
Insufferable Proximity 1 Z Stefani

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Good Drinks Abrams
This new kind of
dictionary reflects
the use of "rhythm
rhymes" by rappers,
poets, and

October, 06 2024

songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Insufferable Proximity 2 April Brookshire

In her follow-up cookbook to

Salad for President, cook, writer, and artist Julia Sherman shows us how to apply an artist's touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a "choose your own adventure" meal that's flexible enough to

feed a crowd. Forget the codified markers of good taste—Arty Parties instead reveals that modern gatherings are less about "getting it right" and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with smashed avocado and soy-marinated eggs, and roasted broccolini

and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven throughout are Sherman's own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, Arty Parties is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

Arty Parties Bethany-Kris
Once upon a time, two lawyers fell in love across a courtroom ... Gabrielle and Braden have fallen in love and face a bright future together if they can just survive all of the crazy people they encounter, like anonymous napkin droppers, UFO enthusiasts, crooked businessmen, nude drunk drivers, and a woman who tries to break into jail. When the gavel falls will the verdict be happily ever after? Come join the fun as the sexiest couple in the Philadelphia

Criminal Court System shares more witty banter and red hot lovin' with a dash of mystery thrown in. The story that began with The Law of Attraction concludes with lots of love and laughter in The Home Court Advantage. "The hilarious and lovable ensemble is back " Cindy Meyer, The Book Enthusiast "The perfect mix of intensity and hilarity." Lori Lockie, 50 Shades of Gabriel's Crossfire Unscripted Destiny Book Club "This is a MUST read." Mayas Sanders, Reading by the Book NOTICE: This

book is intended for readers over the age of eighteen.

Tacky Hachette UK

Caitlin Dufresne has never loved anyone as much as she loves winning. A ruthless fifth-year associate at an elite Chicago firm, she's on the fast track to partner...until a stupid, serious error enrages her bosses. Caitlin's continued refusal to share work—or credit—lands her a forced two-week vacation. She needs to "regroup" and "learn to be part of a team, not just the star." When she meets Eli Grant, head of the

firm's IT department, Caitlin knows the overgrown frat boy isn't her type. But too much alcohol and a very public game of Truth or Dare turn into a dirty, breathless one-night stand. Which turns into a (mostly naked) two-week fling. Which turns into something that makes Caitlin incredibly nervous, despite the great sex. Eli shows her the many upsides to sleeping in, and for the first time ever, Caitlin has more than the law waiting for her at home. But when she returns to the office and the relentless demands of

a high-profile case, Caitlin must decide if winning this one is worth losing Eli forever. Book two of Time Served Originally published in 2015 90,000 words Marco's Redemption HarperCollins Javier Estrada is the king of Mexico. Evil. Twisted. Psychopathic. A cruel madman with a killer smile. And he is my boss. My duty is to blend in, clean his home, and not make a peep. I ' ve done my job well for years. Imbedded myself so deep in his world, he ' s never going

to get me out. But I am this king ' s worst nightmare. Bad men like him took everything away from me. I will never forget. He will pay for the sins of many. I ' ll just bide my time—watching, waiting, calculating—until the time is right. When I strike, he won ' t know what hit him. The monster who rules Mexico with an iron fist may not bow to anyone... But I ' m not just anyone. He will bow to me.

Variety (December 1939); 136
Walter de Gruyter GmbH & Co KG

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine " Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked

antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an

excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL
The Rogue of Fifth Avenue
R.K. Lilley

Greek Prostitutes in the Ancient Mediterranean, 800 BCE – 200 CE challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence

to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world. Young Love Murder McFarland
The murder of unarmed teenager Trayvon Martin and the subsequent trial and acquittal of his assailant, George Zimmerman,

sparked a passionate national debate about race and criminal justice in America that involved everyone from bloggers to mayoral candidates to President Obama himself. With increased attention to these causes, from St. Louis to Los Angeles, intense outrage at New York City's Stop and Frisk program and escalating anger over the effect of mass incarceration on the nation's African American community, the Trayvon Martin case brought the racialized nature of the American justice system to the forefront of our national consciousness. *Deadly Injustice* uses the Martin/Zimmerman case as a springboard to examine race, crime, and justice in our current criminal justice system.

