De ser frem til å bo utenlands i noen år, men familiens møte med Bangladesh blir ikke helt som de hadde tenkt seg. De bli overveldet av mylderet av mennesker, den uendelige fattigdommen, korrupsjonen og urettferdigheten. Samtidig brennes en ung kvinne til døde av sin mann og svigermor. Ingen i landsbyen reagerer, og de to søstrene hennes innser at en lignende skjebne venter dem. De flykter til storbyen og havner i Sofia og Jannes hus. To kulturer møtes, og noe nytt oppstår. Kan verden forandres – før flommen tar dem? "Det er her det skjer, alt det dere snakker om i Europa. Det er landet vårt som synker på grunn av klimaforandringene, det er vi som syr klærne deres, og det er våre ekstremister

som forstyrrer den trygge hverdagen deres." /Stemme fra Bangladesh Helena Thorfinn jobbet som journalist i mange år før hun skiftet beite og ble utviklingsanalytiker for den statlige hjelpeorganisasjonen Sida og for Redd Barna. Etter tre år ved ambassaden i Dhaka flyttet Thorfinn og familien hennes tilbake til Sverige, der hun nå arbeider for Raoul Wallenberg Institute i Lund. Debutromanen Før flommen tar oss er veldig aktuell og den er inspirert av det Helena Thorfinn opplevde i Bangladesh. "Det var som å befinne seg på 1700-tallet, bare med mobiltelefoner", sier forfatteren. Boken har vekket stor oppmerksomhet i hjemlandet Sverige, der den så langt har solgt i 70 000 eksemplarer.

Missing Birlinn Ltd

Escape to the beautiful Cornish coast with this heart-tugging, romantic story - perfect for fans of Fern Britton and Rosamunde Pilcher When artist Maddie inherits a house in Cornwall shortly after the death of her husband, she hopes it will be the fresh start she and her step-daughter desperately need.

Trevenen is beautiful but neglected, and as Maddie discovers the stories of generations of women who've lived there before, she begins to feel her life is somehow intertwined within its walls. But Maddie's dream of a calm life in the countryside is far from the reality she faces - and as she pulls at the seams of Trevenen's past, the house reveals secrets that have lain hidden for generations. "A heart tugging story of loss and recovery" Fanny Blake, WOMAN & HOME "This is a book about loss, misguided decisions, heartbreak and change, but it's also about hope, long held secrets and friendships formed between the unlikeliest of people ... [it] made me laugh out loud and cry a few times. I loved it" NOVELICIOUS "The story is beautifully told with characters who reach out to you" SIDMOUTH HERALD "THE CORNISH HOUSE is an escapist and often emotional book, in which relationships are put to the test" STAR MAGAZINE "Totally absorbing, a delightful debut novel" TELEGRAPH & ARGUS