

Inner Octaves

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Tremolo and Octave Harmonica Method Lulu.com
Throughout the ages, the workings of magical ritual have been shrouded in secrecy. This was not altogether intentional, since how can mere description of the purely physical aspects of ritualism possibly convey its deep significance? Knowing this, practitioners of magical rites have maintained silence or given such vague descriptions of their activities that little practical use can be made of them. "Magical Ritual Methods" is a now a classical guidebook, intended for Western Students on the path of spiritual consciousness. In this work William G. Gray pulls all the "how's" and "why's" of ceremonial magic together in one volume and provides the student with practical means for its proper operation and study. People are drawn toward ritual practice because it fulfills a need on a deep spiritual level that nothing else will fill. William Gray shows us how to arrange and direct our own studies, and gives us the basics to make magical ritual work for us, to extend our human consciousness toward Truth and Light.

[Return to Meaning](#) Sophia Perennis

This book is built to start from elementary and fundamental bases to the first degrees of harmony. It provides many theoretical and technical bases of music, presenting in detail relations between physics and music (harmonics, frequency and time spectrum, dissonance, etc.), physiological relations with human body and education.

[The Law of Vibration](#) Ibis Press

Stefan Grossman explores traditional playing styles through transcriptions of 22 tunes by master Texas blues guitar players.

Gurdjieff in the Light of Tradition Oak Publications

"If you ever wondered about the repeated number sequences you see and what they might be trying to tell you, Jones and Flaxman take you on a rollercoaster ride through the levels of mind and consciousness." - Chellie Campbell, author The Wealthy Spirit and Zero to Zillionaire Do you wake up every night and see 11:11 on the clock? Or 3:33? 4:44? Does the same number sequence seem to appear throughout your life over and over? Did you know that millions of people all over the world experience the same phenomenon? These mysterious number sequences are known as "time prompts," and show up on digital clocks, cell phones, receipts, billboards, advertisements, and other places. They seem like pure coincidence, but what if they are actually messages from a higher source, like angels, guides, or even the Universe itself, urging you to pay attention to something important? This book explores the many theories about what these number sequences are, including: The science behind synchronicities, coincidences, and the mathematical nature of reality Numerical patterns and sacred geometry in nature - such as the Fibonacci spiral, the golden ratio, and DNA sequences Enter the intriguing world of time prompts. If numbers are the language of the Universe, what are they saying to you?

The Country Blues Guitar Harriman House Limited

As Vyasa, scribe of the epic Mahabharata, said, This book is about you. At first glance the material may seem to be about the specter of ancient Greek musical theory, the ghostly remains that concern a musical system long past and forgotten. However, first glances are often very deceiving. What is offered within its pages goes far beyond arid musical theorizing. As the reader soon begins to discover, permeating through-and-through, in every word on every page, is the archetypal portrait of the ever-present Self. The original and revelatory information, overflowing with meaning, emerges into the world-at-large not only from the extensive research that comes from books and libraries and institutions of higher learning, but also from the deep, quiet, inner searching for the soul. The ideas are unquestionably rich in the nutrients that feed the mind, while also nourishing the heart. Assimilating their message cannot help but inform and transform the reader. Utilizing simple but irrefutable musical mathematics, the author deftly erases centuries-long misunderstandings and speculations by bringing to light what has been lost for twenty-five hundred years: the enharmonic genus. Her point of departure is the Greek musician, Aristoxenus [c. 360 B. C.], a pupil of the philosopher Aristotle. Aristoxenus, the son of a musician, penned a seven-part treatise about music, called Elementa Harmonica. Harmonics was the science concerned with the laws of world creation and world maintenance: how they came into existence and how they were organized. Harmonics revealed the fundamental blueprint of creation, and subsequent theoretical structures. The Elementa Harmonica is considered the oldest theory text still in existence. Its influence was considerable and its theoretical ideas were passed on as doctrine by musical theorist of antiquity. Even so, much of what Aristoxenus wrote in Elementa Harmonica has been lost. Of its last three sections (Modes, Modulation, and Construction) very little remains, while the first four categories (Genera, Intervals, Notes, and Systems) continue to be the basis for heated controversy and endless confusion among scholars. The perplexities are immediately cleared up by the recovery of the enharmonic genus. Suddenly, with discovery of the long lost key, we are able to read the basic blueprint, or matrix, that reveals the universal laws. What today we call the matrix, the ancient Greeks named the katapyknosis. From the shifts within the matrix structure comes the organization of the ancient Harmonia, a word that means soul. Harmonics is really about the soul: of what it is composed, and how it is made. Being the reconciling factor, the soul integrates the inner and outer octaves, enabling the image-formation that is uniquely human. By the measure of the soul one is able to view both the world and oneself objectively. Taking a more intuitive approach than what is permitted in academia, the author describes how Aristoxenuss seven musical categories, beginning with the key of the recovered enharmonic genus, actually reveal the expanded viewpoint of an underlying hermetic tradition, one effectively preserved and transmitted by the very information contained within Elementa Harmonica itself. The bold and innovative interpretations in this work may, in all likelihood, set off a storm of controversy that will go beyond the confines of the academic community. What has been dared is the revivifying of ideas, long considered cold and dead, so they once again vibrate the eternal truths of physical and metaphysical principles. Uniquely original yet universal, crossing the lines of science and religion and philosophy, the information emerges into the world-at-large just in the nick of time, as the world approaches the brink of an abyss that cannot be bridged by the usual attempts at diplo
Quantum Keys to Personal Power and Spiritual Mastery Yale University Press
A unique biography and instruction book featuring the influential blues and roots talents of Rev. Gary Davis, in standard music notation and tablature with discography and photographs. Learn the secrets to the great blues player's techniques, and the distinctive harmonies that characterise the sound of this magical bygone era. Includes Two Step Candyman and Death Don't Have No Mercy.
Shostakovich's Music for Piano Solo Cambridge University Press
Radionics - Medicine of the FutureNew methods of therapy in harmony with natureDavid De Angelis

