

Insufferable Proximity 1 Z Stefani

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Love in Contemporary British Drama Ten Speed Press

A serious and stylish look at sophisticated nonalcoholic beverages by a former Bon Appétit editor and James Beard Award nominee. "Julia Bainbridge resets our expectations for what a 'drink' can mean from now on." —Jim Meehan, author of Meehan's Bartender Manual and The PDT Cocktail Book
NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY Bon Appétit • Los Angeles Times • Wired • Esquire • Garden & Gun
Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm's Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came back emphatically: "Yes." With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.

Arty Parties Bethany-Kris

Two demure and inexperienced Englishwomen, Arabella and Belinda, are traveling to India in 1876; Arabella to join her husband, the Colonel; and Belinda to be reconciled with Captain Adams, the fiance she rejected. When their trip is delayed, the two foolishly set off on their own and are accosted by a band of ruthless rebels. Stripped, bound and taken captive, they are at the mercy of the dethroned prince Razak. Until a huge ransom is paid, they will serve him and his men as chained and collared slaves. Taken to Razak's tent, Belinda is whipped and aroused, then forced to submit his ruthless domination, satisfying him like a common whore. Arabella, meanwhile, is trained as a slave. Though she swears she will not submit, the painful bite of a switch across her naked flesh proves her wrong. In one short week, the two are turned into obedient and fiercely-hot slavesgirls. At a feast for the rebels, their newly-acquired skills are tested as they pleasure whoever wishes to enjoy their charms. Shamed by their own lust, their only hope is that the ransom will soon be paid. However, when Belinda's jilted lover Captain Adams arrives and sees what the two women have become, he hatches a plan of his own. He ransoms Arabella, buys a slavegirl for himself, and in an act of revenge, leaves Belinda to Razak and his men. Should Arabella tell the Colonel of his treachery, Adams will tell him of her disgraceful sexual submission. Though she's back with her loving husband, she spends her nights as the helpless sexual toy of Adams and his companions. When a pierced and collared Belinda is found on the auction block in the local marketplace, Arabella and Colonel Mayhew rescue her from the worst of fates. But with Belinda returned, Arabella's lies about her captivity unravel. As Englishwomen, so easily turned from delicate ladies into groveling slaves, they are a liability in this rough country. With the men in their lives both titillated and threatened by their raw sexuality, the chance that their lives can return to normal looks more unlikely every day.

Love Customs in Eighteenth-century Spain Univ of California Press

Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays. Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned.

Captivated Lulu.com

Lux has built her life around ?The Music Hall? where she and her family teach children to play instruments. Due to an error, Dean Blake takes control of ?The Music Hall?. He wants to demolish the building but Lux is prepared to fight him tooth and nail to prevent that from happening. She will do anything in her power to bring Dean down. As the battle between them escalates, their hatred turns to lust and they find themselves inexplicably drawn to each other.

Extreme Love K Webster

Apology is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former Vice magazine editor-in-chief and index magazine editor Jesse Pearson, Apology is inspired in equal measure by the New Yorker under William Shawn's editorship; 1980s and '90s punk zines; the Encyclopedia Britannica, The People's Almanac and MAD magazine. In its first two issues, Apology published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen, Jimmy De Sana, Roe Ethridge, Frederick Exley, Johanna Fateman, Rivka Galchen, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Terry Richardson, Aurel Schmidt and many more. Apology is "a sophisticated alternative to sophomore magazines and a sophomore alternative to sophisticated magazines."

Food IQ Simon and Schuster

Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 CE challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban

underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis.

Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

Sweet Restraint Hachette UK

USA Today's bestselling author of Rule's Obsession and Rule's Property, Lynda Chance brings you a contemporary romance filled with steamy, alpha-male heat: Marco's Redemption: Blurb: Marco Donati is rich, ruthless--and more often than not--indiscriminate. Interested only in satisfying his sexual needs casually and frequently, he has no intention of changing a thing about his life. Natalie Lambert is alone, broke, and new to the city when a chance encounter leaves her under the power and control of Marco Donati. Excerpt: Natalie took refuge in the upstairs powder room of the mansion in River Oaks and held her tube of lip-gloss with hands that shook. She desperately tried to control the trembling in her fingers so she could reapply the color to her lips. As she looked at herself in the mirror, she knew her inner turmoil was well hidden behind a façade of soft silky hair, a sleek designer dress, and perfect make-up that lacked only the gloss she sought to repair. The door began to open with not even a hint of warning and her eyes flew to the knob that she'd sworn she'd locked. Her breath lodged in her throat as Marco slipped inside, secured the door that she had failed to lock only minutes before, and came to stand behind her in the tiny room. He pressed his chest against her back, propelling her forward a few inches until she was crowded against the vanity. Her nerves shifted restlessly, and the impact of his body against hers made the lipstick fall from her fingers and land in the sink in front of her. He caught and held her eyes in the mirror. The furious look on his face jolted her heart and her pulse skittered alarmingly and began pounding in her chest. He towered over her, the muscles beneath his designer suit corded and strained. His eyes were narrowed and he held his lips tightly closed over teeth she knew were gritted in anger. She struggled to control her features, to keep all expression from her face. She would be damned if she let him see how badly she was hurting. She refused to take responsibility for the scene that had just taken place downstairs; she was innocent of all wrong-doing. She began to open her mouth to tell him so. Before she could get one word out, his hand snaked out and covered her mouth and suppressed her words in a grip so ruthless that it made her nostrils flare and her eyes widen in barely controlled panic. He lowered his mouth to her ear and held her eyes with his while he hissed out his fury. "I told you not to wear this dress." He held her silent and immobilized with one steely arm while his other hand reached in front of her and encapsulated her flesh. He captured her between his finger and thumb and held tightly, just short of pain, in a display of ownership and control. Natalie sucked in oxygen through her nose and closed her eyes against him and the erotic picture they made in the mirror. His hands tightened as he continued, "I told you how Kennedy would react if you wore it. He can't keep his eyes off you. . . but when he tried to touch you--" He dropped his hand inside her neckline and delved inside her lace-edged bra until he was holding her breast in a possessive grip. "I knew I shouldn't have let you buy the dress. I'm burning it when we get home." Natalie held her eyes closed and tried not to be controlled by his intimate touch on her naked flesh. It was almost impossible to fight against. It had been this way since the day she'd met him, and she very much feared it would be this way until the day she died. "Open your eyes," he growled in her ear. She didn't comply quickly enough to suit him and his hand dropped from her mouth to land on the pulse beating rapidly in her throat, in a sexually intimidating move. Her eyes flew open at the demanding touch and tangled with his in the mirror as his hands caressed her neck with firm, possessive strokes. She licked her dry lips and tried to get her throat to work. "It's not the dress," she argued softly. "No, it's not the dress. It's you--" Marco's Redemption; keywords, contemporary romance, alpha-male romance, billionaire romance

Tacky Simon and Schuster

National and International Bestselling Book! #1 Contemporary Fiction Graduate student Katelyn Gunn is headed for her first day of assistant teaching when she is almost hit by a car. The nervous and inexperienced Kate is shocked to realize that it isn't the near death experience that has her heart racing, but the sinfully sexy man behind the wheel. Adam Kinkade is ultra-wealthy, devastatingly handsome, and the most powerful distribution mogul in Chicago—he is also the first man who ignites emotions inside of her other than fear. Adam is a man used to getting what he wants. And he wants Katelyn—naked and often. Willing to stop at nothing to possess her, he relentlessly peruses Kate only to discover that it is she who possesses him—completely. Kate quickly realizes that Adam has secrets of his own, secrets dark enough to break the walls she keeps so firmly in place. Passion turns to possession, and Adam's controlling nature and seductive hands sparks a desire so strong, it destroys her own demons. But when desire turns to addiction, Kate fears that it will rage too hot, and shatter her sanity. "Haunted pasts, scorching chemistry, page-melting tension...Joya Ryan delivers a love affair so deliciously sinful, you'll devour it in one sitting." ~National bestselling author Marina Adair This book contains adult content and sexual scenes. Meant for readers 17+. (Adult Contemporary Women's - New Adult Fiction)

Break Me Slowly Excessica Publishing

From internationally bestselling author R.K. Lilley comes a scorching new series with melt-the-pages tension and all-consuming angst. It's love, it's war and it's Scarlett and Dante's story. DESTRUCTION. BETRAYAL. RUINATION. TRUE LOVE. Breaking Her Book Two in the Love is War Duet. This is the conclusion of Scarlett and Dante's story. SCARLETT He had done it again. Ravaged me. Burned me. Broken me. Given me air, only to leave me gasping, writhing. But then something changed. Something that terrified and excited

me both. Something that utterly destroyed me. Something that made me whole again. DANTE Our love was cursed from the start. She didn't know it but I did. All she knew was that I'd lied to her, betrayed her. Done unforgivable things. Unavoidable things. Yes, I had broken promises as surely as I had broken her heart. But, just as every war has casualties, and every lie has consequences—every bastard has his reasons.