Contributors explore how race and racism informs how Americans think about criminality, how crimes are investigated and prosecuted, and how the media interprets and reports on crime. At the center of their analysis sit examples of the Zimmerman trial and Florida's controversial Stand Your Ground law, providing current and resonant examples for readers as they work through the bigger-picture problems plaguing the American justice system. This important volume demonstrates how highly publicized criminal cases go on to shape public views about offenders, the criminal process, and justice more generally, perpetuating the same unjust cycle for future generations. A timely, well-argued

collection, *Deadly Injustice* is an illuminating, headline-driven text perfect for students and scholars of criminology and an important contribution to the discussion of race and crime in America. *Soup Through the Ages* Univ of Wisconsin Press
Lux has built her life around ?The Music Hall? where she and her family teach children to play instruments. Due to an error, Dean Blake takes control of a small portion of ?The Music Hall?. He wants to demolish the building but Lux is prepared to fight him tooth and nail to prevent that from happening. She will do anything in her power to bring Dean down. As the battle between them escalates, their hatred turns to lust and they

find themselves inexplicably drawn to each other.

In *Her Defense* Prabhat Prakashan First love 's a killer, but so is seventeen-year-old Annabelle Blanc. The teenager was raised to be an assassin and taught to never fall in love. She lives for the job until she meets Gabriel Sanchez, the son of her latest target.

Wealthy, spoiled and self-indulgent, Gabriel Sanchez is a teenage playboy. Setting his sights on the beautiful Annabelle, he's drawn to the mysterious new girl who's playing hard to get. Gabriel also finds himself pulled into a world of deception, violence and murder. Off-centered for the first time in her life, Annabelle struggles to fight her doomed attraction for

the handsome Gabriel. In this gritty, mature YA novel, you'll follow Annabelle and Gabriel in an intense, funny, angry, crazy, rocky and passionate romance. As two worlds collide and they're repeatedly thrown together and pulled apart by fate, will Annabelle and Gabriel overcome betrayals, revenge and heartbreak to find a lasting love?

Love in Contemporary British Drama NYU Press

A shadow meets the light ... When someone needs to disappear, the Chicago mob calls on Joe Rossi. A man who can move without a sound, and kill without a word, they don ' t call him the Shadow for nothing.

This time, it ' s a New York crime family in need of his skills, but it takes one glimpse of her to make him agree to the job. Liliana Marcello is every inch a principessa della mafia. Her life has taught her to be wary of strangers, yet her ballet career contradicts everything by putting her on display. It ' s a man with a dark smile and a constantly changing demeanor that makes her feel safe again, but it ' s the unknown that holds her back. It takes one look ... One dance ... One word ... One smile to captivate a man. And one second to kill a woman because of it, too. Not all monsters hide in the

shadows. How are you supposed to see them coming?

Fuccboi Hassell Street Press

Mousy little Heidi is a wanna-be designer who works as nothing more than a glorified go-fer for one of the largest and most well-known companies in the world of fashion. When she accidentally stains CEO Mr. Kaiser 's pants, she gets two things she didn 't expect â € a spanking and a job. Kaiser hires her as his assistant, and her Straining proves to be quite a test of surrender.

Love Customs in Eighteenth-century Spain Excessica Publishing

In the spirit of books like Salt, Fat, Acid, Heat and Food

Lab, an informative, entertaining, and essential guide to taking your kitchen smarts to a higher level—from two food world professionals (a chef and a writer). A Publishers Weekly bestseller and one of the top cookbooks of 2022 (Food & Wine, The Sporkful, CBS Saturday Morning, Today Show). When food writer Matt Rodbard met chef Daniel Holzman while covering the opening of his restaurant, The Meatball Shop, on New York's Lower East Side, it was a match made in questions.