[11:11 the Time Prompt Phenomenon](#) Simon and Schuster

Probably no figure of our time has excited at once more enthusiasm and controversy among serious intellectuals seeking spiritual guidance than Georgi Ivanovitch Gurdjieff. Accordingly, the editor of

Studies in Comparative Religion engaged Whitall N. Perry, who as author of A Treasury of Traditional Wisdom is recognized for his impartiality, to devote a series of articles that would pierce through the obscurity and get to the real facts of the matter. This book is the result of that research. Whatever be the opinion of Gurdjieff gained by the reader, one thing certain is that he or she will come away with a far clearer understanding of the background, teaching, and phenomenon per se than has ever been accessible before. By far the best independent, critical evaluation of Gurdjieff I've come across. -Theodore Roszak, author of Where the Wasteland Ends, etc. A single book which examines the facts of [Gurdjieff's] background, his teachings, and his public faces is welcome and overdue. . . . The author incisively and colorfully presents as full and engrossing a view of the man as you could hope to read: the teachings, too, are clearly and thoughtfully explained, with ample references, and the whole book moves gracefully towards a balanced and intelligent conclusion. A 'must' for anyone interested in that extraordinary individual. -Prediction Mr. Perry may be congratulated on bringing the man, with all his foibles and eccentricities, his brilliance and darker depths, fully alive, and on making his a credible character. -World Faiths

Aristoxenus's Ghost John Wiley & Sons

An application of Gurdjieffian principles to fully and properly activate the power of language • Explains the relationship between the Gurdjieff enneagram and sacred geometry and harmonics • Shows that the objective power of language--and art and music--lies in the ability to use symbols that will mean precisely the same thing to anyone • Includes a new English translation of René Daumal’s essay “The Holy War” In The Magic Language of the Fourth Way, Pierre Bonnassee applies the esoteric teachings of Fourth Way mystic G. I. Gurdjieff and the insights of initiate René Daumal to show how to fully and properly activate the power of language. Bonnassee shows how words can regain the strange magical powers they possessed in the first days of humanity, when words created the realities of what they described. This is a far cry from today’s world in which even writers lament the impotent nature of language. Bonnassee uses the relationship between the Gurdjieff enneagram and sacred geometry and harmonics to reveal the power given to words by the notes of the scale. He shows not only how to discover the objective power of words but also how to apply the relationship between language and living to maximum effect. He explains that the objective power of language--and art and music--lies in the ability to use symbols that will mean precisely the same thing to anyone. The Magic Language of the Fourth Way serves as a clear and generous introduction to the complexities of Gurdjieffian thought as well as a descriptive how-to manual for Fourth Way aspirants on the uses of objective language for spiritual advancement.

Psychological Commentaries on the Teaching of Gurdjieff and Ouspensky Andrew Cort

The piano works of Dmitri Shostakovich (1906–1975) are among the most treasured musical compositions of the 20th century. In this volume, pianist and Russian music scholar Sofia Mosheovich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice balance, pedaling, and fingering. This book will be an invaluable resource for students, pedagogues, and performers of Shostakovich's piano solos.
Voice Leading Radionics - Medicine of the FutureNew methods of therapy in harmony with nature
Radionics is an extraordinary technique of energy balancing that was born at the beginning of '900 and now has operators all over the world. The great English pioneer George de la Warr defined it "The science that studies the action of mind on matter and the union of all things". One of its peculiarities is in fact the possibility to operate at a distance. By means of the radiesthetic faculty and with specific instruments, the radionic operator can analyze and intervene on any system, living or not living, that is near him as well as on the other side of the world. Although this may seem absurd, the new discoveries of Physics confirm that at certain levels there is no separation and we are one, as claimed by the ancient Knowledge. Radionics demonstrates this daily to thousands of people around the world, who use it to send or receive treatment. To carry out its action, Radionics uses pendulums, graphs, symbols, shapes, instruments of many types. Although it uses in some cases electronic instruments, it has nothing to do with this science: in fact, it operates exclusively at those pre-physical levels which subtend matter. The fields of action of Radionics are many. In reality there is no sector on which it is not possible to intervene positively with this very special technique, precious for the health and the future of man and of the whole planet. This text offers the reader the basis for making the most of this wonderful and fascinating branch of human knowledge.

Kuan Yin Opens the Door to the Golden Age Oak Publications

At last, a complete method on how to play the tremolo and octave harmonicas. Another Phil Duncan step by step method designed to help you learn to play these special double reed harmonicas. Irish, folk, gospel, bluegrass, and country are a few of the musical styles covered. Single tone and tongue block methods are used. Thirty-seven progressive examples and tunes will have you playing with understanding and correct technique. A perfect way to expand your harmonica sounds. the recording is split track. Each example and tune is played throughout the book. the octave and tremolo harmonicas are used.

The Crystal Revolution Xlibris Corporation

If God exists, and God is all powerful and good, why did God create an imperfect world? Does religion have a credible answer? Morality, as secularists know, does not require a deity. Blind faith, as atheists know, often leads to hatred and war. Taking scriptural stories as literal history, as scientists know, borders on the nonsensical. There has to be more. And there is. In their most important sense, these are symbolic psychological stories. Everything that happens - the wars, the joys, the obstacles that are overcome - must occur in one's own soul. In other words, all the great myths and scriptures are how-to manuals for Initiation. In this groundbreaking work, Andrew Cort describes the inner journey of Creation and Return that is revealed by the Greek Myths, the Torah, the Gospels and the Qur'an. He demonstrates the stunning unity of our western religious traditions, whose common aim is to enlighten the soul and restore a sense of meaning to our lives and culture.

The Pursuit of the Present David De Angelis

Originally published in 1919, this book examines the junction between music and psychology, particularly harmony. Watt discusses the roots of key features of music, such as consecutive fifths, pitch and musical aesthetics. This book will be of value to anyone with an interest in music and the theories underlying its construction and reception.

[Astrology's Higher Octaves](#) Authors On Line Ltd

The Lords of the Seven Rays invites one to journey to their etheric retreat in order to learn from past lives. Application of the violet flame to past life memories can adjust them until balance is restored. (Philosophy/Metaphysics)

An Introduction to Reservoir Simulation Using MATLAB/GNU Octave Oak Publications

The first instruction guide exclusively about this major innovator and stylist. It reveals Gary Davis' style of playing and hints about playing in Davis' own words. More than 20 tunes, including Cocaine Blues, Candyman, and Lost Boy In The Wilderness.

The Canadian Patent Office Record and Register of Copyrights and Trade Marks Summit University Press
This book recounts P. D. Ouspensky's first meeting and subsequent association with George Gurdjieff. It is widely regarded as perhaps the most comprehensive account of Gurdjieff's system of thought available. Many

followers regard it as a "fundamental textbook" of Gurdjieff's teachings and it is often used as a means of introducing new students to Gurdjieff's system of self-development.

The revelation of William D. Gann Oak Publications

The Pathless Land is the fruition of a lifetime's work emerging from the one who has herself emerged from the shadow of great spiritual masters. The tremendous range and depth of this work takes you through the spectrum of esoteric experience from Astrology to Zaphkiel. This is a classic text from a true master, one who has known and practised with the greatest gurus and enlightened teachers.

The Rise of Music in the Ancient World, East and West Rare Treasure Editions

Claude Debussy, who composed works of major significance in a wide range of musical and theatrical genres, has exerted a fundamental influence on musicians of the twentieth century. This book explores how Debussy's compositions are brought to life in performance, investigating the composer's own expectations, the traditions surrounding the performance of his music, and the internal and contextual evidence that can give insight to performers of his works. Leading international scholars and interpreters of Debussy's music draw on his letters and music criticism as well as on the memoirs of performers close to him to discuss issues of performance forces, tempo and its flexibility, performer license, and the interpretation of expressive indications in the scores. They urge performers to recognize the symbolism and the value of silence in Debussy's work. And they show that it is particularly important to focus on aspects of timbre, voice-leading, and the musical arabesque, together with meter and phrase ambiguities, when playing his music. The book also includes the translation of an article on the opera Pelleas et Melisande In performance by one of Debussy's original conductors, Desire-Emile Inghelbrecht, and an interview with the composer-conductor Pierre Boulez on approaches to Pelleas and the orchestral works.

Canadian Patent Office Record BalboaPress

"This 449-page collection of essays on the life of the famous (or infamous?) George Ivanovitch Gurdjieff could serve as the definitive tome on the eccentric and enigmatic teacher."