Young Love Murder Simon and Schuster

In the spirit of books like *Salt, Fat, Acid, Heat* and *Food Lab*, an informative, entertaining, and essential guide to taking your kitchen smarts to a higher level—from two food world professionals (a chef and a writer). A Publishers Weekly bestseller and one of the top cookbooks of 2022 (*Food & Wine*, *The Sporkful*, CBS Saturday Morning, Today Show). When food writer Matt Rodbard met chef Daniel Holzman while covering the opening of his restaurant, *The Meatball Shop*, on New York's Lower East Side, it was a match made in questions. More than a decade later, the pair have remained steadfast friends—they write a popular column together, and talk, text, and DM about food constantly. Now, in *Food IQ*, they're sharing their passion and deep curiosity for home cooking, and the food world zeitgeist, with everyone. Featuring 100 essential cooking questions and answers, *Food IQ* includes recipes and instructions for a variety of dishes that utilize a wide range of ingredients and methods. Holzman and Rodbard provide essential information every home cook needs on a variety of cooking fundamentals, including: Why does pasta always taste better in a restaurant? (The key to a perfect sauce is not pasta water, but a critical step involving . . . emulsification.) When is it okay to cook with frozen vegetables? (Deep breath. It's very much OK, but only with certain types.) What is baker's math, and why is it the secret to perfect pastry every time? (It uses the weight of flour as the constant and . . . we have a handy chart for you.) Rodbard and Holzman also offer dozens of delicious recipes, such as *Oyakodon*--Chicken and Eggs Poached in Sweet Soy Sauce *Dashi*, *The Cast Iron Quesadilla That Will Change the Way You Quesadilla*, and *40 Minute Red Sauce*. Throughout this culinary reference guide and cookbook readers can expect to find both wisdom and wit, as well as stunning photos and illustrations, and illuminating conversations with notable chefs, writers, and food professionals such as Ina Garten, Roy Choi, Eric Ripert, Helen Rosner, Thérèse Nelson, Priya Krishna, and Claire Saffitz. From grilling to sous vide, handmade pasta to canned fish, and deconstructing everything from salt and olive oil to organic produce and natural wine, *Food IQ* is a one-stop shop for foodies and home cooks, from novices to the most-adventurous culinarians. You don't know what you don't know.

Twelve Years a Slave Univ of Wisconsin Press

?A shadow meets the light ... When someone needs to disappear, the Chicago mob calls on Joe Rossi. A man who can move without a sound, and kill without a word, they don't call him the Shadow for nothing. This time, it's a New York crime family in need of his skills, but it takes one glimpse of her to make him agree to the job. Liliana Marcello is every inch a principessa della mafia. Her life has taught her to be wary of strangers, yet her ballet career contradicts everything by putting her on display. It's a man with a dark smile and a constantly changing demeanor that makes her feel safe again, but it's the unknown that holds her back. It takes one look ... One dance ... One word ... One smile to captivate a man. And one second to kill a woman because of it, too. Not all monsters hide in the shadows. How are you supposed to see them coming?

El Malo Vintage

In her follow-up cookbook to *Salad for President*, cook, writer, and artist Julia Sherman shows us how to apply an artist's touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a "choose your own adventure" meal that's flexible enough to feed a crowd. Forget the codified markers of good taste—*Arty Parties* instead reveals that modern gatherings are less about "getting it right" and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with smashed avocado and soy-marinated eggs, and roasted broccolini and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven throughout are Sherman's own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, *Arty Parties* is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

Good Drinks Pink Flamingo Media

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even encouraged by the husband, was presumably platonic, though that may not always have been

the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Martín Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman's aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

Fuccboi Abrams

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Never Be Alone Again Bethany-Kris

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Beautiful Bastard Apology Magazine

The murder of unarmed teenager Trayvon Martin and the subsequent trial and acquittal of his assailant, George Zimmerman, sparked a passionate national debate about race and criminal justice in America that involved everyone from bloggers to mayoral candidates to President Obama himself. With increased attention to these causes, from St. Louis to Los Angeles, intense outrage at New York City's Stop and Frisk program and escalating anger over the effect of mass incarceration on the nation's African American community, the Trayvon Martin case brought the racialized nature of the American justice system to the forefront of our national consciousness. *Deadly Injustice* uses the Martin/Zimmerman case as a springboard to examine race, crime, and justice in our current criminal justice system. Contributors explore how race and racism informs how Americans think about criminality, how crimes are investigated and prosecuted, and how the media interprets and reports on crime. At the center of their analysis sit examples of the Zimmerman trial and Florida's controversial Stand Your Ground law, providing current and resonant examples for readers as they work through the bigger-picture problems plaguing the American justice system. This important volume demonstrates how highly publicized criminal cases go on to shape public views about offenders, the criminal process, and justice more generally, perpetuating the same unjust cycle for future generations. A timely, well-argued collection, *Deadly Injustice* is an illuminating, headline-driven text perfect for students and scholars of criminology and an important contribution to the discussion of race and crime in America.

The Christian and Rock Music HarperCollins

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A *Beautiful Bastard*. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—*Beautiful Bastard* has been extensively updated for re-release.

Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 CE HarperCollins

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The Home Court Advantage Walter de Gruyter GmbH & Co KG

Insufferable Proximity 2The Stand Off

In Her Defense Entangled: Select

Wren Baker has never felt brave a day in her life. She doesn't even know what she's afraid of, really. Only that if she raises her voice or leaves her mark or ventures too far from home, she'll risk falling flat on her face. But that all changes when Wren's cousin, Silver, walks into her life. Silver is totally fearless. Maybe that's why she's the most popular girl in the sixth grade. She dares Wren to take risks, to live out loud, to finally spread her wings. And when Silver decides to undertake the journey of a lifetime, Wren is forced to make a decision: Is she in or is she out? There's only one way Wren will ever learn to fly. It's time for her to stand at the edge of the unknown...and jump. Full of heartache and hope, *The World From Up Here* is a tender, moving story about old secrets and new friendships, anxiety and Asperger syndrome, and what it means to face the things that scare us most.