More than a decade later, the pair have remained steadfast friends—they write a popular column together, and talk, text, and DM about food constantly. Now, in Food IQ, they're sharing their passion and deep curiosity for home cooking, and the food world zeitgeist, with everyone. Featuring 100 essential cooking questions and answers, Food IQ includes recipes and instructions for a variety of dishes that utilize a wide range of ingredients and methods. Holzman and Rodbard provide essential

information every home cook also offer dozens of delicious Helen Rosner, Th é r è se needs on a variety of cooking recipes, such as Nelson, Priya Krishna, and fundamentals, including: Why Oyakodon--Chicken and Claire Saffitz. From grilling to does pasta always taste better Eggs Poached in Sweet Soy sous vide, handmade pasta to in a restaurant? (The key to a Sauce Dashi, The Cast Iron canned fish, and a perfect sauce is not pasta Quesadilla That Will Change deconstructing everything water, but a critical step the Way You Quesadilla, and from salt and olive oil to involving . . . emulsification.) 40 Minute Red Sauce. organic produce and natural wine, Food IQ is a one-stop When is it okay to cook with Throughout this culinary shop for foodies and home frozen vegetables? (Deep reference guide and cookbook cooks, from novices to the breath. It's very much OK, but readers can expect to find both most-adventurous culinarians. only with certain types.) What wisdom and wit, as well as You don't know what you is baker's math, and why is it stunning photos and don't know. the secret to perfect pastry illustrations, and illuminating The Christian and Rock Music every time? (It uses the weight conversations with notable Penguin of flour as the constant and . . . chefs, writers, and food Camilla Donati doesn ' t do we have a handy chart for professionals such as Ina relationships—it ' s just not her you.) Rodbard and Holzman Garten, Roy Choi, Eric Ripert,

thing. She wants a fun time, not a long time. She might be exactly what Tommaso Rossi needs to make his vacation from the responsibilities as a Capo, a break worth taking. He didn't expect to find a woman like her with a mind full of filth. She didn't expect a man who would shatter all of her rules with only a grin. Chicago keeps calling Tommaso home, and further out of reach from the one thing he wants more than ever. Camilla's restless heart keeps getting in the way even when it's stuck between what is, and what could be. This should have been easy. It didn't have to be

messy. Falling in love is effortless. It's people who make it hard.

Effortless Faber & Faber Apology is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former Vice magazine editor-in-chief and index magazine editor Jesse Pearson, Apology is inspired in equal measure by the New Yorker under William Shawn's editorship; 1980s and '90s punk zines; the Encyclopedia Britannica, The People's Almanac and MAD magazine. In its first two issues, Apology published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen,

Jimmy De Sana, Roe Ethridge, Frederick Exley, Johanna Fateman, Rivka Galchen, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Terry Richardson, Aurel Schmidt and many more. Apology is "a sophisticated alternative to sophomore magazines and a sophomore alternative to sophisticated magazines.

Extreme Love Ten Speed Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant. Twelve Years a Slave Simon and Schuster
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt
Bethany-Kris
Despite the recent turn to affects and emotions in the humanities and despite the unceasing

popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and

transformation in contemporary plays. Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been

questioned. Food IQ Vintage NEVER BE ALONE AGAIN: How Bloghouse United the Internet and the Dancefloor is the first book dedicated to the music and Internet culture in the early 2000s known as bloghouse. With a foreword by DJ/producer A-Trak the book includes over 50 original interviews with musicians, bloggers, music industry professionals, and party people from around the world including Steve Aoki, The Bloody Beetroots, Girl Talk, The Cobra Snake, Chromeo,

Flosstradamus, The Cool Kids, MySpace Music, MSTRKRFT, and Simian Mobile Disco. NEVER BE ALONE AGAIN chronicles the rise of the DJ-slash-It Girl, roaming party photography, illegal Mp3 file sharing, canonical scene reports of bloghouse capitals Los Angeles and Paris, the overlooked impact of suburban Latino communities on nightlife, Kanye West's contribution to the movement, and the slow death of the blog itself. The Word Rhythm Dictionary HarperCollins

A serious and stylish look at sophisticated nonalcoholic beverages by a former Bon App é tit editor and James Beard Award nominee. “ Julia Bainbridge resets our expectations for what a ‘ drink ’ can mean from now on. ” —Jim Meehan, author of Meehan ’ s Bartender Manual and The PDT Cocktail Book NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY Bon App é tit • Los Angeles Times • Wired • Esquire • Garden & Gun Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm ’ s Cup. Writer Julia Bainbridge spent a summer driving across the U.S.

going to bars, restaurants, and everything in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came back emphatically: “ Yes. ” With